The Dan Holmes Collection of Early Date Large Cents

PART I

SUNDAY, SEPTEMBER 6TH, 2009
BEVERLY HILLS, CALIFORNIA

THE *Dan Holmes Collection* PART I
THE EARLY DATES

Sale 54, SEPTEMBER 6, 2009

SESSION ONE

Sunday, September 6th, 2009, 1:00 PM Crowne Plaza Hotel

Lot 1-27	Cents of 1793	Lot 534-536	Cents of 1805
Lot 28-116	Cents of 1794	Lot 537	Cent of 1806
Lot 117-133	Cents of 1795	Lot 538-548	Cents of 1807
Lot 134-207	Cents of 1796	Lot 549-551	Cents of 1808
Lot 208-261	Cents of 1797	Lot 552	Cent of 1809
Lot 262-347	Cents of 1798	Lot 553-558	Cents of 1810
Lot 348-355	Cents of 1799	Lot 559-560	Cents of 1811
Lot 356-402	Cents of 1800	Lot 561-565	Cents of 1812
Lot 403-430	Cents of 1801	Lot 566-568	Cents of 1813
Lot 431-475	Cents of 1802	Lot 569-570	Cents of 1814
Lot 476-528	Cents of 1803	Lot 571	Unique Sheldon/Holmes Color Set
Lot 529-533	Cents of 1804	Lot 572	Special Edition Holmes Catalog

THE CROWNE PLAZA BEVERLY HILLS
Del Rey Ballroom
1150 South Beverly Dr.
Los Angeles, CA 90035
310-553-6561

LOT PREVIEW SCHEDULE
By Appointment Only
August 1-28, 2009
9am - 5pm

OPEN LOT VIEWING
August 31 - September 6, 2009
9am - 5pm

350 South Beverly Drive
Suite 350 Beverly Hills, CA 90212
310-551-2646 | 800-978-2646

You may view our online catalogues and BID LIVE on our website, www.goldbergcoins.com or on ICollector at www.iCollector.com. You may also enter prior internet bids on our website, or arrange telephone bidding with us.

SUBSCRIPTION ORDER FORM & CALENDAR OF EVENTS

PLEASE FILL OUT THIS FORM AND MAIL TO:
Ira and Larry Goldberg Coins & Collectibles
350 South Beverly Drive, Suite 350
Beverly Hills, California 90212
Attn: Subscriptions
OR FAX TO: 310-551-2626

☐ Yearly Coin Subscription (*excludes Hardbounds*):
$75 US Domestic | $100 International

☐ Yearly Subscription, All Catalogues
(*includes Coin & Currency and Manuscripts Sales*):
$100 US Domestic | $160 International

Individual catalogues can be purchased at the listed price. Please check off the desired catalogues below.

☐ Sale #54 September 6th, 2009
The Ted Naftzger Collection Part III, Late Dates
$15 US Domestic | $40 International
Limited Edition Hardbound Catalogue $150 US | $180 Int

☐ Sale #54 September 7, 2009
Goldberg Coins Together with Stack's of NY Presents
The 9/09 Hawaii Collection of Coins and Currency
Also featuring the Tom Kelly Collection of California Gold
$15 US Domestic | $40 International

☐ Sale #54 September 8-9, 2009
United States Coins & Currency
(Pre-Long Beach) Featuring U.S. Coins, U.S. Currency
$15 US Domestic | $40 International

☐ Sale #56 November 7th, 2009
The Manuscript & Collectibles Auction
Featuring Collectibles And Historical Documents
With Space and Aciation
$15 US Domestic | $40 International

☐ Sale #57 January 31-Feb 3, 2010
United States Coins & Currency, Ancient & World Coins
(Pre-Long Beach) Featuring U.S. Gold, Ancient & World
Coins, U.S. Currency
$15 US Domestic | $40 International

☐ Sale #58 April, 2010
The Manuscript & Collectibles Auction
Featuring Collectibles And Historical Documents
With Space and Aviation
$15 US Domestic | $40 International

☐ Sale #59 June 3, 2010
The Dan Holmes Collection Part II, Middle Dates
$15 US Domestic | $40 International
Limited Edition Hardbound Catalogue $150 US | $180 Int

☐ Sale #60 June 3-6, 2010
United States Coins & Currency, Ancient & World Coins
(Pre-Long Beach) Featuring U.S. Gold, Ancient & World
Coins, U.S. Currency
$15 US Domestic | $40 International

IRA GOLDBERG

LARRY GOLDBERG

CHRIS McCAWLEY

BOB GRELLMAN

CATALOGUED & EDITED BY
BOB GRELLMAN

350 SOUTH BEVERLY DRIVE, SUITE 350
BEVERLY HILLS, CA 90212
1-800-978-2646
www.goldbergcoins.com

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BEVERLY HILL

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WEST COAST REPRESENTATIVE
JOHN SINGER

#153 #154
#380 #397

LM 838 LM 845
LM 2731 LM 3171
LM 4304

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CATALOGUE SUBSCRIPTION PAYMENT INFORMATION

☐ Visa ☐ MasterCard ☐ Check (Payable to Ira & Larry Goldberg Coins and Collectibles, Inc.)

Card Number

Cardholder Signature

Expiration Date

$

Total Payment

California Residents Add 9.25% Sales Tax.
Prices Are Subject To Change.

SHIPPING INFORMATION

First Name (please print or type) L a s t

Business (if applicable)

Street Address

City State Zip Code

Telephone Fax Email

THE *Dan Holmes Collection* PART I

THE EARLY DATES

Sale 54, SEPTEMBER 6, 2009

ABSENTEE BIDDER FORM

PLEASE FILL OUT THIS FORM AND MAIL TO:

Ira and Larry Goldberg Coins & Collectibles
350 South Beverly Drive, Suite 350
Beverly Hills, California 90212
Attn: Bid Department
OR FAX TO: 310-551-2626

BIDDER INFORMATION

Today's Date _____

First Name (please print or type) Last Name Middle Initial

Resale ID# _____

Company Name (if applicable)

Customer# _____

Street Address ☐ (check if new address)

City State Zip Code

Please send my invoice via:

☐ Fax

Telephone Home (Required) Daytime Mobile

☐ Email

Fax Email

☐ Mail

Bidders who do not have established credit with Goldberg Coins & Collectibles or other leading coin dealers must enclose a 25% deposit on bids, or bids will not be executed. See our Terms & Conditions for acceptable methods of payment. To expedite verification, please provide the full name and zip code of each numismatic reference.

☐ I HAVE ESTABLISHED CREDIT WITH IRA & LARRY GOLDBERG, INC. OR HAVE PROVIDED NUMISMATIC REFERENCES

☐ I HAVE ENCLOSED A DEPOSIT IN THE FORM OF A (CIRCLE ONE):

Money Order Check

Reference No. _____

Total Amount $ _____

NUMISMATIC REFERENCES

1. Name (please print or type) Business

Daytime Phone Zip Code

2. Name (please print or type) Business

Daytime Phone Zip Code

3. Name (please print or type) Business

Daytime Phone Zip Code

SIGNATURE DATE

By signing above, you permit Goldberg Coins & Collectibles to execute your bid (s) AND agree to the Terms and Conditions of sale.

BIDS UNDER 50% OF LOW ESTIMATE WILL NOT BE ACCEPTED

For additional bid sheets, please photocopy this page before entering bids.

Lot #	Bid Amount	Lot #	Bid Amount	Lot #	Bid Amount	Lot #	Bid Amount

SUGGESTED BIDDING INCREMENTS

$0-99	$5	$18K-49,999	$1,000
$100-299	$10	$50K-99,999	$2500
$300-499	$20	$100K-249K	$5000
$500-999	$25	$250K-499,999	$10K
$1K-1999	$50	$500K- +	$25K
$2K-3999	$100		
$4K-7,999	$250		
$8K-17999	$500		

GUIDE FOR ABSENTEE BIDDERS

All bids must be received 6 business hours prior to the Auction Session. Your Absentee Bid Form should contain bids for one sale only; the sale name and sale number should appear at the top. Please place your bids as early as possible. In the event of identical bids, the earliest bid received will take precedence.

Bidders MUST read through our Terms and Conditions before submitting bids. These terms contain important information regarding our guarantees, billing, shipping, and return policies.

ABSENTEE BIDS

If you are unable to attend the auction in person, and wish to place bids, you may give Ira & Larry Goldberg's bid department instructions to bid on your behalf. Our representatives will try to purchase the lot for the lowest price possible, and will not purchase the lot for more than you indicate. This service is free and confidential. Note: Ira & Larry Goldberg Coins & Collectibles offers this service as a convenience to clients who are unable to attend the sale in person, and although we will make every effort, we will not be responsible for error or failure to execute bids.

PLACING ABSENTEE BIDS

To place bids, please use the Absentee Bidder Form provided in this catalog. Be sure to accurately put the lot number and the maximum price you are willing to pay on each lot. Always indicate a top limit or the amount which you would bid if you were attending the auction in person. This amount should not include the buyers commission noted in chapter 16 of the "Terms and Conditions of sale".

MAIL BIDS

When bidding by mail, you frequently purchase lots for less than your maximum bid. On the floor of the auction, bidding will open at 5-10% above the second highest mail bid: We act on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you will be awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, bids in increments over the previous bid. This process is continued until you are awarded the lot or you are outbid by the floor.

LIMIT BIDDERS

If you have a "limit" that you must stay within you must clearly notate this limit on your bid sheet. We will buy your lots as inexpensively as possible but will not exceed your "limit".

"OR BIDS"

Alternative bids should be indicated by using the word "OR" between the lot numbers. Then if your bid on an early lot is successful, we will not continue to bid on any other lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful. Bids must always be placed in the same order as the lot numbers appear in the catalog.

TELEPHONE BIDS

Bids may be placed by telephone, but are accepted only at Ira & Larry Goldberg Coins & Collectibles discretion and at the risk of the telephone bidder. **We will not be responsible for error or failure to notify the customer in a timely manner during the auction.** The telephone bidder must notify the company at least 24 hours prior to auction all lots the bidder is interested in bidding on. The telephone bidder should have a preconceived idea of the top limit that he/she would like to bid prior to auction. In some instances, the representative of the company will request this information at the time of auction. This information assists us in the bidding process by giving us a range to stay active in the bidding. We will not notify the auctioneer of your limit and will buy your lot at the lowest price possible.

INTERNET BIDDING

Ira & Larry Goldberg Coins & Collectibles has internet bidding available for those wishing to conduct bidding online. For those customers wishing to place prior bids via email or internet, please go to goldbergcoins.com. Click the "how to bid" button, then click the online fill in form. You must be registered with our firm to be able to participate in the internet bidding process. This service is free and confidential. **Ebay Live bidding is no longer available. You may view our online catalogues and bid live on our website or on ICollector at www.iCollector.com. Instructions and details are available online. Additional premium and terms and conditions apply when bidding through ICollector.com. You must be pre-approved to bid live. Please note that network down time or internet speed may interfere with bidding. All internet bids are executed LIVE on the floor.**

BUYER'S PREMIUM

The "top limit" you indicate on your bid form is for the hammer price only. Please keep in mind that a buyer's premium will be added to the successful bid price of each lot you buy and is payable by you, together with the applicable sales tax and shipping charges which is applied to the total cost of your purchase (the total cost includes the buyer's premium).

SUCCESSFUL BIDS

Successful bidders will be notified and invoiced within a few days of the sale. Prices realized are posted on our website immediately following each session, and are subject to change until the completion of the sale.

TERMS AND CONDITIONS OF SALE

These Terms and Conditions of Sale set forth the terms of a public auction sale conducted in Beverly Hills, California by Ira & Larry Goldberg Coins & Collectibles, Inc., a Nevada corporation, California Auction Bond No. 3S95453300 (hereinafter, the "Auctioneer" or "Goldberg"). The Terms and Conditions of sale, the glossary, if any, and all other contents of this catalog are subject to amendment by us by the posting of notices or by oral announcements made during the sale.

By participating in any sale, you acknowledge that you are bound by these terms and conditions.

1 This catalog contains the description of property of multiple consignors (the "Consignors"), and may include consignments from Goldberg, its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, through an agent or employee, or by telephone, facsimile or mail, must have a catalogue and register to bid at the auction, either by completing a registration card or by completing the bid sheet incorporated into the catalogue. The Purchaser acknowledges that an invoice describing a lot by number incorporates the catalogue by reference.

2 By submitting a bid, whether in person, by mail, by phone, by facsimile or through an employee or agent, the Bidder acknowledges (i) receipt of the catalogue, (ii) that the Bidder has read the Terms and Conditions of Sale and the descriptions for the lots on which they have bid, and (iii) that they agree to adhere to these Terms and Conditions of Sale. Acceptance of Bids: Anyone wishing to place bids on lots who will not be attending the live auction must submit their bid(s) at least six (6) business hours prior to the auction session. Bidder is responsible for verifying said bids were received by Goldberg.

3 Each Bidder's determination of it's bid should be based upon its own examination of the item(s), rather than the grade represented in this Catalogue or elsewhere. In any purchase or sale, the value of the item(s) is determined by the price. THE PURCHASER HEREBY ASSUMES ALL RISKS OF VALUATION CONCERNING ANY AND ALL PURCHASES. All Floor Bidders acknowledge that the Auctioneer can decline to accept bids from the a Floor Bidder who is known to have not, in fact, examined the lot prior to the sale.

4 All material shall be sold in separate lots to the highest Bidder as determined by Auctioneer. If any dispute arises during or immediately after the sale of a lot, Auctioneer shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the protection of any Mail Bidder, no "unlimited" or "buy" bids will be accepted. Goldberg shall have the right in its sole and absolute discretion to reject any such bid received. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder must bid higher than the highest mail bid to be awarded any lot.

5 Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the Auctioneer determines otherwise. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

6 All lots may carry a reserve. For purposes of these Terms and Conditions of Sale, a reserve means a confidential price below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the account of Goldberg.

7 The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller; a Bidder by mail, telephone or facsimile; or any other participant in the sale. The Auctioneer may also bid on behalf of the Consignor up to the amount of the reserve, by (i) accepting bids from floor agents on behalf of the Consignor, or any affiliated or related company of the Auctioneer or the Consignor; (ii) by placing successive or consecutive bids for any lot; or (iii) by placing bids in response to other Bidders.

8 Auctioneer reserves the right, at his sole discretion, (i) to accept or decline any bid, (ii) to accept or decline any challenge to any bid or bidding increment, (iii) to reduce any mail bid received, (iv) to open the bidding of a lot at any level deemed appropriate by the Auctioneer, and (v) to determine the prevailing bid. Bids will not be knowingly accepted from persons under eighteen (18) years of age without a parent's written consent containing an acknowledgment that the Terms and Conditions of Sale herein and indicating their agreement to be bound thereby on behalf of the Bidder.

9 It is unlawful and illegal for Bidders to collude, pool, or agree with another bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10 Goldberg reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Purchaser has taken physical possession of the lot. No Consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any Purchaser or prospective Bidder shall have a right to claim any damages, direct, consequential or otherwise, if a lot is withdrawn, even after the sale.

11 GOLDBERG IS NOT RESPONSIBLE FOR ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is for an amount **(plus the fifteen percent (15%) Buyer's Commission) (twenty percent (20%) with ICollector.com)** that he or she is willing and able to pay. Since other Bidders (by mail, facsimile or other electronic media and in person) will be present, and since a re-offering could damage the momentum of the sale, once the hammer has fallen and the Auctioneer has announced the winning Bidder, such Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

12 THIS IS NOT AN APPROVAL SALE. All lots sold to the highest Bidder as determined by Auctioneer are final. Floor Bidders are encouraged to carefully examine all lots which they are interested in purchasing because all sales of items viewed by Purchasers in advance of a sale, even if the sale is by mail, telephone or facsimile, and all lots bid

tificate, out of state resale certificate, or similar evidence that they are acting as a dealer ARE FINAL AND SUCH ITEMS MAY NOT BE RETURNED. If the description of any lot in the catalogue is incorrect, the lot is returnable if returned within five (5) calendar days of receipt, and received by Goldberg no later than twenty-one (21) calendar days after the sale date. No return or refund of any auction lot will be considered except by reason of lack of authenticity, unless otherwise provided in these Terms and Conditions of Sale. All lots are sold under the condition that any claims challenging grading, authenticity or methods of manufacture must be made in writing within five (5) calendar days of receipt of material. All disputed lots must be returned intact as received in their original, sealed and unopened container. Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.

13 All prospective Bidders who are allowed the opportunity to examine lots prior to the sale shall personally assume all responsibility for any damage they cause in so doing. Goldberg shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

14 Title to any lot remains with Consignor, any secured party of the Consignor, or assignee of Consignor, as the case may be, until the lot is paid for in full by Purchaser. Goldberg reserves the right to require payment in full before delivering any lot to the successful Purchaser.

15 It is the Purchaser's responsibility and obligation to have the lots fully insured while in his or her possession. Purchaser assumes any and all RISK OF LOSS once the lot(s) is in Purchaser's possession.

16 BUYER'S COMMISSION OF FIFTEEN PERCENT (15%) will be added to all purchases made by all Purchasers, except Consignors, regardless of Purchaser's affiliation with any group or organization, and will be based upon the total amount of the final bid. ICOLLECTOR BIDDERS PAY TWENTY PERCENT (20%).

17 Pursuant to a separate agreement with Auctioneer, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or in part if successful. Under some circumstances, Goldberg may agree with a Consignor (i) not to require the Consignor to pay for all or part of any items bid upon or re-purchased by the Consignor; (ii) when or where an advance has been made, to have the Consignor pay an agreed upon difference to Goldberg; or (iii) to allow an offset against other transactions with Consignor. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Goldberg reserves the right to so note in the prices realized or to omit a price from the price realized. Every Consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to all other Terms and Conditions of Sale per this agreement.

18 Lots must be paid for within 14 days of receipt of invoice or delivery. Unless otherwise agreed in writing, auction sales are strictly cash above $2,500.00 in U.S. Funds payable through a bank in the United States. Contact Goldberg for wiring instructions before sending a wire. Goldberg reserves the right to decline to release lots for which funds have not yet cleared. Credit card (Visa & Mastercard only) purchases will be accepted on totals not exceeding $5,000. On any cash transaction or series of transaction exceeding $10,000, Treasury Form 8300 may be filed.

19 Purchaser agrees to promptly pay, on demand, any sales tax, or any other tax, if required by law to be collected, postage, handling, and shipping insurance **plus the fifteen percent (15%) Buyer's Commission,** and any other taxes required by law to be charged or collected, together with any interest or penalty that may be assessed.

20 Purchaser grants to Goldberg or its assigns the right to offset any sums due, or found to be due Purchaser by Goldberg, and to make such offset from any past, subsequent or future consignment, or items acquired by Purchaser in possession or control of Goldberg or from any sums due to Purchaser by Goldberg. Purchaser further grants Goldberg a purchase money security interest in such sums or items to the extent applicable, and agrees to execute such documents as may be reasonably necessary to grant Goldberg such security interest. Purchaser agrees that Goldberg and its assigns shall be a secured party with respect to items bought by Purchaser and in the possession of Goldberg, to the extent of the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid.

21 By bidding in this sale, Purchaser personally and unconditionally guarantees payment. If the Purchaser is a corporation, the officers, directors, and principals of the corporation hereby agree to personally and unconditionally guarantee payment as part of the corporation's agreement to bid. The authorized representative of any corporate Purchaser who is present at the sale shall provide Goldberg or its agent, prior to the commencement of the bidding (or at the time of registration), with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any payment due Goldberg.

22 No bids will be accepted from Floor Bidders and Mail Bidders who have not previously established credit with Goldberg unless they first (i) furnish satisfactory credit references or (ii) deposit at least twenty-five percent (25%) of their total bids for that session(s), or such other amounts as Goldberg may require, in its sole and absolute discretion. Any deposits made pursuant to this paragraph will be applied to such Bidders purchases. Any unused portion of such deposit will be promptly refunded upon clearance of the funds.

23 On any accounts past due, Goldberg reserves the right to extend credit and impose periodic charges, pursuant to these Terms and Conditions of Sale or as set forth in the Purchaser's invoice. If the auction invoice is not paid in full when due, the unpaid balance will earn interest at the rate of one-and-one-half percent (1 1/2%) per month until paid. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Goldberg further reserves the right to resell the merchandise, or to have an affiliated or related company do so. Purchaser agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Goldberg or any affiliated or related company to collect past due invoices, including reasonable costs of any resale of the merchandise. Purchaser also agrees to pay the difference between the resale price and any previous disbursements. Money realized from the resale shall be applied as follows: (i) to pay sums due to the consignor, (ii) to pay Goldberg standard commissions and fees for the resale, (iii) to pay Goldberg any sums owed to it by purchaser, and the remainder, if any, will be paid to the Purchaser. Goldberg reserves the right to assign its interest to any third party.

24 Goldberg may at its sole and absolute discretion, make loans or advances to

Consignors and/or prospective Purchasers.

25 The Auctioneer may bid for his or its own account at any auction (even though it may not be required to pay a Buyer's Commission, or other charges that other Purchasers may be required to pay) and may have access to information concerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.

26 If a dispute arises concerning ownership of a lot that has been bid upon, Goldberg reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Purchaser and any other applicable party, and in such event Goldbergs shall be entitled to its reasonable attorney's fees and costs.

27 In the event of a successful challenge to the title to any goods purchased, Goldberg agrees to reimburse any Purchaser in an amount equal to the successful bid price actually paid by Purchaser at auction plus any Buyer's Commission actually paid, in full and complete satisfaction of all claims, such reimbursement once tendered by Goldberg, relieves and releases Goldberg from any responsibility whatsoever to the Purchaser, even if the instrument is not cashed or is returned.

28 Goldberg reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever, and no Bidder or prospective Bidder shall have any claim as a result thereof, including consequential damages.

DISCLAIMERS AND WARRANTIES

ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE GENUINE. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED AND THAT THE COIN HAS NOT BEEN "REPAIRED."

29 Any other warranty is expressly disclaimed; Goldberg offers no representation that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade of any independent grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style. Any statement concerning such matters reflects an opinion only. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.

a. The descriptions contained herein represent the Cataloger's good faith opinion, or the opinion of an independent grading service, as to the state of preservation and strike. When a grade from an independent grading service is utilized, the information is provided strictly for the convenience of the bidder by mail, telephone or facsimile. Bidders and Purchasers acknowledge that (i) grading is an art, not a science; (ii) the grades contained in the catalogue represent the opinion of the Auctioneer based upon its experience; (iii) it is possible that two people will not always grade the same items alike; and (iv) as market conditions change, grading standards change, and will most likely continue to do so in the future.

NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING ANY WARRANTY OF MERCHANTABILITY, IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION, WHICH IS MERELY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT BY AN INDEPENDENT GRADING SERVICE.

b. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of third parties (including independent grading services) may differ from the independent grading service's opinion or interpretation of Goldberg. Goldberg shall not be bound by any prior or subsequent opinion, determination or certification by any independent grading service.

c. All oral and written statements made by Goldberg and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Goldberg has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Goldberg authorized to do so.

d. Bidders shall have no recourse against the Consignor for any reason whatsoever.

e. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN ANY CATALOGUE GRADED BY PCGS, NGC, ICG, SEGS, ACCUGRADE, PCI, NTC OR ANACS CACHET MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER. Please note that lack of a CAC seal does not necessarily mean that a coin was rejected. Not all coins were submitted for examination.

30 By bidding in the sale, (whether in person, by mail, telephone or facsimile, or through an agent), Bidder expressly consents to the following

WAIVER AND RELEASES

Purchaser, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Goldberg, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suites, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Purchaser may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any good purchased, the sale itself and/or the auction, except for reimbursement in the amount equal to any bid actually paid by Purchaser, plus any Buyer's Commission actually paid by Purchaser where such reimbursement is authorized in these Terms and Conditions of Sale. It is the intention of Purchaser that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

31 Neither Goldberg nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of

any failure of the Terms and Conditions of Sale of the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

32 The sole remedy that any Purchaser in the auction shall have, whether such Purchase is bidding in person, by mail, by facsimile, by telephone, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any.

33 Upon payment of any disputed sum, which in no event shall be greater than the original purchase price actually paid by Purchaser plus any commission or premium actually paid by Purchaser to Goldberg, Auctioneer and its employees shall be deemed released from any and all claims of the Bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund, any documents reasonably requested to effect the intent of this paragraph. Should the Purchaser decline to do so, Purchaser hereby grants to Goldberg a limited power of attorney to unconditionally effect such release.

34 Rights granted to Bidders and Purchasers under these Terms and Conditions of Sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred on any Bidder or Purchaser by these Terms and Conditions of Sale and terms of warranty. "Purchaser" shall mean the original Purchaser of the property from Goldberg and not any subsequent owner or other person who may acquire or have acquired an interest therein. If Purchaser is an agent, the agency must be disclosed in writing to Goldberg prior to the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

35 If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale, then in addition to all other remedies which it may have at law or in equity, Goldberg may at its sole option, either (a) cancel the sale, retaining all payments made by Purchaser as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and (some or all other property of the Purchaser held by Goldberg, if Goldberg deems necessary), in a quantity sufficient in the opinion of Goldberg to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Goldberg. Such sale may take place without notice to Purchaser. If Goldberg gives notice, it shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other address known to Goldberg. Such sale will be at Goldberg standard commission rates at public or private sale, within California, or at another location outside of California to be determined by Goldberg. At the time of sale the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Goldberg, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees and costs, collection agency fees and costs and any other costs or expenses incurred thereunder. If a lot or item is not paid for, and is sold by Goldberg for Purchaser's account, in accordance with the Uniform Commercial Code, Goldberg shall not be required to account to the Purchaser for any excess proceeds. Purchaser shall remain liable to Goldberg if the proceeds of such sale or sales is insufficient to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Goldberg, Purchaser grants to Goldberg a lien with respect to such sum, with interest to accrue thereon at the legal rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Goldberg. To the extent permitted by law, Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.

36 These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, whether or not the auction is and these Terms and Conditions of Sale are fully performed in California.

37 Purchaser acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Purchaser hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, and not elsewhere, regardless of any party's current or future residence or domicile. Purchaser further agrees that venue shall be in the Superior Court of Los Angeles, in the State of California.

38 ATTORNEY FEES AND COSTS
The Bidder/Purchaser shall pay to Goldberg all costs and expenses of collection of amounts due herein, or to otherwise enforce any or all provisions of these Terms and Conditions of Sale, the subject matter of these Terms and Conditions of Sale, or any other agreement entered into with Goldberg, including but not limited to, reasonable attorney fees and costs incurred before legal action, if any, is commenced. The Bidder/Purchaser further agrees that in any litigation or other proceeding based upon, arising out of or related to these Terms and Conditions of Sale, the Bidder/Purchaser shall pay to Goldberg its attorney fees and other expenses and costs incurred in connection with the litigation or other proceeding if Goldberg is the prevailing party.

39 If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. AS STATED IN THE TERMS AND CONDITIONS OF SALE Certain lots may be reserved by the Consignor. If the Auctioneer identifies a Consignor bidding on his own property, an announcement will be made that the Consignor is now bidding. If the Consignor places a bid in the mail bid book and is successful, the Auctioneer will announce that the lot has been passed.

40 These Terms and Conditions contain the entire agreement and understanding between Goldberg and Bidder concerning the auction and any items bid on or purchased at the auction. Bidder acknowledges that Goldberg has not made any promises, representations or warranty to bidder, not contained herein concerning the auction and any items bid on or purchased at the auction.

CONTACT GOLDBERG COINS:
350 SOUTH BEVERLY DRIVE
SUITE 350
BEVERLY HILLS, CA 90212

310-551-2646 PHONE
310-551-2626 FAX
1-800-978-2646 TOLL FREE
WWW.GOLDBERGCOINS.COM

The Dan Holmes Collection In His Own Words

I am a midwesterner. I was born in Cleveland, Ohio, in 1938. My mom, Jane Griswold, came from a Quaker family that thought everybody should be educated – both men and women. My grandmother graduated from DePauw University and my mom graduated from Connecticut College for Women, then obtained a master's degree at Western Reserve University.

My dad, Dan Holmes, was from Canton, Ohio. He graduated from the University of Michigan in 1931, near the bottom of the depression. His first job was sacking potatoes in the basement of a Kroger's Grocery Store. My parents met through a mutual friend and got married July 3, 1936. I showed up on June 24, 1938.

As World War II approached, Dad's soda fountain business closed, due to a lack of material allocations, so Dad got a job at Weatherhead Company, which was involved in war production, making brass fittings for vehicles and aircraft. Our family was moved from Cleveland to Columbia City, Indiana, and then on to the New York City area.

By the summer of 1945, we were back in Cleveland and were now a family of five, my sister, Becky, and my brother, Harry, having been born in 1941 and 1945. We lived on Sutherland Road in Shaker Heights, and there were lots of kids on our street. In the summer of 1948, the Freund family moved in across the street. One day Bill Freund, who was about my age, asked me, "How is your Lincoln penny collection?" I had no idea what a Lincoln penny collection was so Bill showed me a 3-page Lincoln penny album. The album had holes and many of them were filled with a penny. He showed me about dates and mint marks. After we finished playing, I went inside and checked some change that I had and found a few pennies with different dates and mint marks. That got me started, and 61 years later, here we are!

Like many collectors, I started with Lincoln pennies. As the holes got harder to fill, I included Jefferson nickels and Mercury dimes in my search. I had a paper route which provided my financial backing. Unlike today, when I added a penny to my collection, the cost was one penny.

My dad changed jobs in 1946 and his work took him to places like New York and California, good spots to find coins from the Philadelphia and San Francisco mints. Dad would come home from a long business trip and I would ask to search his change. Occasionally, I could find something I needed. Dad took an interest and asked to see my coin folders. He showed excitement when I found a needed coin. Over the next several years, my collection improved and I broadened my interest to include quarters, fifty-cent pieces and silver dollars. I even moved back in time and began an Indian Head penny collection. In those days you could find an occasional Indian Head in circulation. It took me several years to figure out that dad salted his change. Apparently he would stop at a local coin shop and occasionally add a needed piece to his pocket change.

For Christmas 1957 my gift was a rather small box which turned out to be my mom's engagement ring box. It contained an 1856 flying eagle cent which completed my Flying Eagle and Indian Head collection. It was purchased from Stack's. I still have the invoice with the guarantee signed by Norman Stack that the coin is genuine.

In 1956, I graduated from Shaker Heights High School, where I played football and wrestled. I loved math, science and history, but was not very good at English. It was suggested that I should study engineering . Although I was not at all sure what engineers did, it seemed like a reasonable idea at the time. I spent three semesters at Cornell University discovering that engineering was not for me.

In 1958 I joined the U.S. Army. I thought it was fun. But at times my somewhat independent streak ran counter to Army procedures.

In the summer of 1960 I had a job as a guide in the Sierra Nevada mountains of eastern California, working out of a small town called Independence. I loved the job and thought of doing it as a career. The pay, however, was $100 a month, even though it included room (your bed was your sleeping bag under the stars) and board. By the end of the summer, I had come to the startling conclusion that I needed a real job. I decided to spend several weeks looking around the country on my way home to Cleveland.

I was wearing buckskin clothes which I had made from elk hide. I had a full beard and lots of curly hair. Everything I owned, including my sleeping bag, was in my backpack. I had a 60-inch recurved bow, a full quiver of arrows, and also had a bowie knife on my belt. I decided to hitchhike northward to see Virginia City, Carson City, and Reno so that I could check out the silver mines and hunt for the CC-dollars needed to complete my Morgan collection. Can you imagine: I had a problem getting picked up!!

I did make it up to Nevada and after several days touring and searching through silver dollars, I found many of the CC-dollars that I needed. I went on from Nevada to San Francisco, where I found S-Mint pieces for my Morgan dollar collection. In those days you could find nice dollars in circulation or in banks, and I was able to complete the set of Morgan Dollars, minus only the 1893-S and 1895 proof. After visiting the Los Angeles area, I started hitchhiking eastward. While waiting for a ride in the hot sun in Indio, California, which was just a gas station and a general store and not much else, some hobos took pity on me and suggested that I join them and take the train to El Paso.

Thus, I began a new career as a hobo. It was a night and a day before we finally got to El Paso. Since I was headed for Cleveland, the advice I received was to wait for a train that would be heading for Kansas City or Chicago. In the meantime, we just hung out under the loading dock and watched the trains. Eventually, one came along and parked near us. It included a tank car that was leaking. We were nervous that the leak might be dangerous so one of the hobos volunteered to check it out. He came back with a coke bottle full of a dark red liquid and reported that he had struck gold - it was a wine car! We all grabbed our bottles and headed for a fill-up!!!

Within two weeks I was back home in Cleveland. My family was glad to see me, but within a few days my dad asked what I planned to do. I told my dad I wanted to be a banker. I thought it would be fun and that with my interest in math, science and history, that career would be a good fit. I went to New York City got hired into the management training program at Bankers Trust Company, a commercial bank which was acquired in 1998 by Deutsche Bank. It was a fun job and I was awed by all the historic buildings on Wall Street, such as the New York Stock Exchange and the Sub-Treasury building where Washington gave his farewell address.

In December I went home to Cleveland for Christmas. Harriet Anthony, our neighbor, wanted me to meet a young woman who was in Cleveland for the Christmas weekend and who also worked in New York. At Harriet's urging, I called and learned her name was Joan Rice and that she was flying back to New York on a propeller plane that wouldn't get to Newark until the wee hours of the morning. My return flight was on United Airlines on a Caravelle Jet. It was an hour and a half flight, non-stop to Newark.

I called United Airlines to see if I could get Joan a seat on my flight. When the lady at United inquired why

I was calling at the last moment for a Christmas weekend flight, I came up with the story that I had flown home from New York to Cleveland on a round trip ticket to get married to Joan, but in the rush and hubbub of both Christmas and a wedding, I had completely forgotten to buy my new bride a ticket back to New York. The United lady said she doubted that she could find a seat but she would work on it and call me back, which she did. Joan and I started dating in February and by the summer of 1961 were going steady.

After the Russians built the Berlin Wall in August of 1961, I went back in the Army until the summer of 1962, serving in an ordinance company in the First Army at Ft. Dix, New Jersey. Joan and I got engaged December 11, 1961 and were married September 1, 1962. It was a beautiful wedding in Rancho Santa Fe, California, with a reception at Joan's mom and dad's house. We rented a two room apartment at 41 West 72nd Street in Manhattan for $106 per month.

I knew that if I was going to advance at the bank, I would need a college degree. I enrolled at New York University and studied banking and finance, accounting, and economics. After receiving my bachelor's degree, I went on to receive an MBA from NYU.

In the summer of 1966, I changed jobs and went to work for Ford Motor Company, working in the Overseas Financing Department of the Treasurer's Office. There was a good group of people at Ford. We worked hard and long hours, learned a lot, and had fun.

On the home front, our son Wyandt was born in November 1966 and our daughter Anne followed in July 1968. We bought a house in the Birmingham Farms subdivision in Detroit. I had a terrific wife, two wonderful kids, and a great job. Life was good! Also, because Detroit was much closer to Cleveland than was New York, we were able to see my mom and dad more often.

My dad had become president of a very small manufacturing company called Morrison Products and in January 1971, I decided to leave Ford and join Morrison. I was excited about the chance to get still closer to the product and also the opportunity to have a significant influence on the organization's progress. I was able to get a job in the factory working as a foreman in the department that made blower wheels. I called all the employees together and told them I didn't know anything about making blower wheels and that I had never been a foreman. I told them I was good with numbers and paperwork and really wanted to learn the job. They all said they would help. It took about six months but by that time we were the best department in the company. I moved on to another department and got additional manufacturing experience. After manufacturing I moved into sales. Sales people travel and so did I.

During the 1960's my coin collecting had waned. I regularly added mint sets and proof sets, but did not significantly add to any of my existing collections or start new ones. I was busy working and besides, a new house and a new family used up all the money.

By 1973 I had been elected a vice president of the company and I began to think more about coin collecting. I noticed an ad in Coin World that said "Join EAC and get Penny-Wise." I sent in my $10 and started receiving Penny-Wise. My membership was announced in the November 1973 issue of Penny-Wise as member number 340.

Dan & Joan in Kenya October 2005, with Chuckie the Warthog

I read Penny-Wise with great interest but did not understand half of what they were saying. There were references to Sheldon numbers, Newcomb numbers and lots of other stuff that meant nothing to me. Joan could see that I was troubled and asked what was wrong. I explained that they were writing about some guy named Sheldon. She asked if it was William Sheldon. I said "Yes". She said "I know who he is." I said "Apparently he wrote a book about pennies and that I wouldn't be able to understand the newsletters without reading the book". Joan went out and found the book and gave it to me for Christmas 1973. The book was fun to read and shed a whole new light on Penny-Wise.

One of our good customers at Morrison was Otis Elevator in Yonkers, New York. It was important to visit them regularly. In March 1974 I organized an Otis trip so that I could spend Saturday and Sunday in New York City and attend the EAC Annual Meeting being held at the Americana Hotel on March 2nd and 3rd. The meeting shed a whole new light on coin collecting. There were real people involved, rather than dealers whom I contacted by mail but had never seen. I met Herb Silberman, Doc Lapp, John Wright, Denis Loring, Willard Blaisdell, Doug Smith, Fritz Weber, Gordy Wrubel, Jules Reiver, Walter Breen, Paul Paterson, and many others.

I had no idea what I was doing. I didn't know one large cent from the other and I didn't know the difference between a Very Good and a Very Fine. Everybody was welcoming and helpful. They had a lunch and I sat next to Willard Blaisdell. He talked me into buying a 1798 S-167 in Good condition. It cost me $23. Using the Consumer Price Index, $23 in 1974 translates into $102 today. At the time $23 was a lot of money for me and I was nervous about buying the coin; however, I was impressed with Blaisdell and liked the coin so I bought it anyway. That was my first large cent. The bug bit. That afternoon I bought one more from Paul Paterson. It was an 1801 S-224 Scudzy condition Good 4 coin. It cost me $3 bucks – that would be $13 bucks today. Although I didn't really know it, clearly I was started on a new coin collecting career.

In 1975 I timed up a business trip so that I could be in Los Angeles on the weekend. I attended the Ruby III Sale being put on by Superior. I met Dr. Ruby and Larry, Ira, and Mark Goldberg. Even though these people had never met me, they invited me to attend a party they were hosting. I was thrilled to be included. In 1975 and 1976 the EAC Annual Meetings were held in New York City and I was able to attend both. In conjunction with both meetings, Pinetree put on a big auction. The 1975 sale included an example of the S-79. Although I didn't bid on that particular coin, it was fun to see. I did buy a few pieces, mostly in the $10 category.

In early 1976, I had a business trip to Boston. I arranged to meet Dr. Sheldon at his home in Cambridge. Sheldon asked what I wanted. I said I had read the book Penny Whimsy and thought that it was fun and asked if he would autograph it for me. He said that was silly but he would do it anyway. He then left the room and after a few minutes came back with a black leather box. Inside the box were 66 coins arranged in small boxes in 6 rows of 11 coins each. This was the Sheldon Color Set. Most of the coins were Large Cents but there were a few Colonials in the group. We spent an hour and a half or so looking at the coins. We talked about attributions, grading, and the fun of collecting. In the top row, there was a very low grade S-14. In the sunlight coming through the window, you could clearly see the bisecting crack. During the attributions discussion, I pointed to the coin and said something about the bisected die variety. Sheldon seemed pleased. A few weeks later we met again for a follow-up visit. At the end of that visit Sheldon asked if I would like to buy his color set. I was astounded! I asked if I could think about it and call him. He said that would be fine. Several weeks later I came back and purchased the set for $3,200 on March 29, 1976.

I soon learned that Middle Date Large Cents were less expensive than Early

Dan with trade association members

Date Large Cents. Within two or three years I was concentrating on Middle Dates. My biggest support came from EAC members and dealers. John Wright was especially helpful. Before buying a coin, I would carry it around the Bourse floor and show it to anyone willing to look and ask for an opinion about grading and anything else someone might have to say about the coin. No one declined to express an opinion; everyone was helpful.

In 1978 the EAC Annual Meeting was held in Los Angeles in February. Ted Naftzger announced the discovery of 1793 NC-6. Additionally, Ted brought his 1793's and you could go up to his suite and look at them. That was really neat. A dealer at this show was a guy named Sid Emerson from Escondido, California. Sid had a hoard of 15,000 Large Cents back in the vault in his shop. The hoard included 1,230 Matron Head Middle Dates (1816-1835). I took them all home with me to Cleveland and attributed them and sent them back to Sid. In return Sid let me buy anything I found and wanted to keep. By the time I was done, my Matron Head Middle Date collection only lacked 9 of the then-known 185 varieties. The 185 figure includes the proof only 1834 N-7; but excludes the 1823 Restrike and the 1822 N-14 which had not yet been discovered. This Sid Emerson Collection is known as the Table Top Collection. That is because I spread the coins out all over our dining room table until, after a couple months, Joan wanted her table back. That she let me keep it that long gives you some idea of the great support I received from my family. In addition, Joan, Wyandt, and Anne would all buy me coins for my birthday and Christmas.

By 1979 I figured out that I was becoming a serious collector. That year I joined the American Numismatic Association and later became a life member. In 1989 I joined the American Numismatic Society located in New York City and in 1999 I became a life member of that organization as well. Over the years, both organizations have published a number of interesting articles about Large Cents.

Although I didn't know it at the time, the 1980's turned out to be a good time to buy coins. A number of high quality collections came on the market. These included the Adams, Starr, Brown, Halpern and Robinson collections. I was able to attend the four sales that were public auctions. The Adams coins were sold on a Fixed Price List.

In 1986, at the Brown sale, I added an 1834 N-7 to my Middle Date set. That left me with one coin needed to complete the set and John Wright had a duplicate which he sold to me. It was an 1835 N-19 which I bought October 23, 1986. This was the third time that a Middle Date set had been completed. Andrews completed the first set in 1883. That set contained all of the then known 205 varieties of Middle Date Cents. Starr completed the second set sometime before his death in 1971. The Starr set contained all of the 243 known varieties. Since Starr, three new varieties have been discovered: 1838 N-16 discovered August 1972, 1835 N-19 discovered March 1982, and 1822 N-14 discovered June 1984. The Holmes set contains 246 varieties which includes the 1823 Restrike and the 1834 N-7 which is a Proof Only.

At the Robinson sale in 1989, I wanted to buy the 1795 S-79; however, five minutes before the sale began, G. Lee Kuntz explained it was the only coin he needed to complete his Sheldon set. He also said that after the set was completed he would be selling it within several years. I held off and did not bid on the S-79 but instead was able to purchase a number of nice 1794's.

In 1979 I was elected president of Morrison, and in 1982 I enrolled in the Harvard Business School Owner President Management Program, attending each year for 3 weeks at a time and completing the program in 1984, the year my father died. After finishing the program I became active in the Harvard Business School Club and was elected President of the Northeastern Ohio Chapter for 1994-1995.

During the 1990's I became active in two business-related trade associations. In 1999 I was elected Chairman of the Gas Appliance Manufacturers Association. In 2001 I was elected Chairman of the Air Conditioning and Refrigeration Institute.

From time to time I had been able to buy an NC. Often they were low grade and cost maybe $1,000 to $5,000; however, there were some exceptions. In 1992 Ted Naftzger sold his Early Date set to Eric Streiner. Included in the transaction were the two Strawberry Leaf cents that had been in the Starr sale. Ted bought one coin at the Starr sale and was able to acquire the second several years later. Streiner sold the two Strawberry's to Jay Parrino. In October 1995, Tony Terranova called me and we worked out a proposal to buy them from Parrino. It was my good fortune that Tony was able to buy the coins and pass them along to me.

At that point I owned 32 NC's. The Robbie Brown II sale came up January 27, 1996. Robbie had 48 NC's including 17 that I was missing. I called Terranova and we developed a plan. Tony was able to buy me 17 out of the 17 coins that we were looking for – Tony batted 1,000! Some coins we paid too much for. Many cost about what we thought they would go for, and a few were less than we had planned. In the end, the whole batch came in about 2% less than our estimate.

After the Robbie II Sale, my Early Date set was generally complete. I lacked 36 Early Date Sheldon numbered varieties. I had all of the major rarities and nearly all of the NC's. People began saying to me that they assumed my Sheldon set was complete and I had to explain that actually it was not. Eventually I got frustrated and in November 1996, I sent out a fax to Chris McCawley, Tom Reynolds, Jim Long, Jack Beymer and Dave Palmer with a list of coins I needed to complete the set. I made it clear that any acceptable coin in any grade would do. I just wanted to say that I was complete. I figured I would deal with upgrades at a later time. I filled my last hole on March 20, 1997 with a 1798 S-158 AG-3 coin. This was the 11th time that a Sheldon set had been completed. The current list is:

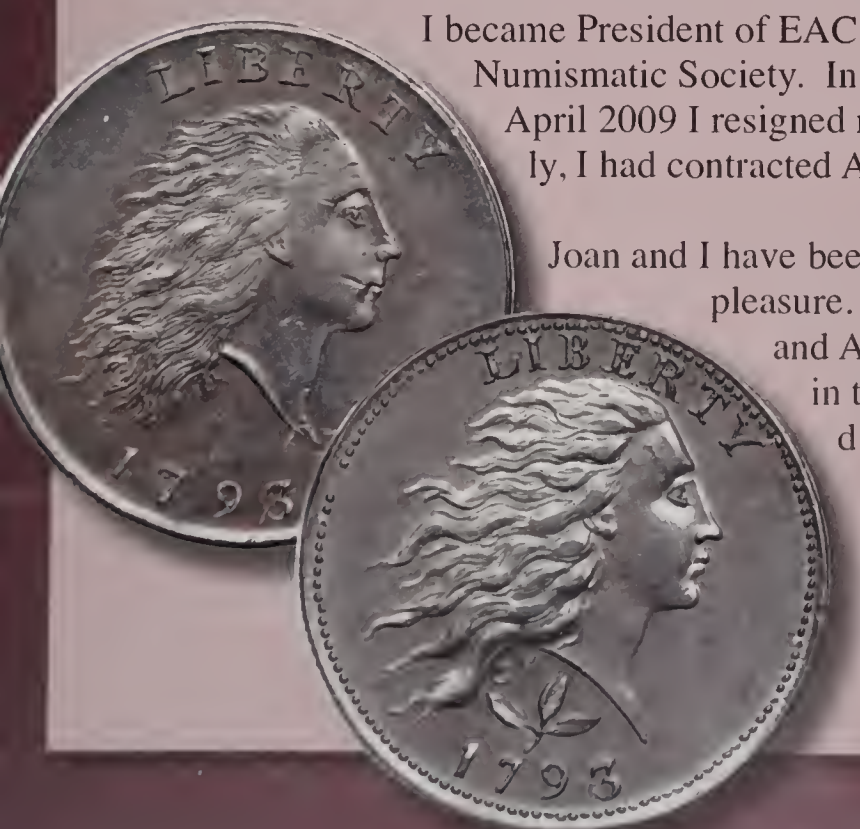
1)	George Clapp	Probably mid 1930's
	(The Clapp set was given to the American Numismatic Society, which took possession of the coins in 1946)	
2)	William Sheldon	After 1945
3)	Dorothy Paschal	Probably late 1940's
4)	Ted Naftzger	April 19, 1972
5)	Denis Loring	1974
6)	Robbie Brown	Probably June, 1976
7)	Jack Robinson	September 30, 1986
	(Set completed at the Brown Sale)	
8)	G. Lee Kuntz	January 29, 1989
	(Set completed at the Robinson Sale)	
9)	J. R. Frankenfield	October 6, 1991
	(Set completed at the Kuntz Sale)	
10)	Robbie Brown	September 18, 1995
	(Second set complete)	
11)	Jack Wadlington	December, 1996
12)	Dan Holmes	March 20, 1997
13)	Ralph Rucker	April 28, 2007
14)	Terry Denman	February, 2009

By March of 1997, my Early Date situation was that I had all 302 Sheldon numbered varieties plus 49 NC's. I lacked 1793 NC-5 (unique in the ANS collection), 1796 NC-7 (stemless wreath), 1797 NC-7 (unique, stemless wreath) and 1799 NC-1. Fortunately, Rod Burress found a 1796 NC-7 which he sold to me in November 1999. I bought the 1799 NC-1 from Tony Terranova who got it out of the Rasmussen sale in January 2005. I was able to buy the 1797 NC-7 at the Reiver auction on January 24, 2006. That was the last new variety of Early Date Large Cent that I acquired. The collection is complete with the exception of the 1793 NC-5. Fortunately, ANS has very kindly agreed to lend me their coin from January through September 2009. As a result of ANS's generosity, it has been possible to display a complete set of United States of America Early Date Large Cents for the first time.

In the 1980's Dick Punchard was an active collector. He was quite knowledgeable, particularly about die states. Also, he had an extensive collection of Early, Middle, and Late date coins. When Dick decided to sell some of his coins to support his wife's collection of dollhouse china, Wes Rasmussen got first pick. Dick then offered me his remaining Late Dates, which amounted to 600 coins. I bought the whole group and sent them off to Bob Grellman to be attributed and graded for $1 each. This was one of the best deals that I have ever made - I got lots of value for each dollar spent. In the end it turned out that I had maybe 350 different varieties of Late Dates. This deal with Punchard was done in November 1989.

In 1999 Robbie Brown approached me to see if I would buy his Late Date proof and proof-like coins. With a handshake we did the deal and I now had all of the proofs-only. Eventually, I was able to add most of the missing pieces. By June 2002 I had 384 of the 385 recognized Late Date varieties of Large Cents. I am missing the 1851 N-42 which is known by a single example and in the safe hands of a Minnesota collector. The above figures do not include the 1848 Small Date. I do have an example; however, the 1848 Small Date is not considered to be a mint product.

Over the years I attended most of the EAC Annual Meetings. I had not been active in the governance, although I did chair the nominating committee on two separate occasions. In 2002 it was my turn to "give back" and I was elected Vice President of EAC. Elections are held every three years and in 2005 I became President of EAC. In 2007 I was elected to the Board of Trustees of the American Numismatic Society. In 2008 I was reelected for a second term as President of EAC. In April 2009 I resigned my position as President, due to declining health. Unfortunately, I had contracted ALS.



Joan and I have been lucky to be able to travel extensively for both business and pleasure. This has included trips to South America, Europe, Africa, Asia and Australia. Our favorite family vacation has been scuba diving in the Caribbean where I have enjoyed more than 300 open-water dives.

Our son, Wyandt, works as a paramedic in Ft. Collins, Colorado. He and his wife, Hilary, and their two-year old daughter, Kendall, live in Loveland, Colorado. Our daughter,

The Holmes Family in the Caymans 2009

Anne, works at Morrison. Over the past 10 years she has been involved in various areas of the business including computers, manufacturing, and sales. She lives in Sheffield Lake near Cleveland.

When I started collecting I had no intention of completing anything. It just didn't seem possible. The biggest boost came from dealers and other collectors who helped me with attributions and gave me encouragement. Also, we enjoyed each other's company and from time to time the conversation would drift away from coins to talk about family or business or whatever.

Clearly, as I became a more advanced collector, the prices went up. I was fortunate in that the business I was involved with became successful. Another element of the enjoyment has been the learning process. I enjoy history, numbers, manufacturing, and, especially, working with people. All of these come into play when collecting Large Cents.

To all of you who read this, I hope that you concentrate on enjoying the hobby and the people.

–Daniel W. Holmes, Jr.

Session Schedule

SESSION 1, THE DAN HOLMES COLLECTION PART I

Sunday, September 6th, 1:00 PM, Crowne Plaza, Del Rey Ballroom

Lot 1-27	Cents of 1793
Lot 28-116	Cents of 1794
Lot 117-133	Cents of 1795
Lot 134-207	Cents of 1796
Lot 208-261	Cents of 1797
Lot 262-347	Cents of 1798
Lot 348-355	Cents of 1799
Lot 356-402	Cents of 1800
Lot 403-430	Cents of 1801
Lot 431-475	Cents of 1802
Lot 476-528	Cents of 1803
Lot 529-533	Cents of 1804
Lot 534-536	Cents of 1805
Lot 537	Cent of 1806
Lot 538-548	Cents of 1807
Lot 549-551	Cents of 1808
Lot 552	Cent of 1809
Lot 553-558	Cents of 1810
Lot 559-560	Cents of 1811
Lot 561-565	Cents of 1812
Lot 566-568	Cents of 1813
Lot 569-570	Cents of 1814
Lot 571	Unique Sheldon/Holmes Color Set
Lot 572	Special Edition Holmes Catalog

Location of Noncollectible Varieties

Lee	Variety					
4	1793	NC-1	R8	BS1+	Chain AMERICA w/widest LIBERTY	
7	1793	NC-2	R8+	PCGS Fair 2	Strawberry Leaf Wreath w/ONE CENT Centered	
8	1793	NC-3	R8-	PCGS G4	(Unique) Strawberry Leaf Wreath w/ONE CENT High	
15	1793	NC-4	R7+	G6	Wreath Cent	
17	1793	NC-5	R8+	EF45	(Unique) Wreath Cent	
25	1793	NC-6	R8	G4+	Liberty Cap	
29	1794	NC-4(S-17b)	R8	AG3+	Head of 1793 w/Edge Device of 1794	
34	1794	NC-7(S-20a)	R8+	G4 (Unique)	Head of 1793 Inverted Edge Device of 1794 over Device of 1793	
40	1794	NC-8	R8-	F12		
41	1794	NC-11	R8	VG8		
57	1794	NC-1	R7+	G5		
64	1794	NC-2	R8	VG10		
70	1794	NC-10	R8+	F12		
72	1794	NC-5	R8	AG3		
77	1794	NC-9	R8-	G5	EDS Breen I	
78	1794	NC-9	R8-	AG3	LDS Breen II	
106	1794	NC-6	R8	F12		
115	1794	NC-3	R8	F12		
122	1795	NC-2	R8	AG3	Plain Edge w/ONE CENT High Struck over 1794 Talbot Allum & Lee Cent	
123	1795	NC-3	R7	AG3+	Plain Edge w/ONE CENT Central	
129	1795	NC-1	R8+	PCGS F15 (Unique) Breen 10a Jefferson Head.Thick Planchet w/Lettered Edge of 1793		
130	1795	NC-1	R8	Fair 2 Breen 10B Jefferson Head Thin Planchet w/Lettered Edge of 1793		
132	1795	NC-4	R8+	Fair 2 (Unique) Breen 11a or Sheldon 80a Jefferson Head Thick Planchet.		
133	1795	NC-4	R8+	G5 (Unique) Breen 11a or Sheldon 80a Jefferson Head Thin Planchet w/Lettered Edge		
149	1796	NC-1	R6	VG7	Draped Bust	EDS Breen I
150	1796	NC-1	R6	VG8	Draped Bust	LDS Breen II
156	1796	NC-2	R7	VG10	Draped Bust	
159	1796	NC-3	R6+	VF30	Draped Bust	MDS Breen III
160	1796	NC-3	R6+	VG10	Draped Bust	LDS Breen IV
169	1796	NC-4	R5+	F15	Draped Bust	EDS Breen I
170	1796	NC-4	R5+	VG8	Draped Bust	TDS Breen II
188	1796	NC-5	R7	AG3	Draped Bust	
201	1796	NC-6	R8	AG3	Draped Bust	
205	1796	NC-7	R8	PCGS Fair 2	Draped Bust w/ Stemless Wreath	
208	1797	NC-1	R7	G6	Reverse of 1796	
218	1797	NC-2	R6	VG8	EDS Breen I	
219	1797	NC-2	R6	VG10+	MDS Breen II	
220	1797	NC-3	R6-	G5	EDS Breen I	
221	1797	NC-3	R6-	VG8	MDS Breen II	
236	1797	NC-8	R8+	VF20+ (Unique) Stemless Wreath		
240	1797	NC-7	R8+	VG7 (Unique)		
243	1797	NC-6	R8	G4		
248	1797	NC-4	R8-	AG3		
258	1797	NC-5	R6	G6	EDS Breen I	
259	1797	NC-5	R6	VG8+	M-LDS Breen III late	
283	1798	NC-1	R7+	AG3	Style I Hair w/ Small 8	
286	1798	NC-2	R7+	VG8	Style I Hair w/Small 8 EDS	
287	1798	NC-2	R7+	VG8	Style I Hair w/Small 8 LDS	
348	1799/8	NC-1	R7	F12	Overdate 9 over 8	
356	1800/1798	NC-6	R6+	F15+	Overdate 1800 over 1798 w/Style I Hair	
357	1800/1798	NC-5	R8-	VG10+	Overdate 1800 over 1798 w/Style I Hair	
367	1800/179	NC-1	R8-	VG10	Overdate 1800 over 179 w/Style II Hair	
368	1800/179	NC-2	R6+	VG-7	Overdate 1800 over 179 w/Style II Hair	
369	1800/179	NC-2	R6+	VG-8	Overdate 1800 over 179 w/Style II Hair	
377	1800	NC-3	R6-	VG8		
394	1800	NC-4	R7	EF40	EDS Breen I	
395	1800	NC-4	R7	Fair 2	MDS Breen II	
407	1801	NC-1	R5+	F12+		
415	1801	NC-2	R7	F15	EDS Breen I	
416	1801	NC-2	R7	BS 1+		
417	1801	NC-5	R7+	AG3		
424	1801	NC-4	R7	VG8	The discovery coin	
427	1801	NC-3	R6+	VG10	Error Fraction 1/000	
438	1802	NC-1	R5+	G5	EDS Breen I	
439	1802	NC-1	R5+	EF45	LDS Breen IV	
445	1802	NC-2	R6	VF25+		
493	1803	NC-1	R5+	VG7	EDS Breen I	
494	1803	NC-1	R5+	F15+	MDS Breen II	

1793 Sheldon-1
An American Classic

1

1793 S-1 R4 Chain AMERI. PCGS graded AU-58. Beautiful glossy chocolate brown with bluish steel overtones in the fields and peeps of original mint red in protected areas on both sides. The fields are smooth and prooflike with all the fine details needle-sharp thanks to the very early die state. Just a hint of very light friction on the highest points of the hair from mint state. This cent offers outstanding eye appeal and the color is about the most attractive you will ever encounter on a 1793 Chain Cent. There are a few minor contact marks, including a thin diagonal nick on the 3 plus two smaller ones above the 3, plus a dull horizontal nick-like mark on the cheek just left of the mouth, as struck, and a pair of faint parallel diagonal hairline scratches on the forehead. The reverse is nearly pristine, the only notable defect being a small planchet chip below the O in OF, and this chip contains traces of dark planchet impurity in its bottom, as struck. **EDS, Breen state I**, before the small bulge forms under the 1 in the date. A sharp, very attractive cent, and the eye appeal is enhanced by the reflective fields and traces of original mint color. Graded AU50 by Noyes and Bland, and tied for CC#3 in both census lists (Noyes photo #28733). **Removed from an NGC slab graded MS62 Brown** (NGC label included). **Our grade is AU55**. A beautiful example of this American numismatic classic. **PCGS Population 1; 1 in 61 at PCGS for the variety. A total of 2 pieces graded at PCGS.** DWH #2413.

Estimated Value $100,000-UP

Ex Europe-Sotheby Parke Bernet #3695, 11/1974:59-Mike Brownlee-Kenny Goldman-Julian Leidman and Stanley Kesselman-R. E. Naftzger, Jr., 12/11/86-Herman Halpern, Stack's 3/16/88:1-Tony Terranova-Bowers & Merena FPLs 1988 & 1989-Kenny Goldman and Tony Terranova-Martin Paul (The Rarities Group)-Heritage 10/90:452-Martin Haber (South Miami Rare Coins)-Tony Terranova-Dr. Haig Koshkarian, American Numismatic Rarities (ANR) 3/9/2004:7 (via Tony Terranova) 4/04.

Rare Terminal State Sheldon-1

2

1793 S-1 R4 Chain AMERI. Basal State-1. Nice glossy chocolate brown. The planchet is smooth, completely free of roughness or stains. A script "G" is neatly engraved into the center of the obverse and there are a few small, shallow planchet chips on the reverse. LIBER is still visible, the portrait is faint but nearly complete, and using some imagination you can see hints of the tops of the 93. At least half the chain is visible and STATES is clear, which is fortunate since that's where a strong cud break connects TAT to the rim, **Breen's rare terminal state VI**. Decent eye appeal for a Basal State Chain Cent, and the cud break makes this cent very special, indeed. DWH #2248.

Estimated Value..... $3,000-UP

Ex Northern Illinois Coin Co. 6/81-John D. Wright, 2003 EAC Sale, McCawley & Grellman Auctions 4/26/03:284.

Second Finest Sheldon-2 Chain AMERICA

3

1793 S-2 R4+ Chain AMERICA. PCGS graded MS-63 Brown. Noyes Plate Coin. Frosty medium brown with darker steel brown toning on the highpoints. The surfaces are lustrous and show only a trace of very light friction on the highest points. The only marks are a thin nick-like planchet void in the field under the chin, a tiny nick on the bottom of the 7 in the date, and microscopic roughness caused by tiny planchet flakes in the field off the bust tip. **Late die state, Breen state II**, with clear die clashmarks on the obverse and slightly wavy fields on that side. Called AU55 and tied for CC#2 in the Bland and Noyes census lists, Noyes photo #20047. **Our grade is AU55**. This is the plate coin for the variety in the Noyes book, and this cent was plated on the front and back covers of the catalog of the Floyd T. Starr collection, Stack's 6/13/84. Outstanding luster and eye appeal, very close to mint state. **PCGS Population 1; The only example graded at PCGS for the variety.** DWH #2690.

Estimated Value $150,000-UP

Ex H. W. Taffs-Glendining & Co., Ltd (London) #10, 11/1956:506-Spink & Son, Ltd. (London)-New Netherlands Coin Co. #50, 12/7/57:880-Floyd T. Starr, Stack's 6/13/84:2-Herman Halpern 12/11/86-R. E. Naftzger, Jr. 2/23/92-Eric Streiner-Jay Parrino (The Mint) 4/16/96-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Semi-Unique 1793 NC-1

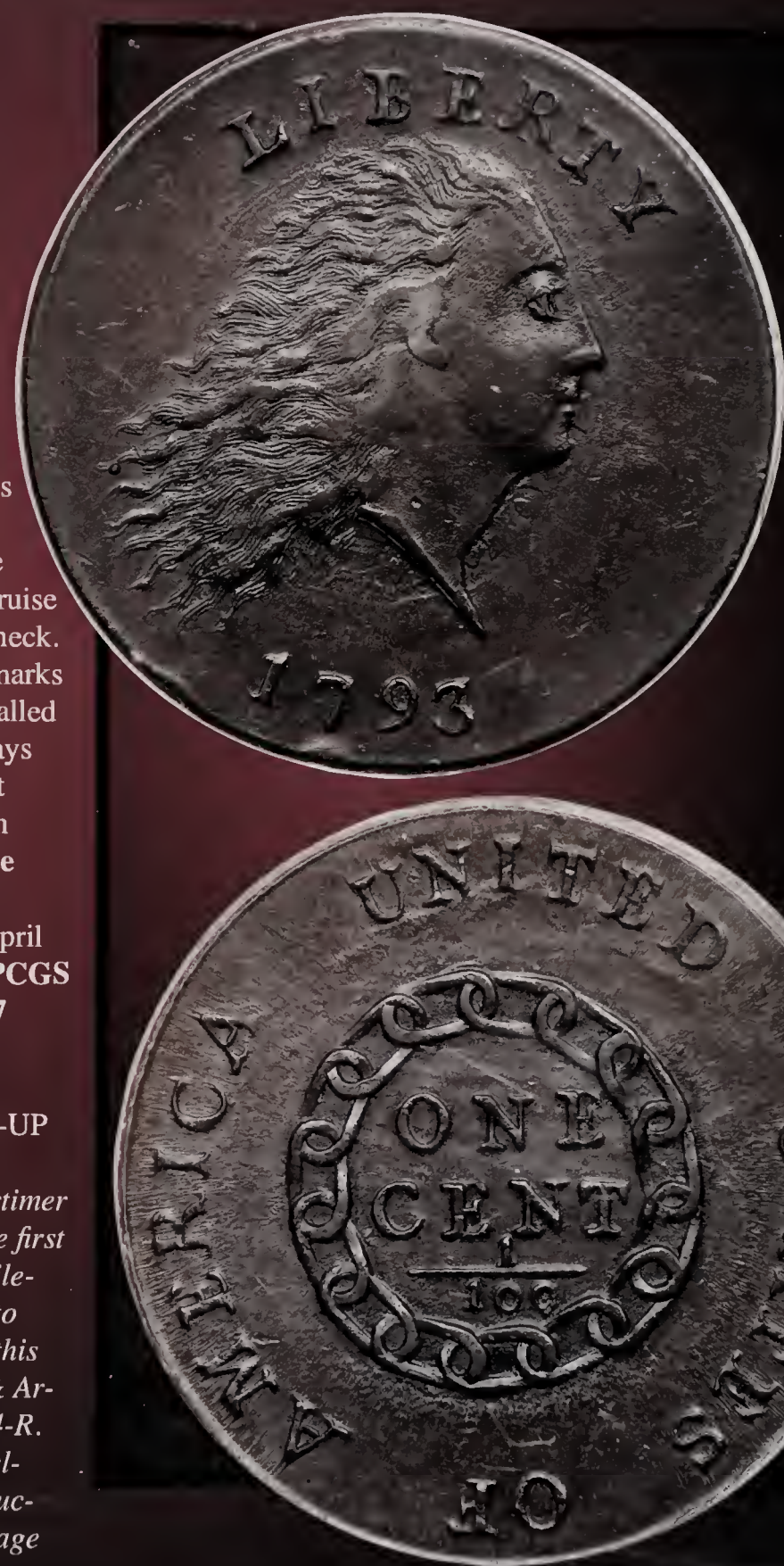
4

1793 NC-1 R8 Chain AMERICA with Widest LIBERTY. Basal State-1+. The obverse is nicer, perhaps Fair-2, with most of LIBERTY, half the date, and nearly all the portrait visible. The reverse is weaker with the chain weak but visible and only portions of the legend inside the chain faintly visible. The legend outside the chain is worn smooth. Glossy chocolate and steel brown. The only notable mark is a round punch on the 7 in the date. Otherwise the planchet and surfaces are smooth, clearly above average for the grade. The widely spaced LIBERTY and position of the 1 close to the hair are sufficiently clear to easily identify this as the semi-unique NC-1 variety. Since the other example is in the ANS collection, this piece is the only one available to collectors. Noyes graded Basal State-1, his photo #28429. DWH #1767.

Estimated Value..... $10,000-UP

Ex Eugene Exman 1967-Dorothy Paschal-Denis Loring 5/74-Dr. Robert J. Shalowitz-John W. Adams-Kagin's 1/75:475-John W. Adams 6/22/77-R. S. Brown, Jr., Superior 9/30/86:3-R. S. Brown, Jr., Superior 1/27/96:3.

Sheldon-3 Chain AMERICA
Levick Plate Coin.



5

1793 S-3 R3- Chain AMERICA. PCGS graded MS-63 Brown. Levick Plate Coin. Lustrous uniform chocolate brown. A very attractive Chain Cent with choice surfaces and a flawless planchet. Satiny mint frost covers the protected areas on the reverse. There is a touch of friction on the highest points of the portrait while the reverse is virtually pristine and offers choice mint state eye appeal. The only marks are a tiny rim bruise under the 7 in the date and a dull pinprick low on the neck. **Late die state, Breen state III**, with strong die clashmarks on the obverse and subtle die bulges on the reverse. Called EF45 and tied for CC#6 in the Bland census. Noyes says AU55 net EF45 and tied for CC#6, but he does not list a photo of the coin and may not have seen it other than in a plated auction catalog. **Our grade is AU50+, close to AU55**. The obverse of this cent was pictured on the Crosby-Levick Plate of 1793 Cents published in the April 1869 issue of the American Journal of Numismatics. **PCGS Population 5; 1 in 64 Brown; 1 in 65 Brown; 1 in 67 Brown.** DWH #3532.

Estimated Value $150,000-UP

Ex Colin Lightbody, Edward Cogan 12/1866:536-Mortimer Livingston Mackenzie, Edward Cogan 6/1869:624 (the first plated American auction catalog, a very significant milestone as it set a new standard that allowed collectors to better trace the pedigree of significant pieces such as this cent)-L. Bayard Smith-unknown-Arthur L. Gray-Ted & Arthur Brandts (Celina Coin Co.)-T. James Clarke 10/54-R. E. Naftzger, Jr., Abe Kosoff 4/56:4-Stack's-Dorothy Nelson, Stack's 2/76:3-Ed Hipps, Steve Ivy Numismatic Auctions 11/78:7-Robert E. Bender-1988 ANA Sale, Heritage 8/88:3-Tony Terranova-Kevin Lipton-Stack's-unknown-American Numismatic Rarities 7/25/2003:105-Stack's 7/27/08:1074-Steve Contursi (Rare Coin Wholesalers) 1/2009 (via Chris McCawley).

Choice 1793 S-4 With Periods

6

1793 S-4 R3+ Chain AMERICA with Periods. VF-35. Glossy medium to dark chocolate brown. The surfaces are smooth, free of any hint of corrosion or planchet flaws. Just a few very light contact marks, including a small pinprick in the hair over the 1 in the date, a couple parallel lines of very light, thin nicks slanting down on either side of the ear, a couple tiny nicks under the second A in AMERICA, and a trio of microscopic pinpricks over the first S in STATES. Nicely struck with outstanding eye appeal for the grade. **LDS, Breen state III**, showing strong die cracks at the rim and curls left of the date. Called EF45 net VF30 and tied for CC#12 in the Noyes census, his photo #36426. **Removed from an NGC slab graded AU50BN** (NGC label included, and the attribution is noted on the label). **NGC Population 2; One finer in MS-67 BN at NGC for the variety**. DWH #2691.

Estimated Value $50,000-UP

Ex an old Philadelphia collection-Harry Laibstain Rare Coin Co.-National Gold Co.-Tom Reynolds 5/7/97-Jack Wadlington (via Bob Grellman and Chris McCawley) 6/30/05.

The Dan Holmes Collection PART I

Early United States Coins

SUNDAY, SEPTEMBER 6TH, 2009

Lots 7&8

The Strawberry Leaf Cents

The origin of the Strawberry Leaf Cents has been a subject of discussion and speculation for decades. As early as 1944, prominent dealers such as J. G. Macallister of Philadelphia expressed he was "highly skeptical" about them and suggested it would be a good idea to bring them all together for examination. He seemed to feel they might be counterfeit since too few of them were available to be quite certain they were not counterfeit. Dr. Sheldon was convinced they were genuine mint products, but doubt remained.

On Tuesday, 7 December 2004, three of the four known examples of the Strawberry Leaf Cents were brought together for careful study at the American Numismatic Society (ANS). The researchers were Dan Holmes (President of the Early American Coppers Club and owner of two of the four), Bob Grellman (author of the Attribution Guide for Late Date Large Cents, 1840-1857, and cataloger of the Daniel W. Holmes, Jr. collection), Jim Neiswinter (owner of an outstanding array of 1793 large cents), John Kleeberg (ex-curator of the ANS collection), and Robert Hoge (current curator of the ANS). Dan brought all his 1793 Wreath Cents in addition to his two Strawberry Leaf Cents (NC-2 and NC-3). Jim Neiswinter brought six Wreath Cents, and the entire collection of 1793 cents from the ANS collection (including their example of the NC-3 Strawberry Leaf Cent) was made available for this study. Every known die variety of 1793 Wreath Cent was present for this examination, and most die varieties were represented by multiple high-grade specimens. The purpose of this examination was to try to establish if the Strawberry Leaf Cents were mint-made products by comparing their edge devices to those found on genuine Wreath Cents. The idea of comparing the edge devices was suggested to Holmes by Eric Newman when he and Holmes discussed the Strawberry Leaf Cents at the August 2001 ANA Convention in Atlanta Georgia.

The Strawberry Leaf Cents

Dan Holmes had previously examined the fourth and finest known Strawberry Leaf Cent, Sheldon variety NC-3, on 28 October 2004 at the NGC Trade and Grade Show at the Mandalay Bay Resort and Casino in Las Vegas, Nevada. That coin was being displayed at the show by Chris Karstedt of American Numismatic Rarities. It was housed in an NGC slab at that time, but the cent was removed from the slab temporarily so it could be examined more thoroughly. Six prominent large cent collectors were present for this examination, which lasted nearly 2 hours. Dan was joined by John Kraljevich, Wes Rasmussen, Walter Husak, Jeff Gresser, and Al Boka. These gentlemen were able to determine with certainty that the Vine & Bars edge device on the finest known NC-3 Strawberry cent exactly matched the edge device on the two Strawberry Leaf Cents provided by Dan (his NC-2 and NC-3), and that the edge device on the three Strawberries also matched the edge device on Dan's Sheldon-5 Wreath Cent. In practical terms, verifying that the edge devices were identical on these three examples of Strawberry cent meant that all four of the known examples of the Strawberry Leaf type were included in this study.

When the study of large cents began in the late 1850's, the "Vine and Bars" edge device was called the "Stars and Stripes". While it is easy to see the bars as "stripes," it is another matter to see the leaves as "stars." There is a vine that meanders from one side of the edge to the other separated by two sets of vertical bars (similar to edge reeding). On the vine are leaves, some large and round mixed with some smaller ones resembling maple leaves. It wasn't until the 1860's that the edge device was renamed "Vine and Bars," and this more accurate label is credited to Joseph N. T. Levick.

The research at the ANS was begun by comparing the edge device on the ANS NC-3 Strawberry Leaf cent with the edge device on the two examples (NC-2 and NC-3) brought by Dan Holmes. This was accomplished by holding all three cents (in gloved hands, of course) and carefully rotating them until the edge devices lined up. If at first the devices appeared to be different, one of the coins was flipped--so instead of being head to head it would be head to tails. Everyone present took turns doing this. After careful study by all the researchers present, we agreed the edge devices were identical on all 3 examples available for this examination (which meant the edge devices were identical on all four of the known Strawberry Leaf cents, including the previously examined finest known example).

The next step was to compare the edges of all the other 1793 Wreath Cents at the table to the edge on the Strawberry Leaf cents. (It might be worth noting here that even though a cent may be Mint State or close to it, that doesn't mean the edge device is Mint State. The researchers found lower grade pieces with stronger edge devices than that found on some higher grade pieces. Remember that the edge device was added to the planchets in a separate operation using the Castaing machine prior to those planchets being struck by the obverse and reverse dies, and the strength of the edge device impression varied.) Anyway, the researchers determined that the Vine and Bars edge device found on the Strawberry Leaf Cents was identical to the edge device found on Sheldon varieties #5, 6, 7, 10, 11a, NC-4, and NC-5. This link provided the strongest evidence that the Strawberry Leaf Cents were genuine products of the Philadelphia Mint and were struck at or near the same time as the Sheldon varieties mentioned. A highly improbable alternative to support their status as non-mint products would be to assume someone smuggled planchets out of the mint after they had been run through the Castaing machine, and then struck those planchets with their own unofficial dies. This theory strains logic.

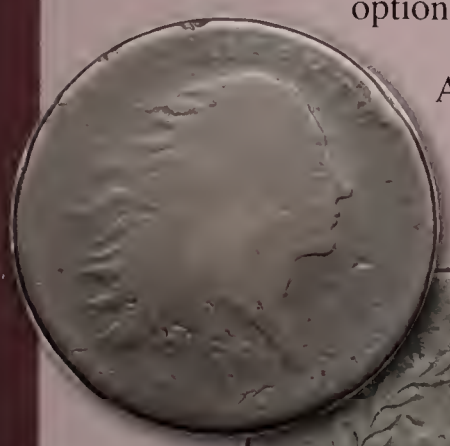
The Strawberry Leaf Cents

Another theory has the Strawberry Leaf Cents being tooled from genuine Wreath Cents. With this theory in mind, the obverse and reverse designs of the three examples available were carefully examined and the researchers found no inconsistencies between the designs on the three examples and no evidence of tooling. Therefore the researchers discarded the "tooling theory."

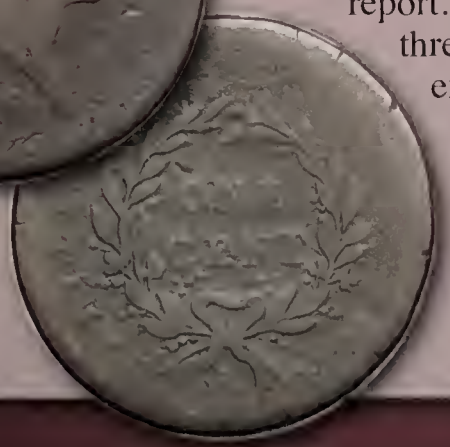
All four Strawberry Leaf Cents were identical in size to the other Wreath Cents, but all weighed slightly less than the standard weight of 13.48 grams. However, they were all heavily worn, which would account for their marginally lighter weight.

The researchers also discovered that the edge devices found on all the Sheldon #8 and #9 Wreath Cents matched each other but did not match those found on the other Wreath varieties. Thus two distinct Vine and Bars edge devices were identified. Although the researchers had access to more than 50 Wreath Cents for this study, that sample is relatively small compared to the population of Wreath Cents extant today. Therefore, it is possible (probable?) that some varieties may be found with both versions of the Vine and Bars edge device, and it is also possible one or more additional versions of the Vine and Bars edge device may be discovered.

Subsequent study on Vine and Bars edge devices has also determined the edge device found on 1793 Chain Cents is identical to the edge device found on the Sheldon #8 and #9 Wreath Cents. Additional research is required in this area as the number of Chain Cents examined for this purpose has been relatively small so far, but the preliminary results suggest the commonly accepted emission sequence of Wreath Cents may be in error. Linking the edge devices of Sheldon-8 and Sheldon-9 Wreath Cents to the Chain Cents shows they may have been struck before Sheldon numbers 5, 6, and 7. And it also appears reasonable to suggest that the Strawberry Leaf NC-2 and NC-3 varieties may have been struck immediately following the Chain Cents but certainly before Sheldon-8 and Sheldon-9, perhaps as patterns for the new Wreath Cent design. The pattern theory seems to be the most logical of the several options considered.



A more detailed report on the 7 December 2004 study performed at the ANS was prepared by Jim Neiswinter and is published in the March 2005 issue of Penny-Wise, pages 44-48. Much of what is included here is from his report. Photos of the researchers, the three Strawberry Leaf Cents being examined at the ANS, and the two different Vine and Bars edge devices are included in the article.



The Unique 1793 Strawberry With ONE CENT Centered The Levick-Crosby Plate Coin

7

1793 NC-2 R8+ (Unique) Strawberry Leaf Wreath Cent with ONE CENT Centered. PCGS graded Fair-2. Fairly glossy chocolate and steel brown. The planchet is mostly smooth but does show extremely fine porosity in the fields. The notable marks are a small rim bump at Y, a shallow planchet chip on the rim over the L, a couple fine hair-line scratches in the hair under LIB, and a shallow planchet chip at the wreath under AT in STATES. The 17 in the date is mostly clear, but the 93 is faint. The sprig of 3 "strawberry" leaves over the date is visible but not strong. (The type of leaf intended by the engraver is subject to debate, but most references refer to them as strawberry.) LIBERTY is complete and most of the reverse legend is easily readable. The decent surfaces and amount of detail remaining could justify a slightly higher grade, but the grade assigned really doesn't matter much for a unique variety. Called Fair-2 by Noyes and Bland, Noyes photo #20470. **Our grade is Fair-2+.** Of course this is the plate coin for the variety in all the usual references (the photo in the Breen book does not do the coin justice). Weight 200.7 grains. **PCGS Population 1; The only one graded at PCGS for the variety.** DWH #1757.

Estimated Value..... $150,000-UP

Ex John Meader (taken out of circulation in 1845 and sold prior to 12/21/1868)-Richard B. Winsor-S. H. & H. Chapman 12/1895:823-Sylvester S. Crosby 4/1896-Dr. Thomas Hall 9/7/09-Virgil M Brand 2/7/41-B. G. Johnson (St. Louis Stamp & Coin Co.) 9/12/41-James Kelly 1941-Charles M. Williams-Numismatic Gallery #68, 11/50:6-Floyd T. Starr, Stack's 6/13/84:6-R. E. Naftzger, Jr., 2/23/92-Eric Streiner-Jay Parrino (The Mint) 10/7/95-Tony Terranova 10/16/95.

1793 NC-3, the "Common Strawberry"

8

1793 NC-3 R8- Strawberry Leaf Wreath Cent with ONE CENT High. PCGS graded Good-4. Sharpness F12 but covered with moderate corrosion, strongest on the obverse. No verdigris. The notable marks are a tiny rim bruise over BE in LIBERTY, a hairline scratch across the top of the head, and a light rim bruise at the first S in STATES. The date is readable, although some of the digits are distorted by corrosion, and the legends are complete. The strawberry leaves over the date are easily visible, but they also show some distortion from the corrosion. Fairly glossy dark olive brown with lighter steel brown highpoints, the contrast accenting the details. There is a barely visible planchet clip affecting the rim just left of the date, as struck. This is the Noyes plate coin. Called net G4 and tied for CC#2 in the Noyes census, his photo #28555. Bland lists it as net AG3 and tied for CC#2. **Our grade is Good-4.** One of only 3 known, and the finest is a finely granular VG7 that sold for $862,500 as lot #51 in the 1/5/2009 Stack's auction in Orlando, Florida. Weight 207.4 grains. **PCGS Population 1; One finer at PCGS graded VG-10; Only 2 graded at PCGS for the variety.** DWH #1758.

Estimated Value..... $150,000-UP

Ex William Rabin (discovered in Philadelphia and offered on page 736 of the 9/1941 issue of The Numismatist for $2500)-James Kelly 5/49:1044-Floyd T. Starr, Stack's 6/13/84:7-I. Tatnall Starr 6/12/89-R. E. Naftzger, Jr., 2/23/92-Eric Streiner-Jay Parrino (The Mint) 10/7/95-Tony Terranova 10/16/95.

Prooflike 1793 Sheldon-5 Wreath Cent

9

1793 S-5 R4 Wreath Cent with Large Date and LIBERTY. PCGS graded MS-65 Brown. Choice glossy medium steel brown with smooth, prooflike fields on both sides and traces of bluish steel overtone in the fields and protected areas. No spots or stains, and the only contact mark is a very light and barely visible dull diagonal hairline scratch on the cheek under the eye. The best identifying marks are a tiny planchet chip on the rim opposite the chin and a microscopic chip in the field midway between the center of the neck and the dentils at the right, both as struck. None of these defects is visible without a strong glass and the eye appeal of this cent is outstanding. The reverse is gem. Sharply struck **EDS, Breen state I**. The dentils over LIBERTY do not show any trace of crumbling and the fields are reflective. Called MS65 and second finest in the Noyes census. Bland says MS61 and tied for second finest. **Our grade is MS63 prooflike. Removed from an NGC slab graded SPECIMEN-65 BN** (NGC label included, and the label shows the S-5 attribution and their assessment that this is a Specimen strike). The reverse is plated in The United States Coinage of 1793 by Sylvester S. Crosby (1897). DWH #2482.

Estimated Value..... $150,000-UP

Ex W. F. Johnson 6/1892-Dr. Thomas Hall-W. S. Sisson, Henry Chapman 4/1916:988-Wayte Raymond (The United States Coin Co.)-Henry C. Hines 1945-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/1973:326-Stack's-unknown-Stack's 10/90:1591-Tony Terranova-Stack's-Larry Stack-Stack's/American Numismatic Rarities auction 6/26/04:4028 (unsold)-Stack's (privately, via Chris McCawley) 7/8/04.

Beautiful 1793 Sheldon-6 "Sprung Die"

10

1793 S-6 R3 Wreath Cent. VF-35 Plus. Glossy light olive brown and chocolate. The surfaces are smooth and choice, virtually flawless. A solid EF40 cent if not for two small, dull rim nicks at K-9 on the obverse. Great eye appeal, very close to EF40. A premium Wreath Cent. **E-MDS, Breen state II**, with an obvious horizontal wave in the field behind the portrait, trademark of this so-called "Sprung Die" variety. **Removed from a PCGS slab graded AU50** (PCGS label included). DWH #3448.

Estimated Value..... $10,000-UP

Ex Stack's 1/15/08:8021 (via Chris McCawley).

Unique "Double Dot" Sheldon-7

11

1793 S-7 R6- Wreath Cent with Double Dot over I in LIBERTY. Fine-12. Sharpness VF25 with microscopic porosity on the obverse confined mostly to the fields on the upper half of the planchet and in the hair under LIB. The reverse fields are covered with a uniform very fine granularity. No verdigris. The marks are minor and include a few tiny planchet voids at the top of the obverse, a light rim bruise under the right side of the fraction, and a small rim nick at F in OF. Somewhat glossy medium brown and light olive with a small spot of reddish brown toning at the top of O in ONE. The eye appeal is better than the description might imply. **EDS, Breen state I**, with the famous "Double Dot" over the I in LIBERTY and only a hint of swelling at 179. Breen decided the extra dot became filled very early and only shows on the earliest examples struck. I suspect the extra dot was an engraving error that was quickly discovered and the die neatly repaired by filling the dot punchmark without additional repair work to the die. The removal of the dot is just too perfect to support the accidental clog theory, and nothing else was affected. Clogs aren't that efficient and seldom target only an engraver's error. Regardless, the extra dot is very strong, fully as bold as the border beads above, which it matches perfectly. Called net F12 and tied for CC#6 in the Bland census. Noyes says net VG10 and tied for CC#5, his photo #25539. Unique with the double dot, no other examples known or reported in any grade. DWH #0002.

Estimated Value..... $20,000-UP

Ex Christian M. Petersen-Hollinbeck Coin Co #174, 2/54:389-Dr. Charles L. Ruby 12/72-Superior 2/11/74:323-Gus Portman, Superior 2/76:338-Superior (privately)-Regal Coin Exchange-Jack H. Beymer 9/24/90.

12
1793 S-7 R6- Wreath Cent with Normal Single Dot over I in LIBERTY. Fine-15. Choice glossy uniform chocolate brown. The only contact marks are a very light rim bruise just right of the Y in LIBERTY and a slightly stronger one under the right side of the fraction. Would rate a higher grade but there are shallow parallel planchet fissures on the obverse slanting slightly down to the right of horizontal, as struck. The most noticeable of these fissures is in the field off the chin. The planchet fissures were produced during the planchet rolling process and are a rather common problem for our earliest cents. The reverse is smooth and choice. **MDS, Breen state III early**, with a slight bulge through the 179 in the date. Clearly a later die state than the "Double Dot" version above and a great mate for comparison purposes to study the double-dot enigma. Called VF20 net F12 and CC#4 in the Noyes census, his photo #27972. Bland says F15 and tied for CC#3. DWH #2692.

Estimated Value..... $10,000-UP

Ex J & R Coin Dealers #12, 5/1948:1-Christian M. Petersen-Hollinbeck Coin Co. 5/56:6-Herbert M. Oechsner, Stack's 9/8/88:33-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:195-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Choice 1793 Sheldon-8

13
1793 S-8 R3 Wreath Cent. VF-25 Plus. Choice glossy medium brown and chocolate. Smooth, virtually flawless surfaces. Outstanding eye appeal for the grade, close to VF30. A barely visible rim bruise right of the bust tip and a very tiny rim nick at the D in UNITED are the best identifying marks, and they are trivial. **MDS, Breen state III early.** The bisecting reverse die crack is clear and the spidery die cracks at IBE in LIBERTY are visible under magnification. DWH #3033.

Estimated Value $7, 500-UP

Ex Ralph Brown-Dorothy Paschal-Del Bland 5/78-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

14
1793 S-9 R2 Wreath Cent. PCGS graded VF-25. Glossy chocolate and dark steel brown. The surfaces are smooth and offer excellent eye appeal. The only notable distraction is a bit of lighter coppery toning on the edge at LIBE extending slightly to the left plus similar toning on the edge over UNITED and OF on the reverse. The date and legends are complete and clear. **LDS, Breen state VIII**, with strong die cracks and swelling at RICA. **Our grade is F15. PCGS Population 1; 1 in VF35; 1 in EF45; 1 in AU50 at PCGS for the variety.** DWH #3526.

Estimated Value..... $7, 500-UP

Ex Chris McCawley 1/10/09.

Extremely Rare 1793 NC-4 Wreath Cent

15

1793 NC-4 R7+ Wreath Cent. Good-6. Choice glossy medium brown with darker chocolate brown toning in protected areas of the reverse. The obverse fields appear perfectly smooth to the unaided eye, but extremely fine porosity is visible under strong magnification. Otherwise the planchet and surfaces are excellent, especially for the grade. The only notable marks are a small planchet chip low on the neck, as struck, a few light nicks at the rim left of the middle curls, and a thin planchet lamination running across the bottom of the reverse from the U in UNITED to the second A in AMERICA, as struck. The date is clear, although the bottom of the 3 is a bit weak, and the legends are strong except for ONE CENT, which is blunted by the usual swelling in the center of the reverse. Excellent eye appeal for the grade. Called G6 and tied for CC#3 in the Noyes census, his photo #20182. Bland says G5 and CC#3. Only five examples are known, and the two slightly finer pieces have serious problems. DWH #0004.

Estimated Value $10,000-UP

Ex Ebenezer Gilbert-Thomas L. Elder #7, 10/1906:339-Virgil M. Brand 2/7/41-B. G. Johnson (St. Louis Stamp & Coin Co.)-Charles M. Williams-Numismatic Gallery #68, 11/50:11-Floyd T. Starr, Stack's 6/13/84:17-Jack Robinson, Superior 1/29/89:11.

Beautiful 1793 Sheldon-10

16

1793 S-10 R4 Wreath Cent. VF-30. Very attractive glossy steel brown and chocolate. The surfaces are smooth, completely free of corrosion or planchet flaws. The only defects are some very light contact marks scattered about the obverse, including a tiny nick on the jawline, a thin nick hidden in the hair under IB in LIBERTY, and a very small rim nick over that I. **EDS, Breen state I**. The die flaw at the border beads right of the nose tip is obvious, but the beading is complete. The always-present thin rim cud break over UNITE is clear. Excellent eye appeal for the grade, very close to choice. DWH #2693.

Estimated Value $10,000-UP

Ex Dick Punchard, Bowers & Merena 6/22/2000:48-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

The Unique ANS 1793 NC-5. The Only Die Variety Not Represented In The Daniel W. Holmes, Jr., Collection

For Illustration Purposes Only

1793 NC-5 R8+ (Unique) Wreath Cent. PCGS graded AU-58. Choice glossy medium brown. The surfaces are smooth and choice, and the fields are slightly prooflike on the obverse thanks to the newly prepared die. **This unique example of the variety is a beautiful EF45 by our standards** and is part of the permanent collection of the American Numismatic Society (ANS) in New York City. Due to a special arrangement between Dan Holmes and the ANS, the coin is presented here for viewing purposes only and is **NOT FOR SALE**. The purpose of presenting this coin for viewing along with the Dan Holmes collection is to offer an unprecedented educational opportunity to examine a complete collection of early US Large Cents. The 1793 NC-5 variety comes from a mating of the early state of the S-10 obverse die with the reverse die used for Sheldon numbers 5, 6, and 7. Breen said the reverse die was in its latest die state in the NC-5 marriage, and this may be true. What we know for sure is the fact that Dan has tried in vain over the years to obtain an example of the variety to complete his collection. We have to believe (at least hope) that there is another NC-5 resting in a date set somewhere in the world, and that this piece will come to light eventually. Otherwise, there is no hope for anyone attempting to complete a collection (unless you accept a modified definition of "complete" that eliminates any variety unknown outside a museum). Our thanks to the American Numismatic Society for making the cent available for viewing and study during this important educational opportunity. And thanks to Jim Neiswinter for providing photographs of the coin for use in the initial press releases announcing the event.

Ex Pierre-Edouard LeGras (Paris)-Ed Frossard #17, 12/1881:405-H. G. Sampson-Lorin G. Parmelee (privately) 1/1896-Dr. Thomas Hall 9/7/1909-Virgil M. Brand 2/7/1941-B. G. Johnson (St. Louis Stamp & Coin Co.) 3/24/42-George H. Clapp 1946-American Numismatic Society.

17

1793 NC-5 Wreath Cent Token in Gold. A copy of the Dan Holmes Collection 1793 NC-5 token. This token is modeled on the 1793 NC-5 Wreath Cent owned by the American Numismatic Society, but given bailment to Dan Holmes to present a complete collection of Early Date Large Cent varieties for public view.

This token is one of only 10 made in 22kt gold. 200 were made in silver and 300 in pure copper.

All proceeds from the sale of this lot will be presented to ANS along with our appreciation.

Estimated Value..... $1,000-UP

18

1793 S-11a R4+ Wreath Cent with Vine & Bars Edge. PCGS graded AU-53. Lightly cleaned and expertly retoned glossy light chocolate brown. The retoning appears to be so natural that PCGS saw it as original color, hence the lofty grade they assigned. There are a few faint hairlines under the toning in the field left of the hair and a tiny spot of darker toning in that same area, but the eye appeal of the obverse is excellent. The reverse has a few very fine planchet flaws around the wreath ribbon, as so often seen on the planchets used for the three variants of Sheldon-11, plus a light rim bruise under the right side of the fraction. **EDS Breen state I**, before any die clashmarks. Called VF30 and tied for CC#8 in the Noyes census, his photo #59257. **Our grade is VF30** as well. **PCGS Population 1; The only one graded at PCGS for the variety.** DWH #3470.

Estimated Value..... $20,000-UP

Ex Tom Reynolds 12/2002-Walter Husak, Heritage 2/15/08:2010.

Condition Census 1793 S-11b Lettered Edge With Double Leaf

19

1793 S-11b R4 Wreath Cent with Lettered Edge and Double Leaf. PCGS graded AU-53. Frosty medium brown faintly mottled with darker steel brown and chocolate. Lustrous lighter brown toning faded down from mint color shows through in protected areas. The central part of each side is softly impressed, which is characteristic of the late die state, but the remainder of the designs are nicely struck. The softly struck centers show tiny planchet chips that didn't completely strike out, but the fields outside the centers are choice. Very little actual wear is evident and the eye appeal is excellent overall, perhaps choice on the obverse. The only notable marks are a small planchet delamination at the dentils below the right side of the fraction and a faint, very thin disjointed planchet crease from the right edge of the second S in STATES down to the second A in AMERICA. **LDS, Breen state IV**. The heavy die clashmarks found earlier have been lapped off the die. **Our grade is EF40**, tied for CC#3. **PCGS Population 1; The finest graded at PCGS for the variety**. DWH #3441.

Estimated Value..... $20,000-UP

A new discovery from England found by Bill Yates at a local coin show in the Dallas area 8/07-Ed Hipps-Chris McCawley 1/08.

20
1793 S-11c R3- Wreath Cent with Lettered Edge and Single Leaf. VF-35. Ten points sharper but there is a mint-made void in the planchet at the top of the E in AMERICA plus smaller planchet chips in the field behind the top of the head, at the lower curls, and at EN in CENT, all as struck. Otherwise the planchet and surfaces are smooth and offer outstanding eye appeal. Lightly cleaned and nicely retoned glossy dark chocolate brown with medium chocolate brown highpoints. Sharply struck **MDS, Breen state II**, showing light die clashmarks on either side of the portrait. The edge lettering is bold and the single leaf following DOLLAR is strong. An important example of the lettered edge version of the Wreath Cent, near the lower end of the expanded condition census. Noyes graded EF40 net VF30, his photo #36868. DWH #3502.

Estimated Value..... $10,000-UP

Ex Bowers & Merena 9/97:234-McCawley & Grellman Auctions/Goldberg's 2/10/08:1015-Chris McCawley 3/17/08.

"1793" Smith Counterfeit With A Real 1793 S-6 As Host

21
1793 S-6 "Smith Counterfeit". Fine-12. Glossy chocolate brown. The host coin was a normal S-6 with smooth surfaces worn down to a grade of Fair-2 or About Good-3 before the obverse was very skillfully engraved into another 1793 Wreath Cent design. The engraving was done with remarkable skill and it is easy to imagine a collector being fooled into believing this cent was struck at the mint using a previously unknown obverse die mated with the reverse die used to produce S-5, 6, 7 and NC-5. The "new" obverse grades Fine-12 and offers excellent eye appeal. A strong nick on the border left of the L in LIBERTY and a mint-made planchet fissure slanting through the bust tip are the only significant defects. DWH #3518.

Estimated Value $1,000-UP

Ex F. C. C. Boyd (with his envelope)-Jon Hanson 12/1973-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 9/14/08:208.

Second Finest 1793 Sheldon-12 Liberty Cap

22

1793 S-12 R6- Liberty Cap. VF-20 Plus. Breen Plate Coin. Glossy chocolate brown with underlying medium brown toning on the obverse. Possibly lightly cleaned long ago, but the toning is very attractive and looks natural. The planchet is smooth and the surfaces nearly flawless. The only notable marks are two tiny pinpricks in the field under LI, another over the bust tip, a tiny nick under IC in AMERICA, and a very light rim bruise over that first A. Nicely centered and well struck. **LDS, Breen state III**, with strong swelling at CE in CENT. (This is the Breen plate coin for the late die state.) Called VF25 and tied for CC#2 with one other example in the Noyes census, his photo #20190. Bland says VF20 and tied for CC#2 with the same piece. (The finest is in the ANS collection, so you can't get a better one.) A beautiful example of this very rare variety, and it comes with an impressive pedigree. DWH #0007.

Estimated Value $50,000-UP

Ex John Work Garrett-Johns Hopkins University (privately) 3/73-John W. Adams 3/7/73-Denis W. Loring 3/73-R. E. Naftzger, Jr., 1990 EAC Sale, 5/12/90, lot 17.

23

1793 S-13 R4- Liberty Cap. Fine-15. Sharpness VF30 but the surfaces are slightly rough. The roughness is mostly hidden under a glossy patina of dark chocolate brown and olive with lighter chocolate brown on the devices. No verdigris, and the only marks of any significance are a few minor planchet fissures, as struck. A shallow fissure extends from the top of the cap across to the dentils above the end of the pole while another parallel one shows in the hair left of the eye. On the reverse there is a single very thin fissure reaching from the rim at T in UNITED to the rim just left of the first A in AMERICA. This fissure is exactly parallel to the obverse fissures so they all follow the same stress lines in the rolled copper. A tiny rim nick over the second S in STATES and a barely visible rim bruise just left of the fraction are the only contact marks on this otherwise attractive if slightly imperfect Liberty Cap cent. **EDS, Breen state I**, before any swelling at NT in CENT. Well struck and nicely centerd on the planchet with strong, full border beads on both sides. DWH #3567.

Estimated Value $20,000-UP

Ex Tony Terranova & Chris McCawley 6/24/09.

Finest Known Bisected Obverse 1793 Sheldon-14

24

1793 S-14 R5- Liberty Cap with Bisected Obverse. PCGS graded AU-53. Noyes Plate Coin. Glossy light bluish steel brown and chocolate with lots of frosty light brown toning in protected areas, especially on the obverse. There are a couple faint hints of very faded mint color remaining on the reverse. The only notable defects are a small spot of reddish corrosion on the base of the left end of the bust above the 17 and extremely faint horizontal hairlines that cover the lower half of the obverse, plus a thin, light nick under the R in AMERICA. Otherwise the planchet and surfaces are smooth and the fields are slightly reflective giving this cent excellent eye appeal. **LDS, Breen state III**, with a slight but clear wave in the die at NT in CENT. Called EF45 and CC#1 in the Noyes and Bland census lists, Noyes photo #20097. **Our grade is EF45**. This is the plate coin for the variety in the Noyes book. **PCGS Population 1; The finest graded at PCGS for the variety.** DWH #2695.

Estimated Value..... $100,000-UP

Ex England-unknown (possibly Dr. William H. Sheldon)-Q. David Bowers-Lester Merkin-Charles Jay, Stack's 10/27/67:91 (as "Uncirculated")-unknown-Tony Terranova-Herman Halpern 12/11/86-R. E. Naftzger, Jr. 2/23/92-Eric Streiner-Jay Parrino (The Mint) 5/96-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Semi-Unique 1793 NC-6 Liberty Cap

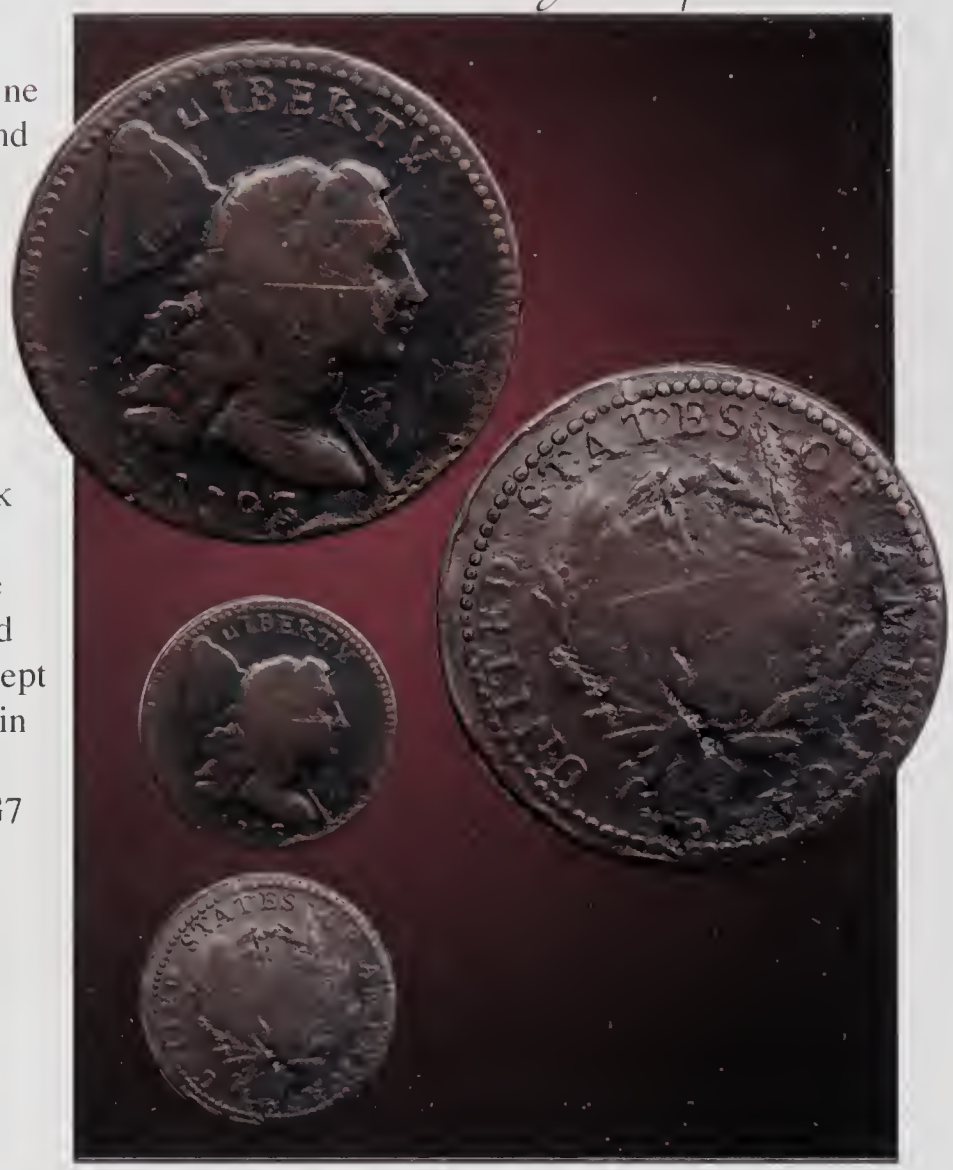
25

1793 NC-6 R8 Liberty Cap. Good-4 Plus. Glossy chocolate brown. The obverse is sharper, at least G5, while the reverse is slightly weaker. The planchet is reasonably smooth but there are numerous tiny nicks scattered about both sides, strongest in the field before the face and at the second T in STATES. The date and LIBERTY are strong. The reverse legends are complete and readable except for ONE CENT, which is weak due to a soft strike in that area caused by obverse die swelling at the hair under the cap. Second finest of only 2 known. Called net G4 in both census lists, but this is a really nice '93 Cap for that grade, even with the nicks. Noyes photo #21282. DWH #0006.

Estimated Value..... $20,000-UP

Ex William Hatchet-Marvin Sheer (Normar Coins) 5/16/85 (unattributed)-John & James Bergman-Superior 9/30/85:224-Jack Robinson, Superior 1/29/89:18.

Extremely Rare 1793 Sheldon-15 Liberty Cap



26

1793 S-15 R7- Liberty Cap. VG-7. Sharpness F12 with fine hairline scratches on the obverse, mostly on the portrait, and a few light rim bruises on both sides, strongest one under the bust tip. There is a small planchet lamination through the bottom half of the 3 and a dozen small planchet voids on the reverse slanting from the upper left down to the lower right, strongest at the ribbon. The obverse is glossy medium chocolate brown with darker olive brown toning in protected areas, the contrast accenting the details. The reverse is mostly glossy reddish chocolate brown with dark olive covering the protected areas on the lower right. This darker area contains some very light crud or verdigris. The date is strong (although the bottom half of the 3 is distorted slightly by the lamination), and the legends are strong, except for ONE CENT, which is weakened by the usual swelling in the center of the reverse. **Later die state**, the crack down through Y and reverse swelling both strong. Called net VG7 and tied for CC#4 in the Bland census. Noyes says net G6 and sixth finest known, his photo #20341. DWH #0009.

Estimated Value $25,000-UP

Ex W. B. Guy-Henry Chapman 11/1911:350-Dr. George P. French 3/21/29-B. Max Mehl FPL 1929, lot 17-Floyd T. Starr, Stack's 6/13/84:23-Jack Robinson, Superior 1/29/89:20.

Condition Census 1793 Sheldon-16 Liberty Cap

27

1793 S-16 R6+ Liberty Cap. VG-7. Choice glossy chocolate and steel brown. The surfaces are smooth and the planchet nearly flawless, especially for the grade. The only notable marks are a few shallow nicks grouped under the R in LIBERTY, a short hairline scratch in the field left of the cap, a pinprick over the 7 in the date, and a small planchet chip at the rim over the first A in AMERICA. The date is clear and legends complete. **LDS** with the crack down through Y clear and swelling at the N in CENT. The reverse is rotated 165 degrees CCW from the normal head-to-foot orientation. Called VG7 by Bland and listed as tied for CC#6 in his census. Noyes says G6 and also tied for CC#6, his photo #20388. DWH #0010.

Estimated Value $10,000-UP

Ex Dr. Charles L. Ruby 12/72-Superior 2/11/74:335-Philip Van Cleave, Kagin's 1/30/86:5018-Jack Robinson, Superior 1/29/89:21-Dr. Robert J. Shalowitz 9/15/89.

High Condition Census
1794 S-17a Head Of 1793

Lot 28

28

1794 S-17a R5- Head of 1793 with Edge of 1793. VF-30. Sharpness EF45 with a moderately strong old scratch from the top of N in ONE to the rim at S-O. This scratch is perfectly blended into the natural patina and is the only significant defect. Other less significant marks include small pinpricks on both sides, strongest in the field under the chin and at the dentils right of the fraction. There are some very light rim bruises at the top of the cap and L and another right of the fraction. Glossy medium brown and chocolate with tiny delicate splashes of darker olive toning sprinkled about both sides, mostly on the reverse. The planchet is completely free of corrosion or flaws, and the fields are hard and slightly reflective in the reverse fields. **MDS, Breen state II late**, with a clear die crack from the end of the pole down to the rim. A sharp, attractive example of this tough die variety, one of only a half dozen known grading better than Fine-12. Tied for CC#3 in both the Bland and Noyes census lists as net VF30, Noyes photo #20191. (The finest is in the ANS Collection.) DWH #0011.

Estimated Value $20,000-UP

Ex George H. Clapp (purchased 5/1925)-unknown-Jess Peters 2/27/73-Del Bland 2/28/73-Dr. Dane B. Nielsen 8/80-R. E. Naftzger, Jr., 1989 EAC Sale, lot 19.

Finest Semi-Unique 1794
Sheldon-17b/NC-4

29

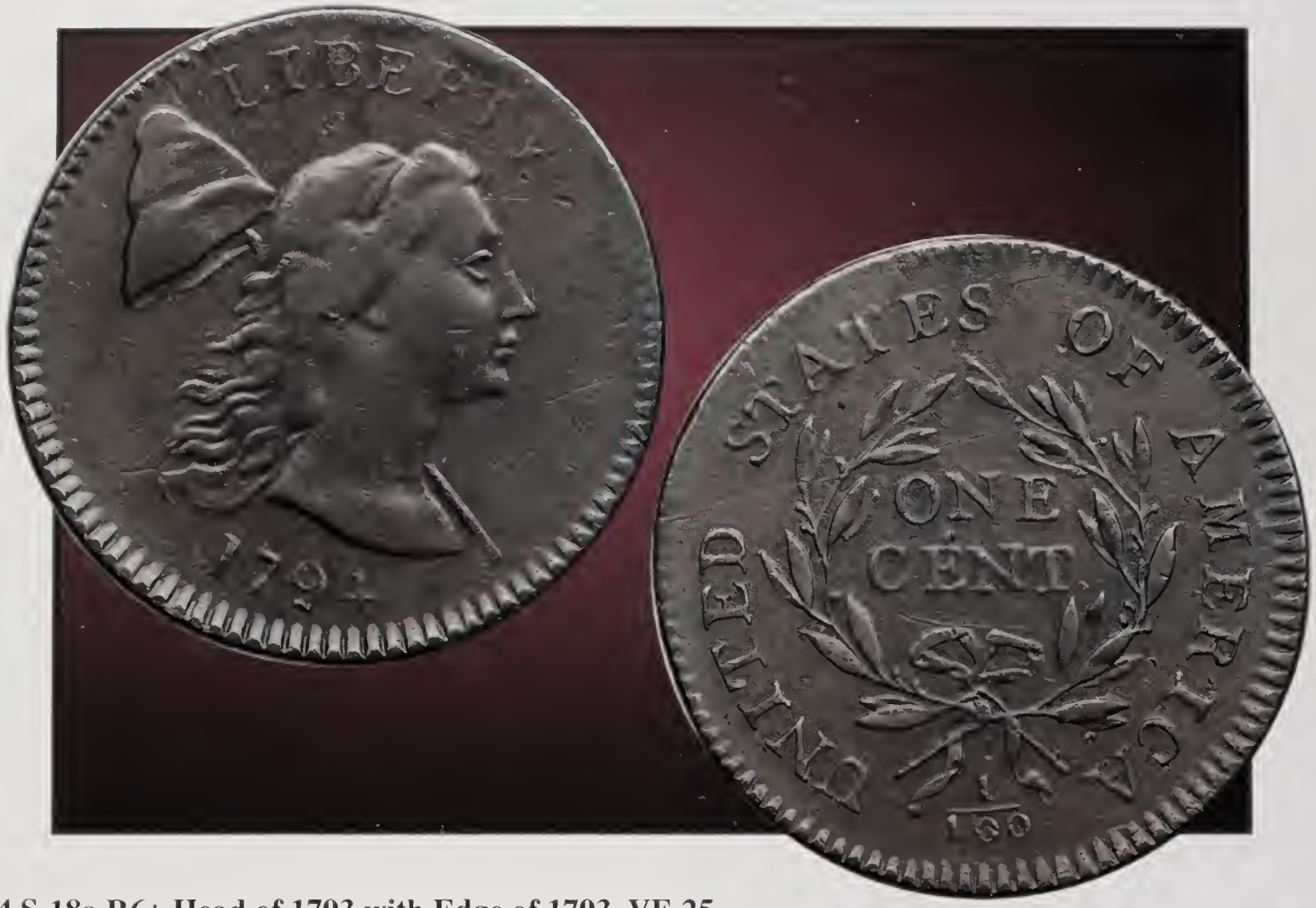
1794 NC-4 (S-17b) R8 Head of 1793 with Edge Device of 1794. About Good-3 Plus. Discovery Coin. Sharpness VG7 with moderate pitting, strongest in the left obverse field. No verdigris. There is a very tiny rim bruise at the Y in LIBERTY and many small rim nicks around the reverse, none notable, plus three shallow rim cuts under the fraction. Rather glossy chocolate brown, the surfaces rather attractive in spite of the roughness. The date is bold and legends all readable, although a few places are a bit weak. The edge lettering is complete and bold, including the leaf following DOLLAR with its stem and tip pointing up (the style of 1794). This is the discovery coin for the sub-variety and the plate coin in the Noyes and Breen books. Called VG7 net G4 and CC#1 of only 2 known in the Noyes census, his photo #20378. Bland says VG7 net AG3 and finest of the 2 examples known as well. DWH #1768.

Estimated Value..... $10,000-UP

Ex John K. Borcky, Thomas L. Elder 6/1935:352-Walter Garrabrant, Stack's 11/1949:361-C. Douglas Smith (who identified this as a new sub-variety) 9/15/52-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr., 2/23/92-Eric Streiner 8/13/92-R. S. Brown, Jr., Superior 1/27/96:23.

Lot 29

Finest Available 1794 Sheldon-18a



30

1794 S-18a R6+ Head of 1793 with Edge of 1793. VF-25. Discovery Coin. Five points sharper with a small rim bruise at RT and a fine hairline scratch across the upper reverse from the rim at D-S to the first A in AMERICA, plus a few other trivial signs of light contact on both sides. Lightly cleaned long ago, now nicely retoned a glossy medium steel brown and chocolate. The planchet is excellent, completely free of roughness or flaws. **E-MDS, Breen state II**. Die lapping has weakened the right leaf below T in CENT. Second finest behind the ANS example, which has a severe planchet flaw. Called VF30 net VF20 and CC#2 in the Noyes census, his photo #20426. Bland says VF25 and CC#2. The next best is only net F12 in both census lists. This is the discovery coin for the variety and the plate coin used in the Noyes book. Comes with a nice provenance, as you would expect with such an important cent. DWH #1749.

Estimated Value..... $20,000-UP

Ex David Proskey-Henry C. Hines-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr. 2/23/92-Eric Streiner-1994 EAC Sale, lot 162-Tom Reynolds 4/29/94.

Lustrous Mint State 1794 S-18b Head Of 1793

31

1794 S-18b R4 Head of 1793 with Edge of 1794. PCGS graded MS-63. Lustrous light steel brown with frosty golden tan faded down from original mint color in protected areas. There is a small spot of reddish olive toning on the ear and smaller spots of olive toning at the chin, in the field before the forehead, and at the left top of M in AMERICA. Would rate a slightly higher grade except for a fine hairline scratch across the top of the reverse from the leaves over O in ONE to the dentils over the left side of M. The fields are hard and lustrous, and the eye appeal is outstanding. **MDS, Breen state III.** The right leaf below T in CENT is fragmented due to die lapping and faint die clashmarks are visible behind the portrait. Graded net MS60 by Noyes and Bland, Noyes photo #20333. Noyes has this example tied for CC#2; Bland says CC#3. **Our grade is MS60** as well. One of only 3 mint state examples of the 1794 with Head of 1793 cent type, regardless of die variety (all are Sheldon-18b), and one of those is in the ANS museum. A beautiful and very important cent. **PCGS Population 2; Tied for the Finest graded at PCGS for the variety.** DWH #0013.

Estimated Value $100,000-UP

Ex M. P. Lyons-S. H. & H. Chapman 4/1903:1236-George H. Earle, Jr.-Henry Chapman 6/1912:3370-S. H. Chapman-J. P. Hale Jenkins-Henry Chapman 7/1922:1474-Henry C. Hines-Carl Wurtzbach-Charles Wheeler-1976 ANA Sale, Stack's 8/24/76:347-Dr. Edward R. Bush 9/79-R. E. Naftzger, Jr.-1990 EAC Sale, lot 20.

Finest Known 1794 Sheldon-19a

32

1794 S-19a R5+ Head of 1793 with Edge of 1793. VF-30 Plus. Discovery Coin. Sharpness near EF40 with two extremely fine hairline scratches in the right obverse field and a few others on the shoulder, all invisible to the unaided eye. In addition, there is a patch of extremely fine roughness on the neck and another in the field opposite the mouth and neck. This roughness, like the hairline scratches, is invisible without a good glass. Nice glossy tan mottled with darker steel brown. **EDS, Breen state I**, with a minor bulge in the field below the cap. An attractive cent for the grade, especially for a Head of '93. This is the discovery coin for the variety. Listed as VF30 and finest known by both Noyes and Bland, Noyes photo #21801. This is the Noyes plate coin for the variety and the obverse was illustrated in the Tom Morley grading guide for 1794 cents. DWH #1754.

Estimated Value..... $20,000-UP

Ex Harlan P. Smith-S. H. & H. Chapman 5/1906:1071-S. H. & H. Chapman-Henry C. Hines 1944-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr. 2/23/92-Eric Streiner-George E. Ewing, Jr. 12/22/94.

Condition Census 1794 S-19b

33

1794 S-19b R4 Head of 1793 with Edge of 1794. VF-35. Slightly sharper with traces of extremely fine porosity in the field at LIBERTY and a half dozen very tiny ticks around the eye and nose, none at all distracting. Glossy dark steel and chocolate brown. **MDS** with the usual minor swelling and die roughness in the field under the cap. Called VF35 and tied for CC#4 in the Bland census. Noyes says EF45 net VF30 and tied for CC#4, his photo #25105. One of the slightly finer examples is impounded in the ANS Museum. The reverse was illustrated in the 1923 monograph on 1794 cents published by S. H. Chapman. The reverse was incorrectly illustrated over lot #7 in the Bowers FPL of the John Adams collection in 1982. DWH #0016.

Estimated Value..... $15,000-UP

Ex H. Rogers-S. K. Harzfeld #16, 1/1881:203-unknown-Ed. Frossard #25, 11/1882:153-Ed. Frossard Collection-Ed. Frossard #37, 10/1884:851-T. Harrison Garrett-Johns Hopkins University, privately 3/73-John W. Adams-Bowers & Ruddy FPL 1982:6-Bowers & Ruddy RCR #46, 12/82-Bowers & Merena RCR #48, 6/83-Denis Loring 4/85-Del Bland 5/13/86-Herman Halpern, Stack's 3/16/88:21-Tony Terranova 1/30/89.

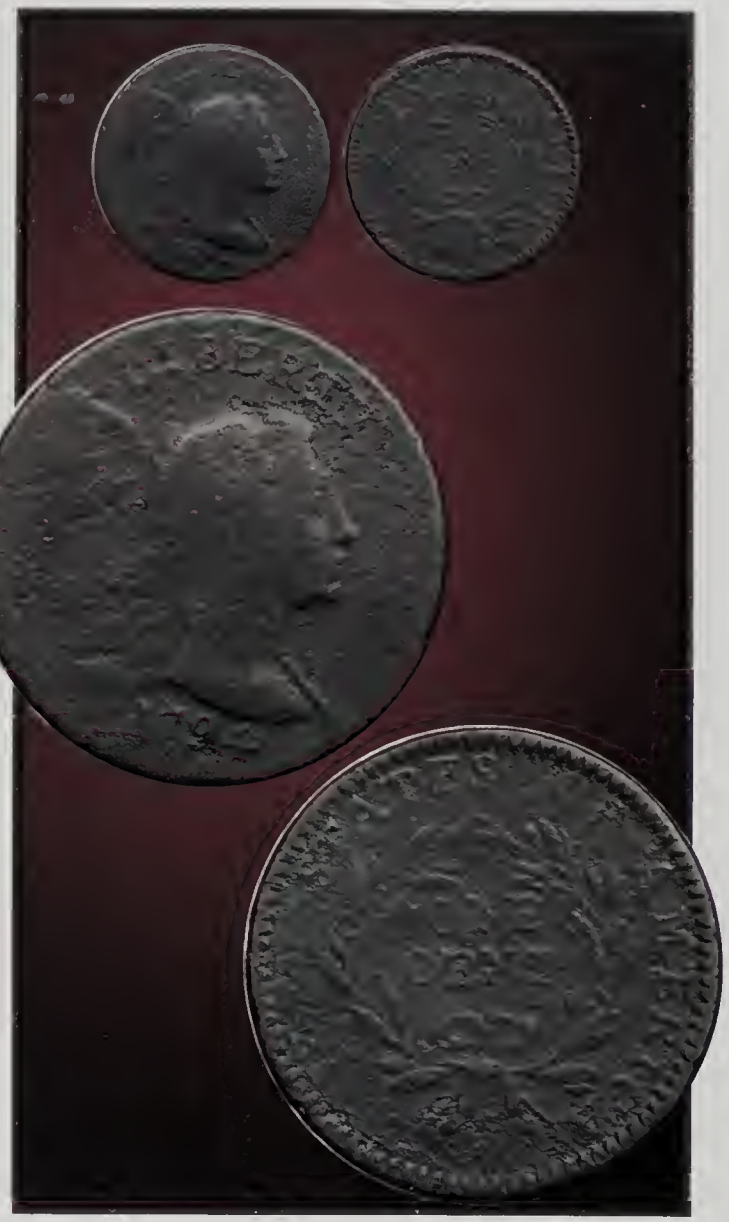
Unique 1794 NC-7 (Sheldon-20a)

34

1794 NC-7 (S-20a) R8+ (Unique) Head of 1793. Inverted Edge Device of 1794 over Device of 1793. Good-4. Sharpness VG10 or slightly better but dark and covered with fine porosity, strongest on the lower portion of the reverse. No verdigris. The only notable contact mark is a short, fine hairline scratch on the upper part of the neck. Dark olive and steel, the surfaces mostly matte from the fine roughness. The date and legends are clear, except for the fraction and UNIT, which are faint due to the roughness. The edge was initially lettered using the device of 1793 (point and stem of leaf following DOLLAR pointing down). This 1793 edge device reads with the reverse side up. Then the edge device of 1794 was added (inverted reading with the obverse up) overprinting the initial lettering. The edge devices are positioned so the leaves following DOLLAR are very close, nearly one on top of the other. The second (1794) edge device is the stronger of the two, but both are readable. A unique sub-variety. This is the plate coin (of necessity, of course, wherever the sub-variety is illustrated) in Noyes and Breen. Called F12 net G4 in Bland. Noyes says VG8 net G4, his photo #21580. DWH #1769.

Estimated Value..... $10,000-UP

Ex Robert Bashlow (who discovered it unattributed in New York City in 1961)-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr., 2/23/92-Eric Streiner 11/19/92-R. S. Brown Jr., Superior 1/27/96:28.



Condition Census 1794 Sheldon-20b

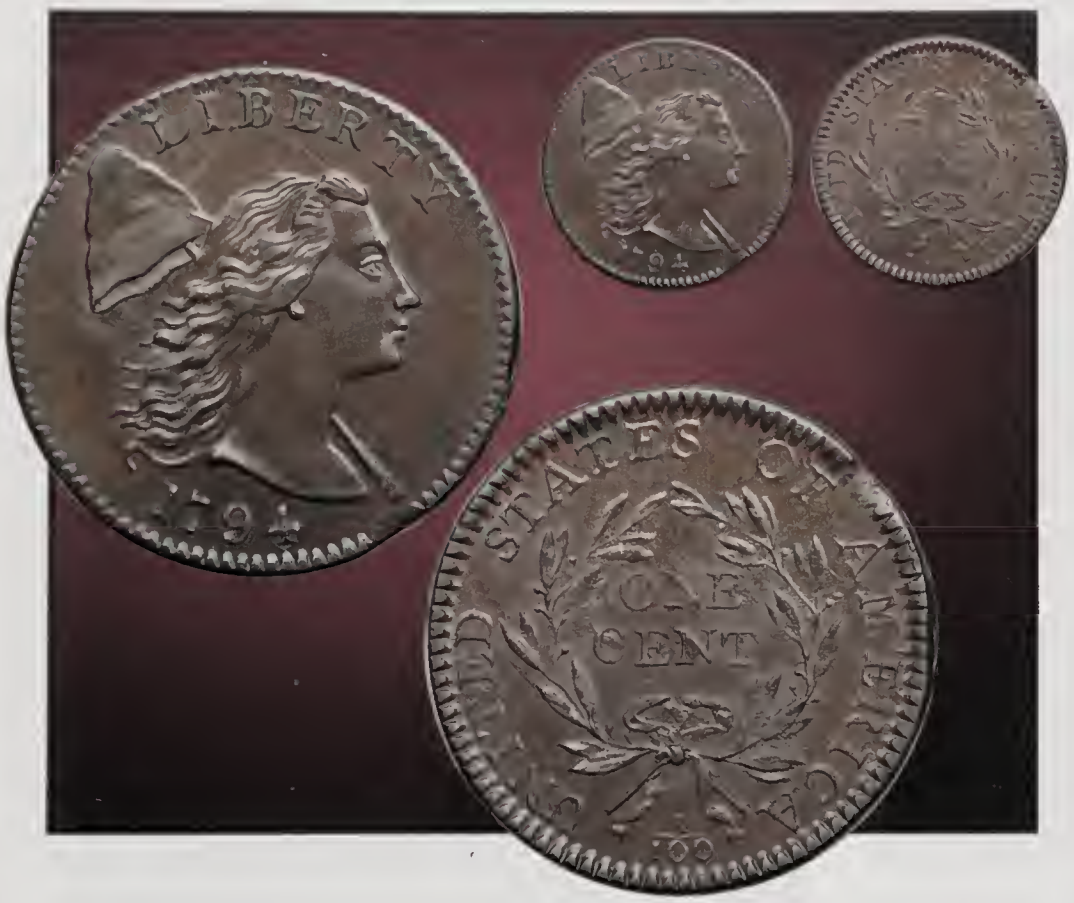
35

1794 S-20b R4+ Head of 1793 with Edge of 1794. VF-25. Five points sharper with a dull nick in the center of the cap, some light contact marks on the neck, and a couple small pinpricks at O in ONE and N in CENT. Rather glossy dark olive and chocolate brown. Called VF25 net F15 and tied for CC#8 in the Noyes census, his photo #25104. Yet another outstanding example of the 1794 with Head of 1793 type. DWH #0017.

Estimated Value..... $15,000-UP

Ex England-Stephen C. Fenton (Knightsbridge Coins, London)-Doug Bird 6/13/89.

Lustrous 1794 Sheldon-21



36
1794 S-21 R3. PCGS graded MS-62 Brown. Clipped Planchet. Sharpness closer to mint state and choice except for a small spot of very fine roughness in the field well above the end of the pole. Otherwise this cent is virtually flawless with only very light friction on the highest points of the design. Lustrous reddish steel brown and chocolate. Outstanding eye appeal in spite of the small spot. **LDS, Breen state V**, with a fine die crack from the rim to the second curl from the bottom in addition to the earlier die cracks at LIB. A small planchet clip affects the dentils at the bust tip and the opposing ones at F-A, as struck. Called AU50 and tied for CC#6 in the Bland census. Noyes says AU50 net EF45 and tied for CC#5, his photo #35888. **Our grade is AU50+. PCGS Population 1; One finer in MS64 at PCGS for the variety.** DWH #2696.

Estimated Value..... $20,000-UP

Ex Byron Reed Collection, Spink America (Christie's) 10/8/96:16 (as "choice to gem mint state") Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Equal Finest Known 1794 Sheldon-22

37
1794 S-22 R1. PCGS graded MS-63 Brown. Lustrous dark steel brown and chocolate with underlying frosty lighter brown faded down from mint color showing through in protected areas. No defects other than a few of the usual microscopic planchet flakes scattered about both sides, strongest at the O in OF but even those are not visible to the unaided eye. Great eye appeal, just a touch of rub on the highest points from mint state. Scarce **EDS, Breen state I**, before the usually seen "mounds" formed on the reverse as a result of die sinking during use. Called AU55 and tied for CC#1 honors in the Breen/Bland census. Noyes says AU55 and tied for CC#1 as well, his photo #20379. **Our grade is AU55. PCGS Population 1; The Finest graded at PCGS for the variety.** DWH #3471.

Estimated Value..... $30,000-UP

Ex B. Max Mehl 4/26:359-Frank Hussey, New Netherlands Coin Co. 4/60:1341-C. Douglas Smith 1965-Alfred Bonard, Numismatic Enterprises 2/68:25-R. E. Naftzger, Jr. 2/92-Eric Streiner 4/92-Dr. Allen Bennett 1/98-Walter Husak, Heritage 2/15/08:2024.

Beautiful 1794 Sheldon-23 Finest Available To Collectors

38

1794 S-23 R4+. PCGS graded MS-64 Brown. Noyes Plate Coin. Lustrous olive and steel brown mixed with lighter frosty chocolate and reddish brown. A small spot of darker olive brown toning just left of the base of the 1 in the date is the best identifying mark on this beautiful cent. A faint, jagged planchet lamination visible only with the aid of a strong glass meanders from the right side of the B in LIBERTY down into the hair left of the forehead with another equally faint lamination meandering from the leaves under the second A in AMERICA down to the dentils just right of the fraction. Otherwise the surfaces are satiny and the eye appeal is excellent. **LDS, Breen state V**, with all the die cracks clear, including the final crack from the rim through the right top of the Y to the nose. The die state is not terminal, however, as the cracks are known stronger than they are on this example, and there is no hint of a bulge at NT in CENT. Called AU55 by both Noyes (photo #21756) and Bland and tied for finest known honors with one other example that's permanently impounded in the ANS Museum. The next best grades only VF30 or VF35 depending on the census list used, so this is the finest available to collectors by a wide margin. **Our grade is AU58**. (A previous owner of this cent was Walter Husak, and it was one of his favorite large cents. He made commemorative t-shirts picturing this cent for distribution to family and friends several years prior to selling his collection in 2008. This cataloger and Dan Holmes both were honored to receive one of those special souvenir shirts from Walter.) **PCGS Population 1; The only one graded at PCGS for the variety.** DWH #3498.

Estimated Value..... $50,000-UP

Discovered in England in 1957-Stack's 1957-C. Douglas Smith 6/58-Dorothy Paschal-Dr. William H. Sheldon 4/72-R. E. Naftzger, Jr. 2/92-Eric Streiner 4/92-Dr. Allen Bennett 2001-Walter Husak, Heritage 2/15/08:2025-Chris McCawley 3/17/08.

39

1794 S-24 R1. EF-40. Five points sharper with a dull pinscratch down the cap not reaching the bottom of the cap, plus a very small rim bruise over the O in OF. Very attractive frosty steel brown and chocolate, the reverse toning a bit mottled with light olive tones. **M-LDS, Breen state V**. Both sides show fine but clearly visible roughness from fine die erosion and the central reverse is bulged outward slightly. DWH #3034.

Estimated Value $2,000-UP

Ex Chris McCawley 9/94-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Equal Finest Of Only Three Known 1794 NC-8

40

1794 NC-8 R8-. Fine-12. Breen Plate Coin. Sharpness VF20 with minute granularity hidden under a rather glossy dark olive and steel brown patina. The highpoints are a lighter shade of steel brown. Traces of very light verdigris can be found tucked into some of the protected areas. The only marks are a few light hairline scratches nicely blended into natural toning in the field before the forehead and nose. Noyes lists this example as VF20 net F12 and tied for finest of 3 known, his photo #25052. Bland says net F12 and CC#2 in a census of 15-12-7. This is the Breen plate coin for the variety. DWH #0025.

Estimated Value..... $20,000-UP

Ex Jack Borckardt 8/17/87 for $11,500. This purchase comes with an interesting story that may be lost if not recorded here. The coin was purchased unattributed for $400 at a North Carolina coin show in July 1987 by Jack Borckardt. The $400 price was gray sheet bid for a Fine-12 at that time. Jack attempted to attribute the coin but he was having trouble finding it in Penny Whimsy *(because, of course, it was not listed there). Jack then handed the cent off to his son, Mark, who likewise was unable to find it in the attribution guide. Mark suggested it may be one of the new "not-in-Sheldon" varieties, to which his dad replied "We are not that lucky." Mark drove home from the coin shop to retrieve his notes, and while driving back to the shop he read the description for NC-8 and nearly lost control of the car (driving while attributing may be a crime). Mark sold the coin to Dan Holmes in August of 1987. And so goes "the rest of the story."*

41
1794 NC-11 R7+. VG-8. Discovery Coin. Sharpness VF20 with a rim dent at ER in LIBERTY and fine granularity covering the surfaces, strongest in the fields. There are some light, old scratches hidden in the patina on the cap and in the obverse fields and a couple very light rim bruises opposite the face. Mostly a slightly glossy dark steel and olive brown, but there is an arc of chocolate brown toning on the upper left portion of the obverse. The date is clear and legends strong. This is the plate coin in the Breen and Noyes books, and it is the discovery coin for the variety. Bland says VF20 net VG8 and finest known in his census. Noyes says F15 net G6 and CC#2, his photo #33998. The net 8 grade appears reasonable to me, and this piece was judged the superior example in a side-by-side comparison of the top two coins. Four examples are known to us, and our census is 8-7-3-2. All four pieces have imperfect surfaces, and the bottom 2 are damaged. DWH #1770.

Estimated Value..... $20,000-UP

Ex Harry Leifer (circa 1950) 1991-Bret Leifer (son) 3/20/95-(via James H. Young, who attributed this cent as a new variety and connected the owner to an eager buyer)-R. S. Brown, Jr., Superior 1/27/96:37.

High Condition Census 1794 Sheldon-25

42

1794 S-25 R3. AU-50. Double Profile. Frosty light olive brown with attractive bluish steel overtones in protected areas. Reported to have been lightly cleaned long ago, but the toning is quite natural and very attractive today. No spots or contact marks, and only a very light touch of rub on the highest points from mint state. Flawless except for an uneven strike resulting from axially misaligned dies. The softly struck areas are at the dentils from K-1 to K-3 on the obverse and the opposing area at ICA clockwise to UN, but the legends in these areas are still clearly visible. These softly struck areas also show some of the small pre-striking planchet imperfections that usually disappear when the planchet is impressed by the dies. The remaining areas are well struck and the overall eye appeal of this cent is excellent. **E-MDS, Breen state II**, with single die clashmarks on both sides and no die cracks. There is a thin but clear double profile from the top of the forehead down to the tip of the nose with additional doubling on the lips, bust, and date (caused by die bounce). Called AU50 and CC#3 in the Bland census. Noyes says AU50 net EF40 and tied for CC#3, his photo #31911. DWH #2697.

Estimated Value $10,000-UP

Ex Dr. George P. French, B. Max Mehl 1929 FPL, lot 45-T. James Clarke 1944-B. Max Mehl 4/47-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/73:347-Gordon J. Wrubel-Del Bland-R. J. Coulter-Robert L. Hughes-Julian Leidman-Charles L. Wiggins-McLaughlin & Robinson Auctions #4392, 9/89:211Charles L. Wiggins-Superior 5/31/92:432-Chris McCawley-Walter Husak, McCawley & Grellman Auctions/Superior 9/21/98:1107-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

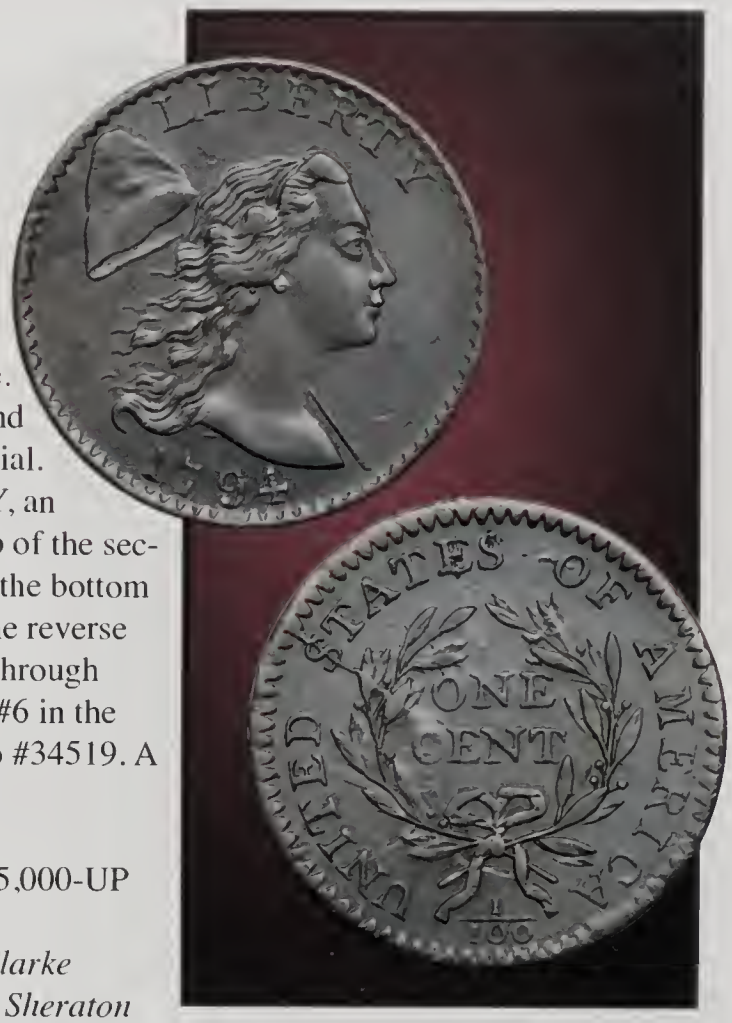
43

1794 S-26 R2. EF-40. Sharper by at least 5 points but there are three shallow, dull digs at the second A in AMERICA, traces of extremely fine roughness in the right obverse field, and microscopic traces of verdigris in the hair at the upper edge of the cap. Otherwise the planchet and surfaces are excellent. Glossy olive and steel brown with reddish brown toning in protected areas of the obverse and underlying frosty mint luster, especially on the reverse. The right obverse field, however, is slightly matte due to the microscopic roughness. **E-MDS, Breen state IV**, with a small but clear die chip resting on the top of the I in AMERICA but without the die crack through the first S in STATES. Bland calls this example AU55 net EF45 and tied for CC#10 while Noyes says AU50 net VF35 and tied for CC#13, his photo #25054. Sharply struck with excellent eye appeal in spite of the minor defects. DWH #0027.

Estimated Value $4,000-UP

Ex Thomas L. Elder #82, 7/1913:574-Frank Hussey-New Netherlands Coin Co. #54, 4/1960:1344-R. E. Naftzger, Jr.-Abe Kosoff 10/1961:29-R. E. Naftzger, Jr.-New England Rare Coin Galleries FPL Vol. 4, 2/1975-Dorothy Paschal 11/1977-R. S. Brown, Jr., Superior 9/30/86:36-Julian Leidman-Herman Halpern, Stack's 3/16/88:33-David Bloom-Ed Kucia (Libertas Americana Galleries) 4/14/89.

Choice 1794 Sheldon-26



44

1794 S-26 R2. AU-50 Plus. Frosty bluish steel brown and chocolate. The surfaces are choice with satiny mint luster covering the fields and protected areas. No spots or rough areas, and the only marks are trivial. These include a small planchet chip between the R & T in LIBERTY, an even smaller one over the 7 in the date, and another affecting the top of the second S in STATES, all as struck. A couple tiny nicks in the field near the bottom of the cap are the only signs of contact. **M-LDS, Breen state VI**. The reverse die cracks and clashmarks are strong, including the die crack down through the first S in STATES. Called AU50 in both census lists, tied for CC#6 in the Noyes list and tied for CC#7 in the Bland arrangement, Noyes photo #34519. A choice cent with an impressive provenance. DWH #2698.

Estimated Value..... $15,000-UP

Ex Dr. George P. French, B. Max Mehl 1929 FPL, lot 44-T. James Clarke 1944-B. Max Mehl-Dr. William H. Sheldon 1945-Ernest Henderson, Sheraton Coin Co.-1947 ANA Sale, Numismatic Gallery, lot 797-Harold E. Whiteneck (Sheraton Coin Co.)-R. E. Naftzger, Jr., Abe Kosoff 4/56:17-Mrs R. Henry Norweb, Bowers & Merena 11/14/88:2703-Hanks & Associates-Kenneth Alterman-Hanks & Associates-Tony Terranova & Chris McCawley-McCawley & Grellman Auctions 8/17/96:79-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Late State 1794 Sheldon-26

45

1794 S-26 R2. VF-20 Plus. Sharpness near VF30 but there are several light rim bruises, including one under the 17 and another slightly stronger one at the second A in AMERICA. There are a few faint hairline scratches on the obverse as well, but these are visible only with the aid of a glass. The obverse is glossy medium brown with steel brown toning on the highpoints and frosty lighter brown toning in protected areas. The reverse is glossy chocolate brown. **LDS, Breen state VII**. The reverse die cracks are strong and swelling is weakening CE in CENT, although both letters are still clearly visible. DWH #3035.

Estimated Value $800-UP

Ex Redman Coin Shop (Odessa Texas) 12/63-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Equal Third Finest 1794 Sheldon-27

46

1794 S-27 R5. VF-35. Ten points sharper but there are a couple shallow planchet voids or pitmarks in the field before the face, and these areas were lightly abraded with fine pinscratches in a relatively crude attempt to smooth those surfaces. In addition, there are a few tiny, very light pinscratches on the nose and earlobe, plus some microscopic roughness in the field under the chin. The remainder of the planchet is smooth and nearly choice, free of all but a few minor marks, the only notable one a light rim bruise at the O in OF. Glossy medium brown and chocolate with slightly darker steel toning on some of the obverse highpoints and traces of frosty lighter brown toning in protected areas of the reverse. **LDS, Breen state IV**. The bisecting obverse die crack is clear. Called EF45 net VF35 and tied for CC#3 in the Bland census. Noyes says EF45 net VF30 and also tied for CC#3, his photo #39041. The obverse and reverse are plated in Frossard-Hays, Elder-Gilbert, and Chapman. The obverse is plated in the Morley book on 1794 cents. Comes with a long, very interesting provenance. DWH #2699.

Estimated Value $15,000-UP

Ex Dr. Edward Maris-W. W. Hays 1900-Charles Steigerwalt 1906-Charles G. Zug-Lyman Low 3/1907:25-Ebenezer Gilbert, Thomas L. Elder sale #44, 10/19/1910:25-H. O. Granberg-William H. Woodin-The United States Coin Co. 5/1915:107-Henry C. Hines 1944-Homer K. Downing 1948-Dr. William H. Sheldon-(At this point, Dr Sheldon obtained the ANS Museum's example of the variety in exchange for this coin in an apparently undocumented transaction. Dr. Sheldon subsequently sold the coin deaccessioned from the ANS along with many other early date large cents to R. E. Naftzger, Jr., on 4/19/1972. Then, some 20 years after Dr. Sheldon's death, ANS officials, spurred on by a report prepared by researcher Del Bland, claimed the exchange of coins between Dr. Sheldon and the ANS was improper and demanded the unwinding of that undocumented transaction. After several years sparring in the courts, Mr. Naftzger gave the Sheldon-27 and the other disputed cents he had purchased from Dr. Sheldon in 1972 to the ANS. The ANS, in turn on 1/26/2001, gave Mr. Naftzger this Sheldon-27 and some other coins the ANS had received from Dr. Sheldon in the aforementioned undocumented transaction. This is how the somewhat curious provenance of "Dr. Sheldon to ANS Museum to R. E. Naftzger, Jr." was established.) The provenance chain then extends from R. E. Naftzger, Jr.-Chris McCawley 2/22/02-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Lustrous 1794 Sheldon-28

47

1794 S-28 R2+. PCGS graded MS-63 Brown. Frosty steel brown and chocolate with darker olive and reddish chocolate splashes on the obverse. The surfaces are satiny and mint luster covers the fields and protected areas on both sides, especially on the reverse. There is a hint of microscopic roughness at the cap where it touches the hair and a few of the usual tiny planchet chips that didn't completely strike out around the bust tip and at OF on the reverse. Otherwise the planchet and surfaces are flawless. The only sign of contact is a shallow mark (possibly pre-striking) in the center of the cheek. Sharply struck **M-LDS, Breen state VI**, with a faint die crack from the tip of the nose to the rim at right. Just a hint of rub on the highest points of the design from mint state. Called AU55 and tied for CC#5 in the Bland census. Noyes photo #34976. **Our grade is AU-55**. The PCGS label is included, and it shows the Hesselgesser provenance. **PCGS Population 2; Perhaps the same coin.** DWH #3258.

Estimated Value $15,000-UP

Ex Superior 1/89:3093-2004 ANA Sale, Heritage 8/18/04:5092-Dr. Robert Hesselgesser, McCawley & Grellman Auctions/Goldberg's 2/11/07:261.

Choice Lustrous 1794 Sheldon-29 The Elder-Gilbert Plate Coin

48

1794 S-29 R2+. PCGS graded MS-63 Brown. Elder-Gilbert Plate Coin. Choice frosty medium brown with steel brown toning on the highpoints and hints of very faded mint red in a few protected areas on the reverse. The only contact marks are a barely visible rim bruise at the B in LIBERTY, a tiny rim nick at TY, and a short, very faint hairline in the field off the chin. Just a touch of very light friction on the highest points from mint state. Sharply struck everywhere except at NIT, which displays some tiny planchet chips that didn't completely strike out due to the weak impression at that spot. **EDS, Breen state I**, without the die crack through the R in AMERICA. Plated in Elder-Gilbert (Thomas L. Elder 10/12/1910:24). Listed by Noyes as AU55 and tied for CC#3, his photo #21757. Bland says AU50 and tied for CC#6. **Our grade is AU55.** A beautiful cent with choice eye appeal and an outstanding provenance. **PCGS Population 1**; **One finer in MS65 at PCGS for the variety.** DWH #0030.

Estimated Value..... $15,000-UP

Ex Ebenezer Gilbert, Thomas L. Elder #44, 10/12/1910:24-H. O. Granberg-William H. Woodin-The United States Coin Co. 5/1915:106-unknown-Joseph Kuehnert-Bowers & Ruddy RCR #32, 1979-Herman Halpern, Stack's 3/16/88:39-R. E. Naftzger, Jr.-1989 EAC Sale, 4/15/89:25.

49

1794 S-30 R1. VF-35 Plus. Five points sharper with a light rim bruise opposite the forehead and a smaller one under the 7 in the date. The planchet has smooth, choice surfaces except for a few tiny planchet chips, as struck, at OF due to the relatively weak strike in that area, plus a small greenish pitmark on the right foot of M in AMERICA and another in the dentils over that C. Choice glossy medium brown and chocolate with darker steel brown toning on the highpoints. **M-LDS, Breen state III**. The die crack through the R in AMERICA is stronger and multiple die clash-marks show on both sides. Outstanding eye appeal in spite of the minor defects. Called AU50 net VF35 by Noyes and VF35 by Bland, Noyes photo #29905. DWH #1760.

Estimated Value $2,000-UP

Ex Gordon Wrubel 1/85-Tom Morley, Superior 5/31/92:436-Tom Morley 6/9/92.

Highly Lustrous 1794 Sheldon-31

50

1794 S-31 R1. PCGS graded MS-64. Highly lustrous steel brown and chocolate with satiny, virtually flawless surfaces. The only marks, and they are trivial, are a tiny spot of lighter toning high on the cheekbone near the hair and a faint diagonal hairline under ENT in CENT. The sharp details and unbroken mint luster give this cent outstanding eye appeal. **MDS, Breen state II.** The die chips in the field left of the lower curls are prominent. Called MS65 choice and tied for CC#1 honors in the Noyes census, his photo #22632. Bland says MS60 and tied for CC#4. **Our grade is MS-62. PCGS Population 1; The Finest graded at PCGS for the variety.** DWH #3472.

Estimated Value $40,000-UP

Ex Philip H. Ward, Jr., Stack's 4/64:799-Frank H. Masters, Jr., RARCOA 5/71:57-Jerry A. Bobbe-RARCOA-Bruce Todd-RARCOA-Allen Harriman-Auction '83 (Superior), lot 1522-Allen Harriman-Gary Ruttenberg-Dr. Allen Bennett 1/20/98-Walter Husak, Heritage 2/15/08:2033.

Rare Early State 1794 S-32

51

1794 S-32 R2+. About Good-3. Slightly sharper with a dull dig from the base of B to the top of the head, plus some light rim bruises on both sides. The surfaces are decent but do show some extremely porosity under strong magnification. The date and portrait are clear and the legends are nearly complete, although portions are faint. Slightly glossy steel and olive brown with lighter steel brown highpoints. Very rare **EDS, Breen state I**, before the die crack through the first S in STATES. DWH #0034.

Estimated Value..... $100-UP

Ex Sid Emerson (from the "Table Top Collection," a huge group of unattributed large cents from this dealer's stock sorted on Dan's dining room table, hence the "Table Top" designation) 7/79.

Breen & Chapman Plate Coin For 1794 Sheldon-32

52

1794 S-32 R2+. AU-50. Breen and Chapman Plate Coin. Sharpness very close to mint state but there is a patch of extremely fine roughness under TATE into the leaves below with smaller spots of similar roughness at ER and over the second A in AMERICA plus tiny ones at ITE in UNITED. Otherwise the planchet is smooth and the surfaces are choice. Very attractive glossy light steel brown and chocolate with frosty lighter brown toning in protected areas and reddish chocolate toning covering the few areas of microscopic roughness on the reverse. **M-LDS, Breen state IV**. The die crack through the first S in STATES extends strongly into the wreath and there are multiple sets of die clashmarks on the reverse. Very strongly struck on the left sides but a bit weaker on the right sides, as usual. Called MS60 net AU50 and tied for CC#4 in the Bland census. Noyes says AU55 net EF45 and tied for CC#6, his photo #32039. This is the Breen plate coin for the variety. Both sides also are plated in Chapman and the obverse is plated in the Morley grading book for 1794 cents. Comes with an impressive provenance. Removed from a PCGS holder graded AU-55 tag included. **Pop 1; Onr finer MS-64 at PCGS for the variety.** DWH #2700.

Estimated Value..... $10,000-UP

Ex William H. Cottier-S. H. & H. Chapman 6/1885:673-C. T. Whitman-S. H. & H. Chapman 8/1893:828-George H. Earle, Jr.-Henry Chapman 6/1912:3379-H. Miller, Thomas L. Elder 4/1917:678-Henry Chapman-Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/1945:43-F. C. C. Boyd 1957-New Netherlands Coin Co. privately 1957-Dorothy Paschal-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/73:355-Denis Loring-Dr. Bob Shalowitz-Darwin B. Palmer, Jr.-John W. Adams, Bowers & Ruddy FPL 1982:23-Bert Cohen-George E. Ewing, Jr.-1995 EAC Sale, lot 154-Tony Terranova-Walter Husak and Jack Schultz 10/96-Walter Husak-Chris McCawley 8/9/2000-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Finest Known Wheelspoke Reverse 1794 Sheldon-33

53

1794 S-33 R6 Wheelspoke Reverse. VF-25. Plated in *Penny Whimsy*, Noyes, and Breen. Glossy chocolate brown with lighter chocolate toning covering the devices. The surfaces are smooth and display only a few trivial marks, including a pair of tiny nicks under BE in LIBERTY and two small pinpricks or shallow pits low on the neck at the shoulder. The reverse is choice, flawless except for a small nick under the E in AMERICA. **Late die state, Breen state V**, with all 6 of the "Wheelspoke" cracks on the reverse present, and each of them is clearly defined. These "Wheelspoke" breaks are found at both ends of the wreath ribbon, through the I in UNITED, between the D in UNITED and the adjacent S, between the A & T in STATES, and down through the first A in AMERICA. The central reverse bulge is present as well, but the grade is high enough that ONE CENT remains visible and nearly complete. This reverse die failed quickly, and that failure was dramatic. Called VF25 and finest known in both the Noyes and Bland census lists, Noyes photo #21888. The second finest known piece is impounded in the ANS, and these are followed by two examples grading Fine-12. This is the cent plated in *Penny Whimsy* to illustrate the Wheelspoke Reverse, and both sides are plated in the Noyes book and the Breen encyclopedia (the plate coin in Breen is incorrectly identified as the Sears-ANS example). A beautiful example of this rare and popular 1794 variety, and a highlight of this historic collection. **Removed from a PCGS slab graded VF35** (PCGS label included, and it shows the attribution and Husak provenance). **PCGS Population 1; The Finest graded at PCGS for the variety.** DWH #3473.

Estimated Value..... $75,000-UP

Discovered in Los Angeles by Harold Straight in 1950-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr. 2/23/92-Eric Streiner1/93-Tom Morley 10/93-Dr. Robert A. Schuman 4/1/98-Walter Husak, Heritage 2/15/08:2035.

Choice Condition Census 1794 S-34

54
1794 S-34 R5+. Fine-12. Choice glossy medium brown. Very nice color and surfaces for the grade, the only marks being a few tiny pinpricks between the cap and hair and another on the left foot of T in CENT. **EDS, Breen state I**, with the always present small rim cud over LI clearly visible and the reverse die unclashed. Tied for CC#4 in the Bland census as F12. Noyes says tied for CC#5 as VG10, his photo #20417. An attractive example of a variety that's very difficult to find nice. DWH #0038.

Estimated Value..... $5,000-UP

Ex W. Morris-Frank Allen-George Decker 1/18/70-C. F. Gordon, Jr. 1/79-Del Bland-Jack Robinson, Superior 1/29/89:55.

Attractive 1794 Sheldon-34

55
1794 S-34 R5+. VG-10. Choice glossy light to medium brown. The planchet is smooth and very attractive, well above average for the grade. The only marks are a pair of light rim bruises near the bust tip, another at ST in STATES, and a couple tiny pinpricks left of the first A in AMERICA. The date and legends are strong. **M-LDS, Breen state III**. The die crack arcing through the top of the cap is strong, and this crack outlines a slightly sunken retained cud between the crack and the rim. Tied for CC#7 in both census lists (Bland as VG10, Noyes as VG8, his photo #20181.) DWH #0039.

Estimated Value..... $4,000-UP

Ex Numismatic Gallery 1/2/48-Willard C. Blaisdell 2/24/75-Del Bland-Dr. Robert J. Shalowitz-Dr. C. R. Chambers-Jack Robinson, Superior 1/29/89:56.

Important 1794 Sheldon-35

56

1794 S-35 R5+. VF-20. *Penny Whimsy* Plate Coin. Sharpness EF40 with patches of fine porosity on the obverse, mostly in the field over the bust tip, in the field at the lower curls, and at TY. No verdigris and the color is an attractive and rather glossy uniform medium brown. The only notable signs of contact are a shallow scrape from the cheek to the chin, a few tiny digs at the ear, and a pair of thin nicks under the eye. **LDS, Breen state VIII**, with all the obverse die cracks strong. This is the plate coin used to illustrate the obverse in *Penny Whimsy*. Called net VF25 and tied for CC#5 in the Bland census. Noyes says VF35 net F15 and tied for CC#6, his photo #32944. A very sharp example with decent eye appeal in spite of the minor roughness and marks. Comes with a long, distinguished provenance. DWH #1761.

Estimated Value..... $2,000-UP

Ex Matthew Adams Stickney-Henry Chapman 6/1907:1481-J. L. Howland-The United States Coin Co. 10/1914:415-Henry C. Hines 1944-Dr. William H. Sheldon-Dorothy Paschal 1/3/73-Darwin B. Palmer, Jr.-Dr. Edward R. Bush-Del Bland 3/25/84-George E. Ewing, Jr. estate (via Darwin Palmer) 1/3/94.

Extremely Rare 1794 Sheldon NC-1 Finest Of Four Known

57

1794 NC-1 R7+. Good-5. Plated in Chapman. Sharpness F15 but moderately corroded and lightly burnished to reduce the roughness. There is no notable verdigris. The only contact marks are some old, light scratches in the right obverse field, all effectively hidden in the patina. Rather glossy dark chocolate brown, the highpoints a couple shades lighter chocolate. The date and legends are all readable, although the roughness has dulled many of the details. **MDS, Breen state II**, with a linear bulge across the reverse from the rim through the E in UNITED to the wreath below the E in AMERICA. The obverse and reverse are plated in the 1924 Chapman reference on 1794 cents and in the Morley grading guide (page 39). Noyes says this piece is F12 net G5 and finest of the four known examples (census of 5-3-3-2, all of which are scudzy). Noyes photo #25245. Bland says F15 net G4 and CC#1 as well (his condition census is 4-3-3-2). One of the AG3 examples is impounded in the ANS museum, which makes this variety even more difficult to obtain. Comes with a long, distinguished provenance. DWH #0041.

Estimated Value..... $10,000-UP

Ex John K. Borcky, Thomas L. Elder 6/1935:393-Henry Chapman-Ella Wright 7/35-Henry C. Hines 1944-Dr. William H. Sheldon-George H. Clapp-ANS-unknown-Dr. Lawrence A. Matternes, Lester Merkin 10/73:243-R. E. Naftzger, Jr. 1/74-John W. Adams 1/74-Denis W. Loring 1/74-Dorothy Paschal 6/77-John W. Adams 6/77-Denis W. Loring 5/7/83-Jack Robinson-McLaughlin & Robinson Auctions #4369, 2/88:50 (pass)-Jack Robinson 4/15/88.

High Condition Census 1794 S-36 Plated In Chapman

58

1794 S-36 R5. VF-35 Plus. Plated in Chapman. Sharpness near EF45 but there is a minor rim mark over the T in LIBERTY and a couple smaller tics over ER in AMERICA. Choice glossy medium to light brown with smooth, hard surfaces. Excellent eye appeal. **Late die state, Breen state III**, showing fine die clashmarks on both sides. All the delicate die cracks mentioned by Breen are present. Third finest known of the variety in the Noyes and Bland census lists where called EF45 net VF35, Noyes photo #39044. The finest is impounded in the ANS Museum leaving only one finer specimen in collector's hands, a marginally superior net EF40 example. Plated in Samuel Chapman's United States Cents of the Year 1794 (1923) and Tom Morley's grading guide for 1794 cents. Comes with a great provenance. DWH #2490.

Estimated Value $15,000-UP

Ex W. B. Guy, Henry Chapman 11/1911:401-Dr. George P. French, B. Max Mehl FPL 1929:54-T. James Clarke, B. Max Mehl 1944-Dr. William H. Sheldon-American Numismatic Society (ANS) Museum probably in the late 1940's or early 1950's in the infamous trade/switch for the finest known AU55 coin that had been donated by George Clapp to the museum-traded from the ANS to R. E. Naftzger, Jr., on 1/26/2001 in exchange for the museum's original Clapp AU55 coin-Bowers & Merena 3/21/02:1114-Chris McCawley as bidder for Tony Terranova, Chris McCawley, and Martin Paul (Martin Paul later sold his 1/3 interest to a dealer who wishes to remain anonymous; Terranova and McCawley subsequently bought the 1/3 interest from the anonymous dealer)-McCawley & Grellman Auctions/Superior 9/5/04:173. Note: The transfer of this cent from the ANS Museum to R. E. (Ted) Naftzger, Jr., on 1/26/01 deserves additional comment. The cent being offered here resided for many years in the ANS Museum collection before it was transferred to Ted Naftzger in 2001 in exchange for the AU55 example then in Ted's collection. Ted acquired the AU55 piece from Dr. William H. Sheldon on 4/19/1972 when he purchased Dr. Sheldon's collection of early date cents. It was determined several decades later that the coin sold to Ted was obtained improperly by Dr. Sheldon from the ANS, and following lengthy legal wrangling a swap was arranged transferring the piece being offered here from the ANS to Ted in exchange for the higher grade Clapp coin, which was transferred from Ted back to the ANS. This agreement brought a welcomed end to an important yet upsetting chapter in the history of Large Cent collecting.

The Coveted Tom Morley 1794 Sheldon-37

59

1794 S-37 R6+. Fine-15. Morley Plate Coin. Ten points sharper with extremely fine granularity under a rather glossy patina of dark olive brown with medium brown toning covering the raised devices, the resulting two-tone contrast accenting the details and creating an attractive eye appeal. No verdigris or marks. A very tiny planchet fissure slanting through the top of the second S in STATES can help identify this cent, but this mark is not visible without a glass. **EDS, Breen state I**, from the perfect state of the obverse die. Called net F15 and tied for CC#3 in the Bland census. Noyes says VF25 net VG10 and tied for CC#4, his photo #28800. The obverse is plated in the Morley book on grading 1794 cents. (Dan Holmes had the enviable opportunity to select between two equally net graded examples of this variety: the coin offered here and the Newcomb:74-Dupont:53-Jack Robinson:61 example he also owned at the time. It was a tough call, but he selected the Morley coin, a decision made as much for the Morley provenance as for the overall eye appeal of the coin itself. As the provenance shows, Tom really liked this cent as well.) DWH #2701.

Estimated Value..... $25,000-UP

Ex G. G. Finnell 8/21/78-Tom Morley 1/79-Del Bland 3/25/84-George E. Ewing, Jr.-R. S. Brown, Jr.-Tom Morley, Superior 5/92:189-Tom Morley 1/5/96-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Finest Known 1794 Sheldon-38

60

1794 S-38 R5+. PCGS graded MS-63 Brown. Noyes Plate Coin. Frosty steel brown and chocolate with underlying lighter brown faded down from mint color showing through in protected areas, especially on the reverse. The surfaces are satiny and the only defects are a pair of faint hairline scratches in the field left of the lower part of the cap. The reverse could easily pass as fully mint state, but there are traces of very light friction on the highest points of the hair design. **E-MDS, Breen state II.** The chips in the field left of the hair are bold and many of the fine die lines remain clearly visible on the obverse. (Note: The sequence of die states for this variety as described by Walter Breen may be reversed. Breen says the early state, his state I, has weak chips in the left obverse field, and those chips grow stronger as the die wears to create his state II. Your cataloger believes the chips start out strong and that subsequent die wear and lapping weaken the chips. Therefore, Breen would call this example with strong chips a later die state for the variety rather than E-MDS as I have done here.) Regardless, there should be no disagreement that this cent is a fantastic example of a rare variety offering outstanding eye appeal. Called MS60 net AU55 and finest known in the Noyes census list, his photo #21540. Bland says AU55 as well but tied for CC#1 with the ANS example (which Noyes says is only EF45). These two are followed by a single VF35 and one VF25. **Our grade is AU55. PCGS Population 1; The only one graded at PCGS for the variety.** DWH #3499.

Estimated Value..... $50,000-UP

Discovered in England (as were many of our finest early cents)-Lester Merkin-C. Douglas Smith 1965-Alfred Bonard-French's (privately) 5/67-R. E. Naftzger, Jr., 2/23/92-Eric Streiner-R. E. Naftzger, Jr. 2001-Walter Husak, Heritage 2/15/08:2040-Chris McCawley 3/17/08.

Important Early State 1794 Sheldon-39

61

1794 S-39 R6. Fine-15. Sharpness VF25 or slightly better but covered with very fine granularity and there is a scrape at the T in LIBERTY that nearly obliterates that letter. A small nick under the earlobe and a couple more on the cap plus some faint hairline scratches on the reverse round out the notable defects. No verdigris. Slightly glossy medium brown and chocolate with dark chocolate toning in protected areas of the reverse. **E-MDS, Breen state I**, with an uncracked reverse and unclashed obverse. The date is complete but relatively weak due to the uneven strike while everything else is strong. One of the finest known examples of the earlier die state with an uncracked reverse. Called VF25 net F15 and tied for CC#7 in the Bland census. Noyes says VF20 net VG8 and CC#9, his photo #31251. DWH #3036.

Estimated Value $10,000-UP

Ex Indiana family collection for over 100 years-Clair Stuckey-Dr. Claude A. Davis (Angola, Indiana) 5/77-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

62

1794 S-39 R6. VF-35 Plus. Choice glossy light to medium brown. Sharpness close to EF40 but there are some small, shallow planchet chips, as struck, near the dentils on the lower two-thirds of the obverse. The only contact marks are a tiny nick in the middle of the neck and a few tiny, very light rim nicks or bumps on the upper portion of the obverse. None of these defects is significant and the eye appeal of this cent is excellent. The reverse is choice and easily grades a full EF40. **MDS, Breen state II**, with an arcing die crack at UN but no swelling in the center of the reverse. Bland calls this piece EF40 and tied for CC#2. Noyes says VF35 and third finest, his photo #20086. The finest known piece is impounded in the ANS Museum, which leaves only one other example equal to (or slightly finer depending on the census list used) the piece offered here. DWH #0046.

Estimated Value..... $30,000-UP

Ex New Netherlands Coin Co., 1961-Dorothy Paschal 5/75-Denis Loring 7/76-William R. T. Smith 12/77-Denis Loring 5/7/83-Jack Robinson, Superior 1/29/89:63.

Finest Known 1794 Sheldon-40

63

1794 S-40 R5+. PCGS graded MS-63 Brown. Plated in Chapman, Noyes, and Breen. Lustrous dark steel brown and chocolate with faint hints of very faded mint color peeking through in a few of the protected areas on both sides. The surfaces are satiny and this cent would rate a higher grade if not for a collection of tiny planchet chips that didn't completely strike out due to uneven striking pressure. These are located near the obverse border from opposite the tip of the nose down to the bust tip with a few additional chips at the bottom of the date. These defects are mint made but they do detract from an otherwise pristine cent. The hair details are needle-sharp and the linear die flaw hidden in the hair above the ear is clear. **E-MDS, Breen state II early**. The reverse displays no trace of central buckling and those fields are hard and offer hints of reflectivity imparted by a newly prepared die. A beautiful cent in spite of the obverse planchet chips, and the only mint state example known. Called MS61 and finest known in the Bland census. Noyes says MS60 and CC#1 as well, his photo #21136. **Our grade is MS60**. This cent is plated in Chapman, Noyes, and Breen to illustrate the variety, and it comes with an outstanding provenance. **PCGS Population 1; The only one graded at PCGS for the variety.** DWH #3500.

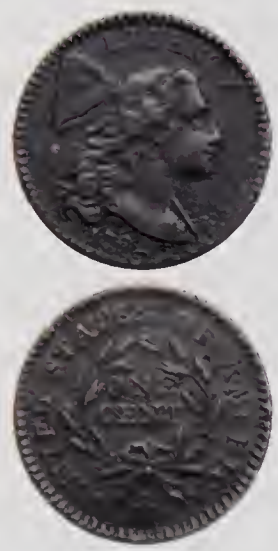
Estimated Value $50,000-UP

Ex Ed. Frossard Collection-Frossard #37, 10/1884:887-T. Harrison Garrett-Robert Garrett 1919-John Work Garrett-Johns Hopkins University (privately) 3/73-John W. Adams, Bowers & Ruddy FPL 1982:30-Bowers & Ruddy RCR #46, 12/82-Bowers & Merena RCR #48, 6/83-John W. Adams 2/84-R. E. Naftzger, Jr. 2/23/92-Eric Streiner 1/93-Tom Morley, Superior 1/94:778-Tom Morley & Chris McCawley 4/22/95-Al Boka 4/19/97-Walter Husak, Heritage 2/15:2042-Chris McCawley 3/17/08.

Semi-Unique 1794 NC-2
The Only Example Available To Collectors

64

1794 NC-2 R8. VG-10. Unique Outside ANS Museum. Sharpness VF30 but covered with fine to moderate porosity, strongest on the bust tip and around ITED STATE. No verdigris or contact marks. Slightly glossy dark olive with medium brown highpoints. The date is clear and legends bold. The two chips in the field under the cap are strong. **EDS, Breen state I**, before the fatal reverse die break that creates a retained cud at ED STA. This is the Breen and Noyes plate coin for the die state. Called VF30 net VG10 by Bland in his census of 60-10. Noyes says VF25 net VG8 in a census of 60-8, his photo #20380. The MS60 coin is in the ANS, so this is the only example available to collectors, regardless of the die state. DWH #1771.



Estimated Value $20,000-UP

Ex Bill Wright 9/62-Ed Hipps 10/62-Dorothy Paschal-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr., 2/23/92-Eric Streiner 3/20/92-R. S. Brown, Jr., Superior 1/27/96:57.

Attractive Early State Sheldon-41

65
1794 S-41 R3. VF-25. Five points sharper with a rim dent at TA in STATES and a dull rim nick at IC in AMERICA, plus a faint scuff along the jawline and a couple tiny rim nicks on the obverse. Otherwise this cent is very nice, choice for the grade. Attractive glossy light to medium brown with steel brown highpoints. Well struck **EDS, Breen state II**, before any die cracks on the reverse. DWH #0048.

Estimated Value..... $2,000-UP

Ex Henry C. Hines-Willard C. Blaisdell-E. R. Bush-William R. T. Smith-Denis W. Loring 3/12/82-R. E. Naftzger, Jr.-Tom Reynolds 5/27/89.

Condition Census 1794 Sheldon-41

66
1794 S-41 R3. VF-30. Very slightly sharper with a few too many light contact marks for a higher grade, including a nick on the eye, some tiny ticks on the cheek, and a few very faint hairlines in the field off the chin. Attractive glossy chocolate brown with specks of darker olive brown toning in the field before the face. The reverse is choice. **M-LDS, Breen state VI**. The die crack through AT in STATES now reaches down to the O in ONE and another fine die crack connects the N's in ONE CENT. Obvious bulging now shows inside the wreath. Called VF35 net VF30 and tied for CC#6 in the Noyes census, his photo #32529. Bland says VF25. DWH #2703.

Estimated Value $4,000-UP

Ex RARCOA 5/74:809-Dr. Bob Shalowitz-Denis Loring-Gifford-Denis Loring 3/12/82-R. E. Naftzger, Jr., 1989 EAC Sale, lot 31-Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions 8/17/96:85-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

1794 S-42 Elder-Gilbert & Chapman Plate Coin

67

1794 S-42 R4-. EF-40. Plated in Elder-Gilbert and Chapman. Glossy chocolate and darker steel brown with frosty luster remaining in protected areas. There are microscopic planchet chips covering much of the lower part of the obverse and top of the reverse (as struck) due to dies that were not perfectly in parallel alignment. The notable marks are a small pinprick between the I & B in LIBERTY, a very tiny hairline scratch in the field below the nose tip, and two tiny planchet chips below the right edge of the E in STATES, as struck. Otherwise the planchet and surfaces are smooth and quite attractive, nearly choice for the grade. Called EF40 in both census lists, CC#4 in the Noyes arrangement and tied with one other example for CC#4 honors in the Bland list. Noyes photo #31888. **LDS, Breen state II**, with fine die clashmarks visible at the back of the head. Both sides are plated in the Elder-Gilbert book and in the Chapman reference. DWH #2704.

Estimated Value..... $10,000-UP

Ex Ebenezer Gilbert-Thomas L. Elder 10/1910:20-Dr. George P. French, B. Max Mehl FPL 1929, lot 43-T. James Clarke 1944, B. Max Mehl 4/24/47-R. E. Naftzger, Jr.-Dr. William H. Sheldon-Dorothy Paschal 6/18/73-C. Douglas Smith 11/73-Del Bland 6/4/84-George E. Ewing, Jr., 6/94-Al Boka-Walter Husak-Tom Reynolds 6/99-Robert C. Clark, Bowers & Merena 8/9/2000:230-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

68

1794 S-43 R2+. Fine-12. Slightly sharper but the obverse is minutely rough, mostly in the right field. The obverse appears to have been lightly cleaned long ago and is now toned a glossy light brown with chocolate toning in protected areas. The reverse is a nice glossy medium brown and chocolate. The only contact marks are a few tiny rim nicks on the obverse, strongest opposite the chin, and a hairline scratch along the dentil tips over ME in AMERICA. **EDS, Breen state II early**. The crack through the U in UNITED is just starting to form. DWH #0051.

Estimated Value..... $500-UP

Ex Chris Victor-McCawley 5/27/89.

Equal Third Finest 1794 Sheldon-43

69

1794 S-43 R2+. AU-50. Five points sharper with extremely fine porosity covering the planchet, the roughness so fine it is barely visible even under magnification. Just a light touch of friction on the very highest points of the design from mint state. Frosty steel brown and chocolate. The only mark is a shallow nick on the lower half of the neck, and this mark appears to be a pre-striking planchet chip rather than a result of contact after minting. Sharply struck and very attractive. **MDS, Breen state III**. The die crack through the U in UNITED is clear. Tied for CC#3 as AU50 in both census lists, Noyes photo #25060. Comes with a long provenance filled with prominent collectors. DWH #0052.

Estimated Value..... $8,000-UP

Ex J. Chandler Roach-J. Colvin Randall-S. K. Harzfeld #15, 11/1880:440-Ed. Frossard Collection-Ed. Frossard #37, 10/184:876-T. Harrison Garrett-Robert Garrett 1919-John Work Garrett-Johns Hopkins University, privately 3/73-John W. Adams, Bowers & Ruddy FPL 1982:35-Bertram Cohen-George E. Ewing, Jr., 5/13/90 via Darwin B. Palmer.

Unique 1794 Sheldon NC-10

70

1794 NC-10 R8+. Fine-12. Unique. Slightly sharper with a small rim dent at A in STATES and a dull but large and rather deep nick under ME in AMERICA. Glossy two-tone dark chocolate with medium brown highpoints, the contrast helping accent the details. The planchet is decent but does have microscopic roughness in the fields. This is the plate coin used to illustrate the die variety in the Noyes and Breen books. Called F15 net VG10 by Noyes, his photo #32222, and F12 net VG10 by Bland. The coin looks better in the copper than the photos, especially on the obverse, and a net of F12 appears more reasonable for this unique variety. DWH #1772.

Estimated Value..... $20,000-UP

Ex Chris Young (purchased unattributed at the 1994 ANA Convention 7/27/94) 8/4/94-R. S. Brown, Jr., Superior 1/27/96:61.

Sharp Condition Census 1794 Sheldon-44

71
1794 S-44 R1. EF-45. Sharpness close to mint state but the obverse is covered with extremely tiny specks of reddish brown verdigris. These specks are so small and shallow that one could easily call them toning spots rather than verdigris. The only marks are a few very tiny ticks on the shoulder, one on the neck, and another on the eyebrow. The obverse is frosty reddish steel brown with hints of underlying very faded mint red in the field under the cap. The reverse is a nice glossy steel brown with underlying faded mint red, and it rates a mint state grade. **LDS, Breen state V**, with all the die cracks clear, including the one down through the Y to the brow. Listed as AU55 net EF45 in both census lists. Tied for CC#5 in the Bland arrangement while Noyes says tied for CC#2, his photo #25057. DWH #0054.

Estimated Value..... $5,000-UP

Ex A. H. Baldwin & Sons, Ltd. (London) 4/14/1960-Mrs. R. Henry Norweb, Bowers & Merena 11/14/88:2713-Tony Terranova 1/30/89.

Discovery Coin For The Semi-Unique 1794 NC-5 Finest Known

72

1794 NC-5 R8. About Good-3. Noyes and Breen Plate Coin. Sharpness VG8 but the planchet is slightly bent and partially straightened causing areas to be flattened. In addition, there are several light rim bruises, mostly on the obverse, and the strongest ones are at the top of the cap. Additional contact marks include some dull nicks in the field before the face, a strong vertical nick up from the C in CENT, and a lighter horizontal one under the N in ONE. Mostly glossy dark olive brown with lighter chocolate brown toning covering the highpoints. The raised areas are smooth while the fields and protected areas are covered with very fine roughness that's mostly hidden under the glossy natural patina. The date is clear and the legends are complete, although STATES OF and ERICA are weak but readable with some effort. This is the discovery coin for the variety and the finer of only 2 known. Called VG8 net AG3 and finest known in both census lists, Noyes photo #21091. Plated in the Noyes and Breen books to illustrate the variety. DWH #2714.

Estimated Value..... $20,000-UP

Discovered by John Pawling in 1951-New Netherlands Coin Co. #39, 11/22/52:413-Dorothy Paschal-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr., 2/23/92-Eric Streiner 3/20/92-R. S. Brown, Jr., Superior 1/27/96:63-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:243-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

76

73

1794 S-45 R5+. VG-10. A couple points sharper but the obverse suffers from numerous thin, shallow planchet fissures that are mint made but still provide a distraction. The reverse is mostly smooth but does have a few small planchet chips on the rims and another under the T in UNITED. No verdigris or evidence of planchet slag. Glossy chocolate brown. The date and legends are complete and clear. **EDS, Breen state I**, without the die crack at IC in AMERICA. DWH #3037.

Estimated Value..... $500-UP

Ex Tom McAfee (Winter Park, Florida) 5/77-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Finest 1794 S-45 By A Wide Margin

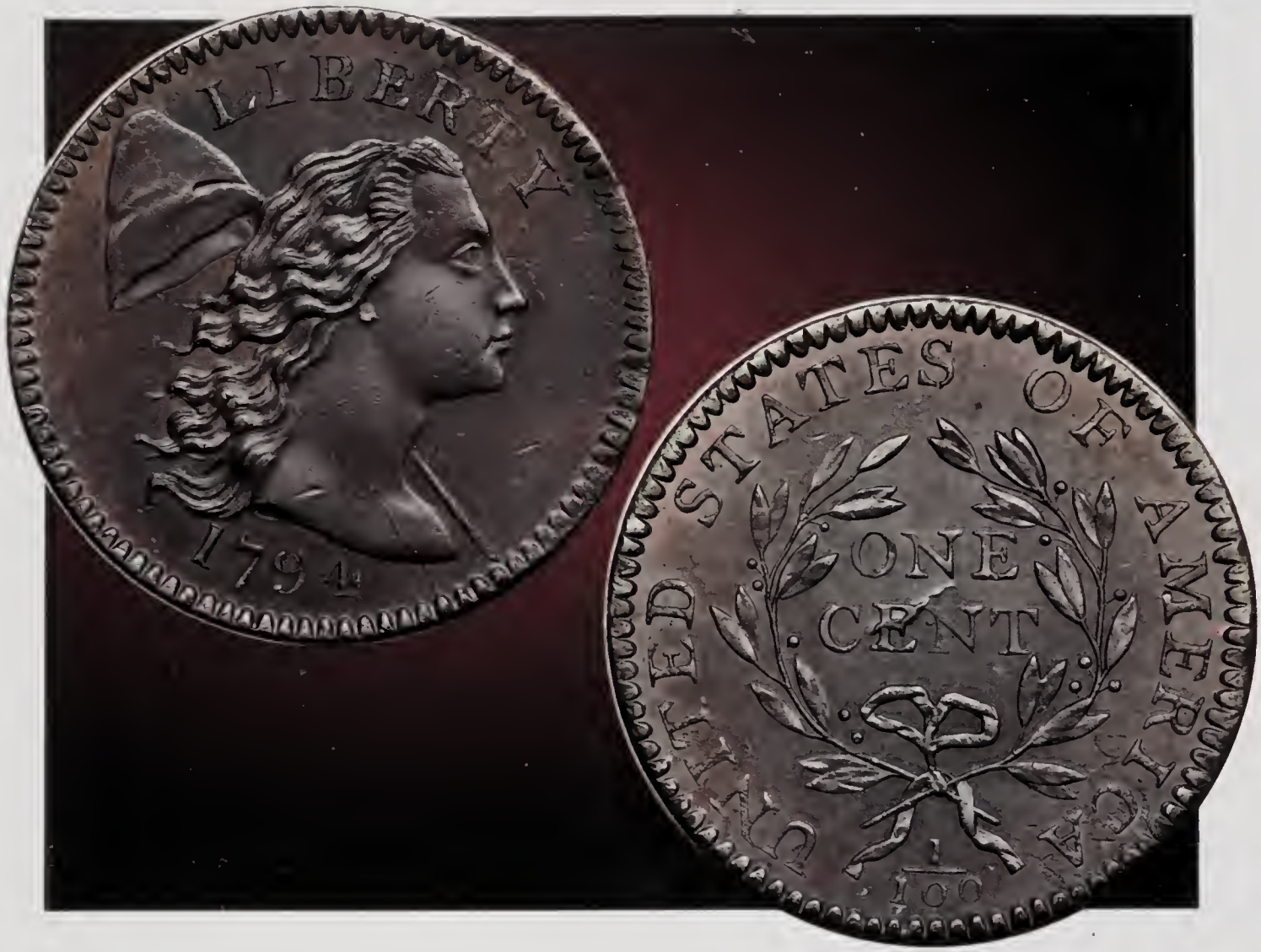
74

1794 S-45 R5+. PCGS graded MS-65 Red & Brown. Noyes Plate Coin. Choice lustrous light olive and steel brown with slightly faded mint red showing in the protected areas, about 15% of each side covered with the mint color. No roughness or planchet flaws, only a few trivial contact marks, including a pair of small nicks on the upper half of the cap and a very thin nick near the dentils above the lower end of the pole. Great eye appeal, close to gem. Sharply struck **M-LDS, Breen state II early**. The die crack from the dentils through IC reaches the leaf below the C but goes no farther. Called MS65 choice and finest known by a wide margin in the Noyes census, his photo #21754. Bland says MS64 and CC#1 by a wide margin as well. **Our grade is MS65**. This is the plate coin for the variety in the Noyes book. A truly wonderful example and the only one of the variety saved as part of the Oswald group of mint state early cents. **PCGS Population 2; Probably the same coin graded twice at PCGS for the variety.** DWH #3503.

Estimated Value..... $100,000-UP

Ex Major Sir Rowland Denys Winn, M.C., 4th Baron St. Oswald-Christie, Manson & Woods, Ltd. (London) 10/1964:147-H. Van Colle-Dorothy Paschal-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr., 2/23/92-Eric Streiner 4/4/92-Dr. Allen Bennett-Walter Husak, Heritage 2/15/08:2047-Chris McCawley 5/9/08.

Second Finest 1794 Sheldon-46



75

1794 S-46 R3. MS-60. Breen Plate Coin. Choice glossy medium steel brown with underlying frosty light steel brown and hints of very faded mint red in a few protected areas. There are a few very tiny ticks on the cheek, a trail of light nicks from the chin down to the pole near the neck, and a nick on the shoulder. The only marks on the reverse are some tiny planchet chips, as struck, around ICA. **EDS, Breen state I**. A fine die crack extends from the rim through the bust and across the neck but fades out as it reaches the hair. A sharp, very attractive cent. Listed as MS60 choice and CC#2 in the Noyes census, his photo #21225. Bland says MS60 as well and CC#2 behind a slightly finer example. This is the plate coin used in the Breen book, although the caption under that photo incorrectly identifies it as the Adams:41 example. DWH #0057.

Estimated Value..... $20,000-UP

Ex Ed Hipps 5/74-Del Bland 5/77-R. E. Naftzger, Jr., 1989 EAC Sale, lot 34-Tom Morley 5/24/89.

High Condition Census 1794 Sheldon-47

1794 S-47 R4. VF-25. Double Profile. Five points sharper with a small, light rim bruise under the 79 and a slightly stronger one at D in UNITED. Other marks include a pair of thin nicks left of the eye, another in the field close under the cap, a few tiny pinpricks around the date, and a dull rim nick at the pole tip. Glossy medium brown with splashes of reddish chocolate, mostly on the obverse. One of these splashes is on the neck, and within this splash are a half dozen very tiny specks of greenish verdigris. The planchet and surfaces are very nice except for these few reddish chocolate areas, and the reverse is nearly choice. **LDS, Breen state III**, with a fine die crack passing through the tops of NITE. In addition, there is a clear double profile (from die bounce) on the forehead, nose tip, lips, and chin. Called VF30 and tied for CC#2 in the Bland census. Noyes has it as VF30 net VF20 and tied for CC#4, his photo #20509. The midpoint grade of VF25 looks reasonable. DWH #0059.

Estimated Value..... $10,000-UP

Ex Colonel James W. Ellsworth 3/1923-Wayte Raymond-Charles E. Clapp, Sr.-George H. Clapp 1944-Dr. William H. Sheldon-Dorothy Paschal-John W. Adams, Bowers & Ruddy FPL 1982, lot 42-Denis W. Loring 5/7/83-Jack Robinson, Superior 1/29/89:83.

Earliest Die State Of Four Known
1794 NC-9 Bisected Reverse

77

1794 NC-9 R7+. Good-5. Sharpness VG10 or slightly better but covered with light to moderate corrosion, strongest on the neck and throat. There is some dark greenish verdigris in a few places plus light rim dents at the cap and opposite the neck. Rather glossy dark olive brown and steel. The dated and legends are complete and easily readable in spite of the roughness and verdigris. **EDS, Breen state I**. The bisecting reverse die crack is very light, visible only from the rim under the fraction up to the wreath ribbon. (An uncracked example is unknown.) CC#3 of only 4 examples in a census of 7-6-5-3. All 4 of the known examples are corroded to some extent. DWH #2715.

Estimated Value $20,000-UP

Discovered unattributed by Jim Long in January 2002, this being the earliest die state of the 4 pieces. Ex Jim Long 1/30/02-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Extremely Rare 1794 NC-9
With Heavy Bisecting Reverse Crack

78

1794 NC-9 R7+. About Good-3. Noyes Plate Coin. Sharpness F12 or slightly better but covered with moderate corrosion on all but the highpoints, which are smooth and glossy. There is some black verdigris in protected areas. The only marks are a light rim bruise at E in LIBERTY and another over AM in AMERICA. Chocolate brown with dark olive in protected areas. The date is weak but readable (weakness from corrosion, not wear), and the legends are complete except for ATES, which is very weak due to roughness. **LDS, Breen state II**. The bisecting reverse die crack is strong, much stronger than on the previous lot, and this "fatal" crack explains the early demise and subsequent rarity of the variety. The reverse is plated in Noyes and Morley. Called F12 net AG3 in the Noyes and Bland census lists. CC#4 of the 4 examples known, but all are in low grade and have imperfect surfaces. DWH #1774.

Estimated Value..... $20,000-UP

Ex Chuck Furjanic (purchased unattributed for $60 in Miami Beach 1/3/74)-Gordon J. Wrubel 2/74-Denis W. Loring 5/74-Dr. Robert J. Shalowitz-John W. Adams-Kagin's Auctions #305, 1/75:476-John W. Adams-R. S. Brown, Jr., Superior 9/30/86:65-R. S. Brown, Jr., Superior 1/27/96:68.

Attractive High Condition Census 1794
Sheldon-48 Starred Reverse

79

1794 S-48 R5 Starred Reverse. PCGS graded VF-30. Plated in Chapman and *Penny Whimsy*. Glossy medium brown. The surfaces are smooth, completely free of corrosion or verdigris. There are some light contact marks scattered about both sides, the only notable ones being a dull rim nick just left of the top of the cap and a long diagonal nick in the leaves under the C in AMERICA. Sharply struck **EDS, Breen state I**, before the reverse die began to buckle. All 94 of the tiny stars are clearly visible. In addition, there is a thin but sharp double profile on the tip of the nose, lips, and chin, plus additional fine doubling (all from die bounce) on the date, cap, and LIBERTY. Tied for second finest known of this rare and extremely popular variety in the Noyes census as VF25, his photo #21317. Bland also says VF25 but has this one tied for CC#3. **Our grade is VF25**. The obverse and reverse are plated in the Chapman reference on the cents of 1794, and the reverse is plated in *Penny Whimsy*. A truly wonderful example of this classic rarity. **PCGS Population 1; One other graded AU-50 at PCGS for the variety; Only two graded in total.** DWH #2705.

Estimated Value..... $150,000-UP

Ex Allison W. Jackman-Henry Chapman 7/10/1919:190-Henry C. Hines 1945-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr., 2/23/92-Eric Streiner-Jay Parrino (The Mint) 6/95-Michael Arconti, McCawley & Grellman Auctions/Superior 2/18/01:2133-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Attractive Condition Census 1794 S-49

80
1794 S-49 R2. VF-35. Very attractive glossy chocolate brown with hints of reddish chocolate toning in some of the protected areas and lots of lighter brown toning in the reverse fields. The surfaces are smooth except for some natural planchet roughness at RTY and a small spot of very fine roughness at the left top of the 1 in the date. A faint hairline scratch at the right side of the second S in STATES is the only notable contact mark, and it is barely visible. Nicely struck **EDS, Breen state I**, before the die crack through E in LIBERTY. Called EF40 and tied for CC#3 in the Bland census. Noyes says EF40 net VF30 and tied for CC#10, his photo #38628. DWH #2706.

Estimated Value..... $5,000-UP

Ex Bertram Cohen 8/24/90-Del Bland-Chris McCawley-Dr. Bob Shalowitz-Robert C. Clark, Bowers & Merena 8/9/2000:236-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

81
1794 S-49 R2. VF-30. Clipped Planchet. Very slightly sharper with several light nicks on the neck. Otherwise this cent is choice for the grade. Attractive glossy chocolate brown with some underlying woodgrained medium brown tones, mostly on the obverse. **LDS, Breen state III**. The crack down through E in LIBERTY is strong. A curved planchet clip affects the dentils at the pole tip and opposing ones over the first A in AMERICA, as struck. Listed by Noyes and Bland as VF30 and tied for CC#10 in the Noyes census, his photo #21465. DWH #0062.

Estimated Value..... $2,000-UP

Ex Dr. C. R. Chambers-Dr. Robert J. Shalowitz-Jack Robinson, Superior 1/29/89:87.

Third Finest Known 1794 Sheldon-50

82

1794 S-50 R5+. EF-45. Plated in *Early American Cents* and *Penny Whimsy*. Attractive glossy chocolate and steel brown. The planchet is smooth and hard, virtually free of contact marks. However, there is a rather deep struck-through bar in the field close over the pole and a large low spot that obliterates UNI in UNITED, both defects as struck. Otherwise this cent is fantastic. The grade of EF45 may be slightly optimistic from a wear standpoint, but the superior eye appeal excuses the couple extra points. **LDS, Breen state III**, with an arcing die crack through the tip of the bust, a die state Breen calls Extremely Rare. The obverse is plated in *Early American Cents* and *Penny Whimsy*. Called EF45 and second finest in the Noyes census, his photo #21270. Bland says EF45 as well but CC#3 behind a pair of very slightly finer examples. DWH #1763.

Estimated Value $10,000-UP

Ex Henry C. Miller, Thomas L. Elder 4/13/1917:709-Wayte Raymond (The United States Coin Co.)-Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/7/1945:72-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr., 2/23/92-Eric Streiner-Tom Morley, Superior 1/30/94:783-Tony Terranova 2/1/94.

The Homer Downing Sheldon-51 With Blundered Edge Lettering

83

1794 S-51 R5-. EF-40. Blundered Edge. Five points sharper but recolored glossy chocolate and steel brown with underlying very faded red in protected areas. Covered with a very thin layer of lacquer or similar protectant. No spots, planchet flaws, or contact marks. Sharply struck **MDS, Breen state II**. A fine die crack extends up from the rim between the 1 & 7 in the date toward the hair above. The edge lettering is blundered, reading "ONE HUNDRED A DOLLAR" and the H & D in HUNDRED are filled in with yellow ink indicating ownership by Homer K. Downing. Called EF45 net EF40 in both census lists. Bland has this piece tied for CC#2 while Noyes says tied for CC#3, his photo #21002. Another great cent with a superb provenance. DWH #0065.

Estimated Value $10,000-UP

Ex Ebenezer Gilbert, Thomas L. Elder #44, 10/1910:10-H. O. Granberg-William H. Woodin-The United States Coin Co. 5/1915:92-Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/1945:26-Wayte Raymond-New Netherlands Coin Co. (privately)-Dr. William H. Sheldon-Homer K. Downing, 1952 ANA Sale, New Netherlands Coin Co. #38, lot 1646-Abe Kosoff-R. E. Naftzger, Jr., 1990 EAC Sale, lot 24.

Important Condition Census 1794 Sheldon-52

84

1794 S-52 R6-. Fine-12. Slightly sharper with a pair of thin planchet voids slanting down to the left, one from the cheek to the neck and the other across the bust tip, both as struck. The only notable contact mark is a dull but rather strong rim nick at T in UNITED. Otherwise the surfaces are nice for the grade. Glossy dark chocolate and olive brown with lighter steel brown highpoints. **EDS, Breen state I**, without any die cracks on the obverse. Nicely struck on both sides, including the upper right portion of the reverse, which often comes weak. Listed as VF20 net F12 and tied for CC#3 in the Noyes census, his photo #25294. Bland says F12 and tied for CC#5 in his census. DWH #0066.

Estimated Value..... $10,000-UP

Ex Charles M. Williams-Numismatic Gallery #68, 11/1950:58-Christian M. Petersen-Hollinbeck Coin Co. #214, 10/1957:178-C. Douglas Smith 1965-Alfred Bonard-Henry J. Berube (New England Coin Co.) 1/28/66-Philip Van Cleave, Kagin's #340, 1/30/86:5056-Tom Morley-Robert E. Matthews, Superior 5/28/89:186.

Second Finest 1794 Sheldon-52 Penny Whimsy Plate Coin

85

1794 S-52 R6-. Fine-15 Plus. *Penny Whimsy* Plate Coin. Sharpness VF20 with a small dig high on the neck, a long horizontal nick at the bottom of the cap, and a light rim bruise at AT in STATES. The obverse is a choice glossy medium brown and chocolate with steel brown toning on the highpoints. The reverse is glossy reddish brown with light olive and steel brown highpoints and a swipe of darker olive toning at F-AM. The surfaces are smooth and attractive. **LDS, Breen state II**, with a strong die crack from the rim down through the cap into the hair at the back of the head. Second finest known in both census lists. Bland says net VF20 while Noyes says VF25 net F15, his photo #27616. The obverse is plated in Frossard-Hays, Elder-Gilbert, *Early American Cents*, *Penny Whimsy*, and the Morley grading guide for the cents of 1794. Both sides are plated in the 1923 Chapman reference on the cents of 1794. H-6 (Hays-6) is neatly penned onto the edge in yellowish-white ink in two different places. Comes with an all-star provenance, as you might expect. DWH #2707.

Estimated Value..... $15,000-UP

Ex Dr. Edward Maris-W. W. Hays 1900-Charles Steigerwalt 1906-Charles G. Zug-Lyman Low 3/1907:9-Ebenezer Gilbert-Thomas L. Elder #44, 10/1910:9-H. O. Granberg-William H. Woodin-The United States Coin Co. 5/1915:91-Henry C. Hines-Dr. William H. Sheldon-Dorothy Paschal-John W. Adams, Bowers & Ruddy FPL 1982:47-Denis Loring 5/7/83-Jack Robinson, Superior 1/29/89:92-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:253-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Finest Available 1794 Sheldon-53 Chapman Plate Coin

86

1794 S-53 R6. VF-35 Plus. Chapman Plate Coin. Choice glossy medium brown. The surfaces are outstanding and the eye appeal is exceptional, which could easily justify a bump to EF40. The only defects are two tiny pit-like planchet flakes or voids under the 9 and a larger struck-through void in the field under the lowest curl, both as struck. Otherwise this cent is about as perfect as a delicately-used 1794 cent could be. Graded EF40 and second finest behind the ANS coin in the Bland census. Noyes says EF40 net VF35 (he deducts 5 points for the mint-made flaws) and also CC#2 behind the slightly finer ANS example, his photo #20012. The CC#1 coin is in the ANS Museum, and the CC#4 example is in another museum, which severely reduces the available supply of top coins. The obverse and reverse are plated in the 1923 Chapman reference on 1794 cents. Reported to be the discovery coin for the variety, with Henry Chapman given discovery credit in 1897. DWH #0067.

Estimated Value..... $50,000-UP

Ex Ralph R. Barker-S. H. & H. Chapman 7/1904:977-Henry C. Miller, Thomas L. Elder 4/13/1917:710-The United States Coin Co. (Wayte Raymond)-Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/7/1945:73-F. C. C. Boyd-Homer K. Downing 1948-Dr. William H. Sheldon-Dorothy Paschal 1975-John W. Adams, Bowers & Ruddy FPL, 1982 lot 48-Denis W. Loring 5/7/83-Jack Robinson, Superior 1/29/89:93.

87

1794 S-54 R3. VF-35. Frosty chocolate and steel with a small patch of medium brown toning at the top of OF. The only mark is a tiny horizontal nick on the cheek left of the mouth. Satiny luster remains visible in protected areas, especially on the reverse. A nicely balanced strike offering excellent eye appeal. **E-MDS, Breen state II**, showing delicate die clashmarks on the reverse but none on the obverse. Called VF35 and tied for CC#5 in the Bland census. Noyes also says VF35 but tied for CC#4, his photo #28282. **Removed from a PCGS slab graded AU53** (PCGS label included, and it shows the attribution and Husak provenance). **PCGS Population 1; The only one graded at PCGS for the variety.** DWH #3474.

Estimated Value..... $10,000-UP

Ex Norman Stack Collection-Herman Halpern, Stack's 3/16/88:72-Chris McCawley 12/6/88-R. S. Brown, Jr., Superior 1/27/96:77-Walter Husak, Heritage 2/15/08:2056.

88

1794 S-55 R2. Fine-12 Plus. Sharpness VF20 but there is a small corrosion spot in the field close before the lips, another at the rim over the C in AMERICA, plus some light contact marks scattered about both sides, including a thin nick in the middle of the neck. Glossy dark steel brown and chocolate. The date and legends are strong. **EDS, Breen state I**, with fine die clashmarks but without the additional crack arcing through the lower curls to the shoulder. **Removed from an ANACS slab graded VF20** (ANACS label included). DWH #3194.

Estimated Value $300-UP

Ex Richard Gross, 2006 EAC Sale, McCawley & Grellman Auctions 5/6/06:88.

89

1794 S-55 R2. VF-30. Slightly sharper with a few too many small nicks for the higher grade. Most of these nicks are on the right side of the obverse and upper right portion of the reverse. The notable marks include a tiny rim bruise opposite the neck, another at the E in STATES, and a faint hairline scratch arcing through AM. Glossy medium brown. **M-LDS, Breen state II**. The always-present die crack in the left obverse field is strong and the additional crack in the lower curls is clear. Listed by Bland as VF30 and tied for CC#9. Noyes says VF35 net VF30 and tied for CC#10, his photo #36291. DWH #0070.

Estimated Value..... $4,000-UP

Ex Kenneth D. Pines-Dr. C. R. Chambers 10/14/83-Jack Robinson, Superior 1/29/89:97-Pierre Fricke-Chris McCawley 8/11/89.

Condition Census Office-Boy Reverse Sheldon-56

90

1794 S-56 R3. AU-50. Office-Boy Reverse. Rotated Reverse. Breen Plate Coin. The so-called "Office-Boy Reverse" variety due to the amateurish die cutting on the reverse die. Sharpness closer to mint state but there is a small patch of very fine verdigris over the C in AMERICA, plus some microscopic hairlines covering the cheek and neck and a fine hairline scratch from the Y to the nose before the eye. Several small planchet voids also show near the dentils over F-AMERIC, as struck. Otherwise the surfaces are smooth and quite attractive, only a few microscopic marks of no significance. Glossy medium brown with very faint traces of old fingerprints covering much of the obverse. **MDS, Breen state II**, showing strong die clashmarks on both sides. The reverse is rotated 45 degrees CW from a perfect head-to-foot orientation. Called AU50 and CC#3 in the Bland census. Noyes photo #37134. Plated in the Breen book to illustrate his die state III, but the dies clearly match his state II. DWH #2708.

Estimated Value $8,000-UP

Ex Bowers & Merena 9/30/96:25-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

91

1794 S-57 R1. VG-10. Sharpness VF25 but the surfaces are slightly rough, including some shallow pits on the obverse. The strongest of these pitmarks is near the dentils under the cap and in the field off the nose tip. Just a few small specks of greenish verdigris, strongest at UN in UNITED. There is a sharp rim nick at R in LIBERTY and a small planchet fissure at the rim over NI in UNITED. Olive and medium steel brown, the obverse glossy and the reverse closer to matte. **MDS, Breen state II**, with two parallel linear depressions in the field from the lips and nose to the rim at right and a shallow depression between ICA and the rim. (The cause of these die defects is unknown, but most examples of the variety display them to one degree or another.) Called VF20 net VG10 by Bland. DWH #0072.

Estimated Value $200-UP

Ex George O. Walton, Stack's 10/2/63:110-Jackson C. Storm 8/1/84-Robert E. Matthews, Superior 5/28/89:190-Chris McCawley 8/11/89.

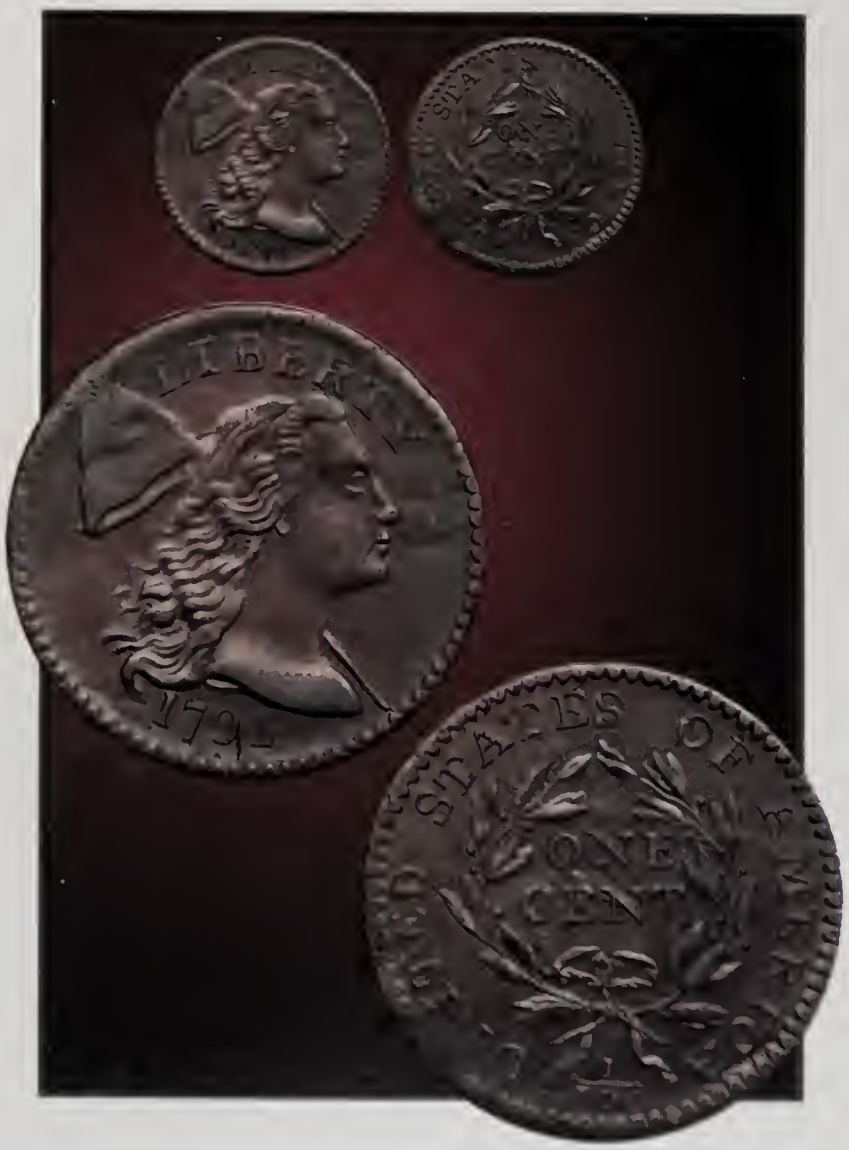
Ex Baron St. Oswald 1794 Sheldon-57

92

1794 S-57 R1. AU-55. Frosty steel brown and chocolate with underlying mint luster covering both sides. No spots or contact marks. The only defects are mint-made, including a thin planchet fissure down from the right bottom of the 9 and some tiny planchet flakes from a weak strike at UNI and the opposing area at the top of the cap. Only the barest trace of light rub on the highest points from mint state. **M-LDS, Breen state V**, with two parallel depressions in the field before the face and a sunken area at the dentils over ICA. Fine die cracks follow along the parallel depressions in the field before the face and there are new die clashmarks in the field between the upper edge of the cap and the hair. Called AU55 and tied for CC#8 in the Bland/Breen census. Noyes says AU55 net AU50 and tied for CC#8, his photo #31709. **Removed from a PCGS slab graded AU-58. PCGS Population 1; The Finest graded at PCGS for the variety.** DWH #2354.

Estimated Value $10,000-UP

Ex Major Sir Rowland Denys Guy Winn, M. C., 4th Baron St. Oswald-Christie, Manson & Woods, Ltd. (London) 2/1992:283-Eric Streiner-Superior 10/92:69-Tony Terranova-Chris McCawley 9/15/97-Walter Husak-Chris McCawley-Roger Siboni, McCawley & Grellman Auctions/Superior 5/25/03:380-Chris McCawley & Tony Terranova 1/9/04.



Choice 1794 Sheldon-58 Equal Third Finest

93

1794 S-58 R3. EF-40. Choice glossy chocolate brown with medium brown highpoints. A cent with great eye appeal. The only marks are some very faint hairlines down the neck, a couple tiny ticks on the cheek, a barely visible rim bruise at T in UNITED, and a dull pinprick between the T & A in STATES. **EDS, Breen state I**, without any die cracks. Called EF40 choice and tied for CC#3 in the Noyes census, his photo #20274. Bland says EF40 and tied for CC#3 as well. A choice, very attractive 1794 cent. DWH #0073.

Estimated Value $6,000-UP

Ex Michael Williams 1/5/85-Jack H. Beymer-Jack Robinson, Superior 1/29/89:101.

94

1794 S-58 R3. VG-8 Plus. Sharpness F12 with very fine roughness under a slightly glossy dark chocolate and olive patina. The notable marks are two rim bruises at TY and a dull nick under ES in STATES. The date is strong and the legends are complete and easily readable. **Late die state, Breen III late**, with a raised retained cud break at UNIT. **Removed from a PCGS slab graded F12** (PCGS label included). DWH #3411.

Estimated Value $300-UP

Ex 2007 EAC Sale, McCawley & Grellman Auctions 4/28/07:148.

Fabulous Gem 1794 Sheldon-59 Ex Oswald

95

1794 S-59 R3-. PCGS graded MS-66 Red & Brown. Noyes Plate Coin. A fantastic gem in all respects! Highly lustrous mint red fading to light bluish steel brown, about 20% of the mint color remaining. No spots, stains, contact marks, or friction. Satiny mint frost covers even the highest points of the design. The only flaws, if they can be called that, are some microscopic planchet chips that didn't completely strike out around the date and near the dentils left of the date, all as struck. **M-LDS, Breen die state V**, with a clear die crack arcing through the fraction and adjacent A in AMERICA to the dentils over that C. Tied for finest known honors as MS65 in both census lists with the other "Oswald" example, although Noyes calls this one a "gem" and the other one a slightly less desirable "choice." **Our grade is MS65+**. Certainly one of the finest 1794 cents of any die variety. This is the Noyes plate coin for the variety, his photo #20825. **PCGS Population 1; The only one graded at PCGS for the variety.** DWH #2819.

Estimated Value..... $100,000-UP

Ex Major Sir Rowland Denys Guy Winn, M. C., 4th Baron St Oswald, Christie, Manson & Woods Ltd. (London) 10/1964:153-A. H. Baldwin & Sons, Ltd. (London)-Dorothy Paschal-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr., 2/23/92-Eric Streiner-Jay Parrino (The Mint) 4/16/96-Jack Wadlington (via Bob Grellman & Chris McCawley) 11/7/05.

Attractive Sheldon-60 With Blundered Edge Lettering

96

1794 S-60 R3+. VF-35. Blundered Edge Lettering. Slightly sharper with a group of tiny, light nicks in the wreath right of E in ONE. The other marks are trivial and include a tiny nick on the cheek, a barely visible rim bruise at ES, and a small rim nick at AM. Choice glossy medium brown with chocolate tones in protected areas. **MDS, Breen state III**, with a fine die crack through the tops of LIBE and the top of the cap to the dentils left of the cap. The edge lettering is blundered with the F in FOR touching the D in HUNDRED (a result of not resetting the Castaing machine completely to the null starting position before impressing the edge lettering onto this planchet in preparation for striking with the obverse and reverse dies). Graded VF35 in both census lists. Bland says tied for CC#6; Noyes has this piece at CC#7, his photo #25107. DWH #0076.

Estimated Value $8,000-UP

Ex Europe-Lester Merkin 3/68:167-Norman Stack collection-Herman Halpern, Stack's 3/16/88:83-Robert E. Matthews, Superior 5/28/89:193.

Equal Fifth Finest 1794 S-61

97

1794 S-61 R4. EF-45. Sharpness near AU50 with a faint hairline scratch down from the eye to the pole tip, plus a small nick under the 4 and another on the throat. There is some microscopic roughness in the right obverse field, mostly from minute planchet chips that didn't completely strike out, but overall the planchet and surfaces are very nice. Glossy medium brown with delicate splashes of reddish brown toning on the obverse. The reverse is choice in all respects. **E-MDS, Breen state II**, showing clear die clash-marks on both sides but no cracks. Called AU50 net EF45 and tied for CC#5 in the Noyes census, his photo #21900. Bland says AU50, also tied for fifth finest in his list. DWH #0078.

Estimated Value $8,000-UP

Ex A. H. Baldwin & Sons, Ltd. (London) 11/1946-Willard C. Blaisdell 2/17/75-Del Bland-Myles Z. Gerson-Bertram Cohen-George E. Ewing, Jr.-Del Bland 7/31/84-Jack Robinson, Superior 1/29/89:108.

Rare Early State 1794 Sheldon-62

98

1794 S-62 R4+. VG-8 Plus. Sharpness F15 or slightly better but covered with microscopic granularity. The color is a decent and slightly glossy medium brown and light olive in spite of the fine roughness, and the only meaningful marks are a diagonal nick on the neck and a small rim bump at the I in AMERICA. Rare **EDS, Breen state I**, without the large cud break at the left edge of the obverse. The date and legends are complete and clear.

Estimated Value..... $300-UP

Ex Don Weathers, 2006 EAC Sale, McCawley & Grellman Auctions 5/6/06:93.

Lustrous 1794 Sheldon-62 Finest By A Wide Margin

99

1794 S-62 R4+. PCGS graded MS-63 Brown. Noyes Plate Coin. Lustrous chocolate brown with delicate wisps of darker olive brown toning on the lower part of the obverse and faint hints of very faded mint color peeking through in a couple of the protected areas on both sides. Satiny mint luster covers the fields and protected areas, especially on the reverse. A choice example if not for a thin, faint linear planchet lamination from the right side of the Y in LIBERTY down to the pole where it connects to the neck. A small, shallow planchet flake is located just to the right of this lamination where it leaves the Y. The only other mark is a tiny rim nick over the left side of the E in LIBERTY. **LDS, Breen state II**, with the usual cud break at the dentils left of the hair. This example has dentils on the raised cud break indicating it is a retained cud. I suspect this was the case on more if not all of the known examples with the cud, but this is the only example sharp enough to show the raised dentils. Called MS60 and finest known by a full 20 points in the Bland census. Noyes says AU55 and CC#1 by 20 points, his photo #20869, and this is the Noyes plate coin for the variety. **Our grade is MS60. PCGS Population 1; The Finest graded at PCGS for the variety.** DWH #3501.

Estimated Value..... $50,000-UP

Ex John Work Garrett-Johns Hopkins University (privately) 3/73-John W. Adams 11/74-R. E. Naftzger, Jr. 2/23/92-Eric Streiner 4/4/92-Dr. Allen Bennett-Walter Husak, Heritage 2/15/08:2064-Chris McCawley 3/17/08.

Attractive Condition Census Sheldon-63

100

1794 S-63 R3-. AU-50. The Fallen 4. Attractive glossy steel brown with underlying frosty mint luster in the fields and protected areas. The only sign of contact is a very faint hairline scratch that meanders from the shoulder through the lower curls to the dentils at left. In addition, there is a tiny planchet void in the dentils under the 9, a thin planchet void in the field under the L in LIBERTY, and a tiny planchet chip over the tip of the left wreath stem, all as struck. **LDS, Breen state II late**, showing die clashmarks on both sides and a weak shoulder loop thanks to die lapping. Called AU50 choice and tied for CC#2 honors in the Noyes census, his photo #20913. Bland also says AU50 but tied for CC#5 in his list. DWH #0081.

Estimated Value..... $10,000-UP

Ex Captain Andrew C. Zabriskie, Henry Chapman 6/3/1909:739-Allison W. Jackman, Henry Chapman 6/28/1918:698-Wayte Raymond-Charles M. Williams, Numismatic Gallery #68, 11/14/1950:72-Harold Bareford 9/13/85-Herman Halpern, Stack's 3/16/88:87-R. E. Naftzger, Jr., 1989 EAC Sale, lot 41.

Choice Mint State Sheldon-64 Missing Fraction Bar

101

1794 S-64 R5- Missing Fraction Bar. PCGS graded MS-64 Red & Brown. Choice lustrous light steel brown with 20-25% of the original mint red remaining. The surfaces are satiny and this cent would be, as Ted Naftzger liked to say, "Bulletproof" as a gem if not for a collection of shallow planchet voids in the field left of the date and lowest curl. Otherwise this cent is virtually perfect similar to the finest of the famous Baron St. Oswald 1794 cents. **MDS, Breen die state III.** The die crack through the D in UNITED is strong but the sliver inside the D has not broken away. The strike is needle-sharp and the missing fraction bar feature is obvious. Both sides of this cent are plated in the Elder-Gilbert book. Called MS65 and CC#2 in the Bland condition census behind a slightly finer example that retains none of its original mint color. Noyes says MS60 net AU55 for the mint-made planchet flaws and tied for CC#2, his photo #21045. **Our grade is MS63. PCGS population 1 with none finer at PCGS for the variety.** DWH #3531

Estimated Value $100,000-UP

Ex Henry C. Miller, Thomas L. Elder 4/1917:696-Dr. George P. French-B. Max Mehl FPL 1929:73-T. James Clarke 10/1954-R. E. Naftzger, Jr., McCawley & Grellman Auctions/ Goldberg's 9/14/08:169.

Late State Sheldon-64 Missing Fraction Bar

102

1794 S-64 R5- Missing Fraction Bar. Fine-12. Attractive glossy light to medium brown. The surfaces are mostly smooth and attractive for the grade, but there is a patch of very shallow roughness under ITE in UNITED. In addition, there are a couple tiny rim bruises right of the Y in LIBERTY, another at the U in UNITED, and a small one at the first S in STATES. Faint hairline scratches cover the area inside the wreath. None of these defects is especially distracting and the overall eye appeal is nice for the grade. **LDS, Breen state V**. The die crack through the D in UNITED is strong and extends to the C in CENT where swelling has essentially obliterated ONE CENT. A second weaker but clearly visible die crack extends from the dentils to the right top of M in AMERICA. The missing fraction bar feature is easily visible, although not strong due to the finely cut fraction. DWH #3038.

Estimated Value $800-UP

Ex Edward H. Schwartz, Abe Kosoff 10/11/61:72-Jack Boozer (Abilene, Texas) 3/66-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

103

1794 S-65 R1. VF-20. Five points sharper but lightly cleaned and nicely retoned glossy medium brown with a couple peeps of very faded red remaining in protected areas. The surfaces are smooth, free of corrosion or verdigris, but there are some light contact marks. The notable ones are a small nick high on the cheekbone, a group of tiny nicks on the upper half of the M in AMERICA, and a tiny rim nick at the I in UNITED. **E-MDS, Breen state II**. There are faint die clashmarks behind the portrait and a fine die crack from the dentils down to the second S in STATES. Struck slightly off center to K-1. DWH #2709.

Estimated Value $5,000-UP

Ex Chris McCawley 5/96-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Choice 1794 Sheldon-65

104
1794 S-65 R1. EF-40. Choice glossy medium brown and chocolate with underlying frosty lighter brown toning in protected areas and steel brown highpoints. Just a few trivial contact marks from flawless. The best identifying marks are a very fine hairline scratch from the middle of the neck into the field over the pole and another that meanders down from the base of E in CENT to the ribbon knot. **MDS, Breen state VI**, showing additional die cracks on both sides, including one from the dentils to the lower point of the cap. Great eye appeal. Called EF40 in both census lists, and tied for CC#8 in the Noyes hierarchy, his photo #20415. DWH #0085.

Estimated Value..... $5,000-UP

Ex Anderson Dupont, Stack's 9/24/54:92-Dorothy Paschal 3/10/64-Robert S. Carter, Jr. 3/13/70-Del Bland-Dr. Dane B. Nielsen-Denis W. Loring-Jack Robinson, Superior 1/29/89:114.

Attractive Late State Sheldon-65

105
1794 S-65 R1. EF-40. Very attractive glossy medium brown and chocolate with a small spot of dark olive toning in the field at the front edge of the throat just above the pole. The only contact mark is a very light rim bruise right of the Y in LIBERTY. The surfaces are choice and traces of frosty mint luster remain in protected areas, especially on the reverse. Excellent eye appeal. **LDS, Breen state IX**. The obverse and reverse die cracks are strong and the reverse die is shattered causing weakness at ICA. **Removed from a PCGS slab graded AU58** (PCGS label included). DWH #3168.

Estimated Value..... $5,000-UP

Ex American Numismatic Rarities 3/05:56 (via Chris McCawley) 5/06.

Equal Finest Extremely Rare 1794 NC-6 With Heavily Swollen Reverse

106

1794 NC-6 R8-. Fine-12. Noyes Plate Coin. Attractive glossy medium brown and chocolate. There is a small spot of shallow roughness in the field just right of the date, a dull, very light rim nick at Y in LIBERTY, and some faint hairline scratches inside the wreath, all blended into the natural patina. **LDS**. The central portion of the reverse is heavily swollen, apparently heavier than on the other two examples of this variety. Obviously the reverse die failed almost immediately and was replaced with the S-64 reverse die. This is the plate coin for the variety in Noyes book on the early date large cents and in the Tom Morley grading guide for 1794 cents (page 39). Only 3 examples are known. This piece is tied for finest known honors at F12 in the Bland census. Noyes calls this one F12 net VG10 and tied for CC#1 with a VF25 piece that is netted down to VG10 due to significant defects. The third known example grades VG8 and also has significant defects. DWH #0083.

Estimated Value $30,000-UP

Ex C. Douglas Smith (purchased unattributed in 1959) 1/60-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/73:386-John W. Adams 11/73-Denis W. Loring 5/75-Dorothy Paschal 1/76-Denis W. Loring 5/7/83-Jack Robinson, Superior 1/29/89:118.

Rare Early State 1794 Sheldon-66

107
1794 S-66 R5+. VG-10. Slightly sharper with traces of microscopic roughness under a glossy dark chocolate and olive brown patina. No verdigris, and the only notable marks are a rim bruise opposite the mouth and a tiny rim bruise under the fraction. **EDS, Breen state I**, without the "Split Pole" die crack that connects the lower edge of the pole to the rim below. The date and legends are bold. Called net VG10 in the Bland and Noyes census lists, tied for CC#5 in the Bland arrangement and CC#6 according to Noyes, his photo #21093. DWH #2710.

Estimated Value..... $6,500-UP

Ex Arch Cook 11/29/63-C. Douglas Smith 1965-Alfred Bonard-Charles French 5/67-R. E. Naftzger, Jr., 2/23/92-Eric Streiner 1/94-Chris McCawley 9/96-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Finest "Split Pole" 1794 Sheldon-66

108

1794 S-66 R5+. VF-25. Plated in Chapman, Breen, Noyes, *Penny Whimsy*, and *Early American Cents*. Attractive glossy medium brown and light chocolate with darker chocolate brown toning in protected areas. The surfaces are perfectly smooth everywhere except in the field around LIBERTY, where traces of extremely fine roughness are partially hidden under the attractive glossy toning. The only marks are a couple small, shallow planchet flakes at the L in LIBERTY, a pair of faint hairline scratches across the top of the cap, and a barely visible rim nick just left of the fraction. Otherwise this cent is choice, and the eye appeal remains excellent. **Terminal die state, Breen state IV**, with the "Split Pole" crack bold plus an additional die crack arcing from the forehead into the field where it fades out as it nears the dentils opposite the chin. Called VF25 and finest known in the Del Bland/Walter Breen condition census. Noyes says VF35 net VF25 and tied for CC#1 honors with one other piece, his photo #21046. **Removed from a PCGS slab graded VF35** (PCGS label included, and it shows the attribution and Husak provenance). Plated in Chapman, *Early American Cents* (obverse only), *Penny Whimsy* (obverse only), Breen's Complete Encyclopedia, and in the Noyes book. **PCGS Population 1; The only one graded at PCGS for the variety.** DWH #3475.

Estimated Value..... $35,000-UP

Ex Ebenezer Gilbert-Dr. George P. French (this was Dr. French's favorite coin, and he carried it with him to show to his friends at ANA Conventions) 3/21/29-B. Max Mehl FPL 1929:71-T. James Clarke 1944-B. Max Mehl 1944-Dr. William H. Sheldon 4/19/92-R. E. Naftzger, Jr. 2/23/92-Eric Streiner 4/4/92-Dr. Allen Bennett 1/2000-Walter Husak, Heritage 2/15/08:2068.

Gem 1794 Sheldon-67 Ex Oswald

109

1794 S-67 R3. PCGS graded MS-64 Red & Brown. Frosty mint red mellowing to light steel brown, about half the faded mint color remaining. A choice cent with only a few trivial identifying defects, including microscopic planchet chips near the dentils at the cap, a very small planchet chip inside the lower part of the L in LIBERTY, and a tiny struck-through line on the shoulder, all as struck. The only post-striking defect is a small spot of very fine carbon on the tip of the second leaf above the O in ONE. **LDS, Breen state V**. The fine die cracks and clashmarks are all clear. An outstanding cent, carefully preserved from the day it was obtained directly from the US Mint. Called MS65 choice and CC#2 in the Noyes census. Bland also says MS65 and CC#2. **Our grade is MS65. PCGS Population 1; One finer in MS-67 RB at PCGS for the variety.** DWH #2711.

Estimated Value $75,000-UP

Ex Major Sir Rowland Denys Guy Winn, M. C., 4th Baron St. Oswald-Christie, Manson & Woods, Ltd. (London) 10/64:159-A. H. Baldwin & Sons, Ltd. (London)-Lester Merkin 10/73:255-Andrew M. Hain-Dennis Steinmetz-1980 ANA Sale, Steve Ivy Numismatic Auctions, lot 941-R. E. Naftzger, Jr.-Auction '86 (Paramount Numismatic Services), 7/26/86:1517-Stack's (privately)-Marvin Taichert, Stack's 5/9/01:11-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Finest 1794 Sheldon-68 By A Wide Margin

110

1794 S-68 R5. AU-55. Plated in Breen and Noyes. Glossy medium brown delicately woodgrained with darker chocolate and steel brown on the obverse. Frosty mint luster shows through in protected areas and the reverse fields are slightly reflective. Great eye appeal, just a touch of rub on the highest points from mint state. The only identifying mark is a small patch of microscopic planchet roughness between the U in UNITED and the adjacent ribbon end. **LDS, Breen state V**, with a fine bisecting die crack across the horizontal obverse bulge. Called MS60 and CC#1 by a whopping 25 points in the Noyes census, his photo #21047. Bland says AU55 and CC#1 by a still-significant 15 point margin. This cent is plated in the Noyes and Breen books to illustrate the variety. **Removed from a PCGS slab graded AU58** (PCGS label included, and it shows the attribution and Husak provenance). **Population 1; The only one graded at PCGS for the variety.** DWH #3476.

Estimated Value $75,000-UP

Ex J. Sanford Saltus 10/1899-American Numismatic Society 12/1950-Homer K. Downing (his initials "HD" are filled with yellow ink on the H and final D in HUNDRED on the edge)-1952 ANA Sale (New Netherlands Coin Co. #38), lot 1700-Harold Bareford 9/13/85-Herman Halpern 12/11/86-R. E. Naftzger, Jr.-Dr. Allen Bennett-Walter Husak, Heritage 2/15/08:2070.

111
1794 S-69 R3. VF-30. Sharpness EF40 but the obverse is peppered with tiny planchet voids, the largest of these slanting from the shoulder through the 9 to the dentils below. The rest of the planchet flakes are individually insignificant, but there are too many of them to ignore. The reverse, however, is smooth and choice. No spots or stains, and the only contact marks are some very light and barely visible hairline scratches in the field under the chin. Frosty steel brown and chocolate with reddish steel undertones on the obverse from specks of reddish planchet slag in the tiny voids. The reverse is delicately mottled with frosty lighter steel brown toning in protected areas. **EDS, Breen state I**, before die lapping weakened the right wreath stem and without any die clashmarks. DWH #2712.

Estimated Value..... $3000-UP

Ex Dr. Boyd E. Hayward, Bowers & Merena 9/22/97:267-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

112
1794 S-70 R2-. Fine-12. Slightly sharper with a small, light rim bruise at S-O and a beveled edge in the planchet (as struck) affecting the dentils just left of the fraction. Otherwise the surfaces are nice, just a few trivial contact marks consistent with the grade. Glossy chocolate brown. **E-MDS, Breen state II early**, showing a fine die crack from the dentils to the left top of the Y in LIBERTY extending down to the forehead. The H & D in HUNDRED are filled with yellow ink indicating ownership by Homer K. Downing. DWH #0093.

Estimated Value..... $500-UP

Ex Foster Lardner-The United States Coin Co. 11/1914:24-Henry C. Hines-Homer K. Downing, 1952 ANA Sale, New Netherlands Coin Co. #38, lot 1696-Dr. Charles L. Ruby, Superior 2/74:402-Allen J. Lovejoy, Stack's 10/82:614-Jack Robinson, Superior 1/29/89:124-Chris McCawley 5/27/89.

Lustrous 1794 Sheldon-70 Equal Finest Known

113

1794 S-70 R2-. PCGS graded MS-62 Brown. Noyes Plate Coin. Very attractive lustrous steel brown. The fields and protected areas are covered with satiny mint frost and the eye appeal is outstanding for the grade. Just a hint of rub on the highest points of the design from mint state. The only notable defects are a small, shallow contact mark on the neck close to where the pole reaches the front edge of the neck and several tiny planchet chips at the top of the cap, as struck. **MDS, Breen state II**. The die crack from the dentils at TY is strong and reaches down through the forehead and face to the jawline where it fades away. The single die clashmark of Ms Liberty's nose under ER in AMERICA that shows in Breen's state III is not present. Called MS60 and tied for CC#1 in the Bland census. Noyes says MS60 net AU55 and tied for CC#1 as well, his photo #20782. This is the Noyes plate coin for the variety. **Our grade is AU58+, very close to MS60**. Comes via a long line of prominent owners. **PCGS Population 2; None finer at PCGS for the variety.** DWH #3504.

Estimated Value..... $30,000-UP

Ex Dr. Edward Maris, Harlan P. Smith 6/1886:267-Benjamin H. Collins 1895-Dr. Thomas Hall 9/7/1909-Virgil M. Brand-B. G. Johnson (St. Louis Stamp & Coin Co.) 8/1/1945-James Kelly-Dr. James O. Sloss 9/58-R. E. Naftzger, Jr., Abe Kosoff 10/59:25-Louis Helfenstein, Lester Merkin 8/64:5-R. E. Naftzger, Jr., 2/23/92-Eric Streiner 4/4/92-Dr. Allen Bennett-Walter Husak, Heritage 2/15/08:2072-Chris McCawley 5/9/08.

Condition Census Sheldon-71
Sheldon Plate Coin

114

1794 S-71 R2. PCGS graded MS-61 Brown. Plated in *Early American Cents* and *Penny Whimsy*. Choice glossy chocolate brown with frosty lighter steel brown toning covering the protected areas. Would rate a grade about 10 points higher except for a faint hairline scratch slanting across the neck, another in the curl above the 17, and several slightly stronger ones on the reverse, strongest under the C & N in CENT. None of these hairline scratches is distracting and the overall eye appeal of this cent is excellent. The best identifying mark is a small spot of dark planchet slag under the right foot of the second A in AMERICA, as struck. **E-MDS, Breen state III**, showing a fine die crack passing across the end of the pole but before the obverse die was reground to remove clashmarks. The reverse is rotated 10 degrees CCW. Called AU55 net EF40 and tied for CC#6 in the Noyes and Bland census lists, but a 15-point deduction for the minor scratches seems harsh given the excellent eye appeal of this cent. Noyes photo #29414. The obverse is plated in *Penny Whimsy* and *Early American Cents* and in Tom Morley's 1794 grading guide to illustrate the EF45 grade. **Our grade is EF45.** The *Penny Whimsy* plate connection and Sheldon attribution are both noted on the NGC label. Comes with a nice provenance. **PCGS Population 1; The only one graded for the variety at PCGS.** DWH #2358.

Estimated Value $10,000-UP

Ex Colonel Edward H. R. Green-Burdette G. Johnson (St. Louis Stamp & Coin Co.) 5/29/1942-Thomas L. Elder-Oscar J. Pearl, Numismatic Gallery FPL 1944:84-J. H. South-Stack's 2/51:343-I. M. Irving-Lester Merkin-unknown-Stack's 3/86:1192-Andy Hain, Stack's 1/15/02:734-McCawley & Grellman Auctions/Superior 7/27/03:209-Chris McCawley 1/9/04.

The Only 1794 NC-3 Available To Collectors

115

1794 NC-3 R8. Fine-12. Plated in Breen and Noyes. Slightly sharper with two long, thin nicks at the ear and a dull nick inside the O in ONE, plus a very light rim bruise at the second A in AMERICA and a fine hairline scratch under CENT extending to the E in AMERICA. Otherwise the surfaces are very nice, nearly choice. Attractive glossy medium brown and chocolate. **EDS, the only state known**. Plated in Noyes and Breen to illustrate the variety (the caption under the Breen plate is incorrect). Called net F12 in both census lists, Noyes photo #21049. Finest of only 2 known, and the other example is a net G5 or G6 (depending on the census used) impounded in the ANS Museum. As with this lot and several other cents in the Dan Holmes sale, you win this one or you do without the variety for what may be a very long time. DWH #1775.

Estimated Value..... $20,000-UP

Ex C. H. Stearns, Mayflower Coin Auctions 12/1966:325-Alfred Bonard-French's (privately) 5/67-R. E. Naftzger, Jr., 2/23/92-Eric Streiner 11/19/92-R. S. Brown, Jr., Superior 1/27/96:100.

Choice 1794 Sheldon-72 With Exact Head Of 1795

116

1794 S-72 R2 Exact Head of 1795. PCGS graded AU-53. Choice glossy chocolate brown. Excellent eye appeal and only a few trivial marks, including a small spot of dark olive toning at the base of the neck and a dull, light nick on the E in ONE. The wear might be slightly more than you'd like to see on a VF35 cent, but the surfaces and eye appeal certainly justify the extra point or two. **MDS, Breen state III**, with a diagonal die crack between the T & Y in LIBERTY down to the forelock and a fine die crack from the dentils through the D in UNITED to the wreath below. The reverse is rotated 15 degrees CCW. Called EF40 net VF30 by Noyes and tied for CC#14 in his census, photo #32526. **Our grade is VF35. PCGS Population 2; Only 2 graded at PCGS for the variety. May be the same coin.** DWH #2713.

Estimated Value $6,000-UP

Ex Henry C. Hines-Barney Bluestone MBS #100, 2/28/48:741-Willard C. Blaisdell 2/1/71-Dr. Edward R. Bush-Denis Loring 8/6/74-Dr. Bob Shalowitz-Del Bland-Denis Loring-Jack Robinson, Superior 1/29/89:130-Gary Ruttenberg, McCawley & Grellman Auctions 8/17/96:103-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Finest 1795 Sheldon-73 By A Wide Margin

117

1795 S-73 R5- Lettered Edge. VF-35 Plus. Plated in *Penny Whimsy*, *Early American Cents*, and the Noyes book. Ten points sharper but covered with extremely fine granularity, strongest on the obverse. No marks or verdigris. Uniform dark olive and steel. The obverse is slightly glossy while the reverse displays lots of natural gloss enhancing the eye appeal. The reverse grades a solid EF40 or better. **MDS, Breen state III**, with a fine die crack from F through AMERI to the dentils over the adjacent C. Called EF45 and finest known by 25 points in the Bland census. Noyes says EF45 net VF35 and CC#1 by 20 points, his photo #21135. Either way, this cent is undisputed as the finest known S-73 by a wide margin. **Removed from a PCGS slab graded EF45** (PCGS label included, and it shows the attribution and Husak provenance). **PCGS Population 1; The only one graded for the variety at PCGS.** DWH #3477.

Estimated Value..... $25,000-UP

Ex Foster Lardner, United States Coin Co. 11/1914:26-Henry C. Hines 1945-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr. 2/23/92-Eric Streiner 12/93-Wes Rasmussen, Heritage 1/13/2005:3084-Walter Husak, Heritage 2/15/08:2075.

118

1795 S-74 R4- Lettered Edge. EF-40. Glossy medium brown and chocolate with darker olive brown toning in protected areas and delicate overtones of light bluish steel on both sides. No spots or stains, and the only defect of any consequence is a planchet void on the edge affecting the dentils above the T & Y in LIBERTY, as struck. This planchet flaw certainly is a distraction, but otherwise the eye appeal of this cent is excellent. **E-MDS, Breen state II**, without bulging at the 7 in the date. Called EF40 and tied for CC#7 in the Bland census. Noyes says EF45 net VF35 and tied for CC#10, his photo #37397. DWH #2716.

Estimated Value..... $6, 500-UP

Ex Rick DeSanctis, McCawley & Grellman Auctions 1/11/97:206-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Lustrous 1795 S-75 Lettered Edge

119

1795 S-75 R3 Lettered Edge. AU-55. Lustrous light olive and chocolate with steel overtones on the highpoints. The only marks on otherwise choice surfaces are a few dozen microscopic pinprick-like planchet chips scattered over the obverse, as struck. The reverse, however, is flawless except for a couple shallow low spots inside the wreath (caused by traces of debris on the die). **M-LDS, Breen state V early**. The obverse is starting to buckle and both sides display traces of fine die rust (raised lumps on the coin). Called AU55 net AU50 and tied for CC#21 in the Noyes census, his photo #32599. **Removed from a PCGS slab graded MS62BN** (PCGS label included, and it shows the attribution and Wells provenance.) **PCGS Population 1; One finer in MS-64 BN at PCGS for the variety.** DWH #3546.

Estimated Value..... $10,000-UP

Ex Chris McCawley 1992-Chris Kromer, McCawley & Grellman Auctions/ Superior 2/18/01:2150-March Wells, McCawley & Grellman Auctions/ Goldberg's 2/1/2009:556.

Fantastic Finest Known Sheldon-76a Lettered Edge On Thick Planchet

120

1795 S-76a R5 Lettered Edge with ONE CENT High. PCGS graded MS-65 Brown. Choice lustrous medium brown and chocolate with frosty lighter brown toning faded down from mint color covering the protected areas. Virtually flawless, and the eye appeal is outstanding. The only identifying marks, and they are barely visible, are a very faint horizontal hairline on the forehead, a tiny rim nick under the bust tip, and a small spot of light reddish brown toning left of the O in OF. **MDS, Breen state II**, with fine die clashmarks visible on both sides. Finest known by a wide margin on every census list. Called MS63 choice and CC#1 in the Noyes list, his photo #20958. **Our grade is MS63.** The second finest known example is only EF45, and it resides in the ANS Museum. The next best available to collectors grades only VF25 or VF30 depending on the census list used. A remarkable example and a highlight of this fabulous collection. **PCGS Population 1; The Finest graded at PCGS for the variety.** DWH #2820.

Estimated Value $75,000-UP

Ex Winsor-Wurtzbach-Virgil Brand 1940-Burdette G. Johnson-Pierce-Hollinbeck FPL 1945, lot 16-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr. 1992-Jay Parrino (The Mint) 4/16/96-Jack Wadlington 11/7/05 (via Bob Grellman & Chris McCawley).

121
1795 S-76b R1 Plain Edge with ONE CENT High. AU-55. Thin Planchet with Plain Edge. Frosty medium brown with hints of light bluish steel overtone in protected areas. Very close to mint state but a strong glass reveals a few microscopic hairlines on the obverse. Otherwise this cent is free of defects. Excellent eye appeal. **MDS, Breen state IV**. There are delicate die clashmarks visible on both sides and the pole still reaches the bust (later states from lapped dies have the pole attenuated before it reaches the neck). DWH #3527.

Estimated Value..... $7, 500-UP

Ex Chris McCawley 1/10/09.

Finest Semi-Unique 1795 NC-2

122
1795 NC-2 R8 Plain Edge with ONE CENT High. Struck over 1794 Talbot Allum & Lee Cent. About Good-3. Sharpness G6 where properly struck up, but much of the legend is lost in the undertype of the TAL cent. There is an "X" lightly scratched across the obverse. The planchet is mostly smooth, but there is some very fine roughness in protected areas. Fairly glossy chocolate brown. The date and portrait are clear, and at least half the reverse is legible. The edge is smooth and shows no trace of the lettering which is normally found on TAL cents (some of which come with plain edges). Slightly the finer of only two known, and both of these are struck over 1794 TAL cents. This is the discovery coin for the variety, which is the only one that uses this distinctive obverse die. Weight 145.2 grains. Called AG3 and finest in the Bland census. Noyes says Fair-2 and tied with the other example, his photo #21319. A side-by-side comparison of the two pieces (which we were able to perform) shows this one is clearly superior. This is the plate coin used to illustrate the variety in the Noyes book. DWH #1776.

Estimated Value $10,000-UP

Ex Lester Merkin (discovered by Walter Breen in a date set purchased by Lester Merkin 11/68) 3/69:649-R. E. Naftzger, Jr., 2/23/92-Eric Streiner 8/13/92-R. S. Brown, Jr., Superior 1/27/96:108.

Extremely Rare 1795 NC-3

123

1795 NC-3 R7 Plain Edge with One Cent Central. About Good-3 Plus. Sharpness G6, even better on the reverse where more of the design is properly struck up, but the planchet is covered with fine roughness mixed with tiny pitmarks, mostly on the reverse. No verdigris or contact marks, and the color is a decent and slightly glossy medium brown and light chocolate with dark chocolate and olive brown in protected areas. The 17 & 5 in the date are weak but easily readable while the 9 is gone. A couple letters of LIBERTY are faintly visible as well but the rest are gone. Most of the reverse is clear and relatively strong, but TES OF and CA are missing. Six examples are known, and all are unevenly struck with weakness at these same places. Since the reverse die was only used during this NC-3 marriage, it is reasonable to speculate there was something amiss with the die resulting in a quick retirement and an extremely rare variety. The strong design elements remaining on the reverse of this example are a big plus, and the attribution points are clear (which is not the case for several of the known examples due to heavy wear and/or corrosion). A new discovery, attributed as NC-3 by this cataloger for ANACS on 8/07. The census for the variety is 4-3-2-2-2-1, so this piece is CC#2 among this rather uninspiring group of a half dozen cents. **Removed from an ANACS slab graded "Good-6 Details, Corroded"** (ANACS label included, and it shows the attribution). DWH #3444.

Estimated Value $5,000-UP

Ex Heritage 9/07:83-Chris McCawley/Doug Bird 1/08.

124

1795 S-77 R3+ Plain Edge. VF-35. Five points sharper but there are several small planchet voids on the chin, forehead, and at the Y in LIBERTY, all as struck. Otherwise the planchet and surfaces are smooth and virtually flawless. Glossy steel brown with frosty light brown toning in protected areas. Nicely struck **E-MDS, Breen state II**. The obverse die was reground to remove clashmarks but the pole is now fragmented, but the fields do not show any swelling. Called EF40 and tied for CC#7 in the Bland census. Noyes says EF40 net VF35 and tied for CC#9, his photo #36439. DWH #2717.

Estimated Value..... $5,000-UP

Ex A. H. Baldwin & Sons, Ltd. (London)-New Netherlands Coin Co #50, 12/57:989-Lester L. Greenwood-Robert S. Carter, Jr.-Tom Reynolds FPL #88, 3/24//97-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Lustrous Mint State 1795 Sheldon-78

125
1795 S-78 R1 Plain Edge. MS-62 Plus. Clipped Planchet. Choice lustrous bluish steel brown delicately mottled with chocolate brown toning on both sides. The surfaces are smooth and the obverse fields are slightly reflective with a minimum of the usual tiny planchet imperfections. No spots, stains, or contact marks. The best identifying defects are a microscopic planchet chip in the field under the bust tip and a tiny curved planchet clip affecting the dentils over the A in STATES, both defects as struck. Very close to MS63. Great luster and eye appeal, certainly a condition census example. **LDS, Breen state VI**. Crumbling joins the top of the 5 to the bust. **Removed from a PCGS slab graded MS-62 BN. PCGS Population 2; None finer at PCGS for the variety. Perhaps its the same as PCGS has only graded a total of 2 coins both MS-62 BN.** DWH #2718.

Estimated Value $15,000-UP

Ex Stack's 10/20/99:44 (via Tony Terranova)-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Thick Planchet Sheldon-78

126

1795 S-78 R1 Plain Edge but Thick, Heavy Planchet. Fair-2. The obverse is slightly nicer, the reverse a bit weaker. Glossy dark chocolate and steel brown. The only notable mark is a light rim bruise at Y in LIBERTY. The date is clear and LIBE is readable, but only 20% or so of the reverse remains visible. **LDS, Breen state VI**. Crumbling joins the top of the 5 to the bust. Struck on a thick but unlettered planchet weighing 216.2 grains. I have seen one other example, slightly less worn, weighing 225.1 grains. Most likely struck on a leftover planchet made under the old 208-grain standard, but not lettered using the Castaing machine. The heaviest noted in the Breen book weighs 187.0 grains. Less than a half dozen are known struck on a thick planchet. DWH #1846.

Estimated Value..... $500-UP

Ex Doug Bird 4/3/98.

1795 Sheldon-78 On Large Diameter Planchet

127

1795 S-78 R1 Large Diameter Planchet. Plain Edge. VG-10. A couple points sharper with faint granularity covering the fields and protected areas. The roughness is visible only with the aid of a strong glass and is mostly hidden under an attractive and rather glossy chocolate brown patina. The fields are a dark shade of chocolate while the highpoints are several shades lighter, and the contrast accents the details and adds to the eye appeal. **MDS**. A small die chip shows along the bottom edge of the jaw but the top of the 5 is not crumbled to the bust. The date and legends are complete and the date is strong. Struck on an oversize planchet with a diameter of 30 millimeters, about 2mm larger than normal. DWH #3506.

Estimated Value..... $2,000-UP

Ex 2005 EAC Sale, McCawley & Grellman Auctions 4/23/05:132-Walter Husak, 2008 EAC Sale, McCawley & Grellman Auctions 5/10/08:231.

The Famous Reeded Edge Sheldon-79 Finest Known

128

1795 S-79 R7+ Reeded Edge. PCGS graded VG-10. Plated in *Early American Cents*, *Penny Whimsy*, the Noyes book, Breen, Judd, and *Wayte Raymond's Standard Catalog of United States Coins*. Glossy medium brown. Covered with many small, light nicks, but none of these marks is significant or distracting. The best identifying marks are a dull rim nick under the 7, a tiny rim nick opposite the upper lip, and a very light rim bruise at F in OF. The date and legends are strong and clear, except for OF, which is not as strongly struck as the other details. Struck very slightly off center to K-3, but the beaded border device remains comfortably on the planchet on both sides. The reverse is rotated about 25 degrees CCW from normal head-to-foot orientation. The edge reeding is clear and relatively strong except for the area over S-OF-A, where it is weak or missing. The reason for the reeded edge is a matter of speculation. Walter Breen called the reeding "an experiment which proved to be a needless frill, adding to the cost of manufacture without compensatory advantage." Whatever the actual reason, the S-79 die variety is undoubtedly an official mint product since the reverse die was used to produce 6 different 1796 Draped Bust varieties (Sheldon numbers 106 through 111). The obverse die, however, was used only in this short-lived S-79 marriage. Arguably the most famous and eagerly sought variety in the entire series of US large cents and the undisputed "key" to completing a collection of the numbered Sheldon die varieties of early large cents, 1793-1814. Finest of 7 known with 2 additional examples rumored to exist but highly doubtful. Called VG8 and finest known in both census lists, Noyes photo #21005. **Our grade is VG8**. The currently accepted condition census for these 7 examples is 8-7-6-5-4-1-X (the Basal State-1 is a heavily corroded piece discovered in 2009 and the "X" represents a holed obverse brockage strike that is confirmed but its current location is unknown). The VG7 in this census is impounded in the ANS Museum, so the next best available to collectors is the corroded and rather ugly G6. The G4 example brought $402,500.00 as lot #1143 in the 11/20/2008 auction conducted by Bowers & Merena in Baltimore, and portions of the legend on that example were missing due to extremely heavy wear. The obverse of the example offered here is plated in *Early American Cents*, and both sides are illustrated in *Penny Whimsy* and in the Noyes book. Also plated in the 18th edition of *Wayte Raymond's Standard Catalog of United States Coins*, the Judd book on U.S. pattern coinage, and in *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins*. Weight 153.4 grains. **PCGS Population 1;** DWH #1748.

Estimated Value..... $250,000-UP

Ex Dr. S. T. Millard-B. Max Mehl #34, 3/1915:75-G. Kraft-Robert D. Book 5/1930-George H. Clapp-Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/45:76-James Kelly FPL #21, Fall 1945 to #23, Spring 1947-Celina Coin Co. #21, 3/47:2037-James Kelly 11/47:927-James Kelly 4/48:1327-Christian M. Petersen-Hollinbeck Coin Co. #166, 10/53:278-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr., 2/23/92-Eric Streiner-Tony Terranova 12/20/93.

Unique Jefferson Head NC-1 On Thick Planchet With Lettered Edge Of 1793 (Leaf Stem & Tip Point Down)

129

1795 NC-1 R8+ (Unique) Jefferson Head. Thick Planchet with Lettered Edge of 1793 (leaf stem & tip point down). Breen 10a. PCGS graded Fine-15. Breen Plate Coin. Sharpness VF25 with a relatively deep vertical scratch in the right obverse field, and on either side of this scratch are some small nicks. In addition, there is a small edge dent left of the lowest curl and some faint hairline scratches on the lower half of the reverse. Otherwise the planchet and surfaces are choice. Nice glossy chocolate brown with darker steel brown toning on the obverse highpoints. Sharply struck everywhere except around the wreath ribbon, which is weak, as always. The edge lettering is strong and complete. Weight 200.2 grains. One of three examples of 1795 NC-1 known, and the only piece struck on a thick planchet. Graded VF25 net F12 by Bland. Noyes has it as VF30 net VG10 and CC#2, his photo #25101. **Our grade is F12**. Plated in the Breen book to illustrate the variety. **Population 1; The only one graded for the variety at PCGS.** DWH #0105.

Estimated Value..... $50,000-UP

Ex Tony Terranova (discovered 6/74 in a lot of coins purchased by Harmer Rooke Numismatists, Ltd.)-Joe Rose, Harmer Rooke 9/22/76:311-William R. T. Smith-Consigned to Bowers & Ruddy RCR #32, 1979, but not sold-William R. T. Smith 2/8/80 (for $14000).

Semi-Unique NC-1 Jefferson Head Cent

130

1795 NC-1 R8 Jefferson Head. Thin Planchet with Lettered Edge of 1793 (leaf stem & tip point down). Breen 10b. Fair-2. Choice glossy chocolate brown. The planchet is smooth, virtually free of marks. Just lots of honest wear. The only defects are a small, very light contact mark on the throat and four tiny rim nicks scattered about the reverse. The date is full and easily readable but not strong, most of the portrait is visible, and LIBERT is clear. The Y is weak but visible. The reverse is nearly slick but the ED in UNITED remains visible, and a few of the dentils and wreath details in that area are faintly visible as well. The edge lettering is mostly worn smooth, but A DOLLAR is still readable, although some of the letters are faint. The leaf following DOLLAR also is faint, but the stem and tip appear to point down (edge device of 1793). Struck on a thin planchet, weight 168.9 grains. A total of 3 examples of NC-1 are known, one on a thick planchet (the unique Breen 10a, offered as the preceding lot) and two on thin planchets (Breen 10b, this Fair-2 example and a VF20). Called Fair-2 by Noyes and Bland, Noyes photo #28529. DWH #1777.

Estimated Value..... $20,000-UP

Ex Clayton L. Wallace, Stack's 12/63:458-Bradbury K. Thurlow, Mayflower Coin Auctions 12/67:126-R. E. Naftzger, Jr., 7/71-Denis W. Loring 5/74-Dr. Robert J. Shalowitz-John W. Adams-Kagin's Numismatic Auctions #305, 1/75:477-John W. Adams-R. S. Brown, Jr., Superior 9/30/86:106-R. S. Brown, Jr., Superior 1/27/96:113.

Classic 1795 Sheldon-80 Jefferson Head

131

1795 S-80 R5+ Jefferson Head with Plain Edge (Breen 11b). PCGS graded VF-20. Slightly sharper with fine parallel hairline scratches in the hair plus some very faint ones at the same angle down to the left on the cap. The scratches in the hair follow the natural line of the hair strands and, as such, do not detract nearly as much from the eye appeal as they would if at a different angle. No additional signs of contact, just a couple tiny specks of verdigris between the leaves under ATE in STATES. Glossy dark olive brown with chocolate brown toning on the highpoints. The fields are covered with uniform very fine roughness that's mostly hidden under the glossy natural patina. The date is clear and the legends are strong. The portrait is bold. Weight 202.8 grains. Accompanied by an ANACS photo grading certificate stating this cent is graded F12. Noyes graded VF25 net F12 and tied for CC#6, his photo #37306. **Our grade is F12. PCGS Population 1; The only example graded at PCGS for the variety**. DWH #2719.

Estimated Value..... $35,000-UP

Ex Anderson Leas (comes with an old envelope stating "Saved by Anderson Leas, found in his belongings after his death." The envelope is printed "from//J. & J. Leas,//Grain, Flour and Seed,//West Manchester, Ohio")-Bowers & Merena 1/8/97:6-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Unique Jefferson Head NC-4 On Thick Planchet

132

1795 NC-4 R8+ (Unique) Jefferson Head. Thick Planchet. Apparently Overstruck on a 1795 NC-1. (Sheldon 80a, Breen 11a). Fair-2. Sharpness G6 but holed at the top of the head. The planchet is smooth and attractive, especially for a Jefferson Head cent. There are some light rim bruises on both sides, strongest one just right of Y in LIBERTY, and a dull dent on the dentils right of the date. Nice glossy medium brown and chocolate. The date, portrait, and LIBERTY are clear. The reverse is not quite as sharp, but most of the details remain visible, especially on the left side. The undertype (1795 NC-1 according to Bland, and I agree with his analysis) is most visible in the right obverse field (where STATE can be made out) and on the lower portion of the reverse (where the head, cap, and some hair details remain visible). The reverse of the undertype strike was clearly off center leaving strong dentils from K-11 to K-5 on the obverse. The obverse of the undertype strike appears to have been properly centered, but I can't be sure. The edge may have been lettered at one time, but fairly crude reeding has been added, and that in combination with wear has eliminated any obvious traces of lettering. The planchet is relatively thick, weight 191.2 grains. Second finest of only 2 known of the variety, and unique overstruck on a thick planchet. (Breen discusses this cent on page 265 of his book on early large cents, and he suggests the undertype may be a 1794 cent. Bland's assessment of the undertype as a 1795 NC-1 appears correct.) DWH #0106.

Estimated Value $20,000-UP

Ex Homer K. Downing, 1952 ANA Sale, New Netherlands Coin Co. #38), lot 1716-Harold Bareford 9/12/85-Herman Halpern-Denis W. Loring 2/89.

Unique Jefferson Head NC-4 On Thin Planchet

133

1795 NC-4 R8+ (Unique) Jefferson Head. Struck on Thin Lettered Edge Planchet. (Sheldon-80a, Breen 11a). Good-5. Sharpness F12 but the surfaces are granular, strongest in protected areas while smooth on the highpoints. There are three dull rim dents on the obverse, strongest one over the E in LIBERTY. The rim over TAT has been lightly smoothed to minimize the bulge created by the obverse rim dent left of the lowest curl. A dull scrape extends from the dentils at E in UNITED over to the bases of CE in CENT. The date, portrait, and LIBERTY are clear. The reverse legends also are clear, but the reverse die was significantly misaligned to K-4.5 leaving the tops of ERICA off the planchet. The obverse is properly centered. Recolored dark steel brown, the highpoints a lighter shade of steel brown. Traces of lacquer or glue can be found in a few protected areas, mostly on the obverse. Struck on a thin planchet (weight 151.8 grains) with a lettered edge. The leaf following DOLLAR appears to have its stem and tip pointing up, but it's difficult to be sure since the leaf is weak. Most of the edge lettering is visible, although some letters are faint. Two examples of the variety are known, but the other example is struck on a thick planchet (see the previous lot) so this example is unique as well. This is the Breen plate coin. DWH #1778.

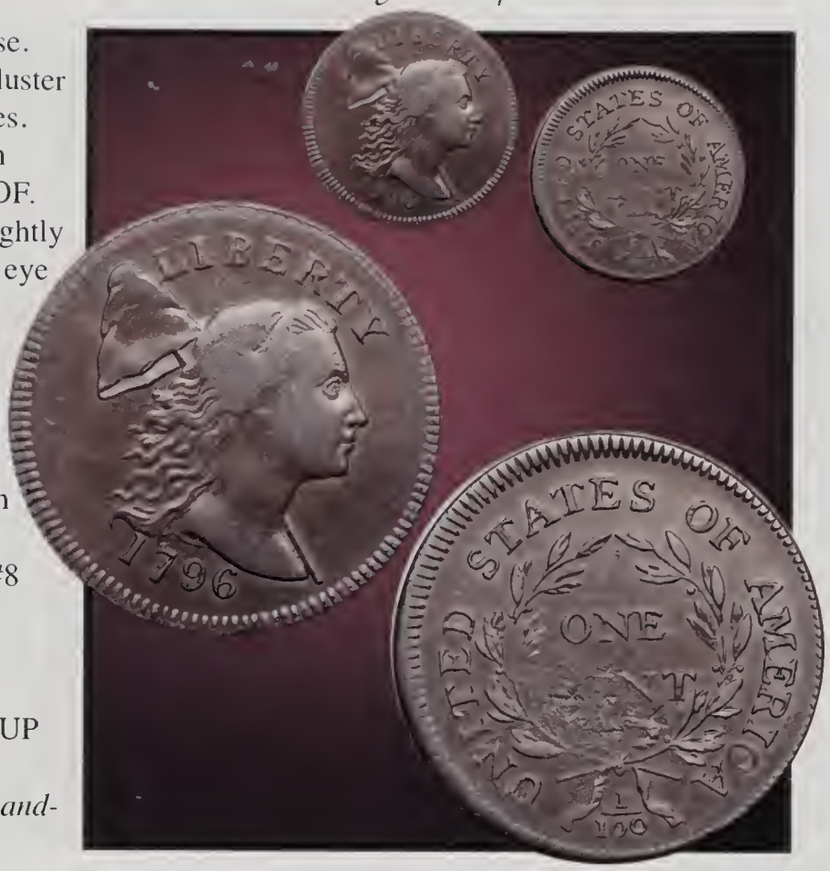
Estimated Value $30,000-UP

Discovered unattributed 8/1991 by Curtis R. Whitson-Superior 10/11/92:75-R. S. Brown, Jr., Superior 1/27/96:114.

Beautiful 1796 Sheldon-81 Liberty Cap

134

1796 S-81 R3- Liberty Cap. EF-40 Plus. Rotated Reverse. Beautiful glossy light to medium brown with frosty mint luster in protected areas. The choicest possible color and surfaces. The only notable signs of contact are a tiny nick over N in ONE and a dull hairline scratch over the left side of F in OF. Would rate a higher grade except that the strike is very slightly weak at the upper portion of the cheek and hair left of the eye and even weaker at the opposing area around CE on the reverse where the C is missing altogether. These weakly struck areas display some tiny planchet chips that didn't strike out, especially on the reverse. **LDS, Breen state II**, with a die crack from the rim through the Y to the bridge of the nose. The reverse is rotated 60 degrees CCW, which probably contributed to the strike weaknesses. Great eye appeal in spite of the strike. Called EF40 and tied for CC#8 in the Bland census. Noyes says VF30 choice, his photo #32107. DWH #1609.



Estimated Value $5,000-UP

Ex Tony Terranova-Stack's 6/15/84-Jim McGuigan-Del Bland-Dr. Robert J. Shalowitz-Bert Cohen 8/27/89-Dr. Philip W. Ralls 4/4/92-Joan Holmes, who gave it to Dan as a gift.

Condition Census 1796 Sheldon-82

135

1796 S-82 R5 Liberty Cap. VF-35. Five points sharper with a stain of reddish brown toning in protected areas from the shoulder to the hair just below the cap, plus a small arc of dark olive toning on the dentils under the U in UNITED, and this arc contains traces of very light verdigris. Otherwise the surfaces are smooth with a glossy uneven mix of light brown and darker chocolate toning scattered over both sides, the lighter brown toning slightly the more dominate color. There are even peeps of frosty mint luster remaining in protected areas of the reverse. No contact marks, just some microscopic planchet chips in the left obverse field, as struck. **LDS, Breen state II**, with fine die clashmarks at S-OF and a minor bulge at F-A. Called VF35 and CC#4 in the Bland census (the CC#3 coin is lost). Noyes says EF40 net VF25 and CC#5, his photo #23981. DWH #2720.

Estimated Value..... $7, 500-UP

Ex Lucius S. Ruder, Stack's 9/9/87:357-Dr. Phil Ralls 5/2/97-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

High Condition Census Sheldon-83

136
1796 S-83 R4 Liberty Cap. PCGS graded MS-62 Brown. Glossy dark steel brown with lighter brown and chocolate toning covering about half of each side. The fields and protected areas are covered with frosty underlying mint luster. The only marks are a tiny splash of darker olive brown toning at the top of ER in LIBERTY and a small rim nick at the top of the cap plus another at NI in UNITED. Otherwise the surfaces are choice and the fields are slightly prooflike on both sides. **MDS, Breen state II**, with a die crack through the tops of ERTY to the rim at both ends. Called AU55 and tied for CC#1 honors in the Bland census. Noyes says AU55 net EF45 and tied for CC#3, photo #25358. **Our grade is AU55. PCGS Population 2; None finer at PCGS for the variety. Only two examples at PCGS suggesting it's the same coin**. DWH #2721.

Estimated Value..... $25,000-UP

Ex Anderson Dupont, Stack's 9/54:112-Dorothy Paschal-Myles Z. Gerson-Charles E. Harrison (via Doug Bird) 5/96-Dr. Phil Ralls 5/2/97-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Unique Terminal Die State

137

1796 S-83 R4 Liberty Cap. About Good-3. Unique Terminal Die State with Huge Cud. Glossy chocolate and steel brown. Smooth surfaces with a few contact marks consistent with the grade. These include some rim nicks and light rim bruises, a dull scratch from the hair into the field under the cap, a dig in the left ribbon loop of the wreath, and a planchet chip (as struck) under the E in STATES. Basically just a well worn cent. The obverse is slightly better that the reverse. The 1 in the date is mostly gone but the upper half of the 7 and all of the 96 are clear, LIBERTY is clear, and about half the reverse remains visible. **Unique terminal die state, Breen state III**, with a massive cud break starting at the rim over the I in LIBERTY extending across to the rim before the brow and obliterating the tops of ERTY in the process. A remarkable die state that was discovered during the 2006 FUN show in Orlando, Florida. DWH #2853.

Estimated Value $1,000-UP

Ex Brian Greer (who bought it unattributed at a Florida coin shop) via Doug Bird 1/06.

138

1796 S-84 R3 Liberty Cap. PCGS graded MS-61 Brown. Very close to mint state sharpness with a shallow but rather large low spot above the T in CENT (caused by debris on the die at the time of striking) plus traces of extremely faint roughness and hairlines on the obverse. The roughness and hairlines are difficult to see, even with a strong glass, and the eye appeal of this cent remains excellent. A tiny planchet flake left of the T in LIBERTY and another in the hair over the right edge of the 1 in the date are the best identifying marks. Glossy medium brown and chocolate with frosty lighter brown toning in covering the protected areas of the reverse. **MDS, Breen state II**, with a fine die crack from the rim to the top of OF. Called MS60 and tied for CC#5 in the Bland census. Noyes says AU55 net AU50 and CC#11, photo #37388. **Our grade is AU55. PCGS Population 1; One finer MS-64 BN at PCGS for the variety. Only two graded at PCGS**. DWH #2722.

Estimated Value..... $20,000-UP

Ex John E. Burton-W. Elliot Woodward #42, 10/1881:147-Richard B. Winsor, S. H. & H. Chapman 12/1895:846-Virgil M. Brand-B. G. Johnson (St. Louis Stamp & Coin Co.) 1/17/44-Arthur C. Fritz-Rudolph Khol-Federal Coin Exchange 1952 FPL-1954 ANA Sale, Federal Coin Exchange, lot 1018-Nethercutt Chemical Co.-1967 ANA Sale, Paramount International Coin Corp., lot 2131-Dr. Lloyd M. Higgins, Bowers & Merena 1/88:61-Dr. Bob Shalowitz-Jim McGuigan-Tom Morley, Superior 5/31/92:250-John B. MacDonald 4/7/97-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Choice High Condition Census 1796 S-85

139

1796 S-85 R5- Liberty Cap. VF-25 Plus. Choice glossy medium brown and chocolate with frosty lighter brown toning in protected areas. Very close to VF30. No hint of corrosion and only trivial contact marks, but the strike is a bit uneven due to the dies not being in perfect parallel alignment. Strongly struck on the upper half of the obverse and lower half of the reverse, and those areas have claims to a grade of choice EF40. The lower half of the obverse and upper half of the reverse, however, are rather softly struck and show some of the usual tiny planchet chips that normally disappear when the planchet is struck. A tiny chip at the right top of the E in STATES is a good identifying mark. **MDS, Breen state II**. The reverse die was heavily lapped causing the left stem end to separate from the wreath. The fields are smooth and slightly reflective in the well-struck areas thanks to a fresh die lapping, and the obverse fields are covered with vertical die polishing lines. A beautiful cent in spite of the imperfect strike. Called VF30 and CC#2 in the Noyes census, his photo #22440. Bland says VF25 and tied for CC#5. DWH #3040.

Estimated Value..... $5,000-UP

Ex Bolender 9/51:53-Willard C. Blaisdell-Gordon Wrubel-Myles Z. Gerson-Del Bland 4/81-John D. Wright.

Finest Known 1796 Sheldon-86

140

1796 S-86 R5 Liberty Cap. PCGS graded MS-62 Brown. Noyes Plate Coin. Slightly sharper, the obverse very close to mint state, but there is a thin, very shallow planchet streak or planchet rolling crease from the rim at T in UNITED straight across to the rim at the first A in AMERICA, as struck. In addition, there is a low spot at the base of EN in CENT, and this low area shows some of the usual planchet imperfections. Otherwise the surfaces are smooth and choice with outstanding eye appeal. Choice glossy medium brown and chocolate with traces of darker steel brown toning on the highest points. **EDS, Breen state I**, before any die crumbling in the field near the nose and lips. The obverse fields are slightly reflective, which adds to the outstanding eye appeal. Called AU50 and CC#1 in the Noyes and Bland census lists, Noyes photo #21410. **Our grade is AU50**. This is the Noyes plate coin for the variety. The only example even close to this piece is the EF40 coin in the ANS Museum. **PCGS Population 1; The only example of the variety graded at PCGS**. DWH #2723.

Estimated Value..... $25,000-UP

Ex M. A. Brown, S. H. & H. Chapman, 4/1897:767-S. H. & H. Chapman-William F. Gable, S. H. Chapman 5/1914:1268-Elmer S. Sears-Dr. George P. French, B. Max Mehl 1929 FPL, lot 109-T. James Clarke 1944-B. Max Mehl 1948-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr., 2/23/92-Eric Streiner 5/92-John Whitney Walter, Stack's 5/4/99:1714-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Finest Known 1796 Sheldon-87

141

1796 S-87 R3- Liberty Cap. PCGS graded MS-62 Brown. Noyes Plate Coin. Glossy steel brown and chocolate with a spot of darker olive toning at the hair under the B in LIBERTY plus traces of the same dark olive brown toning in a few protected areas on both sides. No roughness and only a few trivial marks, including a tiny rim nick at the E in LIBERTY, a very light hairline scratch in the field off the upper lip, and a thin nick-like planchet void on the bust tip, as struck. **M-LDS, Breen state III**, with a die crack arcing from the rim through the 7, bust, and pole to the rim at right. Die rust shows between the U and adjacent stem. Nicely struck, free of any low spots and ONE CENT is fully impressed. Called MS60 and finest known in the Bland census. Noyes says MS60 net AU50 and tied for CC#1 honors, photo #20518. **Our grade is AU55**. This is the Noyes plate coin for the variety. **PCGS Population 1; The finest graded at PCGS for the variety**. DWH #2724.

Estimated Value..... $20,000-UP

Ex Dr. George P. French, B. Max Mehl 1929 FPL, lot #110-T. James Clarke-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr., 2/23/92-Eric Streiner (via Tom Reynolds)-Dennis Mendelson-Dr. Phil Ralls 5/2/97-Jack Wadlington (via Bob Grellman & Chris McCawley) 5/30/05.

Condition Census 1796 Sheldon-88

142
1796 S-88 R4 Liberty Cap. VF-25 Plus. Close to VF30 sharpness but there is a small spot of shallow verdigris in the field just left of the cap and a few minor contact marks, including a tiny vertical hairline scratch left of the 6 in the date and another that skips down through the O in ONE to the left ribbon bow below. Otherwise the surfaces and eye appeal of this example are excellent. Glossy medium brown and light chocolate with steel brown highpoints and frosty lighter brown in protected areas. **EDS, Breen state I**, before the die crack through the 7 and shoulder loop. The obverse fields are hard and slightly reflective which adds to the eye appeal. Called VF35 net VF25 and tied for CC#2 in the Noyes census, his photo #25038. Bland says VF20 and tied for CC#7, but his grade is tentative pending an inspection of the coin rather than a photograph. **Removed from a PCGS slab graded XF45** (PCGS label included, and it shows the attribution and Husak provenance). **PCGS Population 1; The only example graded at PCGS for the variety**. DWH #3478.

Estimated Value..... $15,000-UP

Ex Maurice Storck-Kagin's 1/86:4144-Wes Rasmussen, Heritage 1/13/05:3100-Walter Husak, Heritage 2/15/08:2089.

143
1796 S-88 R4 Liberty Cap. Fine-12. Glossy steel brown and chocolate with smooth, nearly mark-free surfaces. The only notable defect is a light rim bruise over the I in LIBERTY. **LDS, Breen state II**. The die crack from the rim to the right top of the 7 and up to the shoulder loop is clear. Called VG10 and tied for CC#17 in the Noyes census, his photo #25592. DWH #3041.

Estimated Value $1,000-UP

Ex New Netherlands Coin Co. 9/26/67-C. F. Gordon 1/79-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

144

1796 S-89 R3+ Liberty Cap. Fine-15. Sharpness VF25 with a few patches of very light roughness on both sides, strongest in the field before the face, plus some faint hairline scratches on the portrait, strongest down from the earlobe. A few specks of very light verdigris. Glossy steel brown and chocolate. Nicely struck **LDS, Breen state III**, with delicate bulges in the field left of the date and over the bust tip. No low spots, and ONE CENT is strong. Called VF20 and tied for CC#8 in the Bland census. Noyes says VF25 net F12 and tied for CC#10, photo #24179. DWH #2725.

Estimated Value $2,000-UP

Ex Stack's 12/66:794-unknown-Bob Matthews, Superior 5/28/89:226-Tom Reynolds and Chris McCawley-Dr. Phil Ralls 5/2/97-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

145

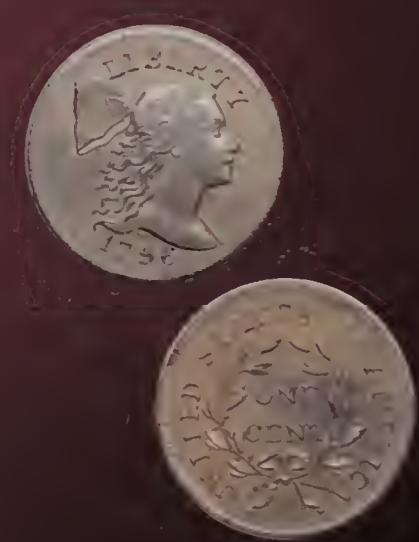
1796 S-90 R5+ Liberty Cap. Good-5. Reverse Not Upset. A point or two sharper with a cut or planchet fissure at the rim opposite the chin. Otherwise the surfaces are smooth and attractive with only minor marks. Glossy chocolate and steel brown. The date is strong and the legends are complete, although some of the reverse is weak. **EDS, Breen state I**. The reverse is not upset, which is relatively unusual for this variety, and there is no swelling in the central reverse. DWH #3042.

Estimated Value..... $1,000-UP

Ex Howard R. Newcomb, J. C. Morgenthau & Co., 5/45:92-Dr. Charles L. Ruby, Part III, Superior 2/75:86-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Equal Finest Known 1796 Sheldon-90

146
1796 S-90 R5+ Liberty Cap. PCGS graded MS-63 Brown. Upset Reverse. Plated in Gilbert-Elder. Beautiful glossy light to medium brown with chocolate brown toning on the highpoints and on the right side of the reverse plus hints of very faded frosty mint color in a few of the protected areas. No spots or stains, and the eye appeal of this cent is outstanding. The only defects are a very light rim bruise at the first S in STATES, a tiny rim nick at IC in AMERICA, and some tiny planchet chips, as struck. These include a small one at the dentils over I in LIBERTY and a collection of tiny ones at the left stem of the wreath. Otherwise the fields are smooth and the obverse is slightly reflective. **EDS, Breen state I**, with the reverse upset head-to-head and no trace of swelling in the center of the reverse. Nicely struck and ONE CENT is bold. Tied with one other example for finest known of this rare variety in both census lists. Bland says MS60 while Noyes says MS60 net AU55, Noyes photo #33392. **Our grade is MS60. PCGS Population 1; The finest graded at PCGS for the variety**. DWH #2726.



Estimated Value $75,000-UP

Ex Henry C. Miller, Thomas L. Elder 4/13/1917:725-Dr. George P. French (privately)-Colonel E. H. R. Green-B. G. Johnson (St. Louis Stamp & Coin Co.) 5/7/42-James G. Macallister-James A. Stack, Sr.-Bowers & Ruddy 4/23/79:131-Gene Reale, Sotheby's (New York) #7083, 1/15/98:23-John Whitney Walter 4/11/98-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Finest 1796 Sheldon-91 Liberty Cap

147

1796 S-91 R3 Liberty Cap. PCGS graded MS-66 Brown. Plated in *Penny Whimsy* and Noyes. Choice frosty medium brown with steel brown toning on the highpoints and satiny mint luster covering both sides. Sharply struck with only microscopic defects on an otherwise gem cent. There are some of the usual very tiny planchet chips scattered in the fields, mostly near the dentils, where minor planchet voids failed to strike out completely, plus two small spots of slightly darker toning, one just right of the date and a slightly larger one under the right foot of the first A in AMERICA. Otherwise this cent is a flawless gem in every respect and is one of the finest 1796 Liberty Cap cents known, regardless of the die variety. **E-MDS, Breen die state III**, with minor linear bulges and scaling in the obverse fields and fine die clashmarks on both sides. Called MS63 choice and finest known in the Noyes census, his photo #20469. Bland says CC#1 as well but calls it MS61. **Our grade is MS63 choice**. Plated to illustrate the die variety in *Penny Whimsy* and the Noyes book. **PCGS Population 1; The finest graded at PCGS for the variety**. DWH #2821.

Estimated Value.....: $75,000-UP

Ex England in 1956-Stack's (privately) 1/57-Dorothy Paschal-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr., 2/23/92-Eric Streiner-Jay Parrino (The Mint) 4/16/96-Jack Wadlington (via Bob Grellman & Chris McCawley) 11/7/05.

Draped Bust Cents

Breen Plate Coin For 1796 Sheldon-92

148

1796 S-92 R3+ Draped Bust. EF-45 Plus. Breen Plate Coin. Choice glossy steel brown and chocolate. Smooth, virtually flawless surfaces. No spots or stains, and the only mark of any significance is a very tiny rim bruise right of the Y in LIBERTY. **MDS, Breen state III**. Fine die cracks pass through BERTY with another from the lips to the rim at right. Called AU50 choice and CC#4 in the Noyes census, his photo #24001. Bland also says AU50 and tied for CC#4. This is the Breen plate coin for the variety. DWH #2727.

Estimated Value..... $10,000-UP

Ex David Proskey-Henry C. Hines-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/73:411-First Coinvestors-Pine Tree Auction Co. 2/75:670-William R. T. Smith-Myles Z. Gerson-Dr. Phil Ralls 5/2/97-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Condition Census 1796 NC-1

149

1796 NC-1 R6 Draped Bust. VG-7. Sharpness F12 but there are a couple rim bruises at the top and bottom of both sides. The surfaces are mostly smooth but do show extremely fine roughness in the fields and protected areas. No verdigris, and the minor roughness is effectively offset by a somewhat glossy steel brown and chocolate patina. Decent eye appeal for the grade, although the rim bruises are an obvious distraction. **EDS, Breen state I**, without any clashmarks or die cracks on the obverse. Called VG10 net VG7 by Noyes and tied for CC#5 in his census, photo #35691. DWH #3260.

Estimated Value..... $4,000-UP

Ex Tom Reynolds-Jack Wadlington-Bob Grellman & Chris McCawley-McCawley & Grellman Auctions/Goldberg's 2/11/07:287.

Condition Census Late State NC-1

150

1796 NC-1 R6 Draped Bust. VG-8. Glossy steel brown and chocolate. The surfaces are smooth except for a small patch of microscopic porosity in the field off the chin. There is a light rim bruise under the lowest curl and a fine hairline scratch from the forehead down to the chin, plus a dull scuff mark on the rim over the E in STATES. The date and legends are clear, although the bottoms of all 4 digits of the date are flowing into the rim below. **LDS, Breen state II**, showing a fine die crack through the bases of TY into the field at right. Called F12 net VG8 and tied for CC#3 in the Noyes census, his photo #29520. Bland says VG8 and tied for CC#4. **Removed from an NGC slab graded VG10** (NGC label included). DWH #2555.

Estimated Value..... $5,000-UP

Ex James F. Ruddy circa 1971-Charles A. Blood-Lillian Willins (via Bill Noyes 1/92)-Wes Rasmussen, Heritage 1/13/05:3105 (the attribution and Rasmussen provenance are noted on the NGC label).

Choice 1796 Sheldon-93

151

1796 S-93 R3- Draped Bust. AU-55. Very choice glossy chocolate brown with traces of frosty light brown toning in protected areas. No spots, stains, or contact marks, only a trace of very light wear on the highpoints from mint state. Outstanding eye appeal. **M-LDS, Breen state VII**. The reverse fields are slightly reflective, and the die cracks at ERICA and the fraction are strong. A small internal retained cud break shows at the tops of ER in AMERICA. Called AU55 choice and CC#6 in the Noyes census, photo #31658. Bland also says AU55 but tied for CC#6. Comes with a long provenance of distinguished large cent collectors. DWH #2728.

Estimated Value..... $25,000-UP

Ex Dudley R. Child, Lyman H. Low 2/1908:211-Henry Chapman 6/1909:746-Clarence S. Bement, Henry Chapman 5/1916:301-Henry C. Hines-Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/45:95a-Abe Kosoff (Numismatic Gallery)-Sheraton Coin Co., 1947 ANA Sale, Numismatic Gallery #40, lot 829-R. E. Naftzger, Jr.-Abe Kosoff 4/56:40-Dorothy Nelson (TAD collection), Stack's 2/76:26-unknown-Stack's (privately)-John Whitney Walter 4/21/92-Eric Streiner, Superior 10/11/92:76-R. S. Brown, Jr., Superior 1/27/96:129 (via Doug Bird)-Dennis Mendelson (via Tom Reynolds) 2/20/97-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Rare Late State Sheldon-93

152
1796 S-93 R3- Draped Bust. VG-7. Sharpness F12 with very fine porosity covering the fields and myriad very fine hairline scratches on the obverse. No verdigris. Slightly glossy chocolate and steel brown. Rare **LDS, Breen state VIII**, with cud breaks at ER and CA in AMERICA, and the area above RIC is a sunken retained cud. A neat die state. DWH #2427.

Estimated Value..... $800-UP

Ex Kagin's 1978 CSNS Sale, 5/12/78:42-John D. Wright, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/04:99.

Nearly Terminal State Sheldon-93

153
1796 S-93 R3- Draped Bust. Fine-12. Sharpness F15 but there is a spot of very fine roughness in the field just below the chin, and this spot has been carefully smoothed to minimize its effect. Otherwise the surfaces are smooth, free of any corrosion and showing only a few trivial marks. These include a tiny, very light rim bruise left of the hair ribbon and another over the second S in STATES. Lightly cleaned and retoned glossy olive and reddish chocolate brown. The smoothed spot in the field under the chin is a darker shade of chocolate. The date and legends are bold. **LDS, Breen state IX**, with cud breaks at ER and CA in AMERICA and a sunken retained cud over RIC, plus a small cud break connecting the left ribbon end to the rim below. An impressive late die state, but not quite the latest known. Called F15 net F12 by Noyes, his photo #26887. **Removed from an NCS slab graded VF details with environmental damage** (NCS label included, and it shows the attribution and Reiver provenance). DWH #2856.

Estimated Value..... $2,000-UP

Ex Jules Reiver, Heritage 1/24/06:19270.

High Condition Census 1796 Sheldon-94

154
1796 S-94 R5+ Draped Bust. EF-40. Choice glossy dark steel brown and chocolate with lighter brown toning in protected areas of the reverse and a small splash of darker olive brown toning on the N in CENT. Only a few trivial contact marks from flawless for the grade, none notable or visible without a glass. **EDS**. The always present die clashmarks are clearly visible on both sides of the portrait. Called EF40 and finest known in the Bland census. Noyes says EF40 net VF35 and CC#2, his photo #32215. DWH #2729.

Estimated Value..... $20,000-UP

Ex Bowers & Ruddy FPL #35, Summer 1980-Jim McGuigan-Dr. Bob Shalowitz-Dr. C. R. Chambers-Dennis Mendelson 7/15/91-R. S. Brown, Jr., 6/13/95-Dr. Phil Ralls 5/2/97-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Important Discovery Coin For Sheldon-95

155

1796 S-95 R5+ Draped Bust. EF-40. The Discovery Coin. Ten points sharper but there is a rather strong rim dent at TA in STATES. Otherwise the surfaces are smooth and quite attractive, free of any notable defects other than a couple small nicks left of the eye and very tiny speck of greenish verdigris near the dentils behind the head. Choice glossy medium brown and chocolate with traces of frosty lighter brown toning in protected areas. **LDS** with additional die clashmarks above ERTY. Called AU55 net EF40 and CC#2 in the Noyes census, his photo #25407. Bland says EF40 and CC#2 as well. This is the discovery coin for the die variety. DWH #2730.

Estimated Value..... $20,000-UP

Ex Thomas L. Elder #87, 12/1913:666-Ebenezer Gilbert-H. O. Granberg-William H. Woodin-The United States Coin Co. 5/1915:218-Dr. George P. French, B. Max Mehl 1929 FPL, lot 140-T. James Clarke 1944-B. Max Mehl-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr., 12/11/86-Herman Halpern, Stack's 3/16/88:118-Charles E. Harrison-Tony Terranova 1/94-John Whitney Walter, Stack's 5/4/99:1727-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Second Finest 1796 NC-2

156
1796 NC-2 R7 Draped Bust. VG-10. Sharpness VF25 with lightly corroded surfaces. There are traces of shallow greenish verdigris in some of the protected areas plus a few hairline scratches on both sides, including one slanting down through the earlobe and some more through the O in ONE. There are some dull marks at the tops of BE in LIBERTY and some more around the denominator and right end of the wreath stem. In spite of these defects, the date and legends remain clear. Slightly glossy chocolate brown with darker chocolate and olive toning in the protected areas. Called VF25 net F12 and CC#2 in the Bland census. Noyes says VF25 net VG8 and also CC#2, his photo #26828. **Removed from an NCS slab graded VF details corroded** (NCS label included, and it shows the attribution and Reiver provenance). DWH #2857.

Estimated Value $10,000-UP

Ex 1957 ANA Sale, lot 819-R. E. Naftzger, Jr., 6/72-Denis Loring 11/73-R. S. Brown, Jr., Superior 9/30/86:126-Jules Reiver, Heritage 1/24/06:19273.

Rare Uncracked Reverse Sheldon-96

157

1796 S-96 R6 Draped Bust. VG-8 Plus. Sharpness F12 or slightly better but there are several rim bruises on each side, the strongest one left of the lowest curl. The surfaces are very slightly rough, mostly in the fields and protected areas, but this minor roughness is mostly hidden under a glossy dark olive and steel patina with lighter steel brown toning covering the highpoints. The two-tone contrast accents the details and enhances the eye appeal. The date and legends are clear, the reverse details especially strong for the grade. **EDS, Breen state I**, without any trace of the usually present bisecting reverse die crack. Graded VF25 net F12 and tied for CC#1 in the Noyes census, his photo #26603. Called F12 net VG8 and CC#6 in the Bland census. **Removed from an NCS slab graded VF details with rim and environmental damage** (NCS label included, and it shows the attribution and Reiver provenance). DWH #2858.

Estimated Value..... $20,000-UP

Ex Denis Loring 5/74-Dr. Bob Shalowitz 7/74-William R. T. Smith 8/1/76-Jules Reiver, Heritage 1/24/06:19274.

Bisected Reverse Sheldon-96 Discovery Coin

158

1796 S-96 R6 Draped Bust. VG-10 Plus. Plated in *Early American Cents*, *Penny Whimsy*, and Breen. Discovery coin. Five points sharper but covered with extremely fine granularity. No verdigris and only a few minor contact marks. These include two dull rim nicks before the eye and a dull rim bruise at TE in UNITED. Steel brown and chocolate with some darker live brown toning in protected areas of the reverse. The devices are rather glossy while the fields and protected areas are closer to matte. The date and legends are all strong. **LDS, Breen state II**. The bisecting reverse die crack is obvious to the unaided eye. This is the discovery coin for the variety and the reverse is plated in *Early American Cents* and *Penny Whimsy*. Both sides are plated in the Breen book to illustrate the late die state. Called VG10 and tied for CC#3 in the Breen/Bland census. Noyes says F12 net VG7 and tied for CC#8, his photo #28450. DWH #3043.

Estimated Value..... $20,000-UP

Ex Henry C. Hines-Dr. William H. Sheldon-Dorothy Paschal 8/77-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Finest 1796 NC-3 By Wide Margin

159

1796 NC-3 R6+ Draped Bust. VF-30. Nice glossy chocolate brown with some lighter brown toning in protected areas of the reverse. No spots, stains, or roughness. Only trivial contact marks scattered over both sides, none notable. The best identifying mark is a small, shallow planchet flake at the rim over the first A in AMERICA, as struck. **MDS, Breen state III**, with a rim break over IC in AMERICA. Called VF30 and CC#1 in the Bland census, and the next best is only F15 in his arrangement. Noyes says VF30 net VF25 and CC#1 with the next best grading only F12, his photo #20870. DWH #2751.

Estimated Value..... $20,000-UP

Ex Dr. George P. French, B. Max Mehl 1929 FPL, lot 146 (as G-42)-T. James Clarke 1944-B. Max Mehl 4/24/47-R. E. Naftzger, Jr., 2/23/92-Eric Streiner-George E. Ewing, Jr., 1994 EAC Sale, lot 212-Tony Terranova-John Whitney Walter, Stack's 5/4/99:1730-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Finest Terminal State NC-3

160

1796 NC-3 R6+ Draped Bust. VG-10. Breen Plate Coin. Glossy medium brown and chocolate. No roughness or verdigris and only minor contact marks. The notable ones are a thin diagonal nick low on the neck and a very tiny rim nick over the right top of the first T in STATES. The date and legends are clear. **LDS, Breen state IV**, with a strong cud break joining the tops of TE in STATES to the rim above. Plated in the Breen book to illustrate the die state. Called VG10 net VG8 and tied for CC#3 in the Noyes census, photo #28646. Bland says VG8 and CC#5. However, this piece is the finest known example with the cud break at TE, and may be unique as no others have been confirmed. DWH #3047.

Estimated Value..... $8,000-UP

Ex Herb Silberman (who discovered the die state in 1969)-Chuck Furjanic 5/78-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

161

1796 S-97 R3+ Draped Bust. Fine-15. Misaligned Dies. Five points sharper with a couple fine hairline scratches down the neck, another short one in the field left of the middle curls, and some fine porosity at ED-ST on the reverse. Otherwise the planchet and surfaces are very attractive for the grade. Glossy chocolate brown with slightly lighter steel brown toning on the highpoints. **EDS, Breen state I**, with both dies unbroken. However, the dies are misaligned in different directions on both sides. The obverse is off center to K-9 while the reverse is off by a greater amount to K-3.5, but the date and legends are still completely on the planchet. Called VF30 net F15 and tied for CC#10 in the Noyes census, his photo #26749. Nice eye appeal in spite of the minor defects. **Removed from an NCS slab graded VF details with the obverse scratched** (NCS label included, and it shows the attribution and Reiver provenance). DWH #2859.

Estimated Value..... $4,000-UP

Ex George Ramont 3/21/72-Jules Reiver, Heritage 1/24/06:19276.

162

1796 S-97 R3+ Draped Bust. VF-20. Sharpness VF35 with extremely fine roughness covering the planchet plus shallow pitting at F-A, under the second A in AMERICA, and at the dentils over ED-S. No verdigris, but there are some light abrasions in the rough patch at F-A where an attempt was made to smooth out the pitting. Nicely recolored glossy steel brown and chocolate. The date and legends are bold, and the eye appeal is quite nice considering the defects. **MDS, Breen state IV**, with a die crack through the tops of BERTY, strongest at TY. Called VF35 net VF20 and CC#6 in the Noyes census, his photo #24022. Bland agrees at net VF20 but has this cent tied for CC#9 in his list. DWH #2731.

Estimated Value..... $4,000-UP

Ex Bob Grellman 6/83-Dr. Phil Ralls 5/2/97-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Rare Late State Sheldon-97

163

1796 S-97 R3+ Draped Bust. Fine-15 Plus. Sharpness VF20 with a few too many light nicks for the higher grade, including a dull rim nick over the left side of the M in AMERICA. No corrosion or roughness. Glossy steel brown and chocolate with reddish chocolate toning in protected areas of the obverse. Rare **LDS, Breen state V**, with a strong cud break at TY. The rim opposite the cud break (right of the fraction) is beveled due to the metal flow required to fill the large cud on the opposing rim. The date and legends are all strong. Called VF20 net F15 and tied for CC#10 in the Noyes census, his photo #26848. **Removed from an NGC slab graded EF45** (NGC label included, and it shows the attribution and Reiver provenance). DWH #2860.

Estimated Value..... $6,000-UP

Ex George Ramont 10/5/75-Jules Reiver, Heritage 1/24/06:19277.

164

1796 S-98 R5 Draped Bust. Fine-15. Glossy chocolate brown with smooth, nearly mark-free surfaces. Possibly lightly cleaned long ago, but the color is attractive and the eye appeal is excellent. The notable defects are a tiny planchet chip at the dentils before the eye and a small, light rim bruise at NI in UNITED. **EDS, Breen state I**. The obverse die is unbroken and unclashed, a die state that was unknown to Dr. Sheldon and called extremely rare by Breen. Called F15 net F12 and tied for CC#12 in the Noyes census, photo #21723. DWH #2733.

Estimated Value $4,000-UP

Ex A & A Coins 7/31/67-Philip Van Cleave, Kagin's 1/30/86:5104-Jack Robinson, Superior 1/29/89:177-Gary Ruttenberg, McCawley & Grellman Auctions 8/17/96:119-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Late State 1796 Sheldon-98

165

1796 S-98 R5 Draped Bust. VF-25. Slightly sharper with a few fine hairline scratches on the obverse, including a couple at the top of the neck, another in the field touching the lowest curl, and a few more near the rim before the face. Otherwise the surfaces are smooth and quite attractive for the grade. Glossy chocolate brown. **LDS, Breen state III**. A die flaw connects the right top of the Y to the rim and a crack joins the top of the first A in AMERICA to the rim above. Called VF25 and tied for CC#8 in the Bland census. Noyes says VF20 net F15 and tied for CC#10, photo #22356. DWH #2732.

Estimated Value..... $6,000-UP

Ex Dr. Bob Shalowitz-Dr. C. R. Chambers-Dennis Mendelson 2/2/92-Dr. Phil Ralls-Robert Clark 8/18/01-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Equal Finest Known Sheldon-99

166

1796 S-99 R5+ Draped Bust. EF-40. Noyes Plate Coin. At least 10 points sharper with uniform extremely fine granularity under a rather glossy patina of dark steel and olive brown. No verdigris or contact marks. The surfaces are satiny thanks to the extremely fine roughness and the eye appeal is excellent. The best identifying defect is some strike weakness at the top of the E in LIBERTY. **EDS, Breen state I**. The obverse is uncracked. Called EF45 net VF35 and finest known in the Bland census. Noyes says EF45 net VF30 and tied for CC#1, photo #21708. This is the Noyes plate coin for the variety. DWH #2734.

Estimated Value..... $15,000-UP

Ex R. L. Miles, Jr., Stack's 4/10/69:88-R. E. Naftzger, Jr., 2/23/92-Eric Streiner 5/92-John Whitney Walter, Stack's 5/4/99:1733-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Condition Census Sheldon-99

167
1796 S-99 R5+ Draped Bust. Fine-12. Sharpness VF20 but covered with very fine granularity. No verdigris. The only notable marks are a tiny planchet chip or void on the forehead and a small, light nick just right of the earlobe. Somewhat glossy (especially the obverse) chocolate and olive brown with lighter steel brown highpoints. The date is clear and legends strong. **M-LDS, Breen state II late**. The area outside the obverse die crack arcing through the ribbons and back of the head is starting to rise. Called VF25 net F15 by Bland and tied for CC#4 in his census. Noyes says F15 net VG10 and tied for CC#5, his photo #22896. DWH #1737.

Estimated Value $4,000-UP

Ex Richard August 2/78-Denis W. Loring 3/78-R. S. Brown, Jr., Superior 9/30/86:132-Robert E. Matthews, Superior 5/28/89:238-Denis Mendelson 5/29/92.

Terminal State 1796 Sheldon-99

168
1796 S-99 R5+ Draped Bust. VG-10. Sharpness near VF20 with some small, shallow pitmarks on the portrait and very fine granularity covering the fields and protected areas. No verdigris or contact marks other than four tiny vertical scratches at the first A in AMERICA, and it takes a glass to find them. Rather glossy steel and light olive brown. The date and legends are all strong. **LDS, Breen state III**. The die crack behind the head is strong and the area outside the crack is clearly raised as a retained cud. Called F15 net VG10 and tied for CC#8 in the Bland census. Noyes says F15 net VG8 and tied for CC#13, his photo #22445. DWH #3044.

Estimated Value..... $2,000-UP

Ex D. C. Wismer-New Netherlands Coin Co. sale #33, lot 602-Willard C. Blaisdell-Del Bland 8/78-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Finest 1796 NC-4

169

1796 NC-4 R5+ Draped Bust. Fine-15. Ten points sharper with extremely fine corrosion covering most of the planchet plus small patches of very light reddish brown verdigris in some of the protected areas of the reverse, mostly around the wreath ribbon and ICA. There are some microscopic contact marks covering the face, but it takes a good glass to see them. Rather glossy dark olive brown with medium brown and chocolate toning on the highpoints, the contrast helping accent the details. **EDS, Breen state I**, before the die crack at TES. The date and legends are bold. A recent discovery not examined by Bland or Noyes, but clearly finest known as the next best grades VG10. DWH #2752.

Estimated Value..... $10,000-UP

Discovered in an old date set consigned to McCawley & Grellman Auctions/Superior 2/25/03:181-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Extremely Rare Terminal State NC-4

170

1796 NC-4 R5+ Draped Bust. VG-8. Fairly glossy dark chocolate brown with steel brown toning on the highpoints. The surfaces are mostly smooth and free of defects for the grade. The notable marks are a small dig in the field just left of the hair ribbon, a small planchet chip right of the L, a thin nick on the jaw near the throat, and a long diagonal nick over the N in ONE. The date is clear and the legends are strong. Extremely rare **terminal die state, Breen state II**, with a strong die crack through TES, and the area above this crack is sunken into a retained cud. Tied for CC#3 in the Noyes census as F12 net VG8, his photo #32703. Called VG8 and tied for CC#4 in the Bland census. Most likely the finest known of the die state. This die state was not known to Sheldon and is not plated in the Breen or Noyes books. A very important cent. DWH #2417.

Estimated Value..... $4,000-UP

Ex Russell Post 10/21/92-Tom Reynolds-2002 ANA Sale, McCawley & Grellman Auctions/Superior, lot 221-Jack Wadlington 4/04 (via Chris McCawley).

Sheldon-100 Breen Plate Coin

171
1796 S-100 R5+ Draped Bust. EF-40. Breen Plate Coin. Glossy steel brown and chocolate with traces of frosty lighter brown toning in protected areas. Smooth surfaces are only a few trivial marks, including a tiny, very light rim bruise at the bust tip and an even smaller one over the E in LIBERTY. Nicely struck **MDS, Breen state II**, with a couple faint die cracks at TA and OF plus fine die clashmarks on both sides. This is the Breen plate coin for the variety. A very attractive cent, tied for CC#2 honors in both census lists as EF40, Noyes photo #24000. DWH #2735.

Estimated Value..... $10,000-UP

Ex Richard Picker-Abe Kosoff 9/7/62-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/73:418-R. S. Brown, Jr., Superior 9/30/86:134-Dr. Phil Ralls 5/2/97-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Extremely Rare Later State Sheldon-100

172
1796 S-100 R5+ Draped Bust. Good-4. The obverse is slightly sharper while the reverse is a bit weaker, the G4 grade an average of the two. Rather glossy steel brown and chocolate with darker olive brown toning in the protected areas. The two-tone appearance helps accent the details, which is especially helpful with a low grade cent. There is some microscopic roughness under the mostly glossy patina, but overall the surfaces are decent for the grade. The date and LIBERTY are complete and easily readable but not strong, and about two-thirds of the reverse remains readable. Extremely rare **M-LDS, Breen state III late**, with a strong die crack through the tops of ATES OF with the area above the crack sunken into a retained cud. **Removed from an NGC slab graded AG3** (NGC label included, and it shows the attribution and Reiver provenance). DWH #2861.

Estimated Value..... $1,500-UP

Ex Kabealo 7/55-Dorothy Paschal-Dr. Charles Ruby, Superior 2/11/74:438-William R. T. Smith 3/7/77-Jules Reiver, Heritage 1/24/06:19282.

173

1796 S-101 R5- Draped Bust. VF-20. Close to VF25 but there is a thin vertical planchet fissure from the bust down to the rim below, as struck. Otherwise the surfaces are smooth and choice, virtually flawless. Attractive glossy chocolate brown with slightly lighter brown toning in protected areas. **MDS, Breen state II**. A faint die crack extends through the tops of AMERI. Called VF20 and tied for CC#8 in the Bland census. Noyes says VF25 net F15 and tied for CC#8 as well, photo #23901. DWH #2736.

Estimated Value $4,000-UP

Ex Charles J. Dupont, Stack's 9/54:131-Dorothy Paschal-Dr. Willard J. Carmel, Jr.-Dr. Phil Ralls 5/2/97-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Finest 1796 Sheldon-102

174

1796 S-102 R4 Draped Bust. EF-40 Plus. Plated in *Penny Whimsy* and Breen. Sharpness EF45 with a few too many light contact marks on the obverse for the higher grade. These include a couple light nicks high on the neck and a thin diagonal one in the hair at the forehead, plus tiny rim nicks over either side of the R in LIBERTY and a few very faint hairlines in the obverse fields. The surfaces are smooth and the eye appeal of this cent is excellent. Choice glossy chocolate brown with lots of frosty light brown faded down from mint color remaining in the protected areas of both sides. **EDS, Breen state I**. The obverse is uncracked. Called AU50 net EF45 and CC#1 in the Noyes census, photo #24330. Bland says EF40 and tied for CC#1. This is the plate coin in the Breen book and in *Penny Whimsy*. DWH #2737.

Estimated Value $10,000-UP

Ex Dr. George P. French-B. Max Mehl 1929 FPL, lot 119-T. James Clarke 1944-B. Max Mehl 1944-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/73:420-First Coinvestors-Pine Tree Auction Co. 2/75:674-William R. T. Smith-Myles Z. Gerson-R. S. Brown, Jr., Superior 9/30/86:136-Dr. Bob Shalowitz-Dr. Phil Ralls 5/2/97-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Dr. Sheldon's Own S-103 LIHERTY Obverse

175

1796 S-103 R4+ Draped Bust with LIHERTY Obverse. EF-40. Plated in *Early American Cents*. Choice glossy chocolate and light olive brown with traces of frosty lighter brown toning in a few of the protected areas. The surfaces are smooth and appear to have been carefully "Sheldonized" with a microscopic layer of wax or very fine lacquer for protection. The only mark is a very thin planchet crease (as struck) from the rim through the first T in STATES to the upper two leaves on the left side of the wreath. **E-MDS, Breen state I**. The LIHERTY error (B over inverted B, not an "H") is bold. Called EF45 and CC#4 in the Bland census. Noyes says EF45 net VF35 and tied for CC#5, photo #23950. The reverse of this cent is plated in Dr. Sheldon's *Early American Cents*. DWH #2738.

Estimated Value..... $20,000-UP

Ex David Proskey-Henry C. Hines-Dr. William H. Sheldon-T. James Clarke 10/54-R. E. Naftzger, Jr.-Dorothy Paschal-R. E. Naftzger, Jr. 3/16/78-Del Bland-Dr. Phil Ralls 5/2/97-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Finest LIHERTY *Obverse 1796 S-104*

176

1796 S-104 R3+ Draped Bust with LIHERTY Obverse. EF-40. Plated in *Early American Cents*, *Penny Whimsy*, and Noyes. Ten points sharper with patches of very fine roughness, mostly on the reverse. No verdigris, and the eye appeal is quite nice. The largest of the rough patches covers the wreath ribbon and upper half of the fraction, with smaller ones at the top of the wreath and at ITE in UNITED. Highly glossy chocolate and medium brown. Apparently recolored, but the retoning was expertly accomplished and the gloss is enhanced by a microscopic layer of wax or very fine lacquer for protection, the so-called "Sheldonizing" layer found on cents that can be traced to the Doctor's collection. **M-LDS, Breen state III**, with obvious die rust leaving fine raised roughness in protected areas of both sides. The patches of fine roughness resulting from environmental damage are easily confused with (and lost within) the areas of fine die rust associated with this late die state. The LIHERTY error is bold. Called AU55 net EF45 and CC#1 in the Bland census. Noyes says AU50 net VF35 and tied for CC#1 honors, his photo #21230. **Removed from a PCGS slab graded AU50** (PCGS label included, and the LIHERTY error is noted on the label). The obverse is plated in *Early American Cents* and *Penny Whimsy*, and this is the Noyes plate coin for the variety. DWH #2862.

Estimated Value..... $20,000-UP

Ex Robert Coulton Davis-New York Coin Stamp Co. 1/1890:2531-Harlan P. Smith, S. H. & H. Chapman 5/1906:1086-unknown-Henry C. Hines-Dr. William H. Sheldon 4/19/72-R. E. Naftzger Jr., 2/23/92-Eric Streiner-Jay Parrino (The Mint) 7/95-Michael Arconti, McCawley & Grellman Auctions/Superior 3/2/2000:76-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Extremely Rare Terminal State S-104

177

1796 S-104 R3+ Draped Bust with LIHERTY Obverse. Good-5. Possible Discovery Coin for Terminal Die State. Nice glossy chocolate and light olive brown with the highpoints toned a few shades lighter than the fields and protected areas. Smooth surfaces with only a few minor marks, including a small nick high on the cheek and a small, shallow void just right of the second S in STATES. The date and legends are complete although some areas are weak. Extremely rare **terminal die state, Breen state IV**, with a cud break connecting TY to the rim above, and the cud break is clear although not strong. This most likely is the discovery coin for the die state, as the discovery was made by William R. T. Smith, and he sold this cent to Jules Reiver 5 years after the discovery. Makes perfect sense as there is no record of Mr. Smith finding another example or selling the discovery coin to anyone else. **Removed from an NGC slab graded G4** (NGC label included, and the label shows the attribution and Reiver provenance). DWH #2862.

Estimated Value $2,000-UP

Ex DBRC-William R. T. Smith 3/7/77-Jules Reiver, Heritage 1/24/06:19288.

Second Finest 1796 Sheldon-105

178
1796 S-105 R5+ Draped Bust. VF-25. Repunched 6. Sharpness EF45 with very fine roughness mostly hidden under a glossy patina of dark olive and steel brown with lighter chocolate brown highpoints on the obverse. No verdigris on the obverse, only some tiny specks of raised corrosion hidden in the wreath on the reverse. The roughness is strongest in the left obverse field, but even that area is rather smooth. A small, very shallow planchet flake in the center of the cheek (as struck) is the best identifying mark. Sharply struck **MDS, Breen state II**, with fine die clashmarks on both sides. The repunching at the base of the 6 is strong. Called AU50 net VF35 and CC#2 in the Bland census. Noyes says EF40 net F15 and tied for CC#2, photo #25368. DWH #2740.

Estimated Value..... $10,000-UP

Ex Dr. George P. French, B. Max Mehl 1929 FPL, lot 127-T. James Clarke 1944-B. Max Mehl-Charles M. Williams-Numismatic Gallery #68, 11/50:111-Harold Bareford 9/13/85-Herman Halpern, Stack's 3/16/88:121-Charles E. Harrison-Tony Terranova 5/94-John Whitney Walter, Stack's 5/4/99:1740-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Condition Census 1796 S-106

179
1796 S-106 R5- Draped Bust. VF-25. Five points sharper but there is a rim bruise left of the lower curls, a smaller one left of the L in LIBERTY, a dull pinprick just left of the base of the 1 in the date, and a small chip out of the rim over the F in OF. Attractive glossy steel brown and chocolate. Sharply struck with bold details on both sides. **MDS, Breen state IV**. The bisecting die crack across the upper obverse is clear and the one up from the dentils to the shoulder extends to the curl on the neck. Called VF30 net VF20 and CC#6 in the Noyes census, his photo #31515. Bland says VF30 net VF20 and tied for CC#7. DWH #3045.

Estimated Value..... $5,000-UP

Ex John A. Schreuder 4/70-Del Bland-Willard C. Blaisdell-Del Bland-Dr. Dane B. Nielsen-Jim McGuigan 4/81-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Condition Census 1796 Sheldon-107.

180

1796 S-107 R5+ Draped Bust. Sharpness F15 but covered with microscopic porosity that impairs the natural gloss of the patina, strongest over TATES. There are traces of very light verdigris in protected areas of the reverse. The only notable signs of contact are a few light hairline scratches under CENT and a slight bend in the planchet, clearest at the rim under the fraction. The date and legends are strong. **EDS, Breen state I**. The obverse die is uncracked. Called net VG8 and tied for CC#5 in the Bland census. Noyes has this one as VG10 net VG7 and tied for CC#6, his photo #22224. DWH #1069.

Estimated Value..... $1, 500-UP

Ex Vernon W. Lowe-Del Bland-Jack Beymer-Jack Robinson, Superior 1/29/89:194-Dennis Mendelson 8/17/91.

Possibly Unique Intermediate State Sheldon-107

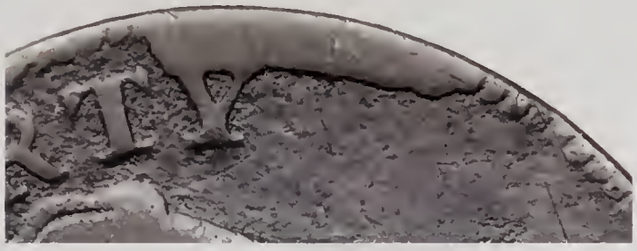
181

1796 S-107 R5+ Draped Bust. VG-7. Very slightly sharper with very light corrosion under the slightly glossy dark olive and chocolate brown patina. There are specks of reddish verdigris dusted into protected areas of the reverse. No significant contact marks and the eye appeal is quite nice for the grade in spite of the minor roughness. The date and legends are strong except for weakness at the top of the reverse thanks to an uneven strike, but even those areas are readable. Extremely rare and **possibly unique M-LDS, Breen state II early**, with a raised retained cud break at the Y in LIBERTY extending far to the right. Most examples of this rare variety come with an unbroken obverse, and a few are known with a full cud break at the Y, but this is the only known example with a raised retained cud break in that area. Called VG7 and tied for CC#7 in the Bland census. Noyes says VG10 net VG7 and tied for CC#6, photo #24147. DWH #2741.

Estimated Value..... $1, 500-UP

Ex Christian M. Petersen, Hollinbeck Coin Co. #214, 10/57:218-Hollinbeck Coin Co.-Leonard W. Stark (Central Coin Mart)-Frank H. Masters, Jr., Rare Coin Company of America 5/71-97-R. E. Naftzger, Jr.-Myles Z. Gerson-Dr. Phil Ralls-Jack Wadlington (via Bob Grellman and Chris McCawley) 6/30/05.

Extremely Rare Terminal State S-107



182

1796 S-107 R5+ Draped Bust. Good-4. Slightly sharper with a spot of greenish verdigris on the throat and traces of very light roughness under a glossy chocolate and dark steel brown patina. There are a few fine hairline scratches in the field before the portrait and a dull rim nick over the E in LIBERTY. The date is easily readable, although the bottoms of the digits fade into the rim below. LIBERTY and most of the reverse legends are clear, the only weakness at the upper left of the reverse thanks to the horizontal die misalignment seen on this rare variety. Extremely rare **LDS, Breen state II**, with a strong cud break at the Y in LIBERTY, one of only 6 known with the cud, and the best of those is only VG8. DWH #2662.

Estimated Value $1,500-UP

Ex Shawn Yancey, 2005 EAC Sale, McCawley & Grellman Auctions 4/23/05:148.

183

1796 S-108 R5 Draped Bust. VF-20 Plus. Sharpness VF30 or slightly better with a couple dull, relatively strong rim nicks on each side, the strongest one left of the upper end of the hair ribbon. The only other marks on otherwise choice, smooth surfaces are a couple faint hairline scratches on the neck. Very attractive glossy medium brown with chocolate highpoints and frosty light brown in protected areas. **LDS, Breen state V**. The obverse die shows several fine die cracks in addition to obvious die rust in the fields. DWH #2742.

Estimated Value..... $4,000-UP

Ex Dick Punchard, Bowers & Merena 6/22/2000:89-Jack Wadlington (via Bob Grellann & Chris McCawley) 6/30/05.

High Condition Census 1796 Sheldon-109

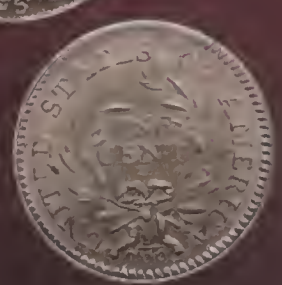
184

1796 S-109 R3+ Draped Bust. VF-35. Sharpness AU50 with extremely fine roughness covering the surfaces plus some shallow pitmarks scattered about both sides, a few on the obverse and more on the reverse. The roughness is strongest at the fraction and ICA, and there is a small spot of reddish verdigris on the base of the Y in LIBERTY. A tiny hairline scratch in the field off the nose tip and a light rim nick over the E in STATES are the notable signs of contact, and they are insignificant. Lightly cleaned and nicely retoned glossy chocolate brown with frosty lighter brown toning in protected areas of the reverse. Sharply struck **LDS, Breen state IV**, with a die crack down through the T in LIBERTY to the forelock below. Called EF45 net VF20 and tied for CC#8 in the Noyes census, his photo #25504. Bland says AU55 net VF35 and tied for CC#2. DWH #2743.

Estimated Value..... $6,000-UP

Ex Rick DeSanctis, McCawley & Grellman Auctions 1/11/97:206-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Gem 1796 Draped Bust Sheldon-110



185

1796 S-110 R3+ Draped Bust. PCGS graded MS-66 Brown. Plated in *Early American Cents*, *Penny Whimsy*, and Noyes. Highly lustrous light steel brown faded down from mint color with underlying very faded red remaining in protected areas of both sides. Virtually flawless surfaces, free from any spots, stains, or planchet defects. The only mark, and it is barely visible, even with a good glass, is a tiny hairline scratch near the rim left of the lowest curls. **MDS, Breen die state VII**, with several die cracks on the obverse but without the cud break at TY. There is some strike doubling on the obverse (caused by die bounce), strongest on the tip of the nose, upper lip, chin, and ERTY. Fantastic eye appeal, graded MS65 choice and finest known of the variety in the Noyes census and the only mint state example of the variety, his photo #21620. **Our grade is MS65**. In fact, this cent is tied with two other pieces (of different die varieties) for finest known honors among all the known 1796 Draped Bust cents, regardless of the die variety. **PCGS Population 1; The finest graded at PCGS for the variety**. DWH #2822.

Estimated Value..... $100,000-UP

Ex Howard R. Newcomb, J.C. Morgenthau & Co. #458, 2/1945:98 T. James Clarke 1951-Dr. William H. Sheldon 4/19/72 R.E. Naftzger, Jr., 2/23/92-Eric Streiner-Jay Parrino (The Mint) 1992-Jack Wadlington (via Bob Grellman & Chris McCawley) 11/7/05.

Sharp Terminal State Sheldon-110

186

1796 S-110 R3+ Draped Bust. VF-30. Sharpness AU50 but there is a strong nick or thin dent from the rim down through the F in OF and another strong nick in the leaves under the T in CENT. The mark at the F is so strong it caused a very slight bulge at the rim just right of the date. Otherwise this cent is sharp and nearly choice with excellent eye appeal. Glossy medium brown and chocolate with some lighter brown toning around the E in CENT. **LDS, Breen state IX**, with a strong cud break connecting TY to the rim. Called AU55 net VF35 and tied for CC#9 in the Bland census. Noyes says AU55 net VF30 and tied for CC#6, his photo #26696. **Removed from an NCS slab graded Uncirculated details with reverse damage** (NCS label included, and it shows the attribution and Reiver provenance). DWH #2863.

Estimated Value..... $6,000-UP

Ex Chamberlain 8/1/68-Jules Reiver, Heritage 1/24/06:19296.

Second Finest 1796 S-111

187

1796 S-111 R5- Draped Bust. VF-30. Five points sharper with a light rim bruise just left of the date, another very light one over the R in LIBERTY, and a few tiny nicks in the left obverse field. Nice glossy medium brown with chocolate toning on the highpoints. Excellent surfaces and eye appeal in spite of the minor marks. Sharply struck **LDS, Breen state VI**, with several die cracks on the obverse, including a final one from the bust tip to the rim. Called VF35 net VF30 and tied for CC#2 in the Noyes census, photo #21060. Bland also says VF30 but has this one alone in his census as CC#2. DWH #2744.

Estimated Value..... $7,500-UP

Ex England-Jonathan Kern-Ronald Guth 8/17/83-Jack Robinson, Superior 1/29/89:203-Charles E. Harrison 7/97-Denis Loring 8/97-Robert C. Clark, Bowers & Merena 8/9/2000:262-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Extremely Rare 1796 NC-5

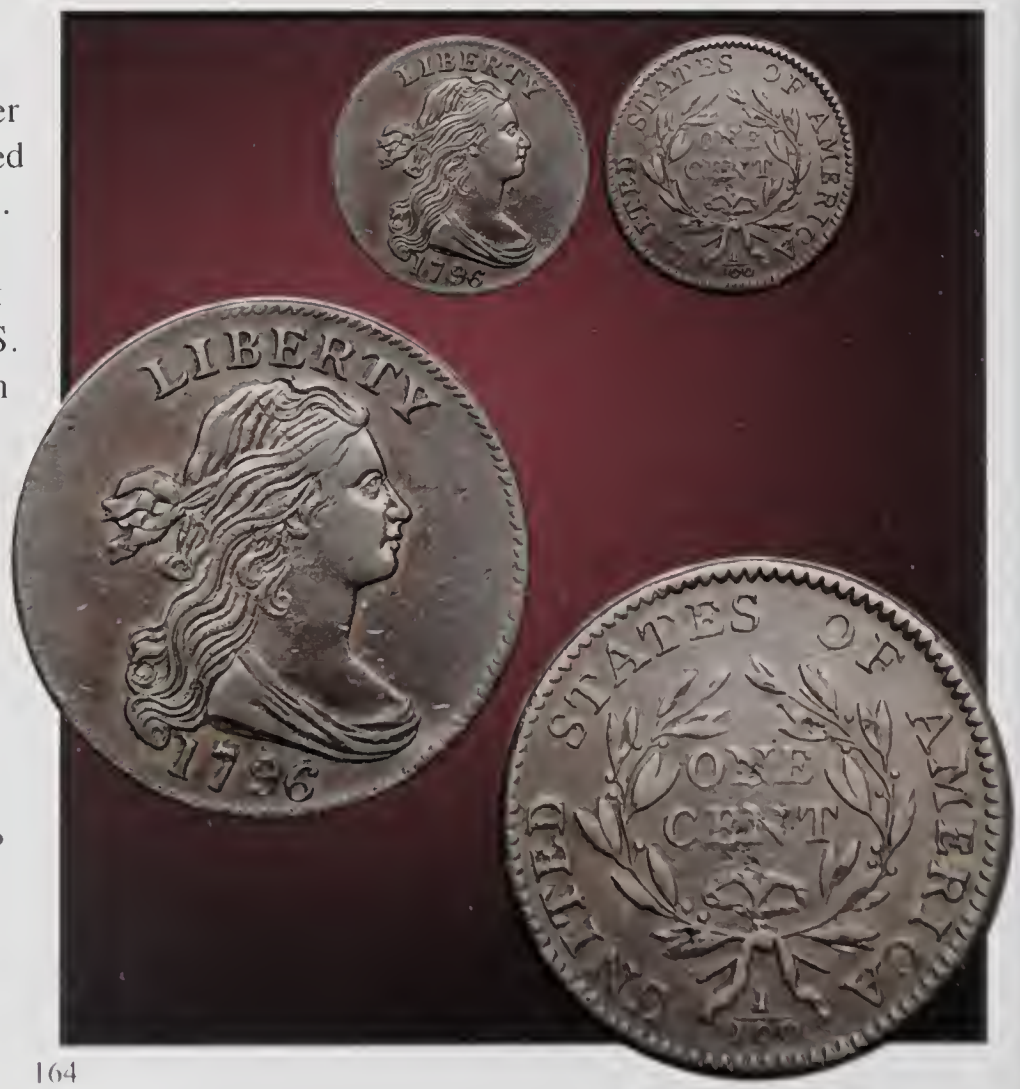
188

1796 NC-5 R7 Draped Bust. About Good-3. A point or two sharper with fine to moderate roughness in the protected areas while the highpoints are smooth. No verdigris. There are some short, light hairline scratches on the portrait and in the fields at the upper end of the ribbon and before the face. The date is strong except for the bases of 179, which fade into the rim. The rest of the legends are easily readable, except for ONE CENT, which is weak due to swelling at the center of the reverse. Chocolate brown with darker olive toning in protected areas, mostly on the reverse. The highpoints are glossy while the protected areas are more matte due to the roughness. Not the prettiest cent in this collection, but not bad for the grade. Listed as AG3 and tied for CC#5 in the Noyes census, his photo #25007. Bland also calls this one AG3 but tied for CC#6 in his arrangement. Another rare one; 8 known with only one grading better than Good-5 available to collectors. DWH #0128.

Estimated Value..... $4,000-UP

Ex David Howell-Chris McCawley 8/8/89-James E. Long, Jr. 8/11/89.

Condition Census 1796 S-112



189

1796 S-112 R4+ Draped Bust. VF-35. Ten points sharper with some shallow pitmarks on the reverse, mostly located inside the wreath but a couple pits extend into the wreath. The most obvious pitmark is centered on the leaf above the E in ONE. No verdigris and only a few minor contact marks, including a very light rim bruise at TE in STATES. A very thin planchet crease, as struck, is mostly hidden in the hair left of the forehead. Glossy medium brown and chocolate with frosty lighter brown toning in protected areas. **M-LDS, Breen state III**, with a fine die crack through the right foot of the second T in STATES down to the leaf below but before the central reverse begins to swell. Called EF45 net VF35 and tied for CC#5 in the Bland census. Noyes says EF45 net VF30 and tied for CC#6, photo #24194. DWH #2745.

Estimated Value..... $7,500-UP

Ex Richard T. Hoober 5/66-R. S. Brown, Jr., Superior 9/30/86:151-Dr. Phil Ralls 5/2/97-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

190

1796 S-113 R5 Draped Bust. VF-30. Glossy steel and light olive brown with a spot of darker olive brown toning in the field touching the hair under LI in LIBERTY. Smooth surfaces affected by only a few minor contact marks. These include a dull, light rim nick opposite the throat, a slightly stronger one left of the first S in STATES, and light rim bruises at ES and F. **M-LDS, Breen state IV**, with a strong die crack through the lowest curl and 17 with a lighter extension meandering up through the 96. Called EF40 net VF30 and CC#2 behind only the ANS example in the Noyes census, his photo #24268. Bland says VF30 and CC#3. DWH #2746.

Estimated Value..... $15,000-UP

Ex Henry C. Hines-Dr. William H. Sheldon-Dorothy Paschal-Dr. Calvin Ennis-Jerry Cohen-Jack Beymer 4/15/89-Dr. Phil Ralls 1998-Robert C. Clark, Bowers & Merena 8/9/2000:263-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

191

1796 S-113 R5 Draped Bust. Good-5. A couple points sharper with faint roughness under a mostly glossy patina of dark olive and steel. The roughness is strongest at the top of the obverse and there are faint specks of shallow greenish verdigris on the reverse. No significant marks. The 96 is faint but can be made out while the 17 is clear. LIBERTY is weak but the reverse legends are complete. **LDS, Breen state V**, with a strong die crack arcing through the date and lowest curl. The die is now showing failure below the 7 and above the A in STATES. DWH #3451.

Estimated Value..... $300-UP

Ex Bill Noyes 2/76-Thomas Wolf, McCawley & Grellman Auctions/Goldberg's 2/10/08:1108.

Finest 1796 Sheldon-114

192

1796 S-114 R5 Draped Bust. AU-50. Plated in *Penny Whimsy* and Noyes. Choice glossy chocolate brown with frosty lighter brown toning covering the protected areas. No spots or stains and the eye appeal is outstanding. The only marks are some of the usual tiny planchet chips scattered about both sides, plus a small nick in the field close above the bust tip and a thin, faint planchet crease in the field left of the lowest curl, as struck. **EDS, Breen state I**. The obverse is uncracked. Called AU50 choice and finest known in the Noyes census, photo #20784. Bland says EF45 and tied for CC#1 honors with the ANS example. Plated in *Penny Whimsy* and the Noyes book to illustrate the die variety. DWH #2747.

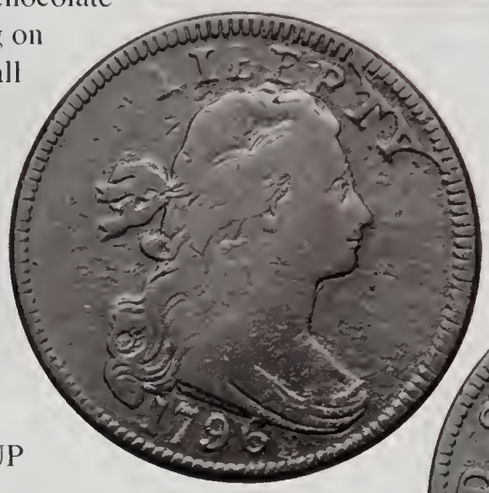
Estimated Value $25,000-UP

Ex George L. Davis-Stack's 4/10/54:1595-Dorothy Paschal-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr., 2/23/92-Eric Streiner 5/92-John Whitney Walter, Stack's 5/4/99:1750-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Sheldon Plate Coin

193

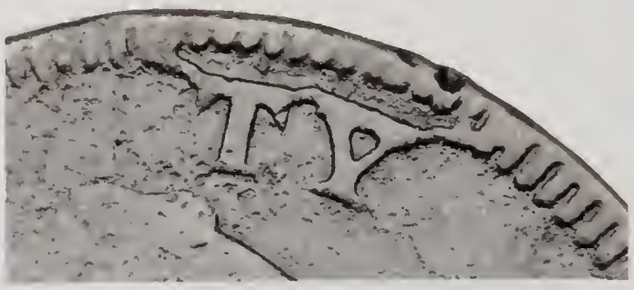
1796 S-114 R5 Draped Bust. VG-8. A few points sharper but covered with very fine roughness under a glossy dark chocolate and steel patina with traces of reddish chocolate toning on both sides. The only mark of any consequence is a small pit under the right foot of N in ONE. The date and legends are bold. **MDS, Breen state II**, with a very strong die crack through the tops of TY to the dentils on either side, and the section over this crack has shifted outward slightly into a retained cud. This is the plate coin used in Sheldon's *Early American Cents*. Comes with an impressive provenance, as well. DWH #2491.



Estimated Value..... $1,000-UP

Ex Ebenezer Gilbert collection-Henry C. Hines-Dr. William H. Sheldon-Dorothy Paschal (via Ray Chatham)-R. S. Brown, Jr., Superior 9/30/86:154-Richard Dempsey (probable but unverified)-McCawley & Grellman Auctions/Superior 9/5/04:276.

Rare Later State Sheldon-114



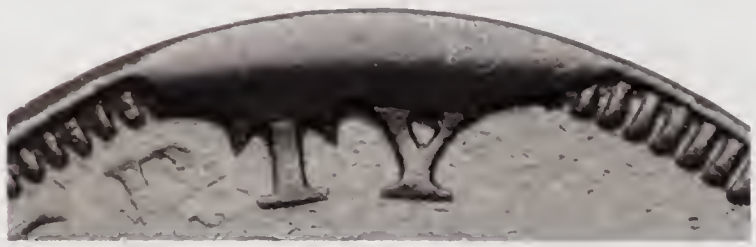
194

1796 S-114 R5 Draped Bust. Good-4. Sharpness VG7 but covered with moderate corrosion, strongest in the left obverse field and at UNIT. There are a couple old, short scratches at the 7 in the date and a few small rim nicks at S-OF. Rather glossy very dark chocolate and olive brown with hints of reddish chocolate on the obverse. The date is strong (although the 7 is weakened by the scratches) and the legends are mostly clear. **M-LDS, Breen state III**, with a strong crack at TY outlining a retained cud that has shifted outward over those letters. A rare intermediate die state for this tough variety. Called net G5 by Bland. DWH #1738.

Estimated Value..... $500-UP

Ex Denis W. Loring-Dennis Mendelson 5/29/92.

Finest Terminal State Sheldon-114



195

1796 S-114 R5 Draped Bust. Fine-12. Noyes Plate Coin. Sharpness VF20 or slightly better but uniform microscopic roughness is mostly hidden under a glossy dark olive brown patina. No verdigris. The only marks are a small nick in the field under the chin and a thin line of India ink across the neck to the shoulder. Very rare **terminal die state, Breen state IV**, with strong cud breaks at TY and on the rim left of the L in LIBERTY. This is the Noyes plate coin for the die state, and apparently is the finest of the few known with the two obverse cud breaks according to his census. Called VF25 net F12 and CC#12 in the Noyes census, his photo #20421. DWH #2416.

Estimated Value..... $5,000-UP

Ex 1957 ANA Sale, Federal Coin Exchange, 8/21/57:829-R. E. Naftzger, Jr., 1990 EAC Sale, lot 37-Dennis Mendelson-Dr. Phil Ralls 11/10/96-Jack Wadlington 4/04 (via Chris McCawley).

196

1796 S-115 R3+ Draped Bust. VG-10. Sharpness VF30 or slightly better with uniform light to moderate roughness under a glossy dark olive and steel brown patina. No verdigris or contact marks. A tiny spot of lighter coppery toning high on the cheek and another on the shoulder where the patina is worn thin are the best identifying marks, at least until they tone back down to a darker color. **MDS, Breen state V**, with thin rim cud breaks before the nose and throat plus a couple more on the reverse over the second T in STATES and AM. **Removed from an NCS slab graded EF details corroded** (NCS label included, and it shows the attribution and Reiver provenance). DWH #2864.

Estimated Value..... $1,000-UP

Ex Harry Budd-George Ramont 7/31/70-Jules Reiver, Heritage 1/24/06:19302.

High Condition Census Sheldon-115

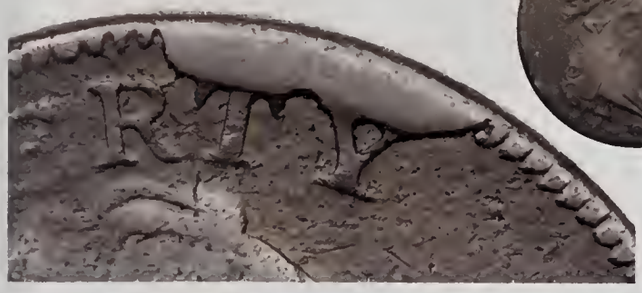
197

1796 S-115 R3+ Draped Bust. VF-35. Sharpness AU50 with areas of very fine roughness covering most of the portrait plus a lone pitmark on the leaf under the I in AMERICA. No verdigris or contact marks. Lightly cleaned and retoned glossy steel and olive brown. The eye appeal is quite nice in spite of the defects. Nicely struck **M-LDS, Breen state VII**, with a slightly raised retained cud break at TY in addition to the earlier thin rim cud breaks. Called net EF40 and CC#2 behind the ANS example in the Bland census. Noyes says EF45 net VF30 and tied for CC#3, photo #25162. DWH #2748.

Estimated Value..... $8, 500-UP

Ex R. N. Matylewicz-George Ramont-Charles E. Harrison 3/93-Dr. Phil Ralls 4/18/97-Robert C. Clark, Bowers & Merena 8/9/2000:265-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Terminal State Sheldon-115



198

1796 S-115 R3+ Draped Bust. VG-8. A couple points sharper with uniform extremely fine roughness covering the planchet. No verdigris and only a few minor marks, including a pair of closely spaced pinpricks at the upper edge of the drapery over the 6 in the date and a few tiny rim nicks at ME in AMERICA. Slightly glossy olive and steel, the highpoints showing more gloss than the fields, which are close to matte. **LDS, Breen state IX early**. The cud break at TY is strong and the top of the adjacent R is clearly connected to the cud by a die crack. DWH #3046.

Estimated Value..... $1,000-UP

Ex Gordon Wrubel 12/70-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Condition Census 1796 Sheldon-116

199

1796 S-116 R5 Draped Bust. VF-20. Sharpness VF35 with a few light contact marks and areas of very fine roughness. There is fine granularity covering the area at the date, a small patch of microscopic roughness at the dentils left of the L in LIBERTY, and a pitmark and dusting of very fine corrosion at the dentils over E in AMERICA. The notable contact marks are a fine vertical hairline scratch from just above the bust fading out in the field before the lips, a small rim nick at D in UNITED, and a short line of small pinpricks left of the C in CENT. Glossy chocolate brown with steel brown toning on the highpoints and lighter steel brown toning in protected areas of the obverse. The date and legends are all strong. **LDS, Breen state II**, with fine die clashmarks on the obverse. Called VF30 net VF20 and tied for CC#4 in the Bland census. Noyes says VF35 net VF20 and tied for CC#3, photo #23898. DWH #2749.

Estimated Value $5,000-UP

Ex Walter Breen-Dorothy Paschal 11/77-Myles Z. Gerson-Dr. Phil Ralls 5/2/97-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

200

1796 S-117 R5+ Draped Bust. VG-8. Sharpness VF20 but the surfaces are covered with fine to moderate roughness, and there are a few small spots of greenish verdigris at the dentils over the second A in AMERICA. There are a half dozen small, shallow pinpricks in the right obverse field and a short hairline scratch through the base of Y in LIBERTY. Dark steel with splashes of reddish brown. The date and legends are all bold. Great detail but not all that attractive. **MDS, Breen state III**. A fine die crack extends through the tops of RTY. DWH #1829.

Estimated Value..... $1,000-UP

Ex Chris McCawley 2/27/97.

Semi-Unique 1796 NC-6

201

1796 NC-6 R8 Draped Bust. About Good-3. Breen Plate Coin. A couple points sharper but dark and covered with fine granularity. A hairline scratch from the ribbon knot down to the shoulder is the only notable contact mark. No verdigris. The date is mostly clear, although the bottoms of the 1 & 7 fade into the rim below. LIBERTY is weakened by roughness but all the letters are visible. The upper half of the reverse is clear while the lower half is weak due to an uneven strike. The attribution points are clear. Matte dark olive and steel. Tied for finest known honors with the one other example known. This is the Breen plate coin, but that photo is terrible (as are so many in that otherwise excellent reference book), and the coin looks much better than that photo implies. An extremely rare mating of the S-118/119 obverse die with the reverse die of S-117. Called G5 net AG3 and tied for CC#1 in the Noyes census, his photo #28719. Bland says AG3 and tied for CC#1 as well. Not much to choose from for this semi-unique variety. DWH #1780.

Estimated Value $10,000-UP

Ex Doug Bird (purchased unattributed from Excelsior Coin Gallery 7/22/84)-R. S. Brown, Jr., Superior 9/30/86:161-R. S. Brown, Jr., Superior 1/27/96:164.

Condition Census Sheldon-118

202

1796 S-118 R5+ Draped Bust. Fine-15. Slightly sharper but lightly cleaned and retoned glossy bluish steel brown and chocolate with traces of very faded reddish brown toning inside the wreath. The surfaces are smooth and show only minor marks. These include a faint diagonal fissure in the planchet running from the base of the E in LIBERTY across the forehead and along the profile of the nose into the field off the chin (as struck) plus a couple very light pinscratches in the field near the leaves over the N in ONE. The date and legends are all bold. Nicely struck **EDS, Breen state I**, without the rim cud break under the left end of the fraction. Called F15 and CC#5 in the Bland census. Noyes says VF20 net F12 and CC#4, his photo #25218. **Removed from an NGC slab graded EF40** (NGC label included). DWH #2556.

Estimated Value $10,000-UP

Ex Robert F. Batchelder 6/13/60-C. Douglas Smith 1970 (via Denis Loring)-R. S. Brown, Jr., Superior 9/30/86:162-Wes Rasmussen, Heritage 1/13/05:3136 (the attribution and Rasmussen pedigree are noted on the NGC label).

Finest S-118 Available To Collectors

203

1796 S-118 R5+ Draped Bust. VF-35. Five points sharper but the toning is a bit dark and not as glossy as you would except for such a sharp coin, and there is a dull rim nick over the second T in STATES and a barely visible rim bruise just left of the rim nick. Otherwise free of any defects. Lightly cleaned and retoned a rather glossy dark steel and olive brown, and possibly "Sheldonized" by the Doctor during his period of ownership (see provenance) by adding a layer of wax or lacquer to add glossy eye appeal. Sharply struck **LDS, Breen state II**. The rim cud break just left of the fraction is clear. Called AU50 net VF35 and CC#2 in the Bland census behind only the ANS example, with the next finest grading only net VF20. Noyes says EF45 net VF30 and CC#2 behind the ANS piece, photo #20233. DWH #2750.

Estimated Value $20,000-UP

Ex Copley Coin Co. 8/2/54-C. Douglas Smith 12/56-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr., 2/23/92-Eric Streiner 12/93-John Whitney Walter, Stack's 5/4/99:1755-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Attractive Nichols Hoard 1796 Sheldon-119

204
1796 S-119 R3 Draped Bust. PCGS graded MS-64 Brown. Choice glossy medium brown with steel brown highpoints and frosty mint luster in protected areas. No spots or other contact marks. There are some of the usual tiny planchet chips scattered about both sides, but these are neither as strong nor as plentiful as normally seen on the variety. The fields are slightly reflective and the overall eye appeal is excellent. **LDS, Breen state III**, with tiny cud breaks in the dentils over TAT. The die cracks on the lower part of the obverse are strong. **Our grade is MS60**. Most likely from the famous Nichols Hoard of mint state 1796 and 1797 cents. **PCGS Population 1; The finest graded at PCGS for the variety**. DWH #1828.

Estimated Value $10,000-UP

Ex Chris McCawley & Tony Terranova 2/26/97.

Extremely Rare Stemless Wreath 1796 NC-7

205

1796 NC-7 R8- Draped Bust with Stemless Wreath. PCGS graded Fair-2. Nice glossy chocolate brown. The surfaces are smooth and very nice for the grade, just heavily worn. The only notable mark is a dull nick touching the base of O in ONE. The date is full and reasonably strong considering the amount of wear, just the base of the 1 fading into the rim below. LIBERTY is mostly worn away, but RTY can be made out with some difficulty. About a third of the reverse remains legible, including ONE CENT, OF, and most of the wreath. The stemless feature is clear on the right side of the fraction, but is worn smooth on the left side. An attractive example for the grade, and the important attribution features are clear. Third finest of only 3 known. This variety features a previously unused obverse die (Breen #26) mated with the stemless reverse of 1797 S-143 & NC-8. The finest is a heavily tooled example in the ANS collection. There is a fourth impression from this pair of dies, but it hardly counts as an example of the NC-7 die variety. It is actually a half cent struck over a cut-down example of this large cent variety, and the stemless wreath feature is not present as that part of the design is off the smaller planchet. The significance of the half cent is that it validated the tooled Clapp coin in the ANS as the only known example (at that time) of a distinct variety. Dr. Sheldon listed the ANS coin in his Early American Cents published in 1949 as "NC-6". When he published Penny Whimsy in 1958 Dr. Sheldon was sufficiently skeptical of the tooled coin that he "delisted" the variety, believing it was created by tooling some other known die variety. Graded G5 net AG3 and tied for CC#2 among the 3 known examples in the Noyes census, his photo #38900. Called AG3 and tied for CC#2 in the Bland census. The amount of wear, especially on the reverse, probably doesn't justify the AG3 grade assigned by these census graders, but the superior color and surfaces make the slightly higher grade easy to accept. However, **our grade is Fair-2+. PCGS Population 1; The only example graded at PCGS for the variety**. DWH #1876.

Estimated Value..... $20,000-UP

Discovered by Rod Burress in April or May 1999 in a box of large cents offered by a non-EAC dealer at the Green Hills Coin Show (Ohio), then to Dan Holmes 11/18/99.

206
A display of 5 Gallery Mint products (reproductions) to illustrate the various steps required to produce the half cent struck over a spoiled 1796 NC-7 large cent. Coin #1, a 1796 NC-7 large cent struck 45% off center to K-11. DWH #2198. Coin #2, a half cent planchet cut out of the spoiled 1796 NC-7 that included the date and bust area up to the center of the neck, plus the opposing TES-OF-A area of the reverse. DWH #2199. Coin #3, the "ring" left over when the half cent planchet was removed from the spoiled large cent. DWH #2200. Coin #4, the half cent planchet with the rim now upset in preparation for striking as a half cent. The edge lettering present on the genuine 1797 C-3b half cent was not added to this reproduction. DWH #2201. Coin #5, the final product that almost perfectly duplicates the genuine 1797 C-3b half cent struck over the cut-down 1796 NC-7 large cent. The edge lettering of the genuine half cent is not present, however. DWH #2202. The word "COPY" is stamped into each of these reproductions. Lot of 5 pieces.

Estimated Value..... $500-UP

Made to order for Dan Holmes by The Gallery Mint in 2002.

207
1797 C-3b Half Cent with Lettered Edge R4. Good-6. A normally struck half cent of the same variety that was overstruck on the cut-down 1796 NC-7 large cent as described above. Unfortunately there is no NC-7 undertype visible on this example. Nice glossy steel brown and chocolate. A light pinscratch from the rim through N in UNITED to the C in CENT is the only notable defect. The date is bold and legends complete, although OF AMERICA is not strong. **MDS, Manley state 2.0**, with a dull horizontal wave in the field extending from the chin. DWH #3525.

Estimated Value $1,000-UP

Ex Chris McCawley 4/25/03.

Extremely Rare 1797 NC-1

208

1797 NC-1 R7 Reverse of 1796. Good-6. Sharpness F12 or slightly better but covered with uniform fine to moderate porosity. The only mark is a light rim bruise at U in UNITED, and there is no verdigris. Slightly glossy chocolate brown with darker steel brown and olive toning in protected areas. The date and legends are clear, except for STATES, which is weak, as usual. **LDS, Breen state II**. The crack through BERT is clear, and the die is also buckled down through the 1 in the date. Called F12 net G6 and CC#4 among the 7 examples listed in the Bland census. Noyes says F12 net G5 and tied for CC#3 among the 8 examples known to him, his photo #24262. DWH #0131.

Estimated Value $7,500-UP

Purchased unattributed by Rob Retz about 1989-(via Del Bland 5/11/90).

Double Struck 1797 S-120a Plain Edge

209

1797 S-120a R3 Reverse of 1796 with Plain (Partially Beaded) Edge. PCGS graded EF-45. Lightly cleaned and nicely retoned a glossy chocolate and light olive brown with hints of bluish steel overtone on the obverse. The surfaces are smooth, free of any hint of corrosion or verdigris. The only marks are some faint hairline scratches on the cheek and a longer one across the neck into the hair at left. Double struck on both sides with sharp doubling clearly visible on the date and most of the devices, strongest on the date and LIBERTY. The offset between impressions is less than a millimeter. Looking at this cent makes your eyes tired as they try in vain to bring the doubling into focus. **MDS, Breen die state III**. A faint die crack passes through LIBERTY and there is minor crumbling on the profile of Ms. Liberty, but crumbling has not formed on the top of the I in LIBERTY. The edge is commonly called "Plain," but as Breen points out it is really a partially beaded edge, Breen edge II. Breen's edge I is "gripped" with strong depressions or "gripmarks" in portions of the edge in addition to the usual raised lumps or bumps (see S-120b). **Our grade is VF30**. At the lower end of the CC for the variety. DWH #2832.

Estimated Value..... $4,000-UP

Ex Catherine E. Bullowa auction 12/4/05:373.

Condition Census Gripped Edge Sheldon-120b

210

1797 S-120b R2 Reverse of 1796 with Gripped Edge. PCGS graded AU-55. Slightly sharper with several fine parallel planchet striations slanting through the date and bust into the field above the bust where they fade out, plus a couple tiny pinprick-size planchet voids in the dentils below the date, all as struck. Otherwise the planchet and surfaces are choice, virtually flawless. Frosty light steel brown with steel brown toning on the highpoints and mint luster in protected areas. **LDS, Breen state VI**, with advanced die crumbling along the profile and hair ribbon and on the top of the I in LIBERTY, plus a fine die crack from the dentils along the left side of the U in UNITED. The grip marks and beads around the edge are strong. Called AU50 net EF45 and tied for CC#5 in the Noyes census, photo #21593. Bland says EF45 as well and tied for CC#7. **Our grade is EF45**. An outstanding example of the popular "Gripped Edge" variety. **PCGS Population 1; The finest graded at PCGS for the variety**. DWH #2753.

Estimated Value $7,500-UP

Ex North American Coin Co.-Steve Ivy Numismatic Auctions #3, 8/1983:1164-Doug Bird-Jack Robinson, Superior 1/29/89:226-Gary Ruttenberg, McCawley & Grellman Auctions 8/17/96:128-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Convincing Plain Edge 1797 Sheldon-121a

211
1797 S-121a R7 Reverse of 1796 with Plain Edge. Good-5. The obverse is slightly better while the reverse is a bit weaker, as usual due to the worn-out reverse die used in this marriage. The date and LIBERTY are bold. The reverse legends are readable, but UNITE and MERIC are weak due to swelling in those areas. There is a rim bruise under the lowest curl, another at TA in STATES, and a couple more light ones at F-A. Otherwise the surfaces are very nice. Glossy steel brown with darker chocolate and olive brown toning in protected areas. The edge is smooth and the "plain edge" feature of this planchet is unquestioned. **LDS, Breen state V.** The obverse cracks and swelling are well advanced. Graded G6 and CC#2 in the Bland census. Noyes says G5 net G4 and tied for CC#3, his photo #21854. DWH #0134.

Estimated Value..... $3,000-UP

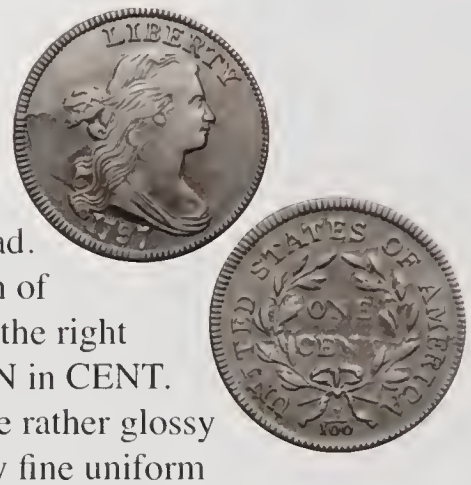
Ex Jim Young, Jr. 5/83-Dr. Philip W. Ralls 4/21/86-Jack Robinson, Superior 1/29/89:227.

212
1797 S-121b R3- Reverse of 1796 with Gripped Edge. VG-10. Sharpness near VF30 but covered with fine granularity, and there is a patch of fine porosity in the field before the mouth and neck. No contact marks, but there is a small patch of greenish verdigris at the bottom of the hair ribbon. Slightly glossy dark chocolate and olive brown. **EDS, Breen state I**, before any die cracks on the obverse. The edge grip marks are clear. DWH #0136.

Estimated Value $300-UP

Ex Chuck Furjanic-Ed Kucia 9/3/88.

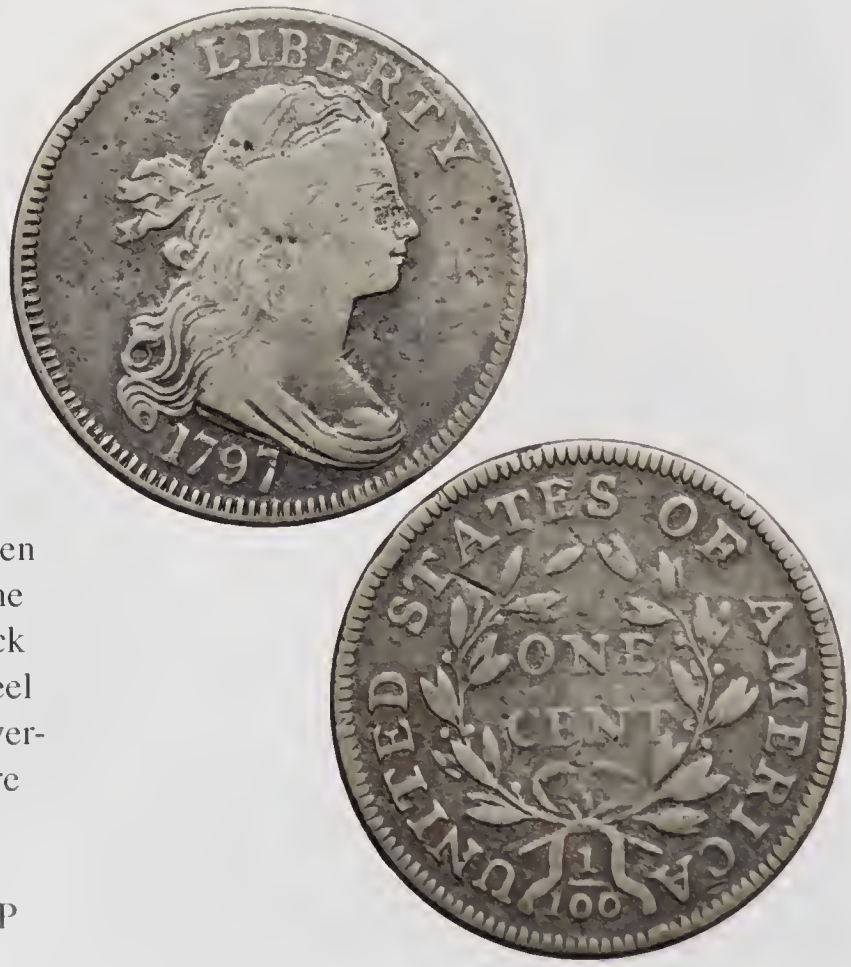
Late State Gripped Edge Sheldon-121b



213
1797 S-121b R3- Reverse of 1796 with Gripped Edge. VF-35. Slightly sharper with some very fine roughness in the field before the nose and forehead. No verdigris, and the only notable sign of contact is a faint hairline scratch from the right side of O in ONE to the ribbon under N in CENT. Chocolate and steel brown, the obverse rather glossy and the reverse frosty due to extremely fine uniform granularity. **LDS, Breen state V**, with strong die cracks on the obverse and obvious swelling in the field behind the portrait. The edge grips and beads are strong. Listed as EF40 and tied for CC#4 in the Noyes census. Bland also says EF40 but CC#5. DWH #2754.

Estimated Value $5,000-UP

Ex 1964 ANA Sale, Federal Brand Enterprises, lot 60-unknown-Dong Bird-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/03:419-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.



214
1797 S-122 R5+. VG-10. A couple points sharper with a dozen tiny pitmarks scattered about the upper half of the obverse, the largest a very shallow one on the nose. There is a dull rim nick behind the head and three more over TATE. Rather glossy steel brown with chocolate brown toning in protected areas and overtones of bluish steel on both sides. **EDS, Breen state I**, before any die cracks on the reverse. Tied for CC#6. DWH #2537.

Estimated Value $2,000-UP

Ex Chris McCawley 1/5/05.

Finest Sheldon-122
Plated In Sheldon & Breen

215

1797 S-122 R5+. Fine-15 Plus. Plated in *Early American Cents*, *Penny Whimsy*, Noyes, and Breen. Close to VF20 and listed at that grade by Del Bland in his condition census. Glossy olive brown and chocolate with light golden olive brown toning on the highpoints, possibly "Sheldonized" during his period of ownership (see provenance) to protect the surfaces and add glossy eye appeal. The surfaces are smooth and the only marks are a small, light diagonal hairline scratch under the earlobe and a small nick hidden in the upper hair. **MDS, Breen state III**. The die crack at MERIC is strong and the section over M is very slightly raised into a retained cud. An outstanding example of this rare variety. Bland says VF20 and CC#1. Noyes says VF20 net F12 and tied for CC#2, his photo #20786. The CC#1 coin in the Noyes census (his grade VF20 net F15) is impounded in the ANS Museum, so this is the best example available to collectors, regardless of the list being used. The reverse is plated in *Early American Cents* and *Penny Whimsy*, and both sides are plated in the Noyes and Breen books to illustrate the die variety. DWH #2755.

Estimated Value..... $10,000-UP

Ex Joseph J. Adamski 1957-John A. Schreuder 4/59 (in trade for a VF30 1799 S-189)-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr., 2/23/92-Eric Streiner 4/7/92-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 6/5/2000:144-Jack Wadlington via Bob Grellman & Chris McCawley) 6/30/05.

Rare Late State Sheldon-122

216
1797 S-122 R5+. Good-5. Nicely recolored glossy chocolate and olive brown. The surfaces are mostly smooth, just a few shallow pitmarks in the right obverse field and in the left center of the reverse. No verdigris, and the only contact marks are a few faint hairline scratches at the date. The date is clear and the legends are complete except for CENT, which is faint at best. Extremely rare **LDS, Breen state V**, with a well-raised retained cud break connecting M to the rim above. DWH #2833.

Estimated Value..... $1,500-UP

Ex Albany Coin Shop (Georgia) 12/70-John D. Wright, 2003 EAC Sale, McCawley & Grellman Auctions 4/26/03:355.

Semi-Unique Terminal State S-122

217
1797 S-122 R5+. Fair-2. Slightly sharper with minor roughness but no verdigris or significant marks. The best identifying marks are a small rim nick under the 9 and a very light rim bruise just right of the date. The date is weak but readable and about half the legends are visible, although only AMERICA is reasonably strong. Glossy dark steel brown and chocolate with lighter chocolate highpoints on the obverse. Extremely rare **terminal die state, Breen state VI**, with a strong cud break connecting MERIC to the rim above. The cud is strong. One of only 2 known in the terminal state. DWH #2834.

Estimated Value..... $1,000-UP

Ex Gordon Wrubel-William R. T. Smith 8/14/74-C. Douglas Smith-Dr. Robert A. Schuman-Chris McCawley 12/31/05.

Sharp Early State 1797 NC-2

218

1797 NC-2 R6. VG-8. Sharpness VF30 or better but covered with uniform fine granularity that dulls the surfaces. No verdigris, and the only contact mark is a scrape on the rim just right of the Y in LIBERTY and a lighter one just left of the date. Neither contact mark is distracting. Dark steel brown, the highpoints showing a bit of gloss but the remainder of the surfaces closer to matte. Sharply struck **EDS, Breen state I**, before the rim cud break at D-ST. Called EF40 net VG8 by Bland and tied for CC#6. Noyes says EF40 net VG7 and tied for CC#9, photo #28867. DWH #2769.

Estimated Value..... $3,000-UP

Ex Tom Reynolds 3/21/88-R. S. Brown, Jr., Superior 1/27/96:174-Chris McCawley 9/97-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Second Finest 1797 Sheldon NC-2

219

1797 NC-2 R6. VG-10 Plus. Sharpness VF20 but covered with very fine porosity, the roughness so minor the surfaces remain rather glossy. No verdigris. The only marks are a dull nick near the dentils left of the hair ribbon, a smoothed pitmark in the middle of the bust, and a small patch of slightly stronger porosity at the base of the 1 in the denominator. A very tiny planchet clip barely affects the dentils behind the head and opposing ones over TE in UNITED, as struck. Slightly glossy chocolate brown. **MDS, Breen state II**, with a strong rim cud break over D-ST. The date and legends are all bold. Called F12 net VG10 and tied for second finest known in the Noyes census, his photo #20698. Bland says VG10 and tied for CC#2 honors as well. DWH #0139.

Estimated Value..... $5,000-UP

Ex Joseph Breyer 2/61-Richard Picker-Dorothy Paschal-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr.-1989 EAC Sale, lot 73.

Rare Early State 1797 NC-3

220

1797 NC-3 R6-. Good-5. Maybe a point sharper overall but the surfaces are covered with very fine roughness, mostly in the fields and protected areas. No verdigris. There is a dull scuff in the field under the hair ribbon, a small rim bruise at E in LIBERTY, and another at the second A in AMERICA. The lower half of the obverse and upper half of the reverse are clearly sharper than the rest of the coin due to non-parallel die faces, but everything is readable. Slightly glossy chocolate brown. **EDS, Breen state I**, without any die cracks on the reverse. Tied for CC#9 as net G4 in the Bland census. Noyes says G6 net G5 and tied for CC#7, photo #25155. DWH #0140.

Estimated Value $2,000-UP

Ex Jim Long-C. Douglas Smith-Herman Halpern, Stack's 3/16/88:127-Jim Long 8/11/89.

Finest Available 1797 NC-3

221

1797 NC-3 R6-. VG-8. Sharpness near VF20 but covered with fine granularity that's mostly hidden under a glossy dark olive brown patina. The highpoints are a few shades lighter chocolate and steel brown. No verdigris, but there are a dozen tiny pitmarks in the hair and a short scratch in the field left of the hair ribbon. The date and legends are strong except for CENT, which is weak but visible. **MDS, Breen state II**. A fine die crack passes through the tops of TES in STATES. Called VF20 net VG8 and CC#2 in the Bland census. Noyes says F15 net VG7 and tied for CC#2, his photo #21178. The finest known example, a sharper piece that is corroded and damaged (Noyes net graded VG10 scudzy), is in the ANS Museum collection. DWH #3196.

Estimated Value $3,000-UP

Ex Lloyd M. Goldsmith (Lakeland Coin Exchange, Florida)-Del Bland-Jack Beymer 6/4/79-R. E. Naftzger, Jr., 2/23/92-Eric Streiner-Chris McCawley 3/97-Jack Wadlington (via Bob Grellman & Chris McCawley), 2006 EAC Sale, McCawley & Grellman Auctions 5/6/06:144.

Prooflike Nichols Hoard 1797 S-123

222

1797 S-123 R4. MS-60 Plus. Glossy steel brown and chocolate, the toning very delicately mottled with the slightly darker toning showing in the microscopic planchet chips that cover much of the planchet, as always seen to some degree on most of these early cents. This planchet is way above average, however, and the fields are prooflike on both sides. No spots or stains, and the only notable mark is a small, very light nick in the field before the eye. (The nick-like mark on the cheek under the eye is in the die and is present on all known examples of this variety.) **MDS, Breen state III**, the usual Nichols Hoard die state, with two dentils fused over TA in STATES. Sharply struck and very attractive. Excellent eye appeal, very close to choice. Called MS60 "above average" and tied for CC#5 in the Noyes census, his photo #56586. **Cracked out of a NGC Holder graded MS-63 BN**. DWH #2559.

Estimated Value $7, 500-UP

Ex Kagin's 9/78-Del Bland 10/78-G. Lee Kuntz, Superior 10/6/91:137-Wes Rasmussen, Heritage 1/13/05:3145.

Second Finest Sheldon-124.

223

1797 S-124 R5+. Fine-15. Very slightly sharper with microscopic roughness in the reverse fields and protected areas, and the roughness is mostly hidden under a rather glossy patina of steel brown and chocolate with slightly reddish chocolate brown toning in protected areas. No notable signs of contact and only a few very tiny specks of light verdigris in protected areas. **M-LDS, Breen state V**. The swelling at the bust tip is obvious but the date remains clear and the legends are all strong. Called F15 and tied for CC#2 in the Bland census. Noyes says F15 net F12 and tied for CC#2 behind a slightly finer example he grades F15, his photo #22973. DWH #2756.

Estimated Value..... $7, 500-UP

Ex A. Dean Tomlinson, Jr., 4/78-Denis Loring 5/3/78-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 6/5/2000:146-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

High Condition Census Sheldon-125

224
1797 S-125 R5. VF-20. Sharpness VF35 with patches of very fine corrosion, mostly at the fraction and STA in STATES. No verdigris or contact marks, but there are some of the usual tiny planchet chips on the head and into the field above the hair ribbon, as struck. Glossy light olive and steel brown with a thin swipe of reddish brown toning in the field left of the curls and in the center of the reverse. Nicely struck **EDS, Breen state I**, before additional swelling affects the date and bust tip. Called EF40 net VF25 by Bland and tied for finest known in his census. Noyes says VF35 net F15 and tied for CC#6, his photo #24287. DWH #2424.

Estimated Value..... $3,000-UP

Ex C. E. Bullowa (Coinhunter)-Dorothy Paschal 6/77-R. E. Naftzger, Jr.-Auction '81, Stack's 7/24/81:1510-Bert Cohen-Dr. Phil Ralls 4/04.

Important Late State Sheldon-125

225
1797 S-125 R5. Fine-15 Plus. Sharpness VF20 with a few very fine hairline parallel hairline scratches slanting across the head from the back of the head to the upper lip. Otherwise the surfaces are smooth and quite attractive, only a few trivial contact marks from choice. Glossy medium brown and chocolate with darker chocolate toning in protected areas of the reverse. **LDS, Breen state III**. Heavy swelling obliterates the second 7 in the date and weakens the right side of the adjacent 9 as well as much of the bust. The obverse die clashmarks are very strong. Called VF20 choice (the only example of the variety he classifies as "choice") and tied for CC#2 in the Noyes census, photo #23149. Bland says F15 and tied for CC#5. DWH #2757.

Estimated Value..... $5,000-UP

Ex Christian M. Petersen-Hollinbeck Coin Co. (privately)-Dr. Charles L. Ruby, Superior 2/74:467-C. Douglas Smith 12/74-Denis Loring 12/76-C. Douglas Smith-Dr. Robert A. Schuman 6/16/01-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Beautiful 1797 Sheldon-126

226

1797 S-126 R3. EF-45. Very attractive glossy medium brown and chocolate. The surfaces are smooth and nearly flawless except for a very light dusting of microscopic verdigris in the field over the cap plus a very small arc of similar crud over ST in STATES. The fields on the right half of both sides are flawless and slightly reflective. **E-MDS, Breen state II**. There are fine but clear die clash-marks along the profile but no cracks. Struck 5% off center to K-9. Called AU55 net EF45 and CC#5 in the Noyes census, his photo #23281. Bland says AU50 and tied for CC#3. Either way this is a beautiful cent. DWH #2538.

Estimated Value $7, 500-UP

Ex Richard Picker 1971-C. Douglas Smith-Dr. Robert A. Schuman-Chris McCawley 1/5/05.

Equal Finest Known Sheldon-126.

227

1797 S-126 R3. AU-50 Plus. Breen Plate Coin. Choice glossy chocolate brown with underlying frosty mint luster in protected areas. Flawless surfaces with outstanding eye appeal, perfect for the grade. **M-LDS, Breen state V**. A strong die crack from the rim before the neck extends through the neck well into the hair at left. Called AU55 choice and tied for finest known honors in the Noyes and Bland census lists, Noyes photo #22927. The light wear suggests an AU50 grade, but the outstanding eye appeal could easily justify an additional 5 points. This is the Breen plate coin for the variety (the large photos). DWH #2539.

Estimated Value..... $15,000-UP

Ex Virgil M. Brand-Byron G. Johnson (St. Louis Stamp & Coin Co.)-unknown-James G. Macallister-Milton A. Holmes, Stack's 10/1960:1392-C. Douglas Smith-Dr. Robert A. Schuman-Chris McCawley 1/5/05.

Finest Terminal State Sheldon-126

228

1797 S-126 R3. VF-35. Very attractive glossy medium brown and chocolate. The surfaces are smooth and virtually free of defects. The best identifying marks are a small spot of reddish brown toning on the forehead and another on the left top of the T in CENT. Extremely rare **terminal die state, Breen state VII**, with a strong bisecting die crack across the obverse, from K-4 to K-9. Called EF40 net VF35 and CC#9 overall in the Noyes census but CC#1 of the terminal die state by a very wide margin, the next best grading only VG8. Noyes photo #23104. DWH #2540.

Estimated Value..... $7,500-UP

Ex Del Bland 1974-C. Douglas Smith-Dr. Robert A. Schuman-Chris McCawley 1/5/05.

Finest Known 1797 Sheldon-127

229

1797 S-127 R4. PCGS graded AU-55. Double Struck. Sharpness AU50 with a line of contact marks in the dentils right of the bust tip and faint roughness covering the fields and protected areas on the reverse. The obverse surfaces are smooth and frosty offering excellent eye appeal, but a strong glass reveals additional traces of extremely faint roughness in the field before the portrait. No verdigris. Frosty steel and chocolate brown with a pair of darker streaks of steel brown toning crossing the reverse creating a faint "X" across that side. **EDS, Breen state I**, before any bulges or die cracks in the obverse fields. Boldly double struck. The first strike was properly centered on the planchet but the cent stayed in the press and was struck a second time after pivoting about 10 degrees at the left edge and shifting slightly to the bottom. The date on the first impression remains visible, especially the upper half of the second 7 which shows boldly in the drapery of the second strike, and LIBERTY is strongly doubled as well. Ample additional evidence of the first strike shows on both sides. Not only is this a dramatic mint error, but this cent is the finest known example of the variety. Bland grades this piece XF40 and calls it CC#1 by 10 points over the second-best example. Noyes says AU50 sharpness net VF30 and tied for CC#1 honors, his photo #21445. **Our grade is AU50 net VF35.** On the Naftzger envelope, which is included with the lot, he notes that the date reads "17977" and he calls the reverse streaks of darker toning "the Prussian Cross." In addition, inside the main envelope is another smaller one that includes handwriting from Clapp, Newcomb, and Hines, what Ted calls "The Big Three." (Ted Naftzger wrote extensively on his coin envelopes and they are important collector's items themselves.) **PCGS Population 1; with none finer for the variety**. DWH #3511.

Estimated Value $10,000-UP

Ex Charles J. Augustin-Thomas L. Elder 1/1931:1648-James G. Macallister-Henry C. Hines-Dr. William H. Sheldon 1948-Admiral Worthington S. Bitler 8/1960-Abe Kosoff 4/1961-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 9/14/08:172.

230
1797 S-127 R4. Fine-15 Plus. Five points sharper with microscopic porosity covering much of the planchet. No contact marks and only traces of very light verdigris in protected areas. Mostly glossy chocolate brown with darker reddish chocolate toning in protected areas, especially on the reverse. **EDS, Breen state I**, before the obverse swelling or die cracks. Called VF25 net VF20 and tied for CC#6 in the Bland census. Noyes says VF25 net VG10 and tied for CC#18, his photo #31647. DWH #2758.

Estimated Value..... $2,000-UP

Ex Stack's 5/92:2017-Don Valenziano, McCawley & Grellman Auctions 8/14/92:78-R. S. Brown, Jr., Superior 1/27/96:181-Stuart MacDonald, Heritage 9/11/97:5113-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

231
1797 S-127 R4. Fine-15. Nice glossy chocolate brown with steel brown toning on the highpoints. The only marks are a few very fine horizontal hairline scratches across the cheek. Otherwise this cent is choice for the grade. **M-LDS, Breen state IV**. Die rust and swelling rust are clearly visible in the obverse fields, and die cracks show in the field behind the portrait. Tied for CC#7 as F15 in the Noyes census. DWH #0147.

Estimated Value..... $2,000-UP

Ex Dr. Dane B. Nielsen-Gary D. Hendrickson-Ed Kucia 9/3/88.

232
1797 S-127 R4. VG-8 Plus. Sharper by a point or two but there are a couple very light pinscratches in the hair and two more that are a bit stronger meandering through ONE CENT. Glossy medium brown with chocolate toning in protected areas. The date and legends are all bold. **LDS, Breen state VI**. The obverse fields are covered with fine die rust and show minor swelling, and an additional die crack has formed from the dentils under the 7 up through the left top of the adjacent 1 extending weakly to the lowest curl. DWH #3048.

Estimated Value $500-UP

Ex Commercial Coin Co. (Camp Hill, Pennsylvania) 10/76-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Sharp Sheldon-128 M Over E Error

233
1797 S-128 R3- M over E in AMERICA. EF-40. Five points sharper with a trio of very tiny pinpricks in the field close before the eye plus a small rim nick at IB in LIBERTY and another just right of the fraction. Otherwise the surfaces are smooth and very attractive, virtually flawless. Frosty bluish steel brown and chocolate with traces of frosty lighter brown toning in protected areas of the reverse. **M-LDS, Breen state VIII early**, with extensive die cracks on the obverse. The M over E error in AMERICA is bold. Called EF45 net EF40 and tied for CC#6 in the Noyes census, photo #28609. Bland also says EF40 but tied for CC#7. DWH #2759.

Estimated Value $4,000-UP

Ex Tom Reynolds 3/96-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

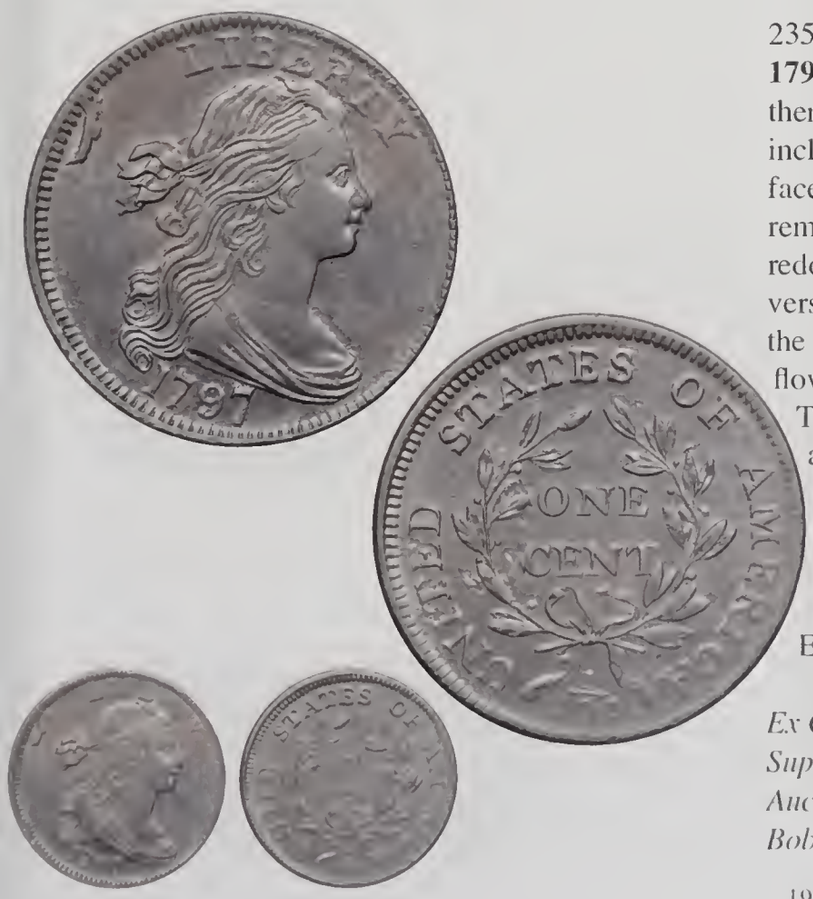
Finest 1797 Sheldon-129

234

1797 S-129 R5+ M over E in AMERICA. VF-35. Five points sharper with a few tiny rim nicks on both sides plus a dull diagonal nick at the right top of the E in ONE. Lightly cleaned and nicely recolored steel brown and chocolate with some frosty lighter brown toning in protected areas of the reverse. The surfaces appear to have been "Sheldonized" with a coat of wax or very fine lacquer that adds a high gloss finish to a cent that's already smooth and attractive. **LDS, Breen state II**, with a pair of short parallel die cracks down from the dentils left of the hair ribbon. The M over E error in AMERICA is strong. Called EF40 choice and CC#1 in the 1999 published version of the Noyes census, his photo #21224. His 2005 edition of the census shows this example is now graded EF40 net VF35 "average" and tied for CC#1 honors with the ANS example. Bland says EF40 and tied for CC#1 honors with the ANS coin. The next finest grades only VF20, making this cent the finest available to collectors by a wide margin. DWH #2760.

Estimated Value $10,000-UP

Ex Robert D. Book 5/1930-George H. Clapp 3/25/45-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr., 2/23/92-Eric Streiner 4/7/92-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 6/5/2000:151-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.



235

1797 S-130 R2. EF-40. Sharpness EF45 or slightly better but there are too many light contact marks for the higher grade, including a couple light hairline scratches in the field before the face. None of the marks is at all distracting and the eye appeal remains excellent. Frosty dark bluish steel brown with lighter reddish chocolate brown toning in protected areas of the obverse and a small area of similar reddish toning at the base of the N in CENT. The protected areas are covered with fine die flowlines creating attractive mint luster. **LDS, Breen state V.** The die cracks down from the dentils left of the hair ribbon are strong and outline a small internal cud break, and there is a weaker vertical die crack in the field before the portrait. Called AU50 net EF40 and tied for CC#10 in the Noyes census, photo #35932. DWH #2761.

Estimated Value $3,000-UP

Ex Coin Galleries 5/89:1603-Tony Terranova-Dr. Tom Chalkley, Superior 1/28/90:311-Gary Ruttenberg, McCawley & Grellman Auctions 8/17/96:135-Tom Reynolds 1996-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Unique 1797 NC-8 Stemless Wreath

236

1797 NC-8 R8+ (Unique) Stemless Wreath. VF-20 Plus. Breen and Noyes Plate Coin. Sharpness VF30 but the surfaces are covered with minute roughness that is effectively hidden under a rather glossy dark chocolate and steel brown patina. No verdigris, only a few contact marks. These include a small rim nick under the 1 in the date and a light rim bruise left of the hair ribbon and the opposing D in UNITED. The rim bruise was carefully smoothed and the dentils were strengthened on both sides to help hide the mark. The strengthened dentils over the D in UNITED are relatively crude. A couple more tiny rim nicks at the top of the reverse are the only additional marks worthy of mention. The entire edge displays very fine smoothing marks from additional efforts to remove other tiny rim nicks. (The edge smoothing marks raise the possibility that this cent is a "put-together" S-131 obverse and S-143 reverse. A careful examination confirms this is a single planchet without any seam or other evidence of being a product of two different cents. The weight is 164.8 grains, which is close to the 168 grain standard at the time. Called VF35 net VF25 in the Bland census. Noyes says VF35 net VF20, photo #25153. Plated in the Noyes and Breen books to illustrate the variety (they had no options, of course). By the way, it is this cataloger's opinion that the reverse is in a later die state than when it was used during the S-143 marriage, which would alter the accepted emission sequence for the cents of 1797. While the reverse is clearly from the same die on both varieties, the wreath details are more delicately defined on the NC-8 suggesting that the S-143 reverse die was heavily lapped prior to its use in the NC-8 marriage. And the die "crack" under D in UNITED described by Breen for the early state of the S-143 reverse is actually a die line that fades out as that die wears during the S-143 marriage. Breen's research into the emission sequence for the early cents made a tremendous contribution to our hobby, but some adjustments are in order. DWH #1783.

Estimated Value $25,000-UP

Ex Ed Sedo (E & E Coins) 1980-Ed Kucia (who had this cent in his collection attributed as S-131 until 1985 when the difference was noted) 9/3/88-Daniel W. Holmes, Jr. (one of 33 pieces in the Ed Kucia collection of 1797 cents purchased intact by Dan on that date) 9/18/95-R. S. Brown, Jr., Superior 1/27/96:203.

237

1797 S-131 R2+ Stemless Wreath. VF-25. Clipped Planchet. Ten points sharper but covered with light contact marks, including tiny nicks and faint hairline scratches. The only mark of any significance is a thin diagonal nick on the cheek left of the upper lip. Glossy chocolate and steel brown with frosty luster in protected areas of the reverse. **E-MDS, Breen state II**, without the additional die crack from the lower curls up into the field below the hair ribbon. The stemless feature of the wreath is bold. A very small planchet clip affects the dentils right of Y in LIBERTY and the opposing ones over I in AMERICA, as struck. Called VF30 and tied for CC#10 in the Bland census. Noyes says VF30 net VF20 and CC#14 in his 1999 edition of the census, his photo #36199. In the 2005 edition of the Noyes census, he lists this cent as VF30 net F15 and CC#17. DWH #2762.

Estimated Value..... $2,000-UP

Ex Homer K. Downing, 1952 ANA Sale, lot 1772 (comes with the labeled Downing collection pillbox)-K. P. Austin-Alan J. Brotman (Numismatic Gallery)-unknown-Tom Reynolds 12/23/96-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

High Condition Census S-132 Stemless Wreath

238

1797 S-132 R5+ Stemless Wreath. Sharpness VF35 with a few light rim bruises, mostly on the reverse, a pair of dull nicks on the forehead, a short, light scratch in the field at the chin, and a thin nick in the field under the hair ribbon. The surfaces are reasonably smooth, but there is some reddish chocolate crud in several of the protected areas and a bit of very light verdigris in the wreath left of C in CENT. Slightly glossy medium brown and reddish chocolate. Sharply struck **LDS, Breen state II**, with dentil crumbling at IC in AMERICA. Graded VF35 net VF25 by Bland and CC#3 in his census. Noyes says VF30 net VF20 and tied for CC#3 in his 1999 edition of the census, photo #22954. In the 2005 edition of his census, Noyes calls this cent VF35 net F15 and tied for CC#4. DWH #2763.

Estimated Value..... $3,000-UP

Ex Harmer Rooke Numismatics, Ltd., 11/7/70-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 6/5/2000:154-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Important Late State Sheldon-133 Stemless Wreath

239

1797 S-133 R5 Stemless Wreath. VF-20. Sharpness VF30 but there is a scuff of old, light scratches on the portrait, all blending perfectly into the natural toning, plus a dull rim nick at the M in AMERICA. Otherwise the planchet and surfaces are smooth and quite attractive. Glossy chocolate and light olive brown with hints of light reddish chocolate toning in protected areas. **LDS, Breen state V**. The die crack from the dentils to the neck is clear while the one up from the dentils left of the date to the lowest curl is faint but present. In addition, there is diagonal reeding on parts of the edge, strongest at STATES OF. The diagonal reeding suggests this planchet most likely came from Bolton in England, and similar edge reeding is found on several varieties of 1797 and 1798 cents. Called VF35 net VF20 and tied for CC#4 in the Noyes census, his photo #23088. Bland says VF20 as well but tied for CC#5 in his list. Two of the finer examples in both census arrangements are in the ANS Museum, so the availability of higher graded pieces is quite limited. **Removed from a PCGS slab graded VF35** (PCGS label included, and it shows the attribution and Husak provenance). **PCGS Population 1; The only one graded at PCGS for the variety**. DWH #3479.

Estimated Value $5,000-UP

Ex Stack's 10/10/57-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 6/5/2000:156-Walter Husak, Heritage 2/15/08:2136.

Unique 1797 NC-7

240

1797 NC-7 R8+ (Unique). VG-7. Noyes and Breen Plate Coin. Sharpness F12 but covered with nearly uniform fine granularity. There is a small patch of light verdigris at the dentils close over the bust tip and traces of similar reddish verdigris scattered about the reverse, but it takes a glass to find them and they do not significantly impact the eye appeal. The only notable contact mark is a very light rim bruise behind the head, and there is a shallow planchet void or pit in the dentils over the M in AMERICA. The second 7 in the date and the bust tip are weak, as is the opposing area at OF, as struck due to sinking in the bust area of the obverse die. Otherwise the date and legends are clear. Slightly glossy dark olive and steel brown. A strong die crack extends from the rim over the bust tip to the junction of the bust and neck. This unique variety was struck using the S-133 obverse die in its latest state married with the earliest state of the S-142 reverse die. The variety was discovered by Jules Reiver in 1968 and it remains unique today despite extensive publicity and eager searching by collectors since that time. Jules' story of his discovery and Walter Breen's analysis of the variety were published in the November 1968 issue of Penny-Wise (see page 216). Called net VG7 by Bland. Noyes says F12 net G5, photo #26736. **Removed from an NCS slab graded VF details with environmental damage** (NCS label included, and it shows the attribution and Reiver provenance). DWH #2865.

Estimated Value $25,000-UP

Ex Carl Wattenbarger 8/68-Jules Reiver, Heritage 1/24/06:19336.

High Condition Census 1797 S-134

241

1797 S-134 R4. EF-40. Noyes Plate Coin. Plain edge, Breen III or IV. Glossy chocolate brown with dark bluish steel overtones and traces of frosty lighter brown toning in protected areas. Possibly lightly cleaned and retoned long ago, but the color is attractive and the eye appeal of this cent is excellent. No marks or roughness. **M-LDS, Breen state IV**, with two die cracks from the dentils to the top of the E in AMERICA. The reverse is plated in the Noyes book. Called EF45 choice and tied for CC#1 in the 1999 edition of the Noyes census, his photo #23127. However, in the 2005 edition of his census, Noyes says this piece is EF45 net EF40 "average" and tied for CC#3. Bland says EF40 and tied for CC#5. DWH #2764.

Estimated Value $7,500-UP

Ex C. H. Stearns-Mayflower Coin Auctions 12/1966:322-Ted Kress-Dr. Peter G. Anderson 4/14/89-C. Douglas Smith-Dr. Robert A. Schuman 6/16/01-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

242

1797 S-135 R3+. VF-30. Glossy chocolate and steel brown. The surfaces are smooth and choice except for an area hear the dentils opposite the neck, which is closer to matte. No verdigris and only minor contact marks, including some very light scratches on the neck and a slightly stronger vertical one at the left corner of the mouth. Plain edge, Breen edge III. **E-MDS, Breen state II**, with the short line or crack from the leaf to the left base of the I in AMERICA but without the die chips over the adjacent C. Nice eye appeal in spite of the minor flaws, and a variety that's difficult to find in the middle grades thanks to the Nichols Hoard of mint state examples. DWH #3049.

Estimated Value $2,000-UP

Ex Clinton Hollins 3/77-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Semi-Unique 1797 NC-6

243

1797 NC-6 R8. Good-4. Discovery Coin. Plated in Breen and Noyes. Sharpness VG8 but the planchet is slightly bent and the obverse is covered with light to moderate nicks. The surfaces are reasonably smooth and slightly glossy, but very fine roughness covers much of the planchet, strongest in the field left of the hair ribbon. The most notable contact mark is a dull nick on the dentils opposite the throat. Dark steel brown with traces of reddish chocolate brown in protected areas. The highpoints appears to have been retoned long ago, but the color is decent. The date is bold and legends complete, although CEN in CENT is faint due to a slight bulge in that area. Overall the obverse is several points sharper than the reverse. **EDS, Breen state I**. This is the discovery coin for the variety and the finest of only 2 known. Plated in Noyes and Breen. Called VG7 net G4 and finest known in both census lists, Noyes photo #21355. DWH #1781.

Estimated Value..... $10,000-UP

Ex Ray Chatham (discovered by him in 7/57)-Dorothy Paschal-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr.-Eric Streiner 3/20/92-R. S. Brown, Jr., Superior 1/27/96:192.

Extremely Rare Early State S-136

244

1797 S-136 R3-. Fine-15. Attractive glossy medium brown and chocolate. The surfaces are smooth and completely free of roughness or verdigris. The only significant marks are a short hairline scratch over the 179 in the date, a nick hidden in the hair left of the neck, and a thin planchet void (as struck) slanting from the A in STATES to the M in AMERICA. Extremely rare **EDS, Breen state I**, with perfect dies, void of clashmarks or bulging at ER in AMERICA. A sharply struck example with excellent eye appeal for the grade. **Removed from an NGC slab graded VF30** (NGC label included, and it shows the attribution and Reiver provenance). DWH #2866.

Estimated Value..... $1,000-UP

Ex DiBlanca-Ray Chatham-George Ramont 2/18/71-Jules Reiver, Heritage 1/24/06:19342.

245

1797 S-136 R3-. EF-40. Partially beaded edge, Breen II. Glossy light steel brown with frosty tan in protected areas and darker steel brown toning on the highpoints. There is a very light dusting of carbon on the left top of the 9 and a couple trivial contact marks at the E in ONE. **LDS, Breen state V**, with all the die cracks on the reverse described for that state, clear swelling at ER in AMERICA, and the reverse die blunted. The obverse displays many very tiny planchet chips or lint marks, mostly in the fields, and LIBER are blunted by foreign matter stuck on the die. An attractive cent in spite of the lint marks. DWH #0162.

Estimated Value $4,000-UP

Ex Central States Numismatic Society 5/11/74:847-C. Douglas Smith 1981-Jack Beymer-Ed Kucia 9/3/88.

Finest Sheldon-137 In Bland / Breen Census

246

1797 S-137 R2. EF-45. Five points sharper but covered with tiny planchet chips that didn't completely strike out. These tiny planchet imperfections are located mostly on the portrait and in the center of the reverse, and none of them is significant or at all distracting. No spots, stains, or contact marks, but there is a fine planchet lamination at the dentils over the second S in STATES. Glossy chocolate brown with frosty luster covering the protected areas, especially on the reverse. **E-MDS, Breen state II**, with bulging at ICA. There are softly struck areas on the portrait and lower half of the reverse. Called AU55 and CC#1 in the Bland census, and he notes the blunt strike. Noyes says EF40 net VF30 and tied for CC#10, photo #23966. DWH #2765.

Estimated Value $4,000-UP

Ex M. L. Kaplan 1950-C. Douglas Smith 12/82-G. Lee Kuntz, Superior 10/6/91:154-Gary Ruttenberg, McCawley & Grellman Auctions 8/17/96:141-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

247
1797 S-137 R2. VF-20. Glossy chocolate brown, the right half of the obverse a couple shades darker than the rest of the coin. A small rim bruise opposite the nose, a tiny planchet chip in the hair left of the ear, and a few light hairline scratches in the field left of the lower curls are the notable marks. **LDS, Breen state VII**. The heavy swelling at MERICA nearly obliterates those letters. TY in LIBERTY is weak due to die clogging in that area. DWH #0165.

Estimated Value $1,000-UP

Ex Major Lenox R. Lohr, Stack's 10/24/56:6-Dorothy Paschal-Denis Loring-R. S. Brown, Jr., Superior 9/30/86:196-Ed Kneia 9/3/88.

Finest Available Extremely Rare 1797 NC-4

248
1797 NC-4 R8-. About Good-3. Sharpness G6 but moderately rough. Shallow dark verdigris covers many of the protected areas. There is a fine hairline scratch from the throat to the back of the head, a shallow pitmark or nick at OF, and a few tiny rim nicks on both sides. The date is weak but readable, LIBERTY is strong, and the reverse legends are complete except for TES-OF. Dark olive and steel with medium brown highpoints, the obverse glossy in spite of the roughness. Called G6 net AG3 and CC#2 in the Bland census. Noyes has this one as G5 net Fair-2 and tied for second finest of the three examples known, his photo #23111. The finest is in the ANS, so this is the best example available in spite of the low grade. DWH #1782.

Estimated Value..... $10,000-UP

Ex Jim Long (discovered unattributed 5/4/89)-1990 EAC Sale, lot 43-R. S. Brown, Jr., Superior 1/27/96:195.

Flawless Gem 1797 Sheldon-138

249

1797 S-138 R1. PCGS graded MS-66 Red & Brown. Highly lustrous bluish steel brown with 10% of the original bright mint color remaining on the obverse, at least 20% on the reverse. Flawless surfaces, a superb gem in every respect offering outstanding eye appeal. **LDS, Breen state VIII**. There are numerous light die cracks on both sides and minor swelling in the obverse fields. Called MS65 by Noyes and Bland, alone as finest known in the Bland census and tied for finest known honors with the ANS Museum example in the Noyes census, his photo #21491. **Our grade is MS65+. PCGS Population 1; The only example graded at PCGS for the variety**. DWH #2823.

Estimated Value..... $50,000-UP

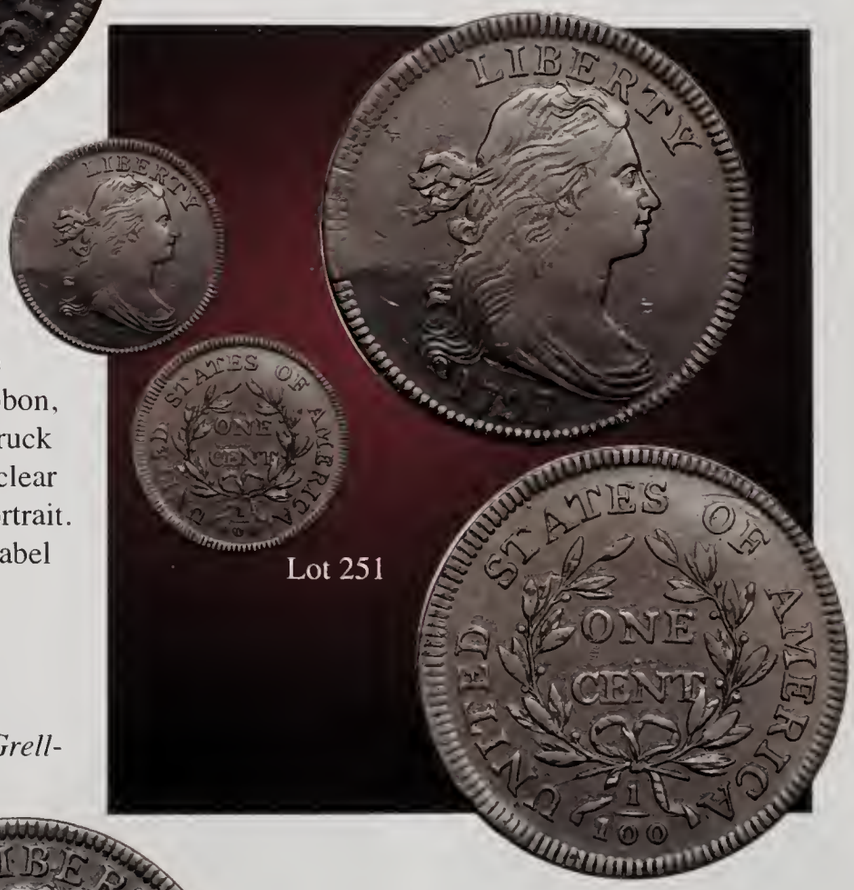
Ex John G. Mills, S. H. & H. Chapman 4/1904:1256-George H. Earle, Jr., Henry Chapman 6/1912:3402-S. H. Chapman-S. H. Chapman 6/1913:485-Dr. George P. French, B. Max Mehl FPL 1929:161-Henry A. Sternberg-J. C. Morgenthau & Co. #305, 3/1933:18-T. James Clarke 1949-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr., 2/23/92-Eric Streiner-Jay Parrino (The Mint) 4/16/96-Jack Wadlington (via Bob Grellman & Chris McCawley) 11/7/05.

Lot 250

250
1797 S-139 R1. Good-6. Glossy dark chocolate and steel brown. A sharp nick on the front edge of the neck is the notable defect. **EDS, Breen state I late**. The obverse die cracks are faint and there is no hint of swelling in the fields. The date is bold and legends readable, although ONE CENT is weak. DWH #0169.

Estimated Value $100-UP

Ex Stu Hodge-Del Bland-Ed Kucia 9/3/88.



Lot 251

251
1797 S-139 R1. VF-35. Choice glossy chocolate brown with some frosty lighter brown toning in protected areas. Only a few very light contact marks, including a tiny hairline scratch in the field before the forehead and a vertical nick in the hair right of the ribbon, plus a light rim bruise at the U in UNITED. Nicely struck **M-LDS, Breen state IV**. The obverse die cracks are clear and obvious swelling shows in the field behind the portrait. **Removed from a PCGS slab graded EF40** (PCGS label included). DWH #2766.

Estimated Value $2,000-UP

Ex Chris McCawley 9/97-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Lot 252

252
1797 S-139 R1. Fine-12. Sharpness VF20 but covered with very fine granularity, mostly in protected areas. There are some small patches of very shallow porosity in the field left of the hair ribbon but no verdigris or notable signs of contact. Slightly glossy dark chocolate brown. **LDS, Breen state V**. The area between the two die cracks left of the lower curls is clearly raised and weaker swelling shows in the field at the bust tip. DWH #0171.

Estimated Value..... $250-UP

Ex Dr. Bob Shalowitz-Jack Beymer-Ed Kucia 9/3/88.

Lustrous 1797 Sheldon-140

253

1797 S-140 R1. PCGS graded MS-61 Brown. Lustrous bluish steel and chocolate brown. Just a touch of friction is visible on the highest points of the design and there are a few faint hairlines on the cheek and one more in the field before the face, plus a couple more on the bust. Only the single hairline scratch in the field before the face is visible without a glass, and the eye appeal of this cent is excellent. Sharply struck **E-MDS, Breen state II**, with just a hint of light swelling in the field below the hair ribbon. The obverse fields are smooth and slightly reflective while the reverse fields are frosty. Called AU55 net AU50 and tied for CC#2 in the Noyes census, photo #32000. Bland says AU50 and tied for CC#3. **Our grade is AU50**. Comes with an impressive provenance. **PCGS Population 1; One graded MS-64 BN as finest at PCGS. A total of only 3 examples graded for the variety**. DWH #2767.

Estimated Value $6,000-UP

Ex Dr. William H. Sheldon 1949-T. James Clarke 10/54-R. E. Naftzger, Jr.-Abe Kosoff 4/56:52-Richard Picker-Mrs. R. Henry Norweb, Bowers & Merena 11/14/88:2766-R. E. Naftzger, Jr., 2/23/92-Eric Streiner-Chris McCawley 3/93-Chris Kromer, McCawley & Grellman Auctions/Superior 2/18/01:2190-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

254

1797 S-140 R1. Fine-12. Nice glossy chocolate brown. Just a few trivial nicks and a tiny planchet chip or pinprick close under the bust tip from choice for the grade. **M-LDS, Breen state VII**, with dentils strongly clashed above the first S in STATES in addition to the earlier die cracks and obvious swelling at the bust tip. DWH #0173.

Estimated Value $300-UP

Ex Dennis Rynes-Ed Kucia 9/3/88.

255
1797 S-140 R1. Good-4. A couple points sharper but the surfaces are a bit uneven, mostly in the fields. No verdigris or marks. Rather glossy chocolate and steel brown. **LDS, Breen state IX**, with heavy swelling obliterating the 97 and bust. DWH #0174.

Estimated Value $50-UP

Ex Ed Kucia 9/3/88.

Second Finest Known 1797 S-141

256
1797 S-141 R4+. EF-45. Breen Plate Coin. Very slightly sharper with a short, light scratch in the field off the chin and another at F-AM. Otherwise only a few trivial marks from flawless. Glossy dark chocolate brown with traces of frosty lighter brown toning in protected areas. Sharply struck **EDS, Breen state I**, before any clashmarks or die cracks. The fields are hard and slightly reflective on both sides. Called EF45 and CC#2 in the Bland census. Noyes says AU50 net EF40 and CC#2, photo #22928. This is the Breen plate coin for the variety. DWH #2768.

Estimated Value $7,500-UP

Ex William B. Chamberlin, Harmer Rooke Numismatists, Ltd., 8/5/87:8-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 6/5/2000:166-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Condition Census Sheldon-141 Later State

257
1797 S-141 R4+. VF-20. Sharpness at least EF40 but covered with uniform very fine porosity under a rather glossy very dark steel and olive patina. No verdigris. The only marks, and they are trivial, are a very tiny rim bruise over the left edge of the E in LIBERTY and a tiny rim nick under the 1 in the denominator. Nicely struck **M-LDS, Breen state III**. The die crack up through the ribbon end left of the fraction is clear. Called net VF25 by Noyes and Bland. Tied for CC#7 in the Bland census. Noyes has this one tied for CC#5 in his arrangement, photo #28817. **Removed from an NCS slab graded AU Details Corroded** (NCS label included). DWH #2560.

Estimated Value $1, 500-UP

Ex Richard Gross-Jack Beymer 12/4/86-C. Douglas Smith-Herman Halpern, Stack's 3/16/88:142-Jack Beymer 3/12/90-R. S. Brown, Jr., Superior 1/27/96:200-Wes Rasmussen, Heritage 1/13/05:3164 (the provenance and Rasmussen attribution are noted on the enclosed NCS label).

Early State 1797 NC-5

258
1797 NC-5 R6. Good-6. A point or two sharper but the fields are covered with very fine roughness that's mostly hidden under a rather glossy light olive and steel brown patina with traces of darker olive and reddish brown toning in some of the protected areas. No verdigris, and the only contact marks of any significance are an old scuff at AT in STATES and a couple dull nicks in the wreath below ITE in UNITED. The date and legends are complete. **EDS, Breen state I**, before the die crack at RTY. Called G6 and tied for CC#12 in the Bland census. Noyes calls this one G6 net G4 and tied for CC#15, his photo #26633. **Removed from an NCS slab graded VG details environmental damage** (NCS label included, and it shows the attribution and Reiver provenance). DWH #3169.

Estimated Value..... $2,000-UP

Ex Robert C. Sheffer (Glenville Coin) 2/84-James E. Long 3/7/84-Jules Reiver, Heritage 1/24/06:19353-Chris McCawley 5/06.

Condition Census NC-5 Later State

259

1797 NC-5 R6. VG-8 Plus. Slightly sharper with a disjointed, dull scratch down at the O in ONE and C in CENT, plus a few light nicks scattered about both sides. Glossy chocolate brown with darker chocolate and olive brown tones in protected areas. **M-LDS, Breen state III late**, with clear die cracks at RTY. Good eye appeal for the grade in spite of the minor contact marks. The date and legends are strong except for the 9, which is clear but weakly struck relative to the rest of the date. Called net VG8 and tied for CC#6 in the Noyes and Bland census lists, Noyes photo #23042. DWH #2770.

Estimated Value $4,000-UP

Ex New Netherlands Coin Co. via John J. Ford 8/60-Robert J. Kissner 10/60-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 6/5/2000:171-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Important 1797 Sheldon-142

260

1797 S-142 R5+. Fine-12. Very slightly sharper with a few too many light contact marks to justify the higher grade. The only notable mark is a rim bruise at the first S in STATES. Nice glossy medium brown and chocolate. The planchet is smooth, completely free of any corrosion or flaws. **EDS, Breen state I**, without evidence of die rust in the field behind the portrait. Called F15 net VG10 and tied for CC#5 in the Noyes census, his photo #59220. DWH #2663.

Estimated Value $3, 500-UP

Ex David Garvin, 2005 EAC Sale, McCawley & Grellman Auctions 4/23/05:164.

Sharp 1797 S-143 Stemless Wreath

261

1797 S-143 R5 Stemless Wreath. PCGS graded EF-40. Sharpness near EF40 with areas of microscopic pitting on the lower portion of the portrait and in the right obverse field. There are a pair of pinprick-size planchet voids high on the shoulder and a larger one at the dentils over the A in STATES. The only notable signs of contact are a pair of light diagonal nicks in the field over the hair ribbon. Glossy medium brown and light chocolate with a small splash of reddish brown toning at the dentils behind the head. Possibly lightly cleaned and retoned, but the color is attractive and the eye appeal is decent in spite of the imperfect surfaces. **MDS, Breen state III**. The die clash-marks on the reverse are clear. Called VF30 and CC#4 by both Noyes and Bland, Noyes photo #23058. **Our grade is VF25+. PCGS Population 2; None finer at PCGS. Perhaps it is the same coin**. DWH #3480.

Estimated Value..... $6,000-UP

Ex Jack Collins (who discovered it unattributed at the Long Beach Convention in 6/75) 2/14/76-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 6/5/2000:168-Walter Husak, Heritage 2/15/08:2146.

Impressive Late State 1798 Sheldon-144

262
1798 S-144 R5+ Style I Hair with Large 8. VG-8. A couple points sharper with a hairline scratch from the hair under the earlobe down to the bottom of the neck where it fades out as it reaches the bust, plus a small rim nick under the 8 in the date. The surfaces are decent but are not perfectly smooth with uniform extremely fine roughness under a rather glossy dark olive and steel brown patina. No verdigris. The date is bold and the legends are strong except for ONE CENT, which are weakened by strong die swelling slanting across the reverse. **LDS, Breen state IV**. The reverse die cracks are strong, especially the one through OF to the dentils at each end. Called VG8 and tied for CC#5 in the Bland census. Noyes says VG10 net G6 and tied for CC#9, photo #37533. DWH #2771.

Estimated Value..... $5,000-UP

Ex Jonathan Kern-Tom Reynolds 10/96-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

263
1798 S-145 R3 Style I Hair with Large 8. VF-30. Sharpness near EF40 with extremely fine granularity well hidden under a glossy dark olive and steel patina. The highpoints are a lighter shade of steel brown. No verdigris, and the only marks are a few light nicks, including a diagonal one high on the shoulder and another thin one over the N in ONE. **EDS, Breen state I**. There is no trace of buckling at OF on the reverse. Nicely struck except for the area inside the wreath where only the O in ONE CENT shows clearly. Called VF30 net VF20 and tied for CC#7 in the Noyes census, photo #28395. Bland says VF25 and tied for CC#10. DWH #3050.

Estimated Value..... $2,500-UP

Ex James G. Macallister 2/20/1937-Frank Hussey, New Netherlands Coin Co #54, 4/60:1390-R. E. Naftzger, Jr., New Netherlands Coin Co 11/14/73:461-Melvin L. Robinson-William Peterson (Cincinnati Coin Exch.)-Dennis Rynes 11/80-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Pedigreed Condition Census Sheldon-145

264

1798 S-145 R3 Style I Hair with Large 8. VF-35. Plated in Clapp and Breen. Sharpness at least EF40 with extremely fine roughness well hidden under a glossy dark olive brown patina. No verdigris, and the only marks are a very tiny rim nick at D-S and another at the M. **LDS, Breen state V**. A dull die crack extends from the dentils above the bust tip into the field about halfway to the neck, and a tiny rim cud shows over the B in LIBERTY. The edge shows diagonal reeding. Tied for CC#3 in both census lists, with Bland at net VF35 and Noyes at net VF30, photo #23115. The reverse is plated in Clapp and both sides are plated in the Breen book to illustrate the die variety. Comes with a long list of distinguished owners. DWH #2772.

Estimated Value..... $5,000-UP

Ex Thomas Cleneay, S. H. & H. Chapman 12/1890:1815-Peter Mougey-William H. Woodin-Thomas L. Elder #43, 9/1910:36-Dr. George P. French, B. Max Mehl 1929 FPL, lot 181-Howard R. Newcomb, J. C. Morgenthau & Co., #458, 2/1945:180-unknown-George V. Nelson-Max Draisner 10/5/72-Del Bland 10/5/72-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 5/25/03:434-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Rare Early State 1798 Sheldon-146

265

1798 S-146 R5 Style I Hair with Large 8. VG-8. Rotated Reverse. Glossy chocolate and dark steel brown with frosty lighter brown in protected areas, possibly from an old cleaning. A few minor contact marks, including a dull rim bruise under the bust tip. The date is bold and legends clear. Very rare **EDS, Breen state I**. The obverse die has not been ground down so the shoulder loop and drapery are normal and the reverse is rotated 70 degrees CCW from the normal head-to-foot orientation. DWH #2359.

Estimated Value..... $400-UP

Ex Dennis Hermanson 4/65-John D. Wright 1/04.

266

1798 S-146 R5 Style I Hair with Large 8. VF-25. Sharpness EF45 with several dozen tiny pitmarks scattered about the obverse, strongest at the neck and in the field to the right. No verdigris or contact marks, a small chip out of the rim over the R in AMERICA offering the best identifying mark. Mostly glossy chocolate and medium brown with some darker olive toning in protected areas. Probably lightly cleaned and nicely retoned. The pits, while rather significant defects, are not as distracting as one might expect since they are mixed in with the extensive die rust that helps minimize their impact. **LDS, Breen state IV**, with extensive die rust evident on both sides. The shoulder loop and drapery at the bust tip have been ground off the die. Called AU50 net VF30 and CC#3 in the Bland census. Noyes says EF45 net VF20 and tied for CC#4, photo #22370. DWH #3051.

Estimated Value $3,000-UP

Ex Abner Kreisberg 6/63:179-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/14/73:462-C. F. Gordon 1/79-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Finest Available 1798 Sheldon-147

267

1798 S-147 R5 Style I Hair with Large 8. VF-30. Plated in *Early American Cents*, *Penny Whimsy*, and in Breen. Sharpness EF40 but there is extremely fine porosity over much of the planchet, mostly in the fields. Just a few microscopic specks of verdigris in protected areas of the reverse. The only notable contact marks are some very faint hairline scratches in the field around the date, a couple dull rim nicks left of the portrait and another over the E in LIBERTY, a tiny pinprick in the field before the mouth, and a tiny hairline scratch at the top of the O in ONE. Glossy chocolate brown with faint wisps of lighter brown toning on the obverse. **MDS, Breen state I**, without any die cracks on the reverse. Nice eye appeal in spite of the minor defects. Called VF35 and CC#2 in the Bland census. Noyes says EF40 net VF30 and CC#2 as well, his photo #23236. The finest known example is graded VF35 and is impounded in the ANS Museum, so this is as good as you can get and the census drops off rapidly. This is the plate coin used to illustrate the variety in *Early American Cents*, *Penny Whimsy*, and in the Breen book. Comes with a great provenance. DWH #2773.

Estimated Value..... $7,500-UP

Ex Dr. George P. French, B. Max Mehl 1929 FPL, lot 183-James G. Macallister-T. James Clarke 1944-B. Max Mehl 1944-Dr. William H. Sheldon-Charles M. Williams-Numismatic Gallery #68, 11/50:138-Harold Bareford 9/13/85-Herman Halpern 8/26/86-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/ Superior 5/25/03:436-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Sharp Early State S-148

268
1798 S-148 R2 Style I Hair with Large 8. VF-35 Plus. Slightly sharper but there are several very shallow low spots on both sides caused by debris stuck to the dies. Otherwise the surfaces are smooth and very attractive. Only a few minor contact marks, including a thin diagonal nick in the center of the neck and a trail of tiny ticks at ES into the leaves below OF. Glossy bluish steel brown and chocolate with frosty light brown faded down from mint color in protected areas and generous traces of mint luster remaining on both sides. **EDS, Breen state I**, before the fine die cracks form at the bottom of the obverse. Called VF35 and tied for CC#7 in the Bland census. Noyes says VF35 net VF30 and tied for CC#6, photo #23919. DWH #2774.

Estimated Value $5,000-UP

Ex Raymond Gallo 11/60-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/73:464-Denis Loring 4/74-Dr. Bob Shalowitz-Myles Z. Gerson-C. Douglas Smith-G. Lee Kuntz, Superior 10/6/91:168-Gary Ruttenberg, McCawley & Grellman Auctions 8/17/96:152-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

269
1798 S-148 R2 Style I Hair with Large 8. Fine-15. Five points sharper with microscopic roughness in the protected areas of the reverse. The obverse is smooth except for some shallow low spots in the field at the throat caused by debris on the die. The only notable contact mark is a diagonal nick hidden in the hair left of the neck. **M-LDS, Breen state VI**, with a bold cud break at ERTY. **Removed from an NCS slab graded VF details with environmental damage** (NCS label included and it shows the attribution and Reiver provenance). DWH #2867.

Estimated Value..... $1,000-UP

Ex George Ramont 8/9/77-Jules Reiver, Heritage 1/24/06:19363.

Rare Terminal State 1798 S-148

270
1798 S-148 R2 Style I Hair with Large 8. Good-6. Terminal Die State. Rather glossy chocolate and greenish olive brown. The toning is attractive, but this cent most likely was lightly cleaned long ago. The only marks are a couple tiny planchet chips at TED in UNITED. Very rare **terminal die state, Breen state VIII**, with strong rim cud breaks joining the bust tip and ERTY to the rim. Called net G6 by Noyes, his photo #23043. DWH #2494.

Estimated Value..... $500-UP

Ex C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/ Superior 9/5/04:334.

271
1798 S-149 R5+ Style I Hair with Large 8. About Good-3. Sharpness VF20 but corroded, the roughness moderate to strong and relatively uniform on both sides. The right obverse field was smoothed a bit. No verdigris or notable marks. The date and legends are strong. Rather glossy dark chocolate, probably from an old recoloring following the obverse smoothing, but the color is attractive and appears natural. **EDS, Breen state I**, before the die buckled at S-OF-A. The edge is partially reeded, as usual. Great detail for the variety. DWH #0182.

Estimated Value..... $300-UP

Ex Denis Loring 3/29/80.

Sharp Double Struck Sheldon-149

272

1798 S-149 R5+ Style I Hair with Large 8. Fine-12. Boldly Double Struck. Sharpness VF25 or slightly better but there is some very light pitting in the field before the face plus smaller spots of microscopic roughness elsewhere on the obverse, but most of that side is smooth. The reverse is a bit rougher, and most of it is covered with extremely fine granularity plus a sprinkling of tiny specks of greenish verdigris around the wreath and fraction. Reddish steel brown and chocolate, the obverse mostly glossy but the reverse closer to matte. Boldly double struck. The initial strike was properly centered on the planchet while the second was 10% off center to K-11 and rotated about 20 degrees CW on the obverse (CCW on the reverse, of course). Both dates are bold, although the top of the first was obliterated by the second strike. **LDS, Breen state III**, with obvious buckling at S-OF-A and traces of vertical die cracks or die flaking in the field before the portrait. Called VF20 net VG8 and tied for CC#6 in the Noyes census. **Removed from an ANACS slab graded VF details net F15** (the attribution and double struck feature are noted on the ANACS label, which is included). DWH #3170.

Estimated Value $5,000-UP

Ex McCawley & Grellman Auctions/Superior 6/98:106-Chris McCawley-Henry T. Hettger, McCawley & Grellman Auctions/Superior 2/18/01:2196-Jack Wadlington (via Bob Grellman & Chris McCawley) 5/06.

Condition Census Sheldon-150 Overdate

273

1798/7 S-150 R5 Style I Hair. Overdate 8 over 7. VF-20. Five points sharper but there are too many small nicks for the higher grade, mostly on the obverse. The notable nicks are a thin one in the field close behind the head, another close to the curl below the hair ribbon, and two small ones under the O in ONE. Glossy chocolate brown with medium brown toning in protected areas, especially on the reverse, and a small area of darker olive brown toning under the bust tip. Nicely struck **LDS, Breen state IV**, with strong die buckling at OF-AME. The date and overdate are bold and the legends are strong. The edge is partially reeded. Called VF35 net VF25 and tied for CC#3 in the Noyes census, photo #27837. Bland says F15 and tied for CC#7. DWH #2775.

Estimated Value..... $5,000-UP

Ex Empire Coin Co. FPL #14, 9/6/1961-C. Douglas Smith-Dr. Bob Shalowitz-C. Douglas Smith 5/7/83-Jack Robinson, Superior 1/29/89:300-Tom Reynolds FPL #86, 10/96-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

The Only PCGS Graded Mint State 1798/7 Overdate

274

1798/7 S-151 R3+ Style I Hair. Overdate 8 over 7. PCGS graded MS-62 Brown. Breen Plate Coin. Choice glossy steel brown and chocolate with frosty lighter brown and tan toning covering the reverse fields. Some of the frosty lighter toning in protected areas has faded down from mint color. The only marks are a small planchet chip at the base of the neck (as struck), a dull rim nick just right of the Y in LIBERTY, and a couple tiny swipes of darker toning at the throat caused by traces of lacquer or glue (which should be removable). The edge shows areas of diagonal reeding, which is sometimes found on planchets of this period. **Terminal die state, Breen state VIII**, with myriad fine die cracks on both sides but without the terminal cud break that connects the top of the E in AMERICA to the dentils. Called AU50 net EF45 and CC#2 in the Noyes census, his photo #38133. Bland also says EF45 and CC#2. **Our grade is EF45+, close to AU50.** This is the Breen plate coin for the variety. One of the finest examples of a 1798/7 overdate, regardless of the die variety, and the only one assigned a mint state grade by either of the major grading services. And it comes with an outstanding provenance as well. **PCGS Population 1; The finest graded at PCGS for the variety.** DWH #2561.

Estimated Value..... $50,000-UP

Ex Dr. George P. French, B. Max Mehl FPL 1929, lot 178-Henry A. Sternberg, 8/1930-T. James Clarke 1944-B. Max Mehl-Frederic W. Geiss, B. Max Mehl #109, 2/18/1947:41-Louis E. Eliasberg, Sr., Bowers & Merena 5/96:507-John B. MacDonald 8/99-Wes Rasmussen, Heritage 1/13/05:3177.

High Condition Census 1798/7 Large Overdate

275

1798/7 S-152 R2+ Style I Hair. Large Overdate 8 over 7. PCGS graded AU-53. Plated in Clapp, Breen, and *Early American Cents*. Sharpness EF40 or slightly better but there is a scuff of light hairline scratches on the portrait, the strongest single scratch hidden in the hair from the forelock to the hair ribbon. All these marks are old and blended perfectly into the natural toning. A couple shallow planchet chips on the upper part of the neck and a diagonal hairline through NE in ONE are the only additional marks worthy of mention. Glossy mix of medium brown, steel, and light reddish chocolate with a small swipe of darker steel at the dentils left of the hair ribbon. The fields are hard and slightly reflective, especially on the obverse. **E-MDS, Breen state II**. The obverse is slightly off center to K-12 and the reverse is very slightly off center to K-6. Both sides were plated in Clapp and this is the plate coin for the variety in Breen. The obverse is also plated in *Early American Cents*. Called EF45 net EF40 and tied for CC#3 in the Noyes census, his photo #22978. Bland also says EF40 but tied for CC#4 honors. **Our grade is VF35.** DWH #3481.

Estimated Value..... $7,500-UP

Ex Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/7/1945:193-Milton A. Holmes, Stack's 10/60:1400-R. L. Miles, Jr., Stack's 4/69:94-unknown-Stack's 9/75:21-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 5/25/03:442-Chris McCawley-Walter Husak, Heritage 2/15/08:2155.

276

1798 S-153 R3 Style I Hair with Large 8. Good-5. Sharpness VG8 but the surfaces are not perfectly smooth and there is a long, dull nick high on the neck. No verdigris. The date and legends are clear. Glossy chocolate brown with darker chocolate toning in protected areas. **EDS, Breen state I**, without any cracks or clashmarks on the obverse. DWH #0184.

Estimated Value $100-UP

Ex Jack Borckardt (Collector's Cabinet) 5/30/87.

277
1798 S-153 R3 Style I Hair with Large 8. Fine-15 Plus. Double Profile. Sharpness VF30 or slightly better but there are numerous very light scratches on the obverse, mostly in the field at the hair ribbon, plus very fine roughness on much of that side. The reverse, in contrast, is smooth and choice. No verdigris, and the color is a rather attractive glossy medium brown and chocolate with some small splashes of darker olive on the obverse. **M-LDS, Breen state V**. The bulge in the field left of the lower curls is clear. A thin but clear double profile shows on the forehead, chin, and neck. DWH #3052.

Estimated Value..... $1,000-UP

Ex Jim Fairfield 5/92-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Attractive Late State Sheldon-153

278
1798 S-153 R3 Style I Hair with Large 8. VF-25. Five points sharper with traces of light verdigris around ERTY and some more in the field off the chin, plus a couple faint hairline scratches across the top of the head. Glossy chocolate brown with darker reddish chocolate and olive toning in the areas with verdigris. Otherwise the surfaces are smooth and attractive for the grade, and the reverse is choice. **LDS, Breen state VII**, with a strong cud break connecting the bust tip to the rim. Called VF25 and tied for CC#12 in the Bland census. Noyes says VF25 net F15 and tied for CC#15, photo #38317. DWH #2776.

Estimated Value $2,000-UP

Ex Henry C. Hines 6/9/40-Judge Thomas L. Gaskill-New Netherlands Coin Co., privately, 11/56-Dorothy Paschal-Allen E. McDowell-Jake Hendin 7/30/78-Dick Punchard, Bowers & Merena 6/22/2000:103-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Penny Whimsy Plate Coin For Sheldon-154

279

1798 S-154 R4+ Style I Hair with Large 8. EF-40. Plated in *Penny Whimsy*. Five points sharper with a pinprick at the dentils right of the chin, a barely visible rim bruise at the I in LIBERTY, and a pair of light hairline scratches over ENT in CENT. Otherwise this cent is nearly choice, just a few trivial contact marks from flawless. Glossy medium brown and chocolate with frosty dark bluish steel brown toning in protected areas. Sharply struck **LDS, Breen state III**, with a radial die crack from the upper edge of the bust to the rim and swelling in the field before the portrait. The edge of the planchet is partially reeded, as is sometimes seen on this variety. The obverse is plated in *Penny Whimsy*. Called EF45 and CC#2 in the Bland census. Noyes says EF45 net VF30 and CC#5, photo #27988. DWH #2777.

Estimated Value $5,000-UP

Ex George L. Davis, Stack's 4/8/54:1600-Dorothy Paschal (via Ray Chatham 1977)-R. S. Brown, Jr., Superior 9/30/86:219-Tom Reynolds 2000-Jack Wadlington (via Bob Grellman and Chris McCawley) 6/30/05.

Condition Census Sheldon-155 Reverse Of 1796

280

1798 S-155 R3 Style I Hair with Small 8. Reverse of 1796. PCGS graded AU-55. Very close to EF45 but there is a very light horizontal hairline scratch in the field under TES just touching the tips of the upper leaves of the wreath. Otherwise this cent is choice, nearly flawless with outstanding eye appeal. Glossy chocolate and steel brown with delicate hints of bluish steel overtone in the obverse fields and frosty lighter brown toning in protected areas of the reverse. Sharply struck **MDS, Breen state III**, with a fine die crack from the rim up through the 7 to the lowest curl. The edge is partially reeded. Called EF45 and tied for CC#4 in the Bland census. Noyes says EF40 and CC#6, photo #26839. **Our grade is EF40+**. A premium example of the "Reverse of 1796" type. **PCGS Population 1; The finest graded at PCGS for the variety**. DWH #2778.

Estimated Value..... $10,000-UP

Ex Donald Martz-George Ramont 5/96-Tom Reynolds 5/30/97-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Attractive 1798 Sheldon-156 Reverse Of 1796

281
1798 S-156 R5+ Style I Hair with Small 8. Reverse of 1796. VG-7 Plus. The obverse is slightly sharper while the reverse is a bit weaker. Nice glossy chocolate brown. Very nice for the grade, just a few light nicks on the obverse, strongest one in the hair left of the eye, and one in the wreath under T in CENT. The date is bold. The legends are nearly complete, although ED is faint due to slight die swelling consistent with the die state, and TY and ICA are weak due to a soft strike in those areas. **MDS, Breen state II**, with a die crack from the lower edge of the bust tip to the rim. Called VG8 and tied for CC#10 in the Bland census. Noyes lists this one as VG8 net VG7 and tied for CC#8, his photo #28631. This is an above average example of a tough variety that usually comes ugly. DWH #1784.

Estimated Value..... $2,000-UP

Ex Chuck Furjanic 4/78-Dr. Willard J. Carmel, Jr.-Dr. Philip W. Ralls, 1984 EAC Sale, lot 111-Doug Bird-Tom Reynolds 4/15/89-R. S. Brown, Jr., Superior 1/27/96:218.

Rare Late State Sheldon-156

282
1798 S-156 R5+ Style I Hair with Small 8. Reverse of 1796. Good-6. Very slightly sharper with extremely faint roughness covering the fields. No verdigris, but there are a few contact marks, including a small, old scrape in the hair just right of the ribbon knot and a shallow dent on the N in ONE. Slightly glossy dark chocolate with medium chocolate toning covering the devices. The date is bold and the legends are complete except for the D in UNITED, which is weak thanks to die failure at that spot. Rare **LDS, Breen state III**. The die crack from the rim to the bust is strong and it meanders across the bust into the lower curls left of the shoulder and weakly into the field under the ribbon. DWH #3445.

Estimated Value..... $2,000-UP

Ex Macy's department store in New York City in the 1930's-unknown-MYNC Jewelers in Utica, Michigan-Shawn Yancey 10/06-Clay Everhart-Chris McCawley 1/08.

Extremely Rare 1798 NC-1

283

1798 NC-1 R7+ Style I Hair with Small 8. About Good-3. Sharper by two or three points but covered with light corrosion. Just a few tiny specks of light verdigris in protected areas. The only notable mark is a thin scratch in the hair at the shoulder. The date is weak but readable, and the legends are complete except for STATES OF. Slightly glossy mix of dark olive and chocolate with a couple splashes of reddish brown on the obverse. Called G6 net AG3 and CC#6 of the 6 known examples listed in the Bland census. Noyes grades this one G5 net AG3 and CC#6 as well, his photo #24145. DWH #1785.

Estimated Value..... $5,000-UP

Ex Donald Folsom 7/82 (sold unattributed)-Donald H. Petersen-Jack Robinson 4/86-Dr. Philip W. Ralls 3/24/92-R. S. Brown, Jr., Superior 1/27/96:220.

Finest Early State 1798 Sheldon-157

284

1798 S-157 R2 Style I Hair with Small 8. PCGS graded AU-58. Noyes Plate Coin. Slightly sharper with a half dozen small spots of dark olive toning sprinkled about both sides. The most noticeable of the spots is on the E in ONE, and a spot in the field left of the lower curls surrounds a very tiny pitmark. In addition, there is a thin nick on the shoulder and a shallow low spot close under the E in STATES, as struck. Otherwise this cent is a very attractive glossy light brown with slightly darker steel brown toning on the highpoints. **EDS, Breen state I**. Both sides show clear die clashmarks but are not rusted. This is the Noyes plate coin for the "perfect, non-rusted" state of the obverse die. Del Bland says AU50 and tied for CC#4 overall. Noyes says AU55 net EF45 and CC#7 overall but finest of the early die state, his photo #23242. **Our grade is EF45**. Comes with a long, distinguished provenance. **PCGS Population 2; None finer at PCGS for the variety. Perhaps the same coin graded twice**. DWH #2541.

Estimated Value..... $5,000-UP

Ex Colonel E. H. R. Green-B. G. Johnson (St. Louis Stamp & Coin Co.) 8/27/42-James G. Macallister 10/6/42-Judge Thomas L. Gaskill-New Netherlands Coin Co., privately 11/56-Dorothy Paschal 1972-R. S. Brown, Jr., Superior 9/30/86:222-C. Douglas Smith-Dr. Robert A. Schuman-Chris McCawley 1/5/05. (Note: The Breen book says this example has a reeded edge, but it is a double-flanged edge.).

Sharp Condition Census
Sheldon-157 Late State

285

1798 S-157 R2 Style I Hair with Small 8. AU-50. Sharpness closer to mint state but there is a small swipe of dark olive crud on the upper ends of the hair ribbon. Otherwise the surfaces are an attractive glossy light to medium brown with slightly darker steel brown toning on the highpoints and underlying frosty mint luster covering the protected areas. No contact marks. **LDS, Breen state IV**, with both dies heavily rusted and blunted. Noyes and Bland agree on a net grade of AU50, tied for CC#4, Noyes photo #23287. Comes with a nice provenance. DWH #2542.

Estimated Value..... $7,500-UP

Ex Wayte Raymond-New Netherlands Coin Co. #41, 9/1953:262-Dorothy Paschal-Dr. William H. Sheldon 10/15/1953-C. Douglas Smith-Dr. Robert A. Schuman-Chris McCawley 1/5/05.

Unique Early State 1798 NC-2

286

1798 NC-2 R7+ Style I Hair with Small 8. VG-8. Unique Early Die State. Sharpness VF20 but covered with fine porosity on all but the high-points, which are nearly smooth. No verdigris, and the only mark is a tiny, very light rim bruise under the right edge of the fraction. Dark olive brown in the protected areas with medium brown and light chocolate toning covering the devices. Sharply struck and well balanced with excellent details throughout. The date is bold and the legends are strong. Clearly this piece is the sharpest of the 6 examples known. From a previously unknown and unreported **early state of the dies**, before the cud break at RTY which is present on the other 5 examples. Obviously the obverse die failed right away. This example has a clear die crack passing from the dentils over the right edge of the E through the tops of RTY, strongest from the left top of the R to the dentils over the E. Tied for finest known honors for the variety, the rarest variety of a tough year, and finest of the die state, of course. DWH #3521.

Estimated Value..... $15,000-UP

Discovered by Rick DeSanctis 10/08-Bob Grellman and Chris McCawley 11/08.

Late State 1798 NC-2

287

1798 NC-2 R7+ Style I Hair with Small 8. VG-8. Sharpness F15 with a planchet crack that passes completely thorough the planchet from the dentils to the bottom of the hair ribbon and from the opposing dentils at D-S to the wreath, as struck. Otherwise the planchet and surfaces are decent, the only notable marks being a fine horizontal scratch across the portrait under the earlobe and a dull rim bruise at S-O. Mostly glossy light olive brown mixed with chocolate and darker olive tones. The date and legends are bold. This is the *Penny Whimsy* plate coin. **Late die state** with a disjointed cud break connecting RTY to the rim above, as on all the known examples prior to discovery of the previous lot. Listed as net VG8 and tied for finest known honors with two other pieces in the Bland census (which does not include the early die state example offered in the previous lot, which was unknown to Bland prior to this sale). Noyes says VG10 net VG7 and tied for CC#2 among the 5 examples known to him (neither Noyes nor Bland have seen the previous lot). Noyes photo #21805. Clearly the sharpest example of the late die state of this extremely rare variety, the rarest variety of the year. DWH #1786.

Estimated Value $20,000-UP

Ex James C. Macallister 1947-Charles Green 1947-Christian M. Petersen-Hollinbeck Coin Co. #176, 3/54:530-Hollinbeck Coin Co. #202, 3/56:839-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr., 2/23/92-Eric Streiner 3/20/92-R. S. Brown, Jr., Superior 1/27/96:222.

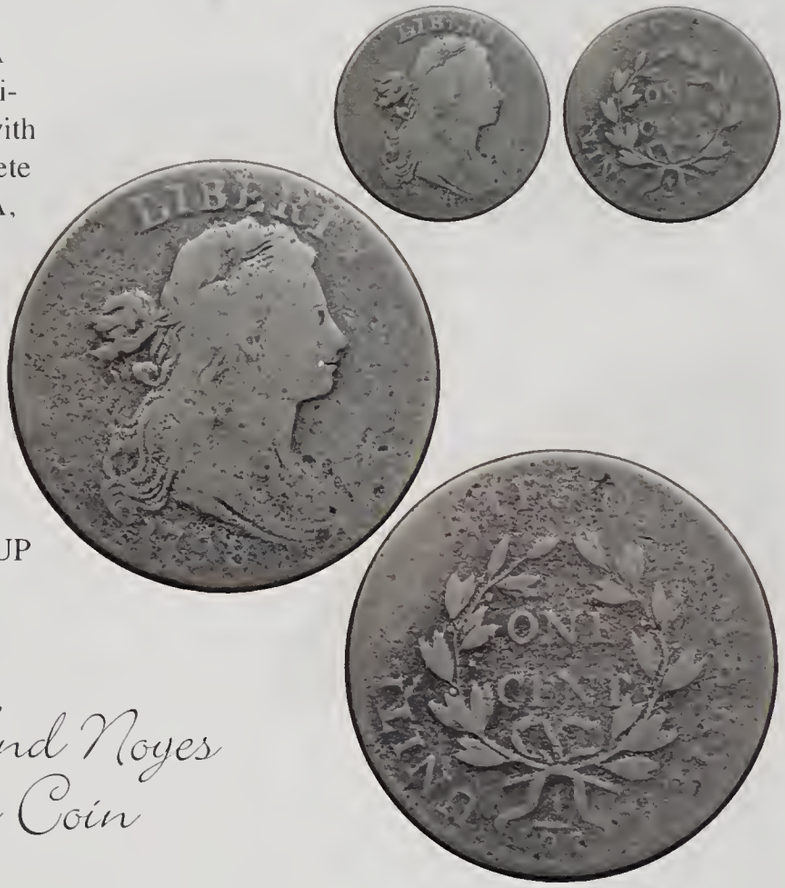
The Humble Cent That Completed The Sheldon Set

288

1798 S-158 R4 Style I Hair with Small 8. About Good-3. A couple points sharper but covered with fine porosity. No verdigris or notable signs of contact. Slightly glossy steel brown with darker chocolate toning in protected areas. The date is complete but not strong, and the legends are readable except for D-STA, which are worn smooth due to the die failure in that area. **E-MDS, Breen state II**, with a diagonal die crack from the rim through T in UNITED to AT in STATES. (This low grade example of a relatively common die variety completed Dan's set of numbered Sheldon varieties. For that reason, an otherwise unremarkable cent enjoys its status as an important coin in a truly remarkable collection.) DWH #1833.

Estimated Value..... $50-UP

Ex Chris McCawley 3/20/97 (for $45).



Breen And Noyes Plate Coin

289

1798 S-158 R4 Style I Hair with Small 8. EF-40 Plus. Noyes and Breen Plate Coin. Choice frosty steel brown and chocolate with lustrous tan and light steel brown covering the protected areas. No spots, stains, or significant marks. The only defects are a few trivial nicks, including a tiny rim nick opposite the throat, another left of the hair ribbon, and a small nick over the N in ONE. **M-LDS, Breen state IV late**, with a small but strong cud break connecting the top of the T in UNITED to the rim above, an intermediate die state not mentioned in the Breen book. Very shallow low spots cover the neck (caused by debris stuck to the die). A beautiful cent with satiny mint luster covering the fields and protected areas, especially on the reverse. Called EF40 in both census lists, tied for CC#3 in the Noyes list, tied for CC#5 in the Bland list. Noyes photo #29009. This is the plate coin for the variety in the Noyes and Breen books. DWH #3446.

Estimated Value..... $7, 500-UP

Ex Robert J. Kissner, Stack's 6/75:305-C. Donglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 5/29/03:446-Chris McCawley 12/03-Clay Everhart-Chris McCawley 1/08.

Finest Later State 1798 S-158

290

1798 S-158 R4 Style I Hair with Small 8. VG-10. Sharpness VF30 but there are patches of fine porosity on both sides, the larger ones at the Y in LIBERTY, on the neck near the throat, and on the first A in AMERICA. No verdigris and only a few minor marks, including a very light rim bruise left of the L in LIBERTY, another at D-S, and thin nicks at the R and C in AMERICA. Glossy dark olive and steel brown. **LDS, Breen state V**, with a strong cud break connecting IT in UNITED to the rim above. Not in the overall condition census for the variety but finest known of this rare die state. Noyes grade VF35 sharpness net VG8, photo #29011. Comes with an impressive provenance. DWH #2543.

Estimated Value..... $1,000-UP

Ex David Proskey-Henry C. Hines-Homer K. Downing, 1952 ANA Sale, lot 1804-C. Douglas Smith-Dr. Robert A. Schuman-Chris McCawley 1/5/05.

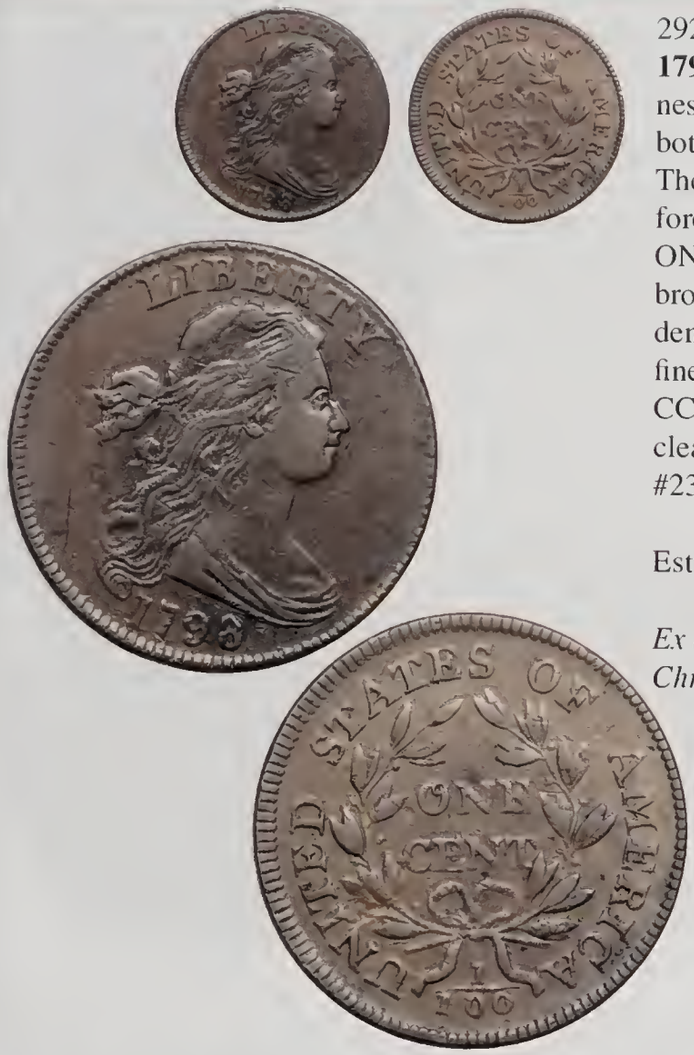
Rare Terminal State 1798 S-158

291

1798 S-158 R4 Style I Hair with Small 8. VG-10. Sharpness near VF30 but covered with fine to moderate granularity, the roughness uniform except for the highpoints, which are nearly smooth. There are traces of minor verdigris on the reverse, but the traces are faint and not at all distracting. There is a light hairline scratch on the bust plus a couple others in the field before the portrait, all blending perfectly into the natural patina, plus a few dull rim nicks at S-OF. Slightly glossy dark steel and olive brown. The date and legends are bold. Very rare **terminal die state, Breen state VI**, with a large, strong cud break joining ITED to the rim above. Tied for third finest known of the terminal die state, and the finest is only net F15 and is part of the ANS Museum collection. Noyes says this one is F15 net VG7, his photo #23347. DWH #2544.

Estimated Value $1,000-UP

Ex Homer K. Downing-1952 ANA Sale, lot 1805-C. Douglas Smith-Dr. Robert A. Schuman-Chris McCawley 1/5/05.



292

1798 S-159 R3+ Style I Hair with Small 8. VF-20 Plus. Sharpness near VF30 with some light contact marks scattered about both sides, none distracting but too many for the sharpness grade. The notable ones are a thin nearly horizontal nick in the hair at the forehead and a small pinprick on the upper right curve of the O in ONE. Glossy medium brown with some small spots of darker olive brown toning scattered about the reverse, the largest of these at the dentils over IC in AMERICA. **MDS, Breen state IV**, with several fine die cracks on the reverse and the reverse rotated 35 degrees CCW. The vertical die cracks in the field behind the portrait are clear. Noyes graded VF25 net VF20 and tied for CC#8, his photo #23200. DWH #2545.

Estimated Value..... $2,000-UP

Ex Stack's in the 1950's-C. Douglas Smith-Dr. Robert A. Schuman-Chris McCawley 1/5/05.

Rare Late State Sheldon-159

293

1798 S-159 R3+ Style I Hair with Small 8. VG-8. Sharpness VF25 or a bit better but uniformly granular. Just a few traces of light verdigris. The only notable mark is a deep planchet chip from the rim under the 7 up through that digit, effectively obliterating the lower half of the digit. This defect is as struck, but it really catches the eye and detracts from the eye appeal of an otherwise sharp cent. Rare **LDS, Breen state VII**, with a strong cud break connecting the top of the L in LIBERTY to the rim above. DWH #0187.

Estimated Value..... $200-UP

Ex Denis Loring 3/29/80.

Sharp 1798 Sheldon-160

294

1798 S-160 R3+ Style I Hair with Small 8. VF-20. Sharpness EF40 or a bit better but the portrait and obverse fields display many fine hairlines, strongest in the field before the mouth, plus a couple additional hairline scratches meandering inside the wreath. A dull rim nick at the L in LIBERTY and another under the lowest curl are the only other contact marks worthy of mention. Otherwise the surfaces are quite nice. Glossy steel brown and chocolate with frosty light brown and tan faded down from mint color in protected areas. **EDS, Breen state I**, from the perfect state of the dies. The obverse fields are hard and slightly reflective where not affected by the hairlines. Called net VF25 and tied for CC#10 in the Bland census. Noyes says VF25 and tied for CC#6. DWH #3447.

Estimated Value..... $2,000-UP

Ex J. R. Grellman, Jr., 1981 EAC Sale, lot 137-John M. Ward, Jr., McCawley & Grellman Auctions/Superior 9/5/04:361-Chris McCawley 12/04-Clay Everhart (via Chris McCawley).

Noyes Plate Coin For Sheldon-161

295

1798 S-161 R2 Style I Hair with Small 8. NGC graded MS-63 Brown. Noyes Plate Coin. Lustrous chocolate brown with satiny mint frost covering the fields on both sides. Just the barest hint of rub on the highest points of the design from mint state. The only marks, and they are barely visible, are a very thin nick in the field before the neck, a couple light contact marks at the top of the wreath, a small spot of slightly darker toning on the 7 in the date, and another spot of dark toning on the leaf above the right wreath stem. Nicely struck **E-MDS, Breen state IV late**. This is the Noyes plate coin for the variety. Called AU55 and tied for CC#3 in the Bland condition census. Noyes says AU50 net EF45 and tied for CC#7 overall but finest of the die state, his photo #20613. **Our grade is AU55. NGC Population 1 with none finer for the variety at NGC**. DWH #3512.

Estimated Value $15,000-UP

Ex Carl Wurtzbach-Virgil M. Brand-Emanuel Taylor 10/1960-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 9/14/08:175.

296

1798 S-161 R2 Style I Hair with Small 8. Fine-15 Plus. Sharpness VF20 but there are a few too many tiny nicks on the obverse for the higher grade. None of these nicks is distracting, and the best identifying mark is a small, dull nick under the R in AMERICA. Attractive glossy dark steel brown and chocolate. **M-LDS, Breen state IX**, with a strong cud break connecting TES to the rim above and a raised retained cud over the adjacent TA. There are some shallow low spots around the lower part of the wreath caused by debris on the die. DWH #3053.

Estimated Value $750-UP

Ex John Ashby 6/79-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Attractive 1798 Sheldon-162

297

1798 S-162 R4 Style I Hair with Small 8. VF-25. Five points sharper with several dull rim nicks or tiny rim bruises on both sides, including a very tiny one under the bust tip and three slightly stronger ones left of the date. The reverse also has one at S-O and another at RI in AMERICA. Otherwise this cent is very attractive, nearly choice for the grade. Glossy light olive and chocolate brown with reddish brown toning in protected areas. Sharply struck **EDS, Breen state I**, before any cracks, clashmarks, or bulges in the obverse fields. This one comes with Breen's "double-flange edge." Called VF35 net VF20 and tied for CC#7 in the Noyes census, photo #37525. DWH #2779.

Estimated Value..... $4,000-UP

Ex Jim McGuigan 5/30/97-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Finest 1798 Sheldon-163

298

1798 S-163 R4- Style I Hair with Small 8. VF-30. Noyes Plate Coin. Glossy dark steel brown and chocolate with lots of frosty light brown toning in protected areas. The surfaces are smooth and attractive, the only marks being a faint hairline from the field before the eye to the rim opposite the chin plus a tiny, very light rim bruise at the L in LIBERTY. Outstanding eye appeal for the grade. **MDS, Breen state V**, with several fine die cracks on both sides but before the retained cud break forms at the base of the 17. This is the Noyes plate coin for the variety. Called VF30 choice and tied for CC#1 honors with the ANS example in both census lists, Noyes photo #27802. DWH #2780.

Estimated Value..... $10,000-UP

Ex New England Rare Coin Auctions 3/79:638-Gordon J. Wrubel 5/79-Denis Loring 1/15/80-Dr. Thomas S. Chalkley, Superior 1/28/90:352-J. R. Frankenfield, McCawley & Grellman Auctions/ Superior 2/17/01:407-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Rare Late State Sheldon-163

299
1798 S-163 R4- Style I Hair with Small 8. VG-10. Sharpness VF20 with fine roughness covering both sides, strongest in the fields and protected areas. No marks or verdigris, and the color is an attractive and rather glossy medium chocolate brown with hints of reddish chocolate in protected areas. Rare **LDS, Breen state VII**, with a strong cud break connecting the bottom of the 17 to the rim below. The date and legends are strong. DWH #3453.

Estimated Value..... $500-UP

Ex Philip Van Cleave, Kagin's 1/30/86:5177-Thomas Wolf, McCawley & Grellman Auctions/Goldberg's 2/10/08:1180.

Rare Early State Sheldon-164

300
1798 S-164 R4 Style I Hair with Small 8. VG-8. Rotated Reverse, Nearly Upset. A few points sharper with several rim nicks and small rim bruises on each side, the stronger ones at Y, left of the hair ribbon, and at S-O. Glossy chocolate brown. Very rare **EDS, Breen state I**, with just a faint trace of bulging at the bust tip and the reverse rotated 170 degrees CCW, nearly upset. DWH #2360.

Estimated Value $250-UP

Ex Golden Valley Numismatics 3/76-John D. Wright 1/04.

Sharp 1798 Sheldon-164

301

1798 S-164 R4 Style I Hair with Small 8. EF-40. Glossy medium brown and chocolate with reddish brown toning in protected areas and darker steel brown toning on the highpoints. The surfaces are mostly smooth but there is some microscopic roughness from the usual die rust found on the obverse of this variety. The best identifying marks are a swipe of slightly lighter brown toning in the field before the face, a small spot of dark olive crud at the lower tip of the hair ribbon, and a light horizontal nick on the throat. None of these marks is at all distracting and the eye appeal is excellent. **E-MDS, Breen state II**. Called EF40 and tied for CC#9 in the Bland census. Noyes has this one as EF40 net VF35 and tied for CC#7, his photo #23090. DWH #2495.

Estimated Value $4,000-UP

Ex B. A. Seaby, Ltd. (London)-B. Max Mehl (privately)-Dr. Charles L. Ruby 12/72-Superior 2/11/74:506-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 9/5/04:368.

302

1798 S-164 R4 Style I Hair with Small 8. Fine-12. Sharpness VF20 or slightly better but the surfaces are covered with very fine roughness that's partially hidden under a glossy dark olive and steel brown patina. There are traces of fine verdigris dusted on both sides, including a small spot of reddish crust just right of the F in OF. The only notable contact mark is a small rim nick over the A in STATES, and it is not at all distracting. **MDS, Breen state III**. Heavy bulges at the drapery and lowest curl from die failure cause weakness on the lower obverse details with similar weakness at STATES on the opposing side. The obverse die was warping. Otherwise the date and details are all strong. **Removed from an NCS slab graded VF details with environmental damage** (NCS label included, and it shows the attribution and Reiver provenance). DWH #2869.

Estimated Value $500-UP

Ex Dom Perri 11/25/66-Jules Reiver, Heritage 1/24/06:19393.

303
1798 S-164 R4 Style I Hair with Small 8. VG-10 Plus. Slightly sharper but there is a lightly abraded spot in the field over the bust tip, the abrasion so light it barely breaks the patina. Several fine parallel scratches down through the bust, another at the top of IBE in LIBERTY, and a few more above ES-OF are visible but offer only minor distractions. No corrosion or verdigris. Glossy bluish steel brown and chocolate. **M-LDS, Breen state V**, with strong swelling that weakens the date and lowest curl. Strong die clashmarks from AMERICA show near the dentils before the portrait. DWH #3054.

Estimated Value..... $100-UP

Ex Ferris Stamp & Coin 8/86-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Condition Census Sheldon-165

304
1798 S-165 R4 Style II Hair with Large 8. VF-25 Plus. Sharpness VF35 with microscopic specks of greenish verdigris over the N in ONE and under the fraction, but it takes a good glass to see them. Otherwise the surfaces are smooth and the only notable mark is a dull rim nick at F in OF. Lightly cleaned and retoned a glossy chocolate and darker steel brown with some lighter brown toning in protected areas of the obverse. Decent eye appeal in spite of the minor defects. **MDS, Breen state II**. Light die clashmarks show at the throat and in the wreath, but the reverse die remains uncracked. The reverse is slightly misaligned to K-12. Called VF25 and tied for CC#4 in the Bland census. Noyes says VF30 net F15 and tied for CC#6, photo #22951. DWH #3198.

Estimated Value..... $2,500-UP

Ex Darwin B. Palmer-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 5/25/03:454-Richard Gross, 2006 EAC Sale, lot 159.

305

1798 S-166 R1 Style II Hair with Large 8. EF-45. Rotated Reverse. Glossy dark bluish steel brown with frosty light brown and tan toning in protected areas, especially on the reverse. Smooth, corrosion-free surfaces with only minor contact marks. These include a couple tiny hairline scratches in the field near the dentils before the nose and a pair of nicks on the top of the F in OF and a couple more in the dentils over AM. **LDS, Breen state VI**. A radial die crack connects the left top of the first T in STATES to the rim and the C in CENT is crumbled to the adjacent leaf. The reverse rotated 35 degrees CCW from a normal head-to-foot orientation. DWH #2781.

Estimated Value..... $3,000-UP

Ex Chris McCawley 9/96-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

306

1798 S-167 R1 Style II Hair with Large 8. EF-45. Glossy medium brown and chocolate with delicate mottling of darker olive brown toning on the obverse and frosty flow-line luster remaining in the fields and protected areas. The surfaces are smooth except for traces of extremely fine roughness around EN in CENT and a small planchet fissure in the field near the dentils off the mouth, as struck. **MDS, Breen state III**. A die crack extends from the eye to the rim right of the Y in LIBERTY. **Removed from an NGC slab graded AU53BN** (NGC label included, and the attribution is noted on the label). Graded EF45 by Del Bland, but not in the top 10 listed in his condition census. DWH #2782.

Estimated Value..... $4,000-UP

Ex Stack's FPL Summer 1997-Stack's 10/97:48-Stack's 3/98:48-Stack's 6/98:1048-Tom Reynolds 8/1/2000-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

307
1798 S-167 R1 Style II Hair with Large 8. Fine-15. Five points sharper but there are some very fine pinscratches across the date plus another down the neck and one more in the field left of the lower curls. The marks are barely visible and the eye appeal is enhanced by the smooth surfaces. Glossy medium brown and chocolate with traces of very faded red in protected areas of the obverse due to an old cleaning. **LDS, Breen state VI early**. The top of the first T in STATES is joined to the rim by a small cud break, and a radial die crack passes through the right edge of that T down through the O in ONE to the center dot where it fades out. **Removed from an NCS slab graded VF details with scratches and improper cleaning** (NCS label included, and it shows the attribution and Reiver provenance). DWH #2870.

Estimated Value..... $500-UP

Ex Henry C. Hines-Willard C. Blaisdell 2/8/71-Jules Reiver, Heritage 1/24/06:19399.

Unlisted Late State 1798 S-168

308
1798 S-168 R3 Style II Hair with Small 8. VF-35. Glossy medium brown and chocolate with small splashes of reddish brown toning on the obverse, the largest of these at the 8. A few light contact marks on the obverse, including a small rim nick left of the lower curls and a dull rim nick over the right top of the L in LIBERTY. **LDS, Breen state IV**, with an unlisted rim cud break over the E in AMERICA in addition to the earlier die cracks through the reverse legend. Called EF45 net VF35 and CC#8 in the Noyes census, his photo #23240. DWH #2496.

Estimated Value..... $2,500-UP

Ex Dr. Bob Shalowitz 1/18/83-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 9/5/04:378.

Attractive Sheldon-169

309

1798 S-169 R3 Style II Hair with Small 8. VF-25. Glossy bluish steel and light olive brown. Just a few very light contact marks, including a thin nick in the field above the lower curls and a couple very light scuff marks at RICA to the fraction. **LDS, Breen state V**, with fine die rust showing in the fields and protected areas of both sides. Called VF25 choice and tied for CC#8 in the Noyes census, photo #36184. Bland also says VF25 but tied for CC#11 in his census. DWH #2783.

Estimated Value..... $1,500-UP

Ex Bowers & Merena 6/24/96:90-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

310

1798 S-170 R3 Style II Hair with Small 8. VF-30. Slightly sharper but lightly cleaned and nicely retoned glossy chocolate and light olive brown. The surfaces are smooth and the only notable mark is a very tiny pit or planchet flake on the cheek left of the nostril. **E-MDS, Breen state II**. There are fine die clashmarks on both sides but the arcing die crack in the left obverse field has not formed. The reverse rotated 20 degrees CCW. Called EF40 net VF30 and tied for CC#9 in the Noyes census, photo #29975. DWH #2784.

Estimated Value..... $2,000-UP

Ex Tom Reynolds 5/96-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

311

1798 S-170 R3 Style II Hair with Small 8. VG-8. Glossy medium brown and chocolate. Smooth and attractive, just some light nicks away from choice for the grade. **LDS, Breen state IV**, with an arcing die crack and bulge in the field left of the portrait. DWH #3262.

Estimated Value..... $150-UP

Ex Don Valenziano, McCawley & Grellman Auctions/Goldberg's 2/11/07:302.

Finest 1798 Sheldon-171

312

1798 S-171 R4+ Style II Hair with Small 8. EF-45. Breen and Sheldon Plate Coin. Five points sharper but there are some small spots of dark olive brown toning sprinkled over attractive glossy chocolate brown toning with frosty lighter brown and tan toning faded down from mint color in protected areas. The only signs of contact are a thin, light nick in the middle of the neck and a tiny rim bruise at the second T in STATES. **MDS, Breen state III**, with a rim cud break left of the L in LIBERTY. Called AU50 and CC#1 in the Breen/Bland census. Noyes says AU50 net EF40 and tied for CC#1, his photo #22924. Plated in the Breen book to illustrate the die variety, and the obverse is plated in *Early American Cents* and *Penny Whimsy*. DWH #3426.

Estimated Value $10,000-UP

Ex Homer K. Downing-1952 ANA Sale (New Netherlands Coin Co. #38), lot 1822-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 5/25/2003:464-Jack Wadlington (via Bob Grellman and Chris McCawley) 6/13/07.

Rare Terminal State Sheldon-171

313
1798 S-171 R4+ Style II Hair with Small 8. Fine-15. Noyes Plate Coin. Sharpness VF35 with some pitting and greenish verdigris scattered about the planchet, mostly on the reverse at OF-AM. A patch of light verdigris at the I in LIBERTY and a small rim bruise at the M in AMERICA are the other notable defects. Slightly glossy reddish brown and chocolate. Extremely rare **terminal die state, Breen state VI**, with a strong die crack arcing through the field before the face. In addition, there is a rather strong double profile from the forehead down to the neck. This is the Noyes plate coin for the die state, his photo #23159. Called EF40 net F12 by Noyes and tied for finest known of the terminal die state. DWH #2498.

Estimated Value $750-UP

Ex C. Douglas Smith (and possibly from the Anderson Dupont sale, Stack's 9/54:238)-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 9/5/04:388.

Attractive Sheldon-172

314
1798 S-172 R2+ Style II Hair with Small 8. VF-30. Double Profile. Sharpness near EF40 with too many light contact marks for the sharpness grade, the only notable ones a long, thin nick hidden in the hair under IB in LIBERTY and a very tiny rim bruise under the 9 in the date. Glossy chocolate and steel brown with delicate overtones of light bluish steel in protected areas. Sharply struck **EDS, Breen state II**, with smooth, slightly reflective fields on both sides. The tiny lumps from obverse die rust described by Breen for his state II are clear. In addition, there is sharp, clear doubling visible on both sides, including a double profile. The doubling is strongest on ONE and UNITED where the offset is much larger than normal for simple die bounce. Possibly a double struck cent that didn't shift much between impressions. Not in the condition census for the variety, but a sharply struck cent with excellent eye appeal anyway. DWH #2785.

Estimated Value..... $2,000-UP

Ex McCawley & Grellman Auctions 1/6/96:196-McCawley & Grellman Auctions/Superior 9/21/98:1184-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Rare Terminal State S-172

315
1798 S-172 R2+ Style II Hair with Small 8. VF-35 Plus. Glossy chocolate and steel brown, the reverse delicately mottled with some lighter brown tones, plus traces of frosty mint luster remaining in some of the protected areas. The surfaces are smooth and show only a few trivial marks, including a very tiny pinprick in the field under the chin, a light horizontal nick over the N in CENT, and a dull nick in the dentils over the right side of the O in OF. **Terminal die state, Breen state VI**, with a strong cud break joining ICA to the rim above. Noyes graded EF40 net VF30 and tied for CC#14 overall (CC#4 of the TDS), his photo #23186. DWH #2546.

Estimated Value $3,000-UP

Ex Fred Sweeney Rare Coins 7/22/70-Philip Van Cleave, Kagin's 1/30/86:5187-C. Douglas Smith-Dr. Robert A. Schuman-Chris McCawley 1/5/05.

Rare Early State S-173

316
1798 S-173 R3- Style II Hair with Small 8. VG-10. Rotated Reverse. A couple points sharper with myriad extremely fine hairlines on the obverse from a vigorous brushing. A small nick on the cheek under the eye is the only other mark on otherwise smooth surfaces. Glossy chocolate brown, the reverse highpoints a few shades lighter. Rare **EDS, Breen state I**, with an unbroken obverse die. The reverse is rotated 60 degrees CCW. DWH #2499.

Estimated Value $250-UP

Ex J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:421-Chris McCawley 5/01-John M. Ward, Jr., McCawley & Grellman Auctions/Superior 9/5/04:393.

317
1798 S-173 R3- Style II Hair with Small 8. Fine-15. Five points sharper with a couple light hairline scratches on the obverse and a short, relatively strong struck-through line (created by a piece of wire or thread stuck to the die) in the field close under the chin. Otherwise quite nice, just a few minor contact marks from choice. Glossy dark chocolate brown. **MDS, Breen state V**, with a cud break over RTY. DWH #1821.

Estimated Value..... $400-UP

Ex Tom Reynolds 12/16/96.

318
1798 S-173 R3- Style II Hair with Small 8. VF-30. Rotated Reverse. Sharpness EF40 with traces of very fine roughness in protected areas of the reverse and hints of similar roughness near the dentils at LIBE and to the left. There is no verdigris and the roughness is not visible to the unaided eye. The only contact marks are some tiny nicks on the cheek and in the field before the chin. Glossy steel brown and reddish chocolate with a spot of darker olive toning at the eye and another just right of the shoulder. **MDS, Breen state VI**, where the cud break at RTY touches both tops of the Y. The reverse is rotated 50 degrees CCW. Called VF35 net VF25 and tied for CC#14, photo #26643. **Removed from an NGC slab graded AU53BN** (NGC label included, and it shows the attribution and Reiver provenance). DWH #2871.

Estimated Value $2,000-UP

Ex George Ramont 4/26/96-Jules Reiver, Heritage 1/24/06:19412.

319

1798 S-173 R3- Style II Hair with Small 8. Fine-15. Rotated Reverse. Sharpness VF20 or slightly better but there are too many light contact marks for the sharpness grade. These include some dull nicks and fine hairline scratches on the obverse and a rim bruise at ST in STATES. Glossy chocolate and steel brown. The date and legends are all bold. **M-LDS, Breen state VII**, with a die crack at LI outlining a cud that later joins the tops of those letters to the rim above. In addition, a strong rim cud break at CA in AMERICA (Breen's state IX) shows clearly on this example, thus proving Breen's sequence of the later die states is incorrect. The reverse is rotated 50 degrees CCW. **Removed from an NGC slab graded VF35** (NGC label included, and it shows the attribution and Reiver provenance). DWH #2873.

Estimated Value $750-UP

Ex Dorothy Paschal-Ray Chatham 11/2/77-Jules Reiver, Heritage 1/24/06:19414.

Rare Terminal State Sheldon-173

320

1798 S-173 R3- Style II Hair with Small 8. VF-30. Noyes Plate Coin. Ten points sharper but nicely recolored glossy chocolate and olive brown with medium brown in the field behind the head. There are faint traces of extremely fine roughness under the gloss, but the overall eye appeal is rather nice. The only notable marks are some small planchet chips at the bust and at the top of the reverse, as struck, and a short scratch on the cud break over the L in LIBERTY. **Extremely rare terminal die state, Breen state IX,** with a rim cud break at LI and another at CA in AMERICA (which occurs before the cud at LI in spite of the die state sequence shows in Breen's book). This is the Noyes plate coin for the die state, his photo #23324. Called EF40 and tied for CC#9 in the Noyes census. DWH #2500.

Estimated Value $2,000-UP

Ex Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/1945:247-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 9/5/04:394.

Lustrous High CC 1798 Sheldon-174

321

1798 S-174 R2- Style II Hair with Small 8. AU-55. Double Profile. The obverse is frosty light brown and tan mottled with darker steel brown tones while the reverse is a more uniform mix of those same tones with a thin streak of dark toning from planchet impurities under NT in CENT. Lustrous golden tan faded down from mint color covers the protected areas on both sides. The fields and protected areas are covered with frosty mint luster. Only a few very light contact marks, including a dull, light rim nick left of the hair ribbon and a thin diagonal nick in the field before the neck. **MDS, Breen state IV**. A short radial die crack extends into the field from the dentils left of the lowest curl and a double set of clashmarks show on the reverse. The reverse rotated 15 degrees CW. A thin double profile shows from the forelock down to the bottom of the neck except for the area along the edge of the nose. At or near the top of the condition census for this variety, CC#2 based on a photo comparison of the top examples. **Removed from an NGC slab graded MS62RB** (NGC label included). DWH #2786.

Estimated Value..... $10,000-UP

Ex Bowers & Merena 1/3/01:27-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

322
1798 S-175 R4 Style II Hair with Small 8. Fine-12. A few points sharper but the surfaces are a bit dull thanks to uniform extremely faint roughness under a partly glossy dark olive and steel patina. No marks or verdigris. **E-MDS, Breen state II**, with a long, thin rim cud break from above UN to under the fraction. This cud does not touch the top of the U. Noyes graded VF25 net F15 and CC#15, photo #35539. DWH #3507.

Estimated Value..... $2,000-UP

Ex Walter Husak, 2008 EAC Sale, McCawley & Grellman Auctions 5/10/2008:308.

Pedigreed Late State Sheldon-175

323
1798 S-175 R4 Style II Hair with Small 8. VF-30 Plus. Glossy chocolate and steel brown with a small patch of reddish brown toning over the right top of the N in ONE. This patch is covered with extremely fine roughness, but the remainder of the planchet is smooth and very attractive. A barely visible rim bruise under the fraction is the only contact mark of any consequence. A sharp, very attractive cent in spite of the trivial flaws. **LDS, Breen state VI**. The cud at U in UNITED is strong and touches both tops of the U, and the die cracks are clear. Called VF30 and tied for CC#8 in the Bland census. Noyes says VF35 net VF25 and tied for CC#8, his photo #31752. DWH #2418.

Estimated Value $2,000-UP

Ex Colonel Edward H. R. Green-B. G. Johnson (St. Louis Stamp & Coin Co.)-Lloyd Gettys-M. H. Bolender #177, 2/1950:633-Judge Thomas L. Gaskill-New Netherlands Coin Co. (privately) 11/56-Dorothy Paschal 5/77-Denis Loring 1/80-Myles Z. Gerson-Denis Loring-Tom Reynolds FPL #85, Mar-Apr 1996-Jack Wadlington 4/04 (via Chris McCawley).

High Condition Census Sheldon-176

324
1798 S-176 R4 Style II Hair with Small 8. VF-30. Sharpness EF40 with too many light contact marks for that sharpness. The most obvious mark is a dull rim bruise right of the chin, and tiny rim bruises under the 8 in the date and at D-S can also help identify this cent. No corrosion, spots, or stains. Glossy chocolate and steel brown with frosty lighter brown toning in protected areas of the reverse. Sharply struck **E-MDS, Breen state II**. The vertical die polishing lines in the field under the chin are strong. Called EF40 net VF30 and tied for CC#3 by Bland. Noyes has this one as VF35 net VF25 and tied for CC#4, his photo #21462. DWH #2787.

Estimated Value $5,000-UP

Ex Spink Coin Auctions (London) 10/87:997-William P. Paul (American Heritage Minting)-Doug Bird 12/87-Jack Robinson, Superior 1/29/89:362-Tom Reynolds 12/23/96-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

325
1798 S-176 R4 Style II Hair with Small 8. Fine-12. A few points sharper but there is a small patch of very light roughness in the field over the hair ribbon. Otherwise this cent is choice and offers excellent eye appeal for the grade. No verdigris or marks other than a pinprick hidden at the hairline left of the shoulder. Glossy medium brown and chocolate with lighter brown highpoints on the obverse. **MDS, Breen state VI**, with a delicate but clear bulge in the field close over the bust tip in addition to the usual disjointed vertical die crack up from the bust tip. DWH #3055.

Estimated Value..... $750-UP

Ex Su-Deb Coin Co. (Manchester, Connecticut) 11/65-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

326
1798 S-177 R5- Style II Hair with Small 8. VF-20. Ten points sharper but covered with uniform very fine granularity. No verdigris, and the only marks are a collection of dull, light nicks under LI in LIBERTY. Slightly glossy olive brown and steel. Decent eye appeal in spite of the defects. **MDS, Breen state II.** The lump at the tip of the bust is strong but there is no crack through the date. Called VF30 net VF20 and tied for CC#6 in the Bland census. Noyes says VF35 net F15 and tied for CC#6, his photo #32799. DWH #3056.

Estimated Value $2,000-UP

Ex Shoreham Enterprises 4/79-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

327
1798 S-177 R5- Style II Hair with Small 8. Fine-15 Plus. Glossy chocolate and steel brown. Tiny nicks on both sides, none notable, plus a small, very light rim bruise left of the lower tip of the hair ribbon and a tiny rim nick at TY. **M-LDS, Breen state IV.** The vertical die crack up from the bust tip is strong and a fine die crack meanders from the rim under the bust through the date extending into the field just below the lowest curl. A decent example of this tough die variety, at the lower end of the condition census. DWH #2501.

Estimated Value..... $1, 500-UP

Ex John M. Ward, Jr., McCawley & Grellman Auctions/Superior 9/5/04:399.

Late State Sheldon-177

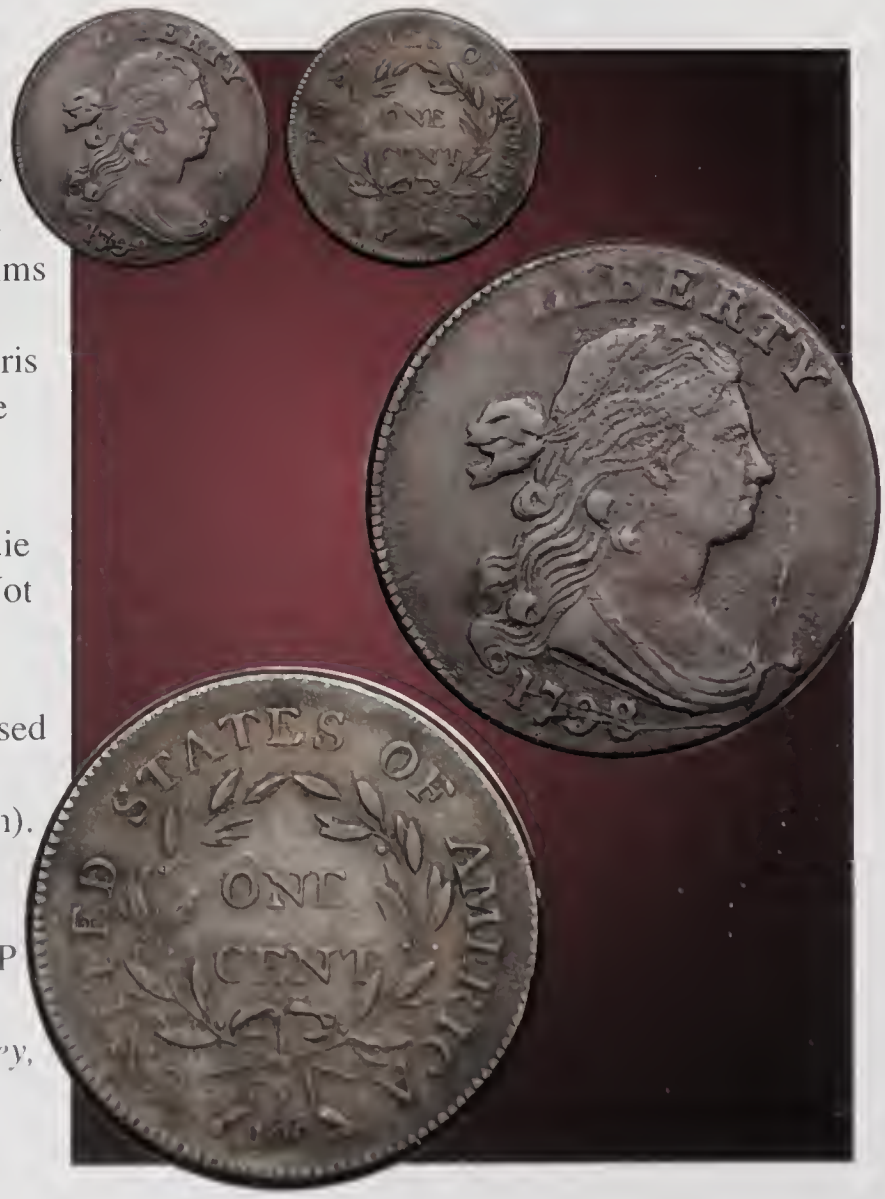
328

1798 S-177 R5- Style II Hair with Small 8. Fine-15 Plus. Clipped Planchet. Five points sharper with extremely fine granularity under a glossy dark olive brown patina. The highpoints are a few shades lighter than the protected areas, and the eye appeal is rather nice for the grade in spite of the minor roughness. No verdigris, and the only marks are some small rim nicks at the top of the obverse, a couple faint hairline scratches on the neck, and a small planchet depression in the field off the left base of the L in LIBERTY. The date and legends are strong. **LDS, Breen state V**, with a patch of strong die rust right of the bust tip. In addition, there is a small planchet clip left of the middle curls and at the opposing dentils over ST, as struck. DWH #3199.

Estimated Value..... $1, 500-UP

Ex Chris McCawley, 2006 EAC Sale, McCawley & Grellman Auctions 5/6/2006:169.

Sharp 1798 Sheldon-178 Reverse Of 1796



329

1798 S-178 R5+ Style II Hair with Small 8. Reverse of 1796. Fine-15. Sharpness VF35 with fine to moderate granularity covering the obverse, although it is difficult to differentiate between the ever-present die rust and any added environmental damage. The rims and reverse are not similarly affected, although they are not perfectly smooth, either. Both sides show some extremely fine verdigris dust but nothing that could be called active corrosion. The obverse is a slightly glossy dark reddish chocolate and olive brown while the reverse is a few shades lighter and is void of the reddish tints. Very rare **LDS, Breen state IV**, with all the obverse and reverse die cracks strong, including the fine cracks at the top of the reverse. Not perfect but rather nice for this very tough die variety, and a choice example is not known in any grade. In the middle of the condition census, perhaps tied for CC#3 with the ANS Museum example based on a photo comparison. **Removed from an NCS slab graded AU details corroded** (NCS label included, and it shows the attribution). DWH #3200.

Estimated Value..... $5,000-UP

Ex Pete Boisvert, Heritage 2005 auction, lot 3025-Chris McCawley, 2006 EAC Sale, McCawley & Grellman Auctions 5/6/2006:170.

Rare Late State Sheldon-178

330

1798 S-178 R5+ Style II Hair with Small 8. Reverse of 1796. VG-8. Sharpness near F12 with fine granularity underlying a glossy dark olive brown patina. The highpoints are a lighter chocolate brown, and the contrast accents the details and adds to the eye appeal. No verdigris. There are a few faint hairlines on the reverse, strongest one slanting across the top of the wreath, and it is barely visible. Extremely rare **LDS, Breen state IV late**, with the obverse and reverse die cracks very strong, stronger than those found on the preceding example. Called VG8 and tied for CC#5 in the Bland census. Noyes says VG10 net VG7 and CC#5 by itself, photo #24388. DWH #1752.

Estimated Value..... $2,000-UP

Ex Dr. Jasper Robertson-French's #90, 3/67:546-Jackson C. Storm 7/31/84-Denis Loring 9/84-Dr. Philip W. Ralls 4/24/94.

Attractive Sheldon-179 Ex Downing

331

1798 S-179 R3 Style II Hair with Small 8. AU-50. Choice glossy steel brown and chocolate with frosty light brown toning covering the protected areas on both sides. Sharply struck and very attractive, just a few light contact marks from choice. The marks include a fine hairline on the throat with a disconnected extension into the field at right, a few small nicks on the bust, and a couple microscopic planchet flakes at the base of the A in STATES, as struck. **M-LDS, Breen state IV**, showing fresh vertical die polishing lines covering the fields. Called AU50 net EF45 and tied for CC#9 in the Noyes census, photo #23118. Bland says AU50 and tied for CC#7. DWH #2788.

Estimated Value..... $6,000-UP

Ex Homer K. Downing 12/24/50-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 5/25/03:477-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Rare Early State Sheldon-180

332
1798 S-180 R5+ Style II Hair with Small 8. Fine-15. Five points sharper with some light contact marks, including a light rim bruise under the tip of the bust, another opposite the chin, a swipe of very fine diagonal hairline scratches through the date, and a nick on the left top of the N in ONE. Glossy dark steel brown and olive with slightly lighter steel brown toning on the highpoints. Extremely rare **EDS, Breen state I**, before the cud break at ATE. Called F15 and tied for CC#5 in the Bland census. Noyes says VF25 net F12 and tied for CC#6 (but tied for CC#1 of the EDS), his photo #22925. DWH #2641.

Estimated Value..... $4,000-UP

Ex Dr. William H. Sheldon circa 1958-C. Douglas Smith 12/70-Denis Loring 8/13/71-C. Douglas Smith-Dr. Robert A. Schuman-Chris McCawley 1/5/05.

333
1798 S-180 R5+ Style II Hair with Small 8. VG-10 Plus. Slightly sharper with a pitmark on the rim over the O in OF plus some light contact marks scattered about both sides, including a fine hairline scratch from the hair under the R down to the jaw. Otherwise the planchet is smooth and the eye appeal is nice for the grade. Glossy medium steel brown and chocolate with very delicate hints of bluish steel overtone. **M-LDS, Breen state IV**. The cud break at TATE is strong and the die crack through the tops of UN is clear. Called F15 net VG10 and tied for CC#9 in the Noyes census, his photo #56616. **Removed from an NGC slab graded VF20** (NGC label included). DWH #2562.

Estimated Value $2,000-UP

Ex 1994 EAC Sale, lot 246-Wes Rasmussen, Heritage 1/13/05:3210 (the Rasmussen pedigree and attribution are noted on the NGC label).

Possibly Unique Die State S-180

334

1798 S-180 R5+ Style II Hair with Small 8. Good-4 Plus. A few points sharper but covered with uniform microscopic porosity. No marks or verdigris. Dark olive and chocolate brown with some gloss showing on the obverse highpoints. The date is easily readable but the lower part is weak, as usual due to the opposing cud break at TATE, which is strong on this example. The legends are complete except for weakness on the fraction. **M-LDS, Breen state IV late**, with a sunken retained cud break at UN where the terminal cud break is about to occur. Only 2 known in this die state, and the second is unconfirmed. DWH #3201.

Estimated Value $1,000-UP

Ex Henry T. Hettger, 2006 EAC Sale, McCawley & Grellman Auctions 5/6/2006:175.

Sheldon Plate Coin 1798 S-180

335

1798 S-180 R5+ Style II Hair with Small 8. VF-30. Plated in *Early American Cents*, *Penny Whimsy*, and Noyes. Slightly sharper with a few light contact marks, including a fine old pinscratch through the 798 to the dentils below the bust tip. This scratch is faint at the numerals and stronger in the field to the right under the bust. Other notable marks are a few small, light nicks on the throat and a thin nick in the field left of the lower curls. The surfaces are smooth and quite attractive, free of any hint of corrosion or verdigris. Glossy dark chocolate and steel with light chocolate toning on the highpoints. **Terminal die state, Breen state V**, with strong cud breaks at UN and TATE. Both sides are plated in *Penny Whimsy* and *Early American Cents* to illustrate the variety, and the reverse is plated in the Noyes book to illustrate the terminal die state. Called VF35 net VF30 and CC#2 in the Noyes census, his photo #23289. Bland also says VF30 and CC#2. **Removed from a PCGS slab graded XF45** (PCGS label included, and it shows the attribution and Husak provenance). Comes with an outstanding provenance. **PCGS Population 1; The only example graded at PCGS for the variety**. DWH #3482.

Estimated Value..... $20,000-UP

Discovered in England circa 1910-Elmer S. Sears-David Proskey-Henry C. Hines-Lillian Scheer (Hines' housekeeper)-Dr. William H. Sheldon-Dorothy Paschal 3/75-Denis Loring 12/25/77-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 9/5/2004:403-Walter Husak, Heritage 2/15/08:2183.

Choice Red & Brown Mint State 1798 Sheldon-181

336

1798 S-181 R3 Style II Hair with Small 8. PCGS graded MS-65 Red & Brown. Plated in Clapp, *Penny Whimsy*, and Noyes. Frosty tan and light brown with light bluish steel brown toning on the highpoints and traces of faded mint red remaining in protected areas, especially on the obverse. The obverse is choice with satiny, flawless surfaces. The reverse is frosty and attractive, but there are 4 small spots of darker olive toning. These are located at IC, the 1 in the denominator, and at the dentils over the T in UNITED, and each of these spots is very lightly pinscratched. The abrasions are confined to the spots and are only visible with a strong glass, but the spots themselves do catch the eye. **MDS, Breen die state II**. Called MS60+ and tied for CC#2 honors with one other example in the Noyes census, his photo #21626. Bland says MS62 and CC#2. **Our grade is MS62**. The reverse of this cent is plated in the Clapp book, the obverse is plated in *Penny Whimsy*, and both sides are plated in the Noyes book. **PCGS Population 1; The only example graded at PCGS for the variety**. DWH #2824.

Estimated Value..... $35,000-UP

Ex M. A. Brown, S. H. & H. Chapman 4/1897:779-George H. Earle, Jr., Henry Chapman 6/1912:3409-S. H. Chapman-Allison W. Jackman, Henry Chapman 6/1918:711-Dr. Henry W. Beckwith, S. H. Chapman 4/1923:16-Elmer S. Sears-Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/45:256-T. James Clarke 12/54-R. E. Naftzger, Jr., 2/23/92-Eric Streiner-Jay Parrino (The Mint) 4/16/96-Jack Wadlington (via Bob Grellman & Chris McCawley) 11/7/05.

Sheldon-181 With Rotated Reverse

337

1798 S-181 R3 Style II Hair with Small 8. EF-40. Rotated Reverse. Frosty mottled mix of chocolate, steel brown, and reddish brown with some lighter brown toning in protected areas of the reverse. There are some tiny nicks hidden in the fine die rust, none notable, and a very light rim bruise at the O in OF. **LDS, Breen state IV**. Both sides are covered with fine die rust and a slightly raised retained cud break connects the bust to the rim right of the date. The reverse is rotated 40 degrees CCW. Called EF40 and tied for CC#6 in the Bland census. DWH #3057.

Estimated Value $4,000-UP

Ex Frank H. Masters, Rare Coin Company of America 5/71:121-W. R. T. Smith 8/74-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Sheldon And Breen Plate Coin
Second Finest Known

338

1798 S-182 R4 Style II Hair with Small 8. AU-50. Sheldon and Breen Plate Coin. Glossy olive and dark steel brown with spots of darker olive toning in the left obverse field and frosty luster showing through in the fields and protected areas. Virtually flawless surfaces. A faint vertical hairline in the field left of the hair ribbon, a tiny planchet flake between the bust tip and the dentils, and another under the left foot of the N in ONE are the best identifying marks. Sharply struck **MDS, Breen state II**, with a single die clashmark under the chin. Called AU50 and CC#2 in the Bland census. Noyes says AU55 net EF45 and CC#2, photo #22923. The obverse is plated in *Early American Cents* and *Penny Whimsy*, and both sides are plated in the Breen book to illustrate the variety. DWH #2789.

Estimated Value $10,000-UP

Ex Dr. George P. French, B. Max Mehl 1929 FPL, lot 231-Howard R. Newcomb-Carl Wurtzbach-Dr. William H. Sheldon-Dorothy Paschal-Gordon J. Wrubel 6/30/74-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 5/25/03:482-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

1798 S-183 Sheldon Plate Coin

339

1798 S-183 R5+ Style II Hair with Small 8. VF-25. Plated in *Early American Cents* and *Penny Whimsy*. Five points sharper but there is a fine, old pinscratch from the bottom of the L in LIBERTY down to the throat. The toning in this scratch perfectly matches the toning on the rest of the cent, so its impact on the eye appeal is minimized. A dull, light rim nick over the second T in STATES is the only other contact mark worthy of mention. Choice glossy chocolate brown with smooth, attractive surfaces. **LDS, Breen state II**. There are faint double clashmarks on both sides and fine vertical die polishing lines down through LIBERT. Called VF30 and tied for CC#4 in the Bland census. Noyes says VF35 net VF20 and tied for CC#5, his photo #23019. This is the plate coin for the variety in *Early American Cents* and *Penny Whimsy*. DWH #3027.

Estimated Value $5,000-UP

Ex Dr. William H. Sheldon 1958-C. Douglas Smith 1992-Superior 10/92:104-R. S. Brown, Jr., Superior 1/27/96:250-Walter Husak-Chris McCawley 3/06.

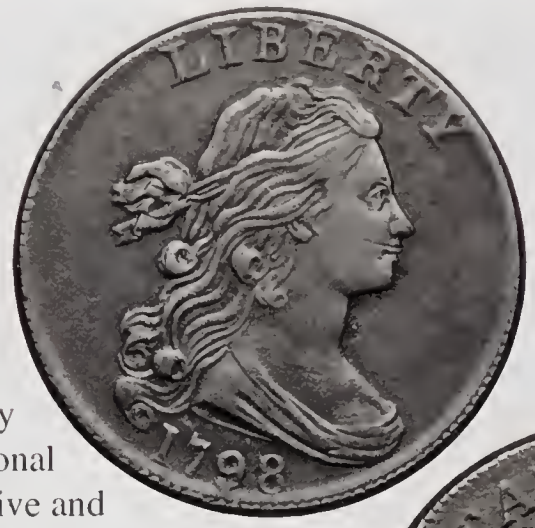
340

1798 S-184 R2- Style II Hair with Small 8. EF-40. Glossy chocolate and steel brown. Smooth, virtually flawless surfaces. The only marks, and they are microscopic, are a couple very faint hairline scratches in the field before the portrait and a small planchet chip at the dentils right of the chin. **MDS, Breen state III**, with several tiny die chips in the obverse fields. **Removed from a PCGS slab graded EF45** (PCGS label included). DWH #2790.

Estimated Value..... $2,000-UP

Ex Tom Reynolds 10/96-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Sharp 1798 Sheldon-185



341
1798 S-185 R2 Style II Hair with Small 8. VF-30. Sharpness EF45 but covered with very fine granularity, strongest on the reverse but not really strong anywhere. No verdigris, and the only marks are a thin horizontal nick on the upper lip and a faint diagonal hairline scratch in the field off the bust tip. Rather glossy dark olive and steel brown. **E-MDS, Breen state IV**. There are a few fine die cracks at TY but the radial crack through the Y to the forehead has not formed. The reverse is rotated 15 degrees CCW. Called EF45 net VF35 by Bland and tied for CC#5. Noyes says EF40 net VF25 and tied for CC#9, his photo #23213. DWH #2547.

Estimated Value..... $2,000-UP

Ex Oscar J. Pearl-Numismatic Gallery FPL 1944, lot 132-Charles M. Williams-Numismatic Gallery #68, 11/50:158-C. Douglas Smith-Dr. Robert A. Schuman-Chris McCawley 1/5/05.

Choice Late State S-185

342
1798 S-185 R2 Style II Hair with Small 8. VF-30. Very attractive glossy chocolate and steel brown with reddish brown toning in protected areas of the reverse. The surfaces are smooth, virtually flawless. The only marks are a very faint hairline scratch hidden in the hair from the forelock to the earlobe and several microscopic specks of dark olive toning around the wreath ribbon loops. **LDS, Breen state VIII**, the reverse rotated 15 degrees CCW. The myriad die cracks on the obverse are strong. Called VF35 net VF30 and tied for CC#5 in the Noyes census, photo #35955. Bland says VF30 and tied for CC#8. DWH #2791.

Estimated Value..... $2,000-UP

Ex Bowers & Merena 6/24/96:93-Tom Reynolds 12/99-March Wells, 2002 EAC Sale, McCawley & Grellman Auctions 4/20/2002:278-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

343

1798 S-186 R2 Style II Hair with Small 8. Good-5. Sharpness VG8 but there is some microscopic roughness in protected areas and a few light hairline scratches on the obverse, all blended nicely with the natural glossy dark olive and steel brown patina. The only other mark is a rim bruise at the second S in STATES. The date is clear, although the bottoms of the digits gently fade into the rim, and the legends are complete. **MDS, Breen state V**. A small cud break below the denominator reaches the 00. A humble little cent nestled into a fabulous collection. DWH #0201.

Estimated Value..... $100-UP

Ex Jack Borckardt (Collector's Cabinet) 5/30/87.

High Condition Census Sheldon-186

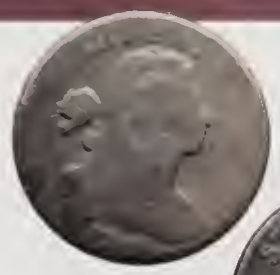
344

1798 S-186 R2 Style II Hair with Small 8. EF-40 Plus. Very close to EF45. Glossy chocolate and steel brown with lots of frosty lighter brown ands golden tan faded down from mint color in protected areas of the reverse. There are a couple very shallow low spots on the bottom of the neck (caused by debris on the die) and a tiny pinprick in the field close off the bust tip. A speck of greenish verdigris is barely visible in the field over the bust tip, and a few small spots of darker toning are scattered about the reverse. Excellent eye appeal in spite of the minor distractions. Nicely struck **M-LDS, Breen state VII**. The small cud break under the fraction touches the first 0 and covers at least half of the second 0 in the denominator with additional die cracks extending left from the fraction. Called EF45 and tied for CC#2 in the Bland census. Noyes says EF45 net EF40 and tied for CC#3, photo #27559. DWH #2792.

Estimated Value..... $5,000-UP

Ex Michael's Coins 11/5/65-Jackson C. Storm 8/1/84-Bob Matthews, Superior 5/28/89:352-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:440-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05).

Rare Terminal State S-186



345

1798 S-186 R2 Style II Hair with Small 8. About Good-3. Sharpness very near G4 but the planchet is covered with uniform microscopic granularity under a rather glossy dark chocolate and steel brown patina. No verdigris or notable marks. The date and legends are nearly complete, TES OF the notable exception. Extremely rare **terminal die state, Breen state X**, with a raised retained cud break covering most of NITED. The few examples known in this die state are all low grade, the best only VG7. DWH #2548.

Estimated Value..... $500-UP

Ex C. Douglas Smith-Dr. Robert A. Schuman-Chris McCawley 1/5/05.

346

1798 S-187 R1 Style II Hair with Small 8. EF-45. Five points sharper with some tiny contact marks scattered about both sides, the only notable one a very light rim bruise left of the L in LIBERTY. A microscopic planchet lamination in the field over the upper end of the hair ribbon, as struck, can help identify this cent. Frosty dark steel brown and chocolate with frosty mint luster covering the fields and protected areas. The toning is a bit mottled but the eye appeal is quite nice. **E-MDS, Breen state II**, with a couple fine die cracks at CA to the fraction and right ribbon. Called EF40 net VF35 and tied for CC#15, Noyes photo #27190. DWH #2793.

Estimated Value..... $3,000-UP

Ex Bertram Cohen-Tom Reynolds 6/6/97-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

347

1798 S-187 R1 Style II Hair with Small 8. Fine-12. A few points sharper with extremely fine granularity covering both sides, and the fields were very lightly abraded to smooth out the roughness and remove any trace of verdigris that may have existed. The only marks are a very light rim bruise over the second S in STATES and a slightly stronger one right of the F in OF. Mostly glossy chocolate and steel brown. The date and legends are strong and the eye appeal is rather nice for the grade in spite of the imperfect surfaces. **M-LDS, Breen state IV late**, with a strong triangular cud break at the rim before the face. DWH #3058.

Estimated Value..... $300-UP

Ex Eastern Exchange (Denver) 7/80-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Finest 1799/8 NC-1 Rarity

348

1799/8 NC-1 R7 Overdate 9 over 8. Fine-12. Discovery Coin. Plated in Sheldon, Breen, and Noyes. Glossy chocolate brown with traces of olive brown toning in protected areas and a few tiny splashes of lighter brown toning in the obverse fields. There are traces of extremely fine roughness under the attractive glossy toning, mostly around the date, but the surfaces are excellent overall and the eye appeal is outstanding for the grade. The only marks are a very tiny planchet chip hidden in the hair left of the shoulder, a thin nick close under the second S in STATES, a shallow low spot at the dentils over the right top of the M in AMERICA, and a tiny hairline scratch from the base of the first 0 in the denominator down into the dentils below. None of these marks are at all distracting and it is tempting to call this cent choice, especially for a 1799. The date and legends are strong and the overdate is bold. The attribution points for this extremely rare variety are obvious on this example. Finest of only 7 known (Noyes and Bland each list 8 examples, but one of those, the Punchard coin, is a misattributed S-188). This is the discovery coin for the variety and is plated in all the major references for the series, including *Early American Cents* (reverse), *Penny Whimsy* (reverse), Breen (obverse and reverse), and Noyes (obverse and reverse). Called finest known in the Noyes and Bland census lists, and this example is clearly superior to the remaining half dozen. Noyes calls this piece F15 net VG10 (why there is a deduction is a mystery to me) and CC#1, his photo #20101. Bland says F12 and CC#1. Dr. Sheldon called this piece VF20 (of course, ownership does tend to add a few points). He was offered $2000 for it by George H. Clapp in 1947 (which was twice the value of a Strawberry Leaf 1793 cent at the time) and he refused. **Removed from an NGC slab graded F15** (NGC label included). DWH #2640. NOTE: Dan thought he already owned this rare variety when he purchased the Richard V. Punchard example for $6500 on 10/25/91. Subsequent inspection by this cataloger many years later revealed that the Punchard piece is actually S-188 with damage in strategic areas that made attribution very difficult. The Punchard coin was listed as NC-1 in the Noyes and Bland condition census postings, but both census takers merely accepted the Punchard attribution, as did many other EAC members who saw the coin. The misattribution placed Dan in the unexpected and unenviable position of needing to fill a tough hole in his collection that he assumed was already filled. Fortunately the Rasmussen example became available in 2005 and Dan was able to win it at auction. Dan still owns the previously misattributed Punchard coin where it fills the S-188 hole in his "fun set."

Estimated Value $50,000-UP

Ex New England Collection-Frederic W. Geiss, B. Max Mehl #109, 2/47:48 (as D-137)-Judge Thomas L. Gaskill 9/1947-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr. 2/23/92-Eric Streiner 3/20/92-R. S. Brown, Jr., Superior 1/27/96:257-Wes Rasmussen, Heritage 1/13/05:3218-Tony Terranova and John Gervasoni 1/14/05. The Rasmussen provenance and attribution are noted on the NGC label.

Second Finest Available 1799/8 Overdate

349

1799/8 S-188 R4 Overdate 9 over 8. PCGS graded EF-45. Slightly sharper with some faint hairline scratches across the date, traces of extremely fine roughness on both sides, and some very shallow and barely visible verdigris at D-ST. The other notable marks are a very light rim bruise left of the lower end of the hair ribbon, a couple tiny pinpricks in the field close to the tip of the bust, and a very light scuff on the rim over the second T in STATES. None of these marks is distracting and the overall eye appeal of this cent is excellent. Lightly cleaned and nicely retoned glossy dark steel brown and chocolate. **M-LDS, Breen state III**. Called VF35 and tied for second finest known honors in the Bland census. Noyes says EF40 net VF25 and tied for CC#3, his photo #27883. **Our grade is VF30**. The CC#2 piece in the Noyes census is a net VF30 in the ANS Museum, which leaves only one example superior to this piece available to collectors. Comes with an impressive, old provenance. **PCGS Population 1; The finest graded at PCGS for the variety**. DWH #2678.

Estimated Value..... $50,000-UP

Ex E. F. Kuithan-Ed Frossard #30, 6/1883:255-Dr. George W. Massamore for T. Harrison Garrett-Robert Garrett 1919-John Work Garrett-Johns Hopkins University, Bowers & Ruddy 11/28/79:92-Denis Loring 3/80-Norman W. Pullen 4/81-George Cores-Tom Reynolds 7/30/93-Denis Loring (via Robert W. Everett) 10/94-Allan J. Kollar, McCawley & Grellman Auctions/Superior 5/29/05:1020.

Rare Late State Sheldon-188 Overdate

350

1799/8 S-188 R4 Overdate 9 over 8. About Good-3. Sharpness near F12 but covered with uniform moderate corrosion. No notable signs of contact or verdigris. The final digit of the date is clear while the other three are only partially visible, and the legends are complete, although OF is faint. Dark steel with some chocolate brown highpoints and a few small areas of reddish toning on the reverse. **Unique LDS** (but not the latest) with a strong die crack arcing down through TY to the rim opposite the nose tip, but the reverse is uncracked. **Breen state IV early**. An intermediate state not known to Sheldon or Breen. The discovery coin for the die state. **Removed from an ANACS slab graded net AG3**, and the Sheldon attribution is noted on the ANACS label, which is included. DWH #2214.

Estimated Value..... $2,000-UP

Ex McCawley & Grellman Auctions/Superior 2/24/03:189.

Terminal State Sheldon-188

351

1799/8 S-188 R4 Overdate 9 over 8. Good-6. A couple points sharper, especially on the obverse, but the planchet is covered with uniform very fine granularity. No verdigris. The notable marks are a small rim bruise left of the hair ribbon and a vertical scratch at the right edge of the second S in STATES. Rather glossy dark olive and steel. The date is clear, although the bottom edge of each digit is fading into the rim below. LIBERTY is bold. The reverse legend is complete, although TES OF are weak. Extremely rare **terminal die state, Breen IV late**, with a very strong doubled arcing crack through RTY (triple at RT) to the rim opposite the nose tip, plus an arcing die crack through ME to the right side of the fraction. Identical die state to the ANS example plated in the Breen book. Called VG7 net G4 and tied for CC#4 in the Noyes census of 7 examples known in the late die state, and the best of those outside the ANS Museum is a scudzy VG7. Noyes photo #38329. Bland calls this one G5 and CC#3. Comes with a long, impressive provenance, and it appears this was only the second example known of the late state when it came to light. DWH #2247.

Estimated Value $5,000-UP

Ex Lincoln T. Seagrave, S. H. & H. Chapman 6/1898:578-Daniel E. Houpt, Henry Chapman 3/1917:291-Henry C. Hines 1945-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr.-Jackson C. Storm 3/85-Denis Loring 5/87-Dick Punchard-Chris McCawley 4/26/03.

Landmark Certified Mint State 1799 Cent

352
1799 S-189 R2+ Normal Date. NGC graded MS-62 Brown. Plated in *Penny Whimsy* and Noyes. Very attractive lustrous chocolate and medium brown. The fields and protected areas are covered with satiny mint frost and the eye appeal of this cent is outstanding. There is a touch of very light friction on the highest points of the design and only a few trivial contact marks. These include a thin and very light diagonal nick on the left edge of the cheek and a small, barely visible contact mark on the throat, plus a pinprick on the berry right of the T in CENT. A small arc-shaped planchet void also shows near the dentils left of the first S in STATES, as struck. **E-MDS, Breen die state II**. The die clashmarks and dull lump over the T in CENT are all clear. There is some weakness in the strike on the lower third of the date and upper third of the reverse, as usual. A fantastic 1799 cent, finest known by a very wide margin. The second best is a VF30 impounded in the ANS Museum, and the next best grades VF25 or VF30 depending on the census list being used. This is the only example of the year, regardless of the die variety, ever assigned a mint state grade by a major grading service. Called AU50 choice and finest known by Noyes and Bland, and those grades were assigned before a layer of wax was removed to expose the underlying frosty mint luster. Noyes photo #20099. **Our grade is AU55**. Plated to represent the variety in *Penny Whimsy* and the Noyes book. A highlight of this superb collection and the undisputed key to any "registry" set of mint state large cents. DWH #2825.

Estimated Value $250,000-UP

Ex England-A. H. Baldwin (A. H. Baldwin & Sons, Ltd., London)-brought to the United States in the late 1920's, and traded to Frank H. Shumway-Elmer S. Sears-Wayte Raymond 10/28-Henry C. Hines-Dr. William H. Sheldon 1945-Harold E. Whiteneck (Sheraton Coin Co.)-1947 ANA (Numismatic Gallery #40), lot 851-Harold E. Whiteneck (Sheraton Coin Co.)-Dr. James O. Sloss 9/58-R. E. Naftzger, Jr. 2/23/92-Eric Streiner-Jay Parrino (The Mint) 4/16/96-Jack Wadlington (via Bob Grellman & Chris McCawley) 11/7/05.

353
1799 S-189 R2+ Normal Date. Good-6. Slightly sharper but covered with uniform very fine granularity. No verdigris. The only marks of any note are a dull, light nick connecting the upper edges of the two 9's and a small pinprick under the I in AMERICA. The date is easily readable but the bottom edges of all 4 digits fade into the rim below. LIBERTY is strong, as is all the reverse except for TATES, which is faint due to the usual uneven strike. Slightly glossy dark chocolate brown. **MDS, Breen state IV**, with a thin rim cud break over AM in addition to the earlier one at F-A. DWH #0205.

Estimated Value..... $2,000-UP

Ex Jack Borckardt (Collector's Cabinet) 5/31/87.

354
1799 S-189 R2+ Normal Date. Good-5. Considerably sharper over most of both sides, at least F12, but the strike is uneven causing significant weakness at the bottom of the obverse and top of the reverse (from die faces not in proper parallel alignment). As a result the date is gone (unless you have a good imagination), and the same can be said for STATES OF. Both sides are covered with very fine corrosion, and there are traces of shallow greenish verdigris in some of the protected areas. The only contact mark is a tiny rim nick under the fraction. Slightly glossy dark olive and steel with splashes of reddish brown toning at the top of the reverse. **M-LDS, Breen state IV late**. (Breen mentions that a very weak date is common in this die state.) The lump over T in CENT is bold and the additional rim cud break at CA is strong. DWH #3413.

Estimated Value..... $1,000-UP

Ex McCawley & Grellman Auctions/Superior 9/04:419-Shawn Yancey, 2007 EAC Sale, McCawley & Grellman Auctions 4/28/2007:249.

Possible Terminal State S-189

355
1799 S-189 R2+ Normal Date Basal State-1. Terminal Die State. Slightly glossy dark chocolate and steel brown. The surfaces are mostly smooth but not perfectly so, with microscopic porosity and faint hairline scratches visible on both sides. The date is weak but easily visible, especially the 99. The portrait is mostly visible but the legends are nearly gone, only small portions of the wreath remaining. Nothing special except for the die state. There appears to be a strong die failure causing a shelf from the shoulder to the rim at the bust tip, and the area below the failure is clearly lower than the portion above. This shelf follows the die crack described by Breen as his die state VI and plated in *Penny Whimsy*, but no other example has been reported with this massive failure along the die crack. Unfortunately the low grade of this example makes the exact nature of this failure uncertain. DWH #3171.

Estimated Value..... $1,000-UP

Ex Doug Bird 4/06-Chris McCawley 5/06.

Finest 1800/1798 NC-6 Overdate

356

1800/1798 NC-6 R6+ Overdate 1800 over 1798 with Style I Hair. Fine-15 Plus. Noyes Plate Coin. Sharpness near EF40, especially on the obverse, but the area around ED ST has been abraded to remove roughness confined to that area. The repair was not done with much skill and that area is covered with very fine pinscratches and is wavy from metal removal. The remainder of the planchet is attractive and shows only minor defects, including a small planchet chip just left of the date (as struck), some microscopic roughness in the field left of the L in LIBERTY, and very faint hairline scratches in the fields on both sides. Nicely retoned glossy medium brown and chocolate. Except for the repaired area at ED-ST, this cent has excellent eye appeal. And in spite of the defects, this cent is finest known by a wide margin. The attribution points are sharp. Plated in the Noyes book to illustrate the variety. Called EF40 net VF25 by Bland while Noyes says VF35 net F15, his photo #21714. CC#1 in both census lists by a wide margin as the second finest grades only VG7. **Removed from an NCS slab graded "AU details, reverse repaired."** DWH #2563.

Estimated Value..... $10,000-UP

Ex R. L. Miles, Jr., Stack's 4/10/69:100-R. E. Naftzger, Jr. 2/23/92-Eric Streiner 1/94-Wes Rasmussen, Heritage 1/13/05:3222. The Rasmussen provenance and attribution are noted on the NCS label.

Finest Of Only 3 Known NC-5

357

1800/1798 NC-5 R8- Overdate 1800 over 1798 with Style I Hair. VG-10 Plus. Discovery Coin. Plated in Breen and Noyes. Slightly sharper with a few too many light nicks for the sharpness grade. The notable marks are a dull rim nick at B in LIBERTY, a thin nick on the bust tip, and a boomerang-shaped nick in the center of the jawline. Nice glossy dark chocolate brown. The bottom of the obverse and top of the reverse are not quite fully struck due to non-parallel die faces. The cud break at F-AME is obvious and the other attribution points are clear. This is the plate coin in the Breen and Noyes books, and is the discovery coin for the variety. **EDS**. Comes with the usual cud break that covers the tops of F-AME, which is always found on this reverse, but it does not have the additional retained cud break at UN that is present on one example. Obviously this reverse die broke apart quickly, which accounts for its early retirement and the resulting rarity of the variety. Graded F12 net VG10 and finest of three known in the Noyes census, his photo #20195. Bland also says VG10 and finest of only three. DWH #1787.

Estimated Value $15,000-UP

Ex Dr. Stanley Q. West (purchased unattributed by him from an old Philadelphia collection in 1965) 11/65-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr., 2/23/92-Eric Streiner 8/13/92-R. S. Brown, Jr., Superior 1/27/96:262.

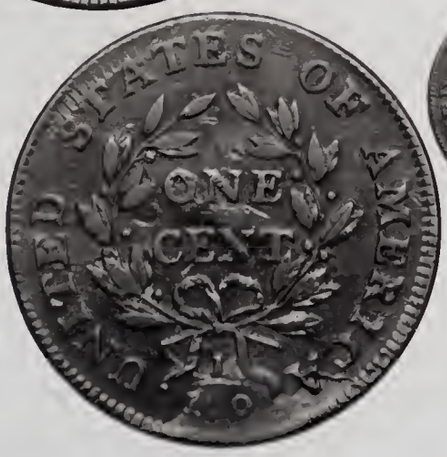
Breen Plate Coin For Sheldon-190

358

1800/1798 S-190 R3 Overdate 1800 over 1798 with Style I Hair. VF-25. Breen Plate Coin. Ten points sharper with extremely fine porosity over much of the planchet, strongest in the field around the hair ribbon. There are some shallow low spots (from debris on the die) in the field around the date and under the bust tip, as struck. The notable contact marks are a dull nick on the left foot of the first A in AMERICA and very tiny rim nicks at the U in UNITED and over the second T in STATES. Glossy chocolate and steel brown. Very attractive in spite of the minor defects. **EDS, Breen state I**, before any die clashmarks on the reverse. This is the Breen plate coin for the variety. Called VF30 and tied for CC#5 in the Bland census. Noyes says VF30 net F15 and tied for CC#14, photo #32637. DWH #2794.

Estimated Value..... $2,000-UP

Ex E. A. Rice-Lester Merkin 3/24/64-C. Douglas Smith 1971-R. S. Brown, Jr., Superior 9/30/86:267-Walter Dudgeon-unknown-Stack's 5/5/98:154-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.



359

1800/1798 S-191 R2 Overdate 1800 over 1798 with Style I Hair. VF-30. Glossy steel and chocolate brown with some slightly darker reddish chocolate toning in protected areas of the obverse. There are a few light contact marks on both sides, the notable ones being a dull rim nick at RT in LIBERTY, a faint hairline scratch across the bust, and a short hairline scratch down the right edge of E in STATES to the wreath below. **M-LDS, Breen state VI**. The reverse die has been reground to remove clashmarks leaving the bow loops incomplete. However, new heavier die clashmarks are present, and it appears there is part of an O (possibly from ONE) incused into the cheek. Tied for CC#8 as VF30 in the Bland census. Noyes says VF35 net VF25 and tied for CC#10, photo #24011. DWH #1753.

Estimated Value $3,000-UP

Ex Donald Apte 1969-C. F. Gordon, Jr.-Dr. Philip W. Ralls-Superior 9/93:91 (not sold)-Dr. Philip W. Ralls 4/24/94.

360

1800/179 S-192 R3 Overdate 1800 over 179 with Style II Hair. VF-30. Sharpness VF35 or slightly better with some short, light, disjointed scratches from the top of the head reaching to the feet of TY, plus others at ES-OF down to the E in ONE. These marks are old and blend perfectly with the natural patina, thereby detracting very little from the otherwise excellent eye appeal. Nice glossy chocolate brown delicately mottled with some steel brown and olive tones. **M-LDS, Breen state III**. The arcing die crack from IC through the fraction is clear and is joined by a branch crack to the adjacent R. Called EF40 net VF30 and tied for CC#6 in the Bland census. Noyes says VF35 net VF25 and tied for CC#9, photo #29806. DWH #2795.

Estimated Value..... $3,000-UP

Ex New Netherlands Coin Co. #51, 6/58:280-James P. Ward, Stack's 9/8/77:510-unknown-Stack's 4/27/83:1045-Richard W. Leonard-Don Valenziano, Jr., 1992 EAC Sale, lot 110-Stuart MacDonald, Heritage 9/11/97:5141-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

361

1800/179 S-193 R4 Overdate 1800 over 179 with Style II Hair. Fine-15. Five points sharper with a couple small, faint traces of shallow corrosion and verdigris on the obverse, mostly in the field at the junction of the neck and bust and in the field left of the hair ribbon. The vast majority of the planchet is smooth and free of any hint of corrosion, and the eye appeal remains quite nice for the grade. Just a few minor contact marks, including a trio of shallow nicks on the cheek and throat and a very light rim bruise opposite the chin. Glossy olive and steel with reddish chocolate toning in protected areas. **E-MDS, Breen state II**, with a die crack arcing through the fraction bar and UN in UNITED. DWH #3528.

Estimated Value $1,000-UP

Ex George Ramont 3/21/72-Jules Reiver, Heritage 1/24/06:19448-Walter Husak, 2008 EAC Sale, McCawley & Grellman Auctions 5/10/08:325-Chris McCawley 1/10/09.

Rare Terminal State S-193

362
1800/179 S-193 R4 Overdate 1800 over 179 with Style II Hair. VG-8. Sharpness VF20 with fine to moderate porosity and light corrosion, strongest on the chin and upper edge of the bust. A careful search with a strong glass may locate specks of verdigris in protected areas, but they certainly aren't significant. There are a few fine hairline scratches hidden in the patina and roughness, but none of the contact marks are notable. The date and legends are strong. Rather glossy dark chocolate brown. Extremely rare **terminal die state, Breen state V**, with a strong cud break joining the denominator to the rim below. **Removed from an NCS slab graded VF details with environmental damage** (NCS label included, and it shows the attribution and Reiver provenance). Comes with an impressive provenance. DWH #2874.

Estimated Value..... $1,000-UP

Ex David Proskey-Henry C. Hines-Dr. William H. Sheldon-Dorothy Paschal-Ray Chatham 11/2/77-Jules Reiver, Heritage 1/24/06:19449.

363
1800/179 S-194 R3- Overdate 1800 over 179 with Style II Hair. Fine-15 Plus. Glossy olive and chocolate with a couple splashes of reddish chocolate brown at ST and OF at the top of the reverse. Smooth and attractive with only a few trivial marks, including a tiny horizontal nick high on the cheek. A nice cent for the grade, close to VF20. **LDS, Breen state VII**, with a strong cud break at the bottom of the reverse that touches the denominator. DWH #3529.

Estimated Value..... $1,000-UP

Ex Chris McCawley 1/10/09.

Third Finest S-195 Overdate

364

1800/179 S-195 R5 Overdate 1800 over 179 with Style II Hair. VF-25. Sharpness VF35 with some very light hairline scratches on the portrait and the face is covered with dark carbon. Otherwise the surfaces are smooth and quite attractive. Glossy chocolate brown delicately mottled with lighter brown toning on the reverse, the face dark steel due to the carbon dust. **MDS, Breen state III**. The die crack through the base of RTY extends to the rim at right, but the rim cud right of the Y has not formed. Called VF35 net VF25 and CC#3 in the Noyes census, photo #33992. The CC#1 example is in the ANS Museum. DWH #2796.

Estimated Value $5,000-UP

Ex Tom Reynolds 10/2/2000-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Extremely Rare Late State Sheldon-195 Overdate

365

1800/179 S-195 R5 Overdate 1800 over 179 with Style II Hair. VG-8. A couple points sharper but the surfaces, although glossy, are a bit uneven. The notable marks are a shallow pitmark on the knot of the hair ribbon and some fine roughness at the top of the second S in STATES. Glossy chocolate brown with darker steel and olive toning in protected areas. The date and legends are clear, although the tops of ATES are weak. Extremely rare **LDS, Breen state V**, with a strong two-tiered cud break obliterating TY and extending to the rim opposite the tip of the nose. The higher tier right of the Y is a full cud (broken away) while the lower tier is a retained cud. Only a very few are known with the cud break, and the cud is fully raised on this example, which is not the case with the other three examples known to this cataloger. Perhaps it would be more accurate to consider this example a unique die state since it is distinctly different from the other three. Called VG10 net G6 and CC#1 of the late die state in the Noyes census, photo #22107. Plated in the Breen book to illustrate the die state, which Breen said was unique. DWH #3069.

Estimated Value $1,500-UP

Ex David Proskey-Henry C. Hines-Dr. William H. Sheldon-Dorothy Paschal-Ray Chatham 8/77-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Third Finest S-196 Overdate

366

1800/179 S-196 R1 Overdate 1800 over 179 with Style II Hair. EF-45 Plus. Glossy chocolate and olive brown with traces of frosty lighter brown faded down from mint color remaining in protected areas. No roughness, and the only marks are a trio of tiny rim nicks at ES-O at the top of the reverse. Great eye appeal, very close to AU50. **LDS, Breen state III**, with a clear die crack from the dentils down through the E in LIBERTY extending well into the hair below. The central details of the obverse near the earlobe are blunted a bit by the late die state, as are the fine details in the wreath, but the surfaces are outstanding and there is very little actual wear on either side. Called EF45 and tied for CC#3 in the Noyes and Bland census lists, Noyes photo #21807. **Removed from a PCGS slab graded AU53** (PCGS label included, and it shows the attribution and Husak provenance). **PCGS Population 1; The only example graded at PCGS for the variety**. DWH #3483.

Estimated Value..... $10,000-UP

Ex A. H. Baldwin & Sons, Ltd. (London)-New Netherlands Coin Co #56, 6/1962:500-Richard Picker-R. E. Naftzger, Jr., Bowers & Merena 3/02:1129-Walter Husak, Heritage 2/15/08:2199.

Finest Of Three Known 1800 NC-1 Overdates

367

1800/179 NC-1 R8- Overdate 1800 over 179 with Style II Hair. VG-10. Noyes Plate Coin. Sharpness F12 with a light rim bruise left of L in LIBERTY, a dull rim nick at the second T in STATES, and small patches of very shallow verdigris at ON and NT in ONE CENT. Otherwise the planchet is smooth and attractive displaying only trivial signs of contact. Glossy chocolate brown with lighter steel brown high-points, the reverse with hints of reddish chocolate tones in the protected areas. The date and legends are strong. The strike is a bit uneven, as always, with the bottom of the obverse and top of the reverse not as well struck as the remainder of the coin, a result of non-parallel die faces. **LDS, Breen state II**. The heavy die clashmarks on the left side of the reverse are clear. Called F12 and finest of 3 known in the Bland census. Noyes says F15 net VG10 and finest of three, photo #28294. (The second finest is in the ANS collection leaving only this coin and a G6 example available to collectors.) This is the Noyes plate coin. DWH #1788.

Estimated Value..... $15,000-UP

Ex James E. Long, Jr. (purchased unattributed at the Westchester Coin Club Show on 4/14/91) 7/92-Larry Briggs, McCawley & Grellman Auctions, Inc., 1/9/93:82-R. S. Brown, Jr., Superior 1/27/96:271.

Unique Intermediate State 1800 NC-2

368

1800/179 NC-2 R6+ Overdate 1800 over 179 with Style II Hair. VG-7. Sharpness VF30 but the surfaces are lightly corroded, strongest on the reverse. The obverse is slightly glossy but the reverse is matte. There is a light rim bruise right of the Y in LIBERTY and a small pitmark in the field bear the rim left of the hair ribbon. Very dark steel with shallow reddish verdigris in some of the protected areas. The date is bold and the legends are strong in spite of the roughness. **Unique intermediate die state** with a partial cud break at the rim over the bust tip. The characteristic straight-line die crack that joins the rim from the bust tip to the rim opposite the chin is strong. This example, unlike all others known today, has a clear, strong cud break in the middle of this straight-line crack. All others have either the straight-line crack or a full cud break the entire length of that crack. The discovery of this unique intermediate die state was announced in Pennywise in the September 1999 issue on page 271, where it is plated. This is an ugly cent but an extremely rare variety in a unique die state. Called VF20 net G5 and tied for CC#6 overall in the Noyes census, his photo #59191. Still one of the finest of only 14 known of the die variety, and this is (arguably) the sharpest of them all. DWH #2680.

Estimated Value $3,000-UP

Ex Putnam Rare Coins 2/99-Henry T. Hettger, McCawley & Grellman Auctions/ Superior 2/18/01:2232-John Pijewski, McCawley & Grellman Auctions/Superior 5/29/05:1363.

Condition Census 1800 NC-2

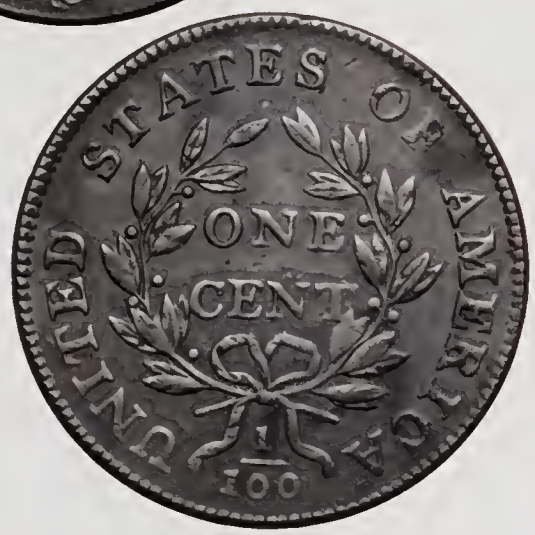
369

1800/179 NC-2 R6+ Overdate 1800 over 179 with Style II Hair. VG-8. Sharpness VF30 with patches of fine granularity covering most of the coin, strongest on the face, in the field before the face, and at AMERICA. No verdigris. There are some light rim nicks on both sides and a small rim bruise at the Y in LIBERTY. Dark steel brown and chocolate. The date and legends are bold, and the hook at the right base of the second S in STATES is clear. **LDS, Breen state II**, with a strong, continuous cud break at the rim from the chin down to the bust tip. Called VF30 net VG8 and CC#3 in the Bland census. Noyes has this one as VF20 net G5 and tied for CC#6, photo #25149. DWH #0215.

Estimated Value $2,000-UP

Ex James Picanzo (unattributed) 5/4/83-Phil Abel 5/83-Denis Loring 6/83-Jack Robinson, McLaughlin & Robinson Auctions #4369, 2/88:88-James E. Long, Jr. 10/3/88.

Lustrous 1800 S-197 "Q" Variety



370

1800 S-197 R1. AU-50. Lustrous light bluish steel brown and chocolate with delicate hints of olive brown on the reverse. Bluish steel overtones cover protected areas on the obverse and a trio of tiny spots of lighter brown toning are found on the lower neck and shoulder. Satiny mint frost covers the fields on the reverse. The only contact mark of any significance at all is a faint hairline scratch in the field off the forehead. **MDS, Breen state III**, with tiny rust pits (raised lumps of metal) scattered in the hair, under the ribbons, and on the neck. The always-present diagonal breaks through the first 0 in the date are clear, the so-called "Q Variety." DWH #3442.

Estimated Value..... $4,000-UP

Ex Chris McCawley 11/5/07.

Finest 1800 Sheldon-198 Rarity

371

1800 S-198 R5+. Fine-12. Noyes Plate Coin. Glossy uniform chocolate and steel. The surfaces are smooth and are affected by only light contact marks. The notable marks are a tiny rim bruise just above the bust tip, another left of the L in LIBERTY, a thin horizontal nick in the hair near the top of the head, and a shallow dent or planchet flake in the hair at the back of the head, plus a thin planchet void slanting between the 8 and first 0 in the date. A faint hairline scratch shows in the field before the portrait if you catch the light at just the right angle. **MDS, Breen state III**. A fine die cracks arcs through ICA. Listed as VG10 and tied for finest known honors with one other piece in the Bland census. Noyes also grades this piece VG10 and says it is CC#1 by itself, his photo #27758. Your cataloger has long felt this cent deserves a slightly higher grade. **Removed from a PCGS slab graded VF20** (PCGS label included, and it shows the attribution and Husak provenance). Plated in the Noyes book to illustrate the die variety. **PCGS Population 1; The only example graded at PCGS for the variety**. DWH #3484.

Estimated Value..... $15,000-UP

Ex Douglas Hughes 1/15/86-Jack Robinson, Superior 1/29/89:416-John R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:459-Walter Husak, Heritage 2/15/08:2201.

Extremely Rare Terminal State Sheldon-198

372

1800 S-198 R5+. VG-8 Plus. Noyes Plate Coin. Sharpness close to F12 with a few fine hairline scratches hidden in the hair and others in the field under the hair ribbon, none visible without a glass. The surfaces are mostly smooth and glossy, but there are areas of microscopic roughness, strongest at the eye, in the field under the hair ribbon, and at D-STA. The most notable mark is a small, shallow pit in the field close to the hair left of the shoulder. Glossy steel brown and chocolate. Decent eye appeal in spite of the minor defects. The date is bold and legends clear. Extremely rare **terminal die state, Breen state VI**, with a strong cud break connecting ER of AMERICA to the rim above. Called VG8 net VG7 and tied for CC#3 in the Noyes census, photo #23895. The reverse is plated in the Noyes book to illustrate the terminal state. Bland says VG8 and CC#5. (Both net grades seem a bit harsh for this attractive cent.) Finest of only 4 known with the reverse cud break. DWH #0218.

Estimated Value..... $10,000-UP

Ex Joseph Kuehnert 2/17/75-Philip Van Cleave, Kagin's #340, 1/30/86:5217-Jack Robinson 5/12/90.

373

1800 S-199 R4. VG-10. A couple points sharper with a few faint hairline scratches on the obverse, a tiny rim bruise behind the head, and some sharp nicks inside the wreath. Glossy olive and dark steel brown. Smooth except for a couple very small spots of shallow verdigris in the hair left of the ear. The date and legends are complete and very strong. Nice eye appeal in spite of the minor defects. **Late die state, Breen state VIII**, with strong swelling and several die cracks on the reverse. DWH #3263.

Estimated Value $400-UP

Ex Doug Bird-Jack Robinson, McCawley & Grellman Auctions/Goldberg's 2/11/07:314.

374
1800 S-200 R3. Good-6. Glossy chocolate and darker olive brown. Just a few light contact marks, including a small chip in the hair under the ribbon and a dull rim nick under the second 0 in the date. The date is strong and legends clear. **E-MDS, Breen state IV**, with STAT and RIC weak due to minor die sinking in those areas. DWH #0220.

Estimated Value $100-UP

Ex Sid Emerson 1/26/80.

375
1800 S-200 R3. VG-7. Glossy dark steel brown and chocolate. Mostly smooth and free of defect except for a few fine hairline scratches in the hair above the ear. The date is strong and legends clear. **M-LDS, Breen state VI**, with delicate bulging in the field left of the lower curls and a strong irregular die crack through the top of OF. DWH #0221.

Estimated Value..... $150-UP

Ex Sid Emerson 1/26/80.

376
1800 S-200 R3. VF-20 Plus. Glossy medium and darker chocolate brown with some reddish chocolate toning in protected areas on both sides. The surfaces are smooth and show just a few minor contact marks, including a light rim bruise at the I in UNITED, a few tiny pinpricks at ME in AMERICA, and a small nick on the top half of the O in ONE. **LDS, Breen state IX**, with all the cuds and die cracks listed in the Breen book clear and obvious bulging at several places on the reverse. Called VF20 and tied for CC#12 in the Bland census. Noyes says VF20 net F12 and tied for CC#14, his photo #36937. DWH #2419.

Estimated Value..... $2,000-UP

Ex 1957 ANA Sale, Federal Coin Exchange, 8/21/57:865-C. Douglas Smith 1971 (via Denis Loring)-R. S. Brown, Jr., Superior 9/30/86:288-John Sype-Tom Reynolds-Jack Wadlington 4/04 (via Chris McCawley).

Third Finest 1800 NC-3

377

1800 NC-3 R6-. VG-8. Glossy steel brown and chocolate. No corrosion or verdigris and only minor marks, including a pinprick on the rim behind the head, a smaller one at the left top of E in LIBERTY, and some faint hairline scratches on the portrait. The date is bold and the reverse details are strong, including the distinctive spike up from the top of the I in AMERICA (which is diagnostic of the die variety). Called VG8 and CC#3 in the Noyes census, photo #22371. Bland says VG8 as well but tied for CC#3 honors with one other coin. DWH #3071.

Estimated Value $1,500-UP

Ex C. Douglas Smith 12/62-Abe Kosoff-R. E. Naftzger, Jr., New Netherlands Coin Co., 11/14/73:515-Dr. Byron M. Stuart-1977 ANA Sale, Kagin's 8/23/77:299-W. R. T. Smith 5/78-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

378

1800 S-201 R5. VG-8. Glossy chocolate and dark steel brown with lighter reddish chocolate toning in protected areas of the reverse. The surfaces are reasonably smooth but do have traces of very fine roughness in a few places, strongest in the field around the date. Only a few light contact marks, including a fine nearly vertical hairline scratch in the field before the chin and a very light rim bruise under the 1 in the date. Overall a nice example for the grade. The date and legends are all strong. **MDS, Breen state III**. The bulges on the reverse are still faint but the bulge in the field left of the lower curls is obvious. Called VG8 and tied for CC#8 in the Bland census. Noyes says VG8 net VG7 and tied for CC#8, photo #24187. DWH #2798.

Estimated Value..... $1,000-UP

Ex F. C. C. Boyd 1933-Willard C. Blaisdell 1978-Jack Beymer 7/79-Bob Vail, Superior 9/26/93:99-Dr. Phil Ralls 9/93-Doug Bird 4/28/97-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Condition Census Sheldon-201

379

1800 S-201 R5. VG-10. A couple points sharper with extremely faint granularity covering the fields and protected areas. No verdigris or marks, and the roughness is barely visible with a good glass. Mostly glossy chocolate brown with specks of darker olive on the obverse. The date and legends are bold. **LDS, Breen state V**. The bulges on both sides are strong. Called VG10 and tied for CC#6 in the Bland/Breen census. DWH #3455.

Estimated Value $1, 500-UP

Ex Lester Merkin FPL #6, 1970-Denis Loring 1978-R. S. Brown, Jr., Superior 9/30/86:291-Thomas Wolf, McCawley & Grellman Auctions/ Goldberg's 2/10/08:1230.

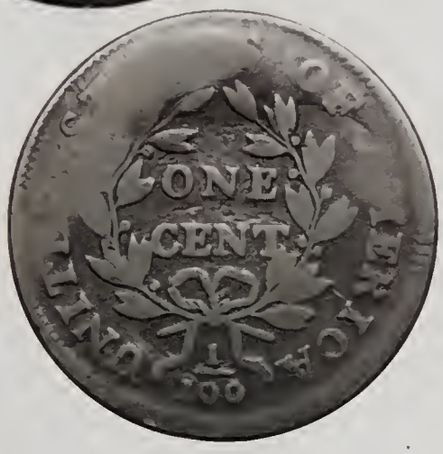
Impressive 1800 Sheldon-202

380

1800 S-202 R4+. VF-25. Glossy medium brown and chocolate with some frosty lighter brown toning in protected areas. The surfaces are smooth, free of any hint of corrosion or verdigris. The only defects are some microscopic contact marks, all consistent with the grade. These include a faint hairline scratch in the field under the L in LIBERTY and another in the field close under that Y. **E-MDS, Breen state II late**. Die failure weakens the details at the shoulder and curls to the left with similar weakness at STATES into the leaves below. Called F15 and tied for CC#9 in the Bland census. Noyes has this one as VF20 net F15 as well and tied for CC#8, his photo #33355. Both assessments are very conservative and may have been adversely affected by the severe die failure that weakens some details. **Removed from an NGC slab graded XF40**. DWH #3028.

Estimated Value $5,000-UP

Ex Chris McCawley-1994 EAC Sale lot 260-Wes Rasmussen, Heritage 1/13/05:3238-Chris McCawley 3/06.



381

1800 S-202 R4+. Good-6. The obverse is slightly weaker due to the severe die failure while the reverse is a bit stronger, the G6 grade an average of the two. Glossy chocolate brown with lighter steel brown toning on the highpoints. No roughness or verdigris, and the only marks are some tiny ticks in the field before the portrait. Overall a nice example for the grade with a clear date. **Terminal die state, Breen state VII**, with massive die failure and swelling that obliterates details on both sides. **Removed from an NGC slab graded G4** (NGC label included, and it shows the attribution and Reiver provenance). DWH #2875.

Estimated Value..... $500-UP

Ex Dom Perri 11/2/66-Jules Reiver, Heritage 1/24/06:19464.

Rare Early State 1800 S-203

382

1800 S-203 R3-. Good-6. Sharpness VG10 but covered with fine corrosion, strongest in the protected areas while the highpoints are nearly smooth. No contact marks or significant verdigris. The date is strong and the legends are clear. Slightly glossy dark steel and chocolate with lighter chocolate toning on the highpoints. Extremely rare **EDS, Breen state I**, without any die clashmarks. A die state that is unknown in high grade, the finest being a VF20 in the ANS collection. DWH #3522.

Estimated Value..... $500-UP

Ex Greg Adzema 11/9/2008.

383
1800 S-203 R3-. VF-25 Plus. Glossy chocolate brown, the highpoints a few shades lighter than the protected areas. Smooth and very attractive, just a few trivial contact marks, including a thin diagonal nick under the left edge of the eye and a very tiny planchet chip just left of the denominator, as struck. **E-MDS, Breen state II**, with delicate die clashmarks on both sides, strongest at TES in STATES. Excellent eye appeal, very close to VF30. DWH #2420.

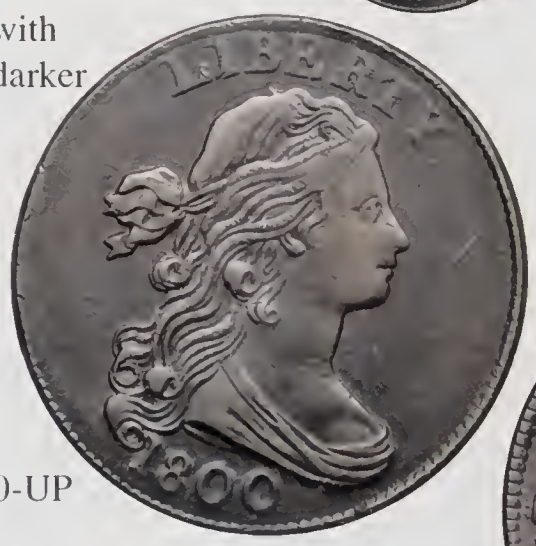
Estimated Value..... $1, 500-UP

Ex Tom Reynolds FPL-Jack Wadlington 4/04 (via Chris McCawley).

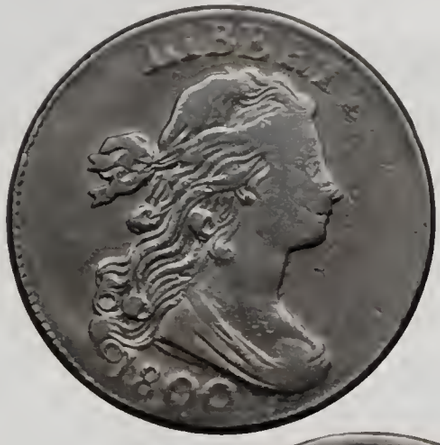
384
1800 S-203 R3-. VF-35. Sharpness close to EF40 with a couple tiny spots of dark olive verdigris or crud stuck in the hair under ER in LIBERTY. Otherwise free of any notable roughness or marks. Rather glossy chocolate brown with medium brown highpoints on the obverse and some darker olive toning in protected areas of the reverse. **LDS, Breen state V**. Numerous die clashings have weakened and distorted TES OF and a thin rim cud break shows over the M in AMERICA. The terminal die crack through the top of TES is not present. Called EF45 net VF30 and tied for CC#8 in the Noyes census, his photo #24111. DWH #3029.

Estimated Value $4,000-UP

Ex Smithtown 1981-Doug Bird-Jesse Patrick 1982-G. Lee Kuntz, Superior 10/6/91:227-Gary Ruttenberg, McCawley & Grellman Auctions 8/17/96:194-Walter Husak-Chris McCawley 3/06.



Rare Terminal State Sheldon-203



385

1800 S-203 R3-. VF-25 Plus. Unlisted Reverse Die Crack. Very attractive glossy chocolate brown with hints of frosty lighter brown toning in a few protected areas and puffs of darker olive toning near the border around the right side of the reverse. The surfaces are smooth and choice, the only mark being a nick on the second 0 in the denominator. **Terminal die state, Breen state V late**, with an unlisted but clear die crack joining TES to the rim above. Called VF30 net VF20 and tied for CC#18 in the Noyes census, photo #26886. **Removed from an NGC slab graded EF45** (NGC label included, and it shows the attribution and Reiver provenance). **NGC Population 1; 1 in AU50; 1 in MS62; None finer at NGC**. DWH #2876.

Estimated Value $1,500-UP

Ex Del Bland 7/19/69-Jules Reiver, Heritage 1/24/06:19467.

The Hines-Downing S-204

386

1800 S-204 R4. Fine-15. Very slightly sharper but lightly cleaned and expertly retoned an attractive glossy chocolate brown. The surfaces are smooth and the eye appeal suggests a higher grade. The only notable marks, and they are trivial, are a tiny rim nick at B in LIBERTY, a small scuff over the C in CENT, and a faint horizontal hairline scratch over ONE. **MDS, Breen state V**, with die clashmarks on both sides plus a fine die line joining the base of the second S in STATES to the adjacent O (Breen incorrectly calls this a die crack, but it is a scratch in the die that was added during the marriage). DWH #2502.

Estimated Value $1,000-UP

Ex Henry C. Hines-Homer K. Downing (with his inscribed collection pillbox), 1952 ANA Sale, lot 1862-Willard C. Blaisdell-Jack Beymer 8/79-John M. Ward, Jr., McCawley & Grellman Auctions/Superior 9/5/04:453.

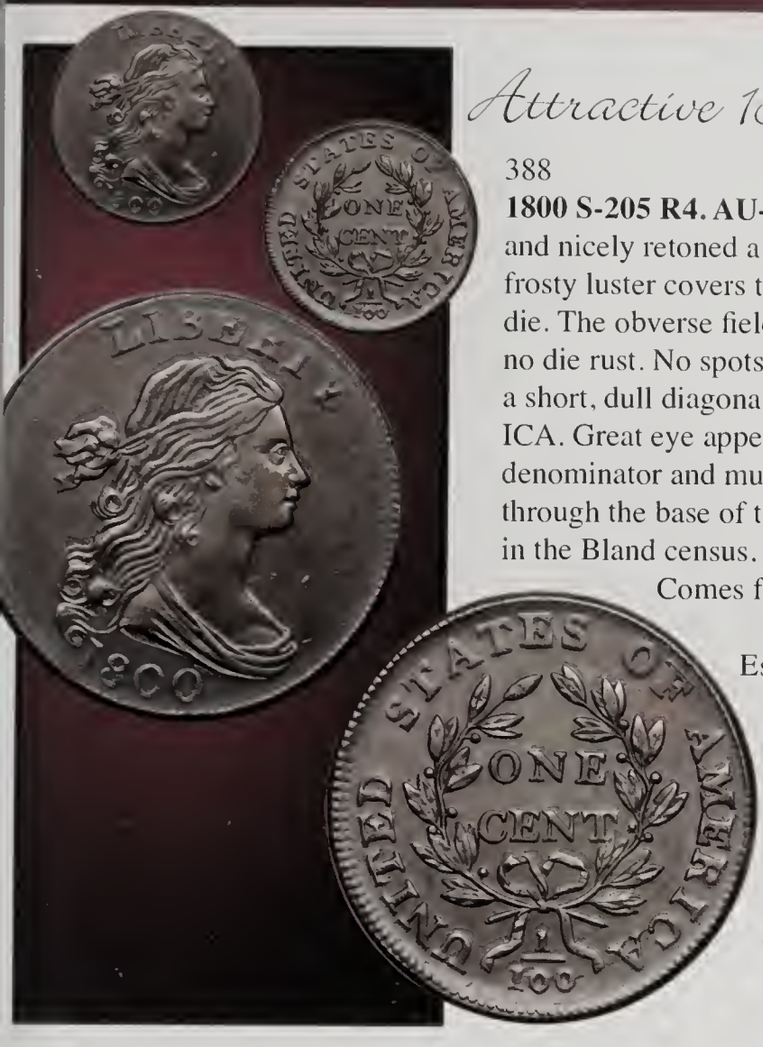
High Condition Census Sheldon-204

387

1800 S-204 R4. PCGS graded MS-62 Brown. Lustrous bluish steel and olive brown with faint traces of faded mint color peeking through in a couple places on both sides. The surfaces are satiny and free of defects offering outstanding eye appeal. Just a hint of friction on the highest points of the design from mint state. **M-LDS, Breen state VII**, with strong die clashmarks in the field before the face. Called AU50 and tied for CC#2 in the Bland census. Noyes says AU55 net EF45 (reason for deduction unknown) and CC#5, his photo #34159. **Our grade is AU55. PCGS Population 1; The only one graded at PCGS for the variety**. DWH #3485.

Estimated Value..... $10,000-UP

Discovered in England-William P. Paul (American Heritage Minting) 2/2/95-Donald Kagin and Andrew Lustig-Superior 1/96:1042-Donald Kagin and Andrew Lustig 2/96-Tony Terranova and Chris McCawley-Jack Wadlington-McCawley & Grellman-Walter Husak and Jack Schultz-Walter Husak, Heritage 2/15/08:2207.



Attractive 1800 Sheldon-205

388

1800 S-205 R4. AU-50 Plus. Sharpness very close to mint state but lightly cleaned and nicely retoned a very attractive uniform glossy chocolate brown. Underlying frosty luster covers the reverse thanks to the extremely fine die rust that covered that die. The obverse fields are smooth and hard showing only sharp die clashmarks and no die rust. No spots or stains. The best identifying mark, and it is barely visible, is a short, dull diagonal hairline scratch between the F in OF and adjacent A in AMERICA. Great eye appeal. **M-LDS, Breen state III**. Die cracks connect RICA and the denominator and multiple die clashmarks are visible on both sides. A terminal crack through the base of the denominator has not formed. Called MS60 and tied for CC#3 in the Bland census. Noyes says AU50 choice and tied for CC#4, his photo #29415. Comes from a long line of highly credentialed collectors. DWH #3443.

Estimated Value $5,000-UP

Ex Thomas L. Elder 1932-Wayte Raymond 1933-Dr. William H. Sheldon 11/10/1948-Judge Thomas L. Gaskill, New Netherlands Coin Co. 11/56-Dorothy Paschal-Dr. William H. Sheldon 1956-C. Douglas Smith 1971-R. S. Brown, Jr., Superior 9/30/86:299-Tony Terranova-Stack's-Andrew Hain, Stack's 1/15/2002:742-Chris McCawley 11/5/07.

The Norweb 1800 S-206

389

1800 S-206 R3+. VF-35. Sharpness EF45 with myriad faint hairline scratches on the face and neck plus others on the highest points of the leaves in the wreath. These scratches are faint and blend perfectly into the natural glossy patina. The only marks visible without a glass are a dull nick in the hair left of the forehead and a dull rim nick at RI in AMERICA. Attractive glossy chocolate brown with frosty lighter brown and tan in protected areas. Excellent eye appeal in spire of the minor marks. **MDS, Breen state II**. The die crack at CA extends to the adjacent I and an additional crack reaches from the left end of the fraction bar through the ribbon and left top of the U to the dentils. Called EF45 net VF35 and tied for CC#2 in the Noyes census, photo #28810. Bland says EF45 net VF35 as well but tied for CC#3. DWH #2799.

Estimated Value..... $5,000-UP

Ex Hollinbeck Coin Co. MBS #149, 3/53:18-Mrs. R. Henry Norweb, Bowers & Merena 11/14/88:2790-Chris McCawley-1989 EAC Sale, lot 117-R. S. Brown, Jr., Superior 1/27/96:286-Chris Kromer, McCawley & Grellman Auctions/Superior 2/18/01:2237-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Sheldon Plate Coin S-207

390

1800 S-207 R3+. VF-30. Plated in *Early American Cents* and *Penny Whimsy*. Highly glossy chocolate and steel brown with frosty lighter brown toning in protected areas. The surfaces are coated with a very thin layer of wax or lacquer to protect them, most likely done by Dr. Sheldon, the so-called "Sheldonizing" effect. Very attractive and nearly flawless. The only marks worthy of mention are a diagonal nick on the neck and a tiny vertical pinscratch on the leaves under the T in CENT. **MDS, Breen state III**. The lower part of the first 0 in the denominator is filled and a new crack connects the second 0 to the right end of the fraction bar. Both sides are plated to illustrate the die variety in *Early American Cents* and *Penny Whimsy*. Called VF30 and tied for CC#5 in the Bland census. Noyes says VF30 net VF25 and tied for CC#8, photo #34870. DWH #2800.

Estimated Value..... $3, 500-UP

Ex Dr. William H. Sheldon-Dorothy Paschal-Allen E. McDowell-Jake Hendin 4/76-Del Bland 6/76-Bob Vail 11/21/88-Del Bland-Dr. Phil Ralls-Gary Ruttenberg, McCawley & Grellman Auctions 8/17/96:198-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

High Condition Census 1800 S-208

391

1800 S-208 R3. VF-30. Sharpness EF45 or slightly better with a dozen small, dull pinprick nicks on the head, ribbon, and in the field to the left, plus several very light hairline scratches on the portrait and stronger ones at NE in ONE and ENT in CENT. No roughness or corrosion. Glossy medium brown delicately mottled with darker steel brown tones on both sides. Traces of frosty mint luster remain in some of the protected areas. Sharply struck **E-MDS, Breen state II early**, with die clashmarks at RTY and a die crack connects RICA, but there is no obverse rim cud breaks. Decent eye appeal in spite of the marks. Called EF45 net VF30 and tied for CC#3 in the Bland census. Noyes says AU50 net VF20 and tied for CC#4, photo #37546. DWH #2801.

Estimated Value..... $2,000-UP

Ex George H. Hall-Stack's 5/45:205-unknown-Hollinbeck Coin Co.-1964 ANA Sale (Federal Brand Enterprises), lot 80-Hollinbeck Kagin Coin Co. #291, 9/70:1890-unknown-Stuart A. Levine-Bowers & Merena 6/96:104-Tom Reynolds 1996-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

392

1800 S-208 R3. VG-8 Plus. Sharpness F12 with many very tiny nicks scattered about both sides and a few short hairline scratches slanting through CEN. None of these marks is distracting, but there are too many for the sharpness grade. Rather glossy dark steel and chocolate brown. **E-MDS, Breen state II late**, with a retained partial cud break at TY. In addition, there is a small but clear rim cud break opposite the tip of the nose down to opposite the chin, which Breen describes for his state IV. Clearly, this rim cud occurs prior to the large cud break at TY rather than after, but it is seldom visible due to shifts in planchet centering. Another case where the Breen die states need a bit of tweaking. DWH #0230.

Estimated Value..... $200-UP

Ex Sid Emerson 1/26/80.

Highly Pedigreed S-208 Late State

393

1800 S-208 R3. VF-20. Noyes Plate Coin. Sharper by at least 10 points with extremely fine granularity covering both sides, strongest in the fields and protected areas. A dull, light scratch shows in the field over the bust tip and an even fainter one slants down the cheek fading out in the upper part of the neck. **LDS, Breen state IV early**, with a rim cud break at TY extending to the right plus a smaller rim cud break opposite the mouth. The cud over TY is not yet in its terminal state as a small section at the top has not broken away completely. This is the Noyes plate coin for the late die state. He calls it VF35 net F15 and tied for CC#12, his photo #24275. Comes with a long pedigree of highly respected collectors. DWH #2503.

Estimated Value..... $1,000-UP

Ex Cogswell-Thomas L. Elder 12/1914:385-Dr. George P. French 1929-B. Max Mehl FPL 1929, lot 251-Henry A. Sternberg 1930-T. James Clarke 1944-B. Max Mehl 4/49:2336-Willard C. Blaisdell 1977-William R. T. Smith, 1979 EAC Sale, lot 109-G. Lee Kuntz, Superior 10/6/91:231-Bob Matthews-Stuart MacDonald, Heritage 9/11/97:5146-Tom Reynolds-2003 EAC Sale, McCawley & Grellman Auctions 4/26/03:436-Tom Reynolds, McCawley & Grellman Auctions/Superior 9/5/04:461.

Remarkable Finest Known 1800 NC-4

394

1800 NC-4 R7. EF-40. Noyes Plate Coin. Ten points sharper but lightly cleaned and retoned an attractive glossy bluish steel and chocolate brown. The surfaces are smooth and attractive except for some shallow pitmarks at MER in AMERICA. Only a few light contact marks, a light nick on the upright of the L in LIBERTY and a couple more in the field just to the left are the only notable ones. Sharply struck **EDS**, the die cracks behind the portrait are clear but not yet strong. The early die state is unique as all the other examples have at least one large cud break behind the portrait. Sharp doubling slows along the lower edge of the jaw. Called AU50 net EF40 and finest known by a large margin in the Noyes census, photo #21847. Bland says AU50 and CC#1 by a rather obscene margin as well as the next best grades only VG7 in both census lists. Only 8 are known of the die variety, regardless of the die state. This is the Noyes plate coin for the variety. DWH #2804.

Estimated Value $20,000-UP

Ex John Rex 9/78-Denis Loring 1/79-R. E. Naftzger, Jr., 2/23/92-Eric Streiner 2/15/01-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Intermediate State 1800 NC-4

395

1800 NC-4 R7. Fair-2. The obverse is sharper but has a deep, long nick across the top of the head. The reverse is weaker with most of the wreath faint but visible and only portions of the legend remaining. The only mark on the reverse is a rim nick at the first S in STATES, which is worn away. The date is clear and complete, and the large cuds and die cracks on the left side of the obverse are obvious. **MDS, Breen state II**, with a strong cud break along the left edge of the obverse, and this cud extends well into the field along its entire length. A second cud break is starting to rise at its upper end just left of the L in LIBERTY. Called Fair-2 and CC#8 of 8 known in both census lists, Noyes photo #25100. DWH #0235.

Estimated Value $4,000-UP

Ex Garry Perkins 1/84 (unattributed)-Rod Burress-James E. Long, Jr. 3/17/89.

Gem Mint State 1800 S-209

396
1800 S-209 R3. PCGS graded MS-65 Red & Brown. Noyes Plate Coin. Frosty light bluish steel brown with highly lustrous surfaces and faded mint red remaining in the protected areas. The surfaces are flawless, and the satiny mint luster covers even the highest points of the design. No spots, stains, or marks of any kind. A gem cent with outstanding eye appeal. Called MS65 "gem" and finest known in the Noyes census, photo #21803. Bland says MS62 and finest known as well. **Our grade is MS65+**. Both census takers agree this is the only mint state example known of the variety. **LDS, Breen die state VII**, with a thin rim cud break under the fraction and right ribbon end. This is the Noyes plate coin for the variety. **PCGS Population 1; The only example graded at PCGS for the variety**. DWH #2826.

Estimated Value..... $35,000-UP

Ex William Van Roden (who found it in an old collection in 1966)-Dorothy Paschal-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr., 2/23/92-Eric Streiner-Jay Parrino (The Mint) 4/16/95-Jack Wadlington (via Bob Grellman & Chris McCawley) 11/7/05.

397
1800 S-210 R5+. VG-8. A couple points sharper with a rim nick behind the head and the surfaces are very slightly rough, strongest at OF-AMER. No verdigris, and the minor roughness is mostly hidden by the rather glossy chocolate and olive brown patina. The date and legends remain clear. **E-MDS, Breen state II**, with light die clashmarks on the obverse. Called F12 net VG8 and tied for CC#11 in the Noyes census, photo #35929. DWH #2802.

Estimated Value..... $2,000-UP

Ex McCawley & Grellman Auctions 1/11/97:240-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

398
1800 S-210 R5+. Fine-12. Slightly sharper with a small rim dent under the left side of the fraction. Otherwise the surfaces are smooth, free of any notable contact marks or verdigris. Glossy dark chocolate brown with two small splashes of lighter brown toning on the portrait. **MDS, Breen state VI**. A die crack at ER in LIBERTY extends through the forelock into the field and an additional die crack shows down from the rim through the top of AM in AMERICA. The date and legends are clear. Called VF25 net F12 and tied for CC#5 in the Noyes census, his photo #31934. Also graded F12 but tied for CC#6 in the Bland/Breen census. This cent comes with an impressive provenance. DWH #3456.

Estimated Value..... $3,000-UP

Ex David Proskey-Henry C. Hines-Dr. William H. Sheldon-Dorothy Paschal-Thomas Wolf, McCawley & Grellman Auctions/Goldberg's 2/10/08:1240.

Extremely Rare Terminal State S-210

399

1800 S-210 R5+. VG-10. Sharpness F15 or a bit better but covered with tiny nicks, the strongest concentration on the left sides. The best identifying marks are a dull, light rim nick over the left side of T in LIBERTY and another on the rim opposite the chin. Glossy dark chocolate and steel brown with some frosty lighter steel brown toning in protected areas. Extremely rare **terminal die state, Breen state VIII**, with a strong cud break over AME plus a tiny rim cud over IC. Graded F12 choice and tied for CC#5 in the Noyes census, photo #21583. Bland says net VG8 and tied for CC#12. This piece is the second finest of the terminal die state in both census lists. DWH #0232.

Estimated Value $4,000-UP

Ex Robert Burggraff 5/64:6-Dr. Nat D. Wilson-1967 ANA Sale, Paramount, lot 240-Dr. Hiram T. Ward 8/78-R. E. Naftzger, Jr. 12/11/86-Herman Halpern, Stack's 3/16/88:185-R. E. Naftzger, Jr., 1989 EAC Sale, lot 120.

Breen Plate Coin For S-211

400

1800 S-211 R3-. VF-30 Plus. Breen Plate Coin. Choice glossy chocolate brown with frosty lighter brown toning covering the fields and protected areas of the reverse. The surfaces are smooth and very attractive, only a few trivial contact marks from flawless. Very close to VF35. The notable marks are a couple faint hairline scratches in the field before the portrait and a shallow planchet flake low on the neck, as struck. **M-LDS, Breen state VI**, with die cracks through the bottom of the date and obvious bulges in the obverse fields. This is the Breen plate coin for the variety. Called VF35 and tied for CC#4 in the Bland census. Noyes says VF30 net VF25 and tied for CC#7, photo #36118. DWH #2803.

Estimated Value $3,000-UP

Ex Charles Morris-S. H. & H. Chapman 4/1905:790-unknown-Oscar J. Pearl, Numismatic Gallery 1944 FPL, lot 145 (as D-148)-Homer K. Downing-1948 ANA Sale, Frank Katen (Milford Coin & Stamp Co. #8) 8/26/48:1008 (as D-145)-Willard C. Blaisdell-Denis Loring 1978-R. S. Brown, Jr., Superior 9/30/86:310-John Sype 4/91-James H. Goudge 6/91-Don Valenziano, Jr.-Tom Reynolds 4/98-Robert C. Clark, Bowers & Merena 8/9/2000:294-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

401

1800 S-212 R3-. VG-10. A couple points sharper with very fine granularity covering the left side of the reverse. No verdigris, and the only notable mark is a small rim nick before the forehead. Rather glossy dark olive and chocolate brown. **EDS, Breen state I**, before any die clashmarks on the reverse or tiny lumps from die rust on the bust and drapery. The date and legends are strong. DWH #3457.

Estimated Value..... $250-UP

Ex Thomas Wolf, McCawley & Grellman Auctions/ Goldberg's 2/10/08:1242.

Rare Pedigreed Late State S-212

402

1800 S-212 R3-. VF-35 Plus. Attractive glossy chocolate brown with a splash of darker olive toning at the lower curls and some reddish chocolate toning in protected areas of the reverse. No roughness and only minor contact marks, including a few dull, light nicks under the T in CENT that barely break the natural patina. Rare **LDS, Breen state VI**, with 3 strong die cracks across the upper part of the obverse. A very nice example of this tough die state. Graded EF45 net VF25 and tied for CC#13 in the Noyes census, photo #28185. Called AU50 net EF40 and tied for CC#4 in the Bland census. DWH #3202.

Estimated Value..... $3,000-UP

Ex C. David Pierce 1945-Dr. William H. Sheldon 1956-C. Douglas Smith 1971-R. S. Brown, Jr., Superior 9/30/86:312-David Liljestrand-Chris McCawley 6/9/89-R. S. Brown, Jr., Superior 1/27/96:295-Stuart MacDonald, Heritage 9/11/97:5149-Tom Reynolds-Wes Rasmussen, Heritage 1/13/2005:3248-Chris McCawley, 2006 EAC Sale, McCawley & Grellman Auctions 5/6/06:189.

Cents Of 1801

403

1801 S-213 R2. VF-30. Ten points sharper but lightly burnished. No roughness or marks, and the eye appeal is quite nice in spite of the smoothing. Very glossy dark olive and steel. **M-LDS, Breen state VIII**. A die crack at TE in UNITED extends clearly into the field below the adjacent NI and there is a narrow rim cud under that U. In addition, there is a small but clear cud break over the R in LIBERTY, and this cud is not mentioned by Breen. Noyes graded EF40 net VF20 and tied for CC#17, photo #25546. DWH #3072.

Estimated Value $2,000-UP

Ex Anderson Dupont, Stack's 9/24/54:312-"TAD," Stack's 2/4/76:55-C. Douglas Smith 12/78-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

404

1801 S-214 R3+. VF-30. Glossy chocolate brown with frosty lighter brown and tan toning in protected areas, especially on the obverse. The left half of each side is well struck and choice while the lower right quadrant on the obverse and upper right area of the reverse are softly struck and show many of the tiny planchet imperfections that didn't completely strike out. The dies simply were not in correct parallel alignment, and this is noted by Breen in his description of the late die state. No roughness or spots, only a few light contact marks. The notable ones are a thin nick close under the chin and a sharp nick above the N in ONE. **LDS, Breen state III**, with the rim broken over RTY. Called VF30 and tied for CC#12 in the Bland census. Noyes says VF30 net VF25 and tied for CC#7, photo #37175. DWH #2805.

Estimated Value $3,000-UP

Ex Tom Reynolds 1997-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

405

1801 S-215 R5. VF-20 Plus. Glossy chocolate and darker steel brown with some lighter chocolate toning in protected areas of the reverse. Smooth, corrosion-free surfaces that show only a few trivial contact marks. These include a tiny nick in the field off the tip of the nose and a very small rim nick left of the fraction. **E-MDS, Breen state III**, with a trio of arcing die cracks in the field below the hair ribbon. Called VF25 net VF20 and CC#7 in the Noyes census, his photo #26676. Bland says F15 and tied for CC#11. **Removed from an NGC slab graded VF35** (NGC label included, and it shows the attribution and Reiver provenance). **NGC Population 1; The finest graded at NGC for the variety**. DWH #2877.

Estimated Value $7, 500-UP

Ex Denis Loring 2/6/70-Jules Reiver, Heritage 1/24/06:19488.

406

1801 S-215 R5. VG-10. Nice glossy light olive and chocolate brown, the highpoints a few shades lighter than the protected areas. There is a small spot of reddish verdigris at the I in LIBERTY; otherwise the surfaces are smooth and show only a few minor contact marks. **MDS, Breen state V**. There is heavy swelling at the lowest curl and ATES, but the rim cud under the 01 in the date has not formed. The date is strong and the legends are clear. An attractive example for the grade. **Removed from an NGC slab graded F12** (NGC label included, and it shows the attribution and Reiver provenance). **NGC Population 1; One finer in VF35 at NGC for the variety**. DWH #2878.

Estimated Value..... $1, 500-UP

Ex Carl Wattenbarger 8/3/68-Jules Reiver, Heritage 1/24/06:19489.

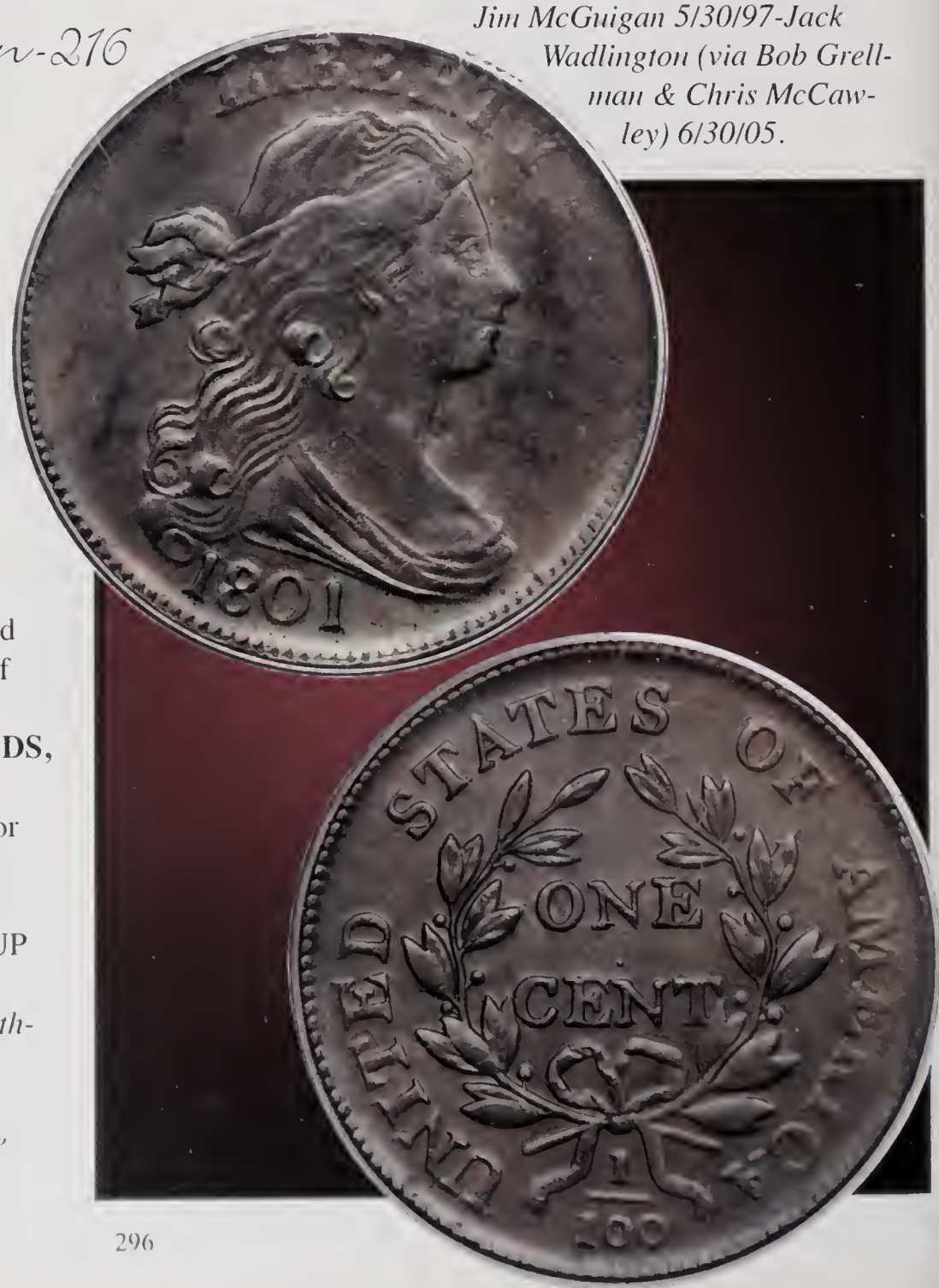
Choice Condition Census 1801 NC-1

407
1801 NC-1 R5+. Fine-12 Plus. Choice glossy chocolate brown. The surfaces are smooth and very attractive for the grade, just a few light contact marks on the obverse from flawless. The notable marks are a thin diagonal nick in the field under the tip of the chin and a very thin vertical nick hidden in the hair under the R in LIBERTY. **LDS, Breen state II**. A small piece of the die has fallen out of the die leaving a small internal cud break at the top of TE in STATES. Called F12 and CC#5 in the Noyes census, photo #26663. Bland also says F12 but tied for CC#5. DWH #2807.

Estimated Value..... $5,000-UP

Ex 1964 ANA bourse-George Ramont-unknown-Jim McGuigan 5/30/97-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Frosty Mint State Sheldon-216



408
1801 S-216 R1. MS-60. Frosty steel brown and chocolate, the obverse very delicately mottled with slightly lighter and darker tones. Hints of very faded mint color are peeking through in protected areas of the reverse. Virtually flawless except for a slightly weak strike, especially on the nose and at ERIC. **MDS, Breen state III**. Called MS60 and tied for CC#3 in the Bland census. Noyes also says MS60 but tied for CC#6 in his list, photo #24359. DWH #3486.

Estimated Value $10,000-UP

Ex Ellis Robison, Stack's 2/82:425-C. Douglas Smith-Del Bland 5/82-G. Lee Kuntz, Superior 10/91:238-John R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:487-Walter Husak, Heritage 2/15/08:2219.

Remarkable Sheldon-217 Classic Rarity

409

1801 S-217 R6+. PCGS graded AU-50. Glossy dark chocolate and steel brown. The planchet is free of any hint of corrosion or verdigris. There are a few trivial contact marks scattered about, mostly on the obverse where they are lost amid the strong die clashmarks. The only notable marks are a faint hairline scratch from the earlobe to the throat, a dull vertical nick in the field well below the end of the hair ribbon, and two dull diagonal nicks in the field behind the head. **Late die state, Breen state III**, with heavy die clashmarks on the obverse and obvious bulging at the bust and in the field and curls under the hair ribbon. The strike is weak on the upper part of the reverse due to the opposing swelling at the bust and lower curls. The Naftzger envelope contains a notation by Ted regarding the severe obverse die injuries from clashing and he calls this the "Rarest of 3-digit S. (Sheldon) varieties." Called EF40 "Average Plus" and tied for CC#1 in the Noyes census, his photo #21627. Bland says EF40 and CC#2 behind the slightly sharper but lightly corroded example Noyes has tied with this piece for finest honors. In fact, Noyes lists the other EF40 piece slightly behind the example offered here due to the imperfect surface present on that coin. Only 3 examples are listed as "Average Plus" or above average in the Noyes census: the piece offered here, a VF20 impounded in the ANS Museum, and a Good-4 in private hands. Obviously this is a variety that seldom comes without significant problems. **Our grade is Extremely Fine-40. PCGS Population 1; 1 finer in AU58 for the variety.** (the other EF40 mentioned above). DWH #3513.

Estimated Value..... $50,000-UP

Ex Charles J. Dupont, Stack's 9/24/54:321-Abe Kosoff-R. E. Naftzger, Jr., McCawley & Grellman Auctions/ Goldberg's 9/14/08:182.

High Condition Census Sheldon-218 Three-Error Reverse

410
1801 S-218 R5+ 3-Error Reverse. Fine-12. Sharpness VF20 with an arc of fine roughness along the bottom of the obverse with a similar arc from MERICA clockwise to UNI in UNITED. No verdigris or notable contact marks. The date was weakened by the fine roughness but remains clearly readable and everything else is strong. The 3 reverse die-cutter errors (000 denominator, missing left wreath stem, and U entered as two I's) are bold. Glossy chocolate and light olive brown with a splash of reddish brown toning over ON in ONE. Called VF35 net VG10 and tied for CC#5 in the Noyes census, photo #22415. Bland says VG10 and tied for CC#4. **EDS, Breen state I**, with die clashmarks at ERTY but without any bulge in that area. DWH #3073.

Estimated Value..... $10,000-UP

Ex Charles J. Dupont, Stack's 9/24/54:322-Dorothy Paschal-William R. T. Smith 4/78-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Finest Available Sheldon-218 Rarity

411
1801 S-218 R5+ 3-Error Reverse. PCGS graded VF-25. Ten points sharper but it has microscopic roughness under a glossy very dark olive and steel brown patina. May be coated with a very thin layer of lacquer or some similar protectant that enhances the gloss. The best identifying marks are a tiny pinprick on the jawline near the earlobe and a small rim nick over the E in STATES. **LDS, Breen state II**. Swelling obliterates most of ERTY. Second finest in both census lists behind only the ANS example, so this is the finest example available to collectors. Bland says VF25 net F15 and alone at CC#2. Noyes has this one as VF35 net VF20 and tied for CC#2 honors, his photo #21848. **Our grade is VF20. PCGS Population 1; The finest of two graded at PCGS for the variety**. DWH #1751.

Estimated Value..... $15,000-UP

Ex American Numismatic Society in 1934 (via Howland Wood, then the ANS curator) in exchange for an ancient Greek gold coin provided by Dr. Sheldon-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr., 2/23/92-Eric Streiner, 1994 EAC Sale, lot 269.

412
1801 S-219 R2 3-Error Reverse. Good-4. A few points sharper with many dull rim nicks on the obverse, strongest over LIBERTY, and some very fine pitting on both sides. Glossy dark olive brown and chocolate, possibly retoned but nicely done if true. **E-MDS, Breen state II**, with die clashmarks over LIBE but no die cracks on the reverse. The date is bold, legends complete, and the 3 reverse die-cutter errors are clear. DWH #0245.

Estimated Value $100-UP

Ex John D. Wright 7/4/87.

413
1801 S-219 R2 3-Error Reverse. PCGS graded AU-53. Lightly cleaned, now retoned glossy chocolate and steel with faded red showing in protected areas on both sides. The surfaces are smooth, free of any hint of corrosion or verdigris. Just a few light marks, including a small planchet chip in the field near the rim left of the hair ribbon (as struck), a dull vertical nick under the left end of the L in LIBERTY, and a vertical nick through the left upright of the N in CENT. **MDS, Breen die state IV**, with a fine die crack arcing through the denominator and UNI to the dentils at either end. The 3 die-cutter errors are bold. A beautiful example of this popular "Redbook" variety in spite of the old recoloring. Called AU50 net EF40 and tied for CC#9 in the Bland census. Noyes says net VF30 and CC#11, his photo #31659. **Our grade is EF40+ net VF35. PCGS Population 1; The only example graded at PCGS for the variety**. DWH #3555.

Estimated Value..... $10,000-UP

Ex F. W. Lincoln (W. S. Lincoln & Son, London) 8/1891-Benjamin. H. Collins 1/26/1896-Hiram E. Deats-M. H. Bolender #136, 11/1940:655-unknown-James Kelly 10/54:738-unknown-Heritage 10/90:455-Doug Bird-Paul Norris, Superior 5/92:466-Henry T. Hettger, McCawley & Grellman Auctions/Superior 2/2001:2242-Walter Husak, Heritage 1/15/08:2222-Chris McCawley 5/09.

414

1801 S-219 R2 3-Error Reverse. Good-4. A couple points sharper with many fine hairline scratches down the portrait and a couple small patches of very light verdigris on both sides. Rather glossy chocolate and steel brown. The date is bold, legends complete, and the 3 reverse errors clear. **LDS, Breen state VIII**. A pair of arcing die cracks are clearly visible at UNIT and the fraction, and the area at UNI is starting to rise as a retained cud. DWH #0266.

Estimated Value..... $100-UP

Ex Jack Borckardt (Fort Findlay Enterprises) 9/6/81.

Finest Known 1801 NC-2 Rarity

415

1801 NC-2 R7. Fine-15. Noyes Plate Coin. Slightly better where properly struck, but there is some weakness (as always on this variety) on the face and the opposing area below NT in CENT. Attractive glossy medium brown with light brown and tan toning in protected areas, especially on the obverse, and hints of reddish brown toning in the field before the face. The surfaces are smooth but do show a few nicks, the notable ones close under the T in LIBERTY, left of the base of the O in ONE, and close over the N in CENT. **EDS, Breen state I**, with sharp, strong die clashmarks at ES-OF. Finest of only 8 known. Called F15 net F12 by Noyes and CC#1, photo #20055. Bland says VG10 and CC#1. Both assessments appears very conservative, perhaps due to the slightly weak strike on the face and the opposing area under NT in CENT (which is consistently weak on all the known examples sharp enough to see those details). **Removed from an NGC slab graded VF25** (NGC label included). This is the plate coin for the variety in the Noyes book. **NGC Population 1; The only example graded at NGC for the variety**. DWH #2564.

Estimated Value..... $15,000-UP

Ex C. J. Dochkus 12/18/56-Willard C. Blaisdell 2/75-R. E. Naftzger, Jr., 2/23/92-Eric Streiner 12/93-Wes Rasmussen, Heritage 1/13/05:3259 (the Rasmussen pedigree and attribution are noted on the NGC label).

Very Early State 1801 NC-2

416

1801 NC-2 R7 Basal State-1+. The obverse is Fair-2 but the reverse is weaker with only the area at TES-OF and the upper wreath remaining visible. The date is easily readable, although the bottoms of the 180 fade into the rim. The portrait is virtually complete but LIBERTY is worn smooth. The planchet is smooth and glossy, just well worn. A dull nick on the rim where the L in LIBERTY would be is the only notable mark. Nice glossy chocolate brown, the highpoints a few shades lighter than the protected areas, and the contrast helps accent the remaining details. **Very Early Die State, Breen state I**. The strong clashmark at S-O is clear, and it does not reach the E, which means this was one of the earliest strikings (Breen mentions this in his discussion of die state I, but decided not to assign it a different die state designation). Called Basal State-1 but "choice" in both census lists. Bland says CC#8 of 8 while Noyes has it as tied for CC#7 of 8, his photo #25246. DWH #0246.

Estimated Value $1,000-UP

Ex Sid Emerson (unattributed, as were all the cents in the "Table Top Collection" of large cents sold intact to Dan Holmes. Called the "Table Top Collection" because the large accumulation of large cents obtained from Sid Emerson of San Diego literally covered the kitchen table in the Holmes' family residence as Dan went through them attaching Sheldon and Newcomb attributions. This was one of the really good ones in the group). 7/29/79.

Discovery Coin For The Extremely Rare NC-5

417

1801 NC-5 R7+. About Good-3. Discovery Coin. Plated in Breen and Noyes. Slightly glossy medium brown and chocolate with darker olive brown toning in the protected areas. The surfaces are decent for the grade but not perfectly smooth with very fine granularity visible in the fields and protected areas, especially on the reverse. No verdigris and only a few minor contact marks, including a short, light hairline scratch in the center of the neck and two other faint ones that cross at the base of the E in CENT. The date is clear, although the bottom blends into the rim below. LIBERTY is faint, AMERICA is extremely faint, but the remainder of the legend is readable and some areas of the reverse are rather strong. A large retained cud break affects STATES, and this catastrophic die failure accounts for the extreme rarity of the variety (only 4 examples are known, and all have the huge reverse break). This broken reverse die was discarded ending the very brief marriage, and the virtually new obverse die was mated with the famous "3-error reverse" die to produce the S-219 die variety. This is the discovery coin for the variety. Called Fair-2 and finest known in the Bland census. Noyes says Fair-2 and tied for CC#1 in his list, photo #20039 (although a photo comparison indicates the example offered here is the superior cent). This is the plate coin for the variety in the Noyes and Breen books. DWH #2808.

Estimated Value..... $10,000-UP

Ex Chris McCawley (who discovered it at the Long Beach Show 6/3/87)-Jack Robinson, Superior 1/29/89:462-R. E. Naftzger, Jr., 2/23/92-Eric Streiner 3/20/92-R. S. Brown, Jr., Superior 1/27/96:306-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:491-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Fourth Finest 1801 S-220 Error Fraction

418

1801 S-220 R3 Error Fraction 1/000. VF-30. Close to VF35 in sharpness but there are a few light contact marks, including a few small nicks hidden in the hair right of the ribbon, a few more tiny ones in the field before the face, a very light rim bruise at the N in UNITED, and a dull nick-like planchet chip above the E in CENT, as struck. In addition, there is a tiny spot of very fine carbon in the field right of the neck. Frosty chocolate and steel with satiny luster in protected areas of the reverse. **LDS, Breen state VII**, with a cud break connecting AM to the rim above and cud breaks connecting the first 1 and 01 in the date to the rim below. The error fraction feature is bold. Called VF30 and tied for CC#4 in the Bland census. Noyes says VF30 and tied for CC#4, his photo #25166. **Removed from a PCGS slab graded XF40** (PCGS label included, and it shows the attribution and Husak provenance). **PCGS Population 1; the only example graded at PCGS for the variety**. DWH #3487.

Estimated Value..... $3,000-UP

Ex Catherine Bullowa-Denis Loring 12/12/84-Jack Robinson, Superior 1/29/89:473-Wes Rasmussen, Heritage 1/13/05:3260-Walter Husak, Heritage 2/15/08:2223.

419

1801 S-220 R3 Error Fraction 1/000. Fine-12. Sharpness VF20 with very fine roughness covering much of both sides. No verdigris and only a few notable marks, including a nick across the bottoms of TY in LIBERTY and a dull nick on the C in AMERICA. Rather glossy dark olive and burgundy with steel brown toning on the highpoints, the lighter toning dominating on the obverse and the darker prominent on the reverse. **LDS, Breen state VIII**, with cud breaks under the date and another that joins AM to the rim above, plus a smaller one at the dentils over the A in STATES. DWH #3075.

Estimated Value $500-UP

Ex C. F. Gordon 1/79-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Sharp Mint State S-221 Corrected Fraction

420

1801 S-221 R2 Corrected Denominator 100 over 000. MS-60 Plus. Noyes Plate Coin. Lustrous faded mint red mellowing to steel brown, at least 25% of the faded red remaining, especially on the obverse. Would rate a higher grade if not for some small spots of dark olive toning scattered about both sides. These are most evident on the cheek, in the field before the face, and around UNITED. A few of these dark spots appear to contain traces of very shallow verdigris or dark crud, but it takes a strong glass to see anything but the spots. Otherwise free of contact marks or other defects. Nicely struck **E-MDS, Breen die state II**, with faint die clashmarks in the field before the face and throat. The corrected fraction feature is bold (S-221 is the only variety with this feature for 1801, which makes this an especially important cent for major variety or "Redbook" collectors). Called MS63 and finest known in the Bland census. Noyes says this one is MS60 net AU50 and CC#3, his photo #21534. This is the Noyes plate coin for the variety. **Removed from an NGC slab graded MS63BN** (NGC label included). DWH #2827.

Estimated Value $30,000-UP

Ex Joseph F. Carabin-Abe Kosoff 12/18/56-R. E. Naftzger, Jr., 2/23/92-Eric Streiner 6/4/92-Jay Parrino (The Mint) 4/16/96-Jack Wadlington (via Bob Grellman & Chris McCawley) 11/7/05. Removed from an NGC slab graded MS63BN (NGC label included).

421

1801 S-221 R2 Corrected Denominator 100 over 000. Good-6. Sharpness F12 with a half dozen light hairline scratches on the obverse and a rather strong scratch slanting from CE in CENT to the rim between IC in AMERICA. The surfaces are very slightly rough, but there is no verdigris. Retoned a slightly glossy chocolate and dark steel brown with splashes of reddish chocolate on the obverse. The date and legends are clear, and the corrected denominator is visible. **LDS, Breen state VI**, with a cud break connecting the tops of TA in STATES to the rim above. DWH #0249.

Estimated Value..... $100-UP

Ex Sid Emerson 7/29/79.

422

1801 S-222 R1. EF-40. Glossy dark steel brown and chocolate with frosty light reddish brown toning in protected areas and faint specks of dark steel toning sprinkled about the obverse. No roughness or verdigris, only minor contact marks. There is a small planchet chip in the field near the dentils before the neck, as struck, plus some light nicks in the field under the hair ribbon and a line of microscopic ticks right of the F in OF. **EDS, Breen state I**. Die clashmarks from the dentils show over ERTY but the thin rim cud normally seen over IB has not formed. DWH #2806.

Estimated Value..... $2,000-UP

Ex Tom Reynolds 1997-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Extremely Rare Terminal State S-222

423
1801 S-222 R1. VG-10. Attractive glossy steel brown with chocolate brown toning in protected areas. A small triangular planchet chip at the throat is the only notable defect. Softly struck at OF but everything else is strong and the date is bold. Extremely rare **LDS, Breen state IV**, with a strong cud break that connects NIT to the rim, tied for second finest of only 4 known in this terminal state. Called F15 net F12 by Noyes, photo #32409. DWH #3076.

Estimated Value $500-UP

Ex Del Bland 4/79-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Extremely Rare 1801 NC-4 Breen Plate Coin

424
1801 NC-4 R7. VG-8. Breen Plate Coin. Sharpness VF20 or slightly better but burnished and retoned a very glossy chocolate brown with delicate overtones of bluish steel. The only marks are some very tiny pits near the dentils left of the hair ribbon and a small pinprick between the bases of the B & E in LIBERTY. The date and legends are strong except for some weakness at the T in CENT due to an uneven strike. This is the Breen plate coin for the variety. It is also the discovery coin for the variety, although Sheldon waited until a second example turned up in 1963 before he confirmed it. Called VF25 net VG8 and CC#2 of 8 known in the Bland census. Noyes says VF20 net VG7 and also second finest of 8 known in his census, photo #20149. The CC#1 example in both census lists is only marginally superior to this piece. **Removed from an NCS slab graded "VF details, burnished,"** and the NCS label is included. DWH #2566.

Estimated Value $5,000-UP

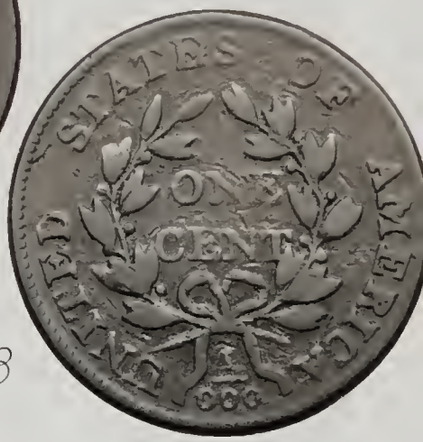
Ex Charles J. Dupont, Stack's 9/54:344-Dorothy Nelson, Stack's 2/76:59-R. E. Naftzger, Jr., 2/23/92-Eric Streiner 12/93-Wes Rasmussen, Heritage 1/13/05:3264 (the Rasmussen pedigree and attribution are noted on the NCS label).

425

1801 S-223 R1 Error Fraction 1/000. Fine-12. Attractive glossy chocolate and medium brown. Smooth surfaces displaying only tiny contact marks, including a small nick on top of the 8 in the date and a thin planchet void at the dentils left of the first S in STATES. **MDS, Breen state III**. A clear cud break at RTY connects the R & T to the rim above and extends down the right curve of the R. **Removed from an NGC slab graded F15** (NGC label included, and it shows the attribution and Reiver provenance). **NGC Population 2; 1 in VF; 1 in AU58; A total of 5 graded at NGC for the variety**. DWH #2880.

Estimated Value..... $500-UP

Ex Jules Reiver, Heritage 1/24/06:19506.



Important Terminal State S-223

426

1801 S-223 R1 Error Fraction 1/000. VF-30. Close to VF35 but there are a few too many light contact marks for the higher grade, including a couple tiny but fresh scratches that break the toning at the first 0 in the denominator. Very attractive glossy chocolate brown. The surfaces are smooth and display traces of frosty luster in protected areas. Very rare **terminal die state, Breen state VI**, with a large, bold cud break connecting the bust to the rim in addition to the smaller ones over IB and RTY. One of the finest known in this tough die state. DWH #3547.

Estimated Value..... $3,000-UP

Ex J. G. Macallister-Lee G. Lahrman, Abe Kosoff 2/1/63:226-R. E. Naftzger, Jr.-1990 EAC Sale, lot 57-March Wells, McCawley & Grellman Auctions/ Goldberg's 2/1/2009:601.

Equal Finest Known 1801 NC-3

427

1801 NC-3 R6+ Error Fraction 1/000. VG-10. Noyes Plate Coin. Sharpness at least F15 but there are a dozen old pinscratches in the obverse fields, all nicely blending into the natural patina. Glossy dark olive brown with medium brown toning covering the highpoints, the two-tone appearance accenting the details and producing an attractive eye appeal in spite of the marks. The fields are covered with uniform microscopic roughness under the glossy patina, but there is no verdigris. Nicely struck **EDS** from perfect dies, as always. Tied for finest of 14 known examples. Noyes calls this cent F15 net VG8 and tied for CC#1, photo #21618. Bland also nets this one at VG8, and it is tied for CC#1 in his census. Your cataloger is convinced this example is the best of the lot, and it certainly offers the sharpest details. Plated in the Noyes book to represent the variety. **Removed from an NCS slab graded "F details, obverse scratched,"** and the NCS label is included. DWH #2565.

Estimated Value..... $5,000-UP

Ex Hollinbeck Kagin Coin Co. #250, Part 4, 8/1964:202-Willard C. Blaisdell 9/11/77-R. E. Naftzger, Jr., 2/23/92-Eric Streiner 12/93-Wes Rasmussen, Heritage 1/13/05:3263 (the Rasmussen provenance and attribution are noted on the NCS label).

428

1801 S-224 R1. VF-35. Frosty chocolate and dark steel brown with lighter reddish brown and tan showing in protected areas, especially around the portrait. The only marks are a dull pinprick in the field close to the throat, a thin diagonal nick low on the neck above the shoulder, and a small patch of very fine carbon at ES in STATES. **EDS, Breen state I**. Called VF35 net VF30 and tied for CC#8 in the Noyes census, his photo #39172. **Removed from a PCGS slab graded XF45** (PCGS label included, and it shows the attribution and Husak provenance). **PCGS Population 1; The only example graded at PCGS for the variety**. DWH #3488.

Estimated Value..... $2,500-UP

Ex Walter Husak, Heritage 2/15/08:2227.

429

1801 S-224 R1. About Good-3. Close to G4 sharpness but covered with microscopic roughness. No marks or verdigris. Dark olive brown in protected areas and steel brown on the highpoints. The date is visible and legends mostly complete except for weakness at UNITED ST due to an uneven strike. **MDS, Breen state III**, with a cud break over AME connecting the M to the rim above. DWH #0269.

Estimated Value..... $25-UP

Ex Sid Emerson 7/29/79.

Rare Terminal State S-224

430

1801 S-224 R1. VG-8 Plus. Sharpness VF20 but covered with uniform fine granularity and there are a dozen small but sharp rim cuts scattered around the reverse. No verdigris. Somewhat glossy dark steel and chocolate. Rare **terminal die state, Breen state V**, with a strong cud break at AME and a thin rim cud over the right side of the F in OF. DWH #2435.

Estimated Value..... $200-UP

Ex Phil Boyle 6/66-John D. Wright, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/04:186.

Cents Of 1802

Sharp 1802 Sheldon-225

431
1802 S-225 R3-. AU-50. Sharpness very close to mint state but this cent was very lightly cleaned long ago, now retoned an attractive glossy dark chocolate and olive brown with traces of slightly lighter steel brown toning peeking through in protected areas on the reverse. Excellent eye appeal. The only marks are a small spot of very fine carbon near the dentils right of the Y in LIBERTY and a tiny planchet lamination just right of the fraction, as struck. **E-MDS, Breen state III**, with fine die cracks at UN and ES-OF. The die clashmarks are strong on both sides. Called AU55 and tied for CC#10 in the Bland census. Noyes says AU55 net EF40 and CC#11, his photo #29131. **Removed from an ANACS slab graded MS Details, cleaned** (ANACS label included). DWH #3520.

Estimated Value..... $5,000-UP

Ex Richard Picker 12/60-C. Douglas Smith 1/74-Del Bland 1/79-G. Lee Kuntz, Superior 10/6/91:248-Gary Ruttenberg, McCawley & Grellman Auctions 8/17/96:215-Walter Husak, Heritage 2/15/08:2228-Chris McCawley 11/9/08.

432

1802 S-225 R3-. Fine-12. Several points sharper but there is a barely perceptible bend in the planchet causing uneven wear that weakens LI in LIBERTY. Just a few minor nicks, including a rim nick at T in LIBERTY, plus a shallow depression in the cud break under the 0 in the date, as struck. Glossy chocolate and medium brown with some frosty golden light brown in protected areas of the reverse. **MDS, Breen state V**, with a strong cud break under the 802. DWH #2436.

Estimated Value $200-UP

Ex Jack Borckardt (Fort Findlay Coins) 3/79-John D. Wright, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/04:188.

433

1802 S-225 R3-. VF-25. Clipped Planchet. Sharpness VF35 or slightly better but there are a couple fine pinscratches in the field behind the head, a few other very faint ones elsewhere on the obverse, and a splash of very fine granularity in a reddish brown patch at and above the N in ONE. Otherwise the surfaces are smooth. The obverse is frosty steel brown and chocolate while the reverse is a rather glossy mottled mix of steel brown, olive, and reddish chocolate. **M-LDS, Breen state VI**, with a strong cud break under 802 that extends slightly to the right beyond the base of the 2. The arcing die crack at ES-OF is complete and there is a small but strong cud break above that F. In addition, there is an obvious arcing planchet clip touching the tops of IB in LIBERTY and obliterating the bottoms of the 10 in the denominator, as struck. Called EF40 net F15 by Noyes, his photo #32651. DWH #3078.

Estimated Value..... $750-UP

Ex Babe Binette-Lillian Willins 11/88-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Possibly Unique Terminal State S-225

434
1802 S-225 R3-. About Good-3. Nice glossy chocolate and steel brown. The surfaces are smooth and the only notable mark is a small chip or pinprick in the field over the hair ribbon. Just well worn. The date is easily readable although the bottom is worn into the rim below. LIBERTY is weak but readable while the fraction and most of UNITED are worn smooth. **Terminal die state, Breen state VII**, with a strong cud break covering most of ES-O. Extremely rare and possibly unique as this may well be the discovery coin, which Breen says was found in 1957. No others have been reported in this die state. Noyes lists this one as G4, his photo #23326. DWH #2549.

Estimated Value..... $500-UP

Ex C. Douglas Smith-Dr. Robert A. Schuman-Chris McCawley 1/5/05.

435
1802 S-226 R3. VG-10. Sharpness F15 or slightly better with a half dozen rim nicks on the obverse, the notable ones at the bust tip and R in LIBERTY. Glossy chocolate brown. The date and legends are complete and strong. **E-MDS** showing a strong cud break under the 802. DWH #3265.

Estimated Value..... $100-UP

Ex Rodney E. Heckman, McCawley & Grellman Auctions/Goldberg's 2/11/07:331.

Frosty 1802 S-226

436
1802 S-226 R3. AU-50. Frosty steel brown with satiny mint luster covering the fields and protected areas. Hints of very faded mint color are peeking through in a couple of the protected areas. No spots or stains, only microscopic contact marks. The best identifying marks are a tiny diagonal planchet chip in the field over the bust tip and another in the field below the right edge of the L in LIBERTY, both as struck. **MDS, Breen state III**. The cud break under the date is clear and the die crack at AMER extends to the left from the A into the field towards the adjacent F. The obverse is slightly misaligned to K-4 while the reverse is more perfectly centered on the planchet. Noyes photo #60003. **Removed from a PCGS slab graded AU55** (PCGS label included, and it shows the attribution and Husak provenance). DWH #3489.

Estimated Value..... $5,000-UP

Ex Doug Bird 2006-Walter Husak, Heritage 2/15/08:2229.

437
1802 S-226 R3. Fine-12. Glossy dark chocolate and steel brown. Smooth and attractive, only trivial contact marks from choice. **Late die state, Breen state IV**. A strong die crack passes through BE in LIBERTY and along the profile to the tip of the nose then arcing through the field to the rim off the chin. DWH #3264.

Estimated Value $400-UP

Ex Jack Robinson, McCawley & Grellman Auctions/Goldberg's 2/11/07:330.

Extremely Rare Perfect Obverse NC-1

438

1802 NC-1 R5+. Good-5. Sharper by maybe a point but the planchet is not perfectly smooth, showing extremely fine porosity under strong magnification. The notable marks are a couple dull rim nicks over RT in LIBERTY, a fine hairline scratch up from the N in ONE, and a couple tiny marks around the F in OF. No verdigris. Rather glossy dark steel brown and chocolate. Not perfect but decent for the grade. The date and legends are all clear, although not strong. Extremely rare **EDS, Breen state I**, without any trace of the bisecting obverse crack. In the uncracked state, the strong spike down from the bust right of the 2 provides a positive attribution point for this obverse die. DWH #1899.

Estimated Value..... $500-UP

Ex J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:508.

Remarkable Finest Known 1802 NC-1

439

1802 NC-1 R5+. EF-45. Plated in Breen and Noyes. Very attractive glossy dark steel brown and chocolate with frosty light brown and tan toning in protected areas, especially on the reverse where there is much original mint luster remaining. The surfaces are smooth and the obverse fields are slightly reflective and covered with fine vertical die polishing lines from a fresh die lapping. The only marks, and they are trivial, are a small planchet void in the field left of the lower end of the hair ribbon (as struck), a trail of microscopic abrasions in the field up from the bust tip (and these show only if you get the light at the right angle), and a light hairline scratch in the field left of the first S in STATES. **LDS, Breen state IV**. The bisecting obverse die crack is strong, extending from the rim over the B in LIBERTY down through the B and Ms Liberty to the rim under the bust. Outstanding eye appeal for this very rare variety. Called EF45 and CC#1 in the Bland census. Noyes says AU50 net EF45 and CC#1 as well, photo #21940. The next best is a VF30 that is followed by a F15, so the census drops off quickly following the coin offered here. This is the plate coin for the variety in the Noyes and Breen books. **Removed from a PCGS slab graded AU58** (PCGS label included, and it shows the attribution). **PCGS Population 1; The only example graded at PCGS for the variety**. DWH #2810.

Estimated Value..... $15,000-UP

Ex C. Douglas Smith (purchased unattributed at a small New York City coin show in 1959) 6/60-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr., 2/23/92-Eric Streiner 4/22/92-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 2/18/02:1278-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

S-227 Breen Plate Coin

440
1802 S-227 R2. EF-45. Breen Plate Coin. Ten points sharper but lightly cleaned and retoned frosty reddish steel and chocolate with darker steel toning on the highpoints. There are a few small carbon spots hidden in the reverse designs, including two on the bottom of the C in CENT and another on the upper part of the left ribbon loop. Otherwise this cent is free of marks and the eye appeal remains decent. **MDS, Breen state II**, with strong die clashmarks on the obverse. Plated in the Breen book to illustrate the variety. Called AU55 and CC#2 in the Bland census. Noyes says AU55 net EF45 and tied for CC#7, photo #23204. **Removed from a PCGS slab graded AU53** (PCGS label included, and it shows the attribution and Husak provenance). **PCGS Population 1; One finer in AU58 at PCGS for the variety**. DWH #3490.

Estimated Value $5,000-UP

Ex Alfred Bonard, Stack's 1/69:181-Stack's 12/22/71-George V. Nelson, Stack's 4/77:1067-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 2/2002:1254-Walter Husak, Heritage 2/15/08:2230.

441
1802 S-228 R2 Error Fraction 1/000. VG-10. Sharpness VF20 but covered with far too many light contact marks for the sharpness grade. Traces of very fine verdigris show at ED and ST and in a few other places if you look very hard with a good glass. Slightly glossy chocolate brown, the reverse mixed with lots of reddish brown tones. **E-MDS, Breen state II**. Die rust is present on the bust over the drapery and minor die flaking is evident in the obverse fields. The error fraction is bold. DWH #2438.

Estimated Value $150-UP

Ex John D. Wright, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/04:192.

442

1802 S-228 R2 Error Fraction 1/000. VF-35. Sharpness EF40 with a thin diagonal nick high on the neck and some very light contact marks in the field before the neck. These marks are trivial and are easily lost in the minor roughness created by the die scaling. Glossy steel and chocolate brown with traces of reddish chocolate toning in a few protected areas of the reverse. **M-LDS, Breen state IV**. An arcing die crack extends from the dentils over the first T in STATES to the rim over the O in OF and the obverse fields are covered with minor roughness from die flaking. The error fraction (1/000) is strong. Called EF40 and tied for CC#13 by Bland. Noyes says EF40 net VF35 and tied for CC#14, photo #28497. DWH #3081.

Estimated Value..... $2,000-UP

Ex Norm Pullen 11/83-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Newcomb Plate Coin For S-229

443

1802 S-229 R2+. VF-30. Newcomb Plate Coin. Glossy chocolate brown with darker olive brown toning covering much of the right side of the obverse. Smooth surfaces with only a few minor marks, including a small patch of very light pinscratches in the field close over the bust, a small nick on the rim at the T in UNITED, and a very tiny rim bruise at the second T in STATES. **MDS, Breen state V**. A pair of die cracks are present at ERTY and there is a fine die crack through the top of TES in STATES. The obverse is plated in the Newcomb book on the cents of 1801-1803. Called VF30 and tied for CC#11 in the Bland census. Noyes says VF35 net VF25 and tied for CC#13, his photo #25030. **Removed from an NGC slab graded AU50** (NGC label included). Comes with a nice provenance. **NGC Population 1; One finer AU-58 at NGC for the variety**. DWH #2567.

Estimated Value..... $1,500-UP

Ex Henry C. Hines-Dr. William H. Sheldon-C. Douglas Smith-Ellen Enzler-Numismatic and Antiquarian Service Corp. of America 12/78:2635-unsold-Ellen Enzler-Joseph Lepczyk #56, 3/84:15-unsold-Ellen Enzler-Downie Lepczyk Auctions Ltd. #69, 8/86:1393-unsold-Ellen Enzler-Superior 1/90:429-Wes Rasmussen, Heritage 1/13/05:3275 (the Rasmussen provenance and attribution are noted on the NGC label).

Rare Late State S-229

444

1802 S-229 R2+. Good-4. Noyes Plate Coin. A few points sharper with patches of fine porosity, strongest in the hair left of the ear. There are a half dozen small pitmarks that contain greenish verdigris left of the C in CENT. Rather glossy steel brown and chocolate. The date is clear and the legends are nearly complete. Nothing special except for the die state, which is the extremely rare **LDS, Breen state VII**, with a strong cud break connecting TE in STATES to the rim above, plus a slightly sunken retained cud break over AME. This is the plate coin used to illustrate the die state in the Noyes book, his photo #22235. DWH #2439.

Estimated Value..... $500-UP

Ex John Ashby 5/81-John D. Wright, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/04:193.

Finest Available 1802 NC-2

445

1802 NC-2 R6. VF-25 Plus. Breen Plate Coin. Five points sharper but there are light contact marks on both sides, including some light hairlines and tiny ticks scattered about the obverse, strongest in the hair under BE and under the earlobe, and a collection of tiny digs over EN in CENT. None of these marks is distracting and the eye appeal is very nice for the grade. The surfaces are smooth, free of corrosion or planchet flaws. Glossy dark olive brown and steel with lighter chocolate brown highpoints. The arc-shaped crack at BERTY is clear and the obverse die clashmarks are sharp. Called VF35 and CC#2 in the Bland census. Noyes says VF35 net VF20 and CC#2, photo #20780. The CC#1 example is impounded in the ANS museum, making this example the finest available to collectors by a wide margin, the next best grading only VG10 at best. This is the plate coin for the variety in the Breen book. DWH #2811.

Estimated Value $10,000-UP

Ex Robert Friedberg (Gimbel's coin department in New York City) 4/4/56-C. Douglas Smith 12/56-Dorothy Paschal 1/57-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr., 2/23/92-Eric Streiner 4/22/92-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 2/18/02:1279-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

446

1802 S-230 R1. Fine-12. Sharpness VF20 with several light rim bruises on both sides, strongest one just right of the date, plus some light contact marks scattered about the obverse. The notable mark is a planchet chip on the bottom half of the B in LIBERTY. Glossy chocolate brown with steel brown highpoints. **E-MDS, Breen state III**, with a faint die crack arcing up through LIBER. DWH #0262.

Estimated Value..... $150-UP

Ex Jim Fairfield 1/83-John D. Wright.

447

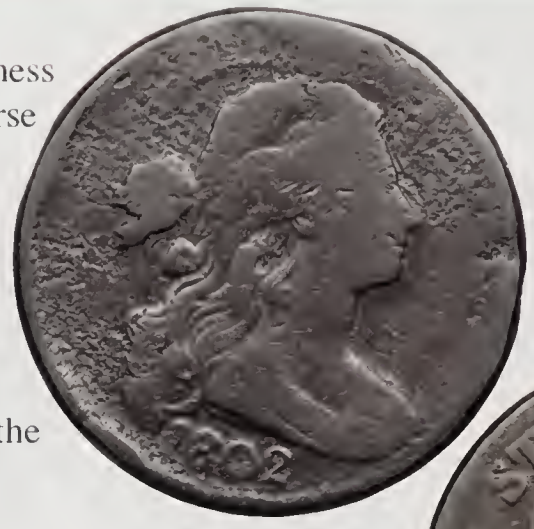
1802 S-230 R1. VF-20 Plus. Clipped Planchet. Sharpness VF30 but lightly cleaned, now retoned glossy dark olive and steel brown. There is an arc of lightly impressed dentils in the field left of the portrait, most likely post-striking, plus a small spot of raised verdigris near the dentils well above the bust tip. **E-MDS, Breen state V**. A fine die crack meanders through ST in STATES to the rim over the left side of the O in OF. A curved planchet clip (as struck) just touches the tops of ER in LIBERTY and nearly reaches the base of the 1 in the denominator. DWH #2440.

Estimated Value $350-UP

Ex Doug Bird 1/92-John D. Wright, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/04:194.

448

1802 S-230 R1. About Good-3. Sharpness VG7 with shallow porosity in the obverse fields and a rim dent over BER and a few others on the reverse. Glossy dark chocolate brown. The date is clear and legends nearly complete. **M-LDS, Breen state VIII**. The die is failing at the rim under the 18 in the date and additional fine die cracks have formed at the top of the reverse. DWH #0263.



Estimated Value..... $25-UP

Ex Jack Borckardt (Fort Findlay Coins) 7/7/79.

Rare Terminal State S-230

449

1802 S-230 R1. Fine-15. Sharpness VF20 with a fine hairline scratch from the ribbon knot to the throat and a shorter one slanting down just right of the earlobe to the curl on the neck. Nice glossy chocolate and steel brown. Rare **terminal die state, Breen state X**, with a raised internal cud break involving the upper leaves of the wreath. DWH #2441.

Estimated Value..... $500-UP

Ex Jim McGuigan-Del Bland 4/79-John D. Wright, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/04:197.

450

1802 S-231 R1 Stemless Wreath. VF-30. Glossy olive brown delicately mottled with lighter chocolate tones on both sides. Smooth surfaces showing only a few trivial contact marks including a fine pinscratch below ICA and another under the fraction. **MDS, Breen state IV**. There is a fork extending down from the earlier crack in the field before the chin. The stemless wreath feature is obvious. Removed from a PCGS slab graded XF45 (PCGS label included, and it mentions the Stemless Wreath feature). DWH #3523.

Estimated Value..... $1,000-UP

Ex Chris McCawley 11/9/08.

451

1802 S-232 R1. EF-40. Glossy chocolate brown with steel brown highpoints and traces of frosty, very faded mint color remaining in a few protected areas of the reverse. A tiny planchet flake at the dentils even with the top of the hair ribbon is the best identifying mark. **MDS, Breen state IV**. Three dentils are joined below the 1 in the date. Fine die cracks are visible at S-OF and AM. DWH #3082.

Estimated Value..... $1,500-UP

Ex Jackson C. Storm 7/84-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

452
1802 S-232 R1. Fine-15. Nice glossy chocolate brown with smooth, nearly flawless surfaces. **LDS, Breen state VII**, with a strong cud break at ATE in STATES. DWH #2442.

Estimated Value..... $250-UP

Ex John Ashby 3/81-John D. Wright, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/04:200.

453
1802 S-233 R2+. VF-25. Glossy chocolate brown with the highpoints a shade or two lighter than the fields. Smooth and attractive, just a few trivial marks. The only notable defect is a thin nick close under the D in UNITED. **E-MDS, Breen state II**, with a small wedge-shaped rim cud under the 18 and a slight bulge in the field at the bust tip. Called VF30 net VF25 and tied for CC#9 in the Noyes census, his photo #32895. DWH #2422.

Estimated Value..... $1,000-UP

Ex Willard C. Blaisdell 4/19/71-C. Douglas Smith-Denis Loring-Dr. Bob Shalowitz-Del Bland 1975-Alan Meghrig 1993-Del Bland-Dr. Phil Ralls-Jack Wadlington 4/04 (via Chris McCawley).

Extremely Rare Early State S-234

454
1802 S-234 R3. Fine-15. Five points sharper with a few too many light contact marks for the sharpness grade, including a couple nicks in the field under the hair ribbon, a light diagonal hairline scratch through 18 to the shoulder, and another light vertical hairline scratch in the field before the portrait. Glossy olive and bluish chocolate brown. Extremely rare **EDS, Breen state II**, with a single set of faint die clashmarks on each side. Graded VF20 net F15 by Noyes, his photo #23187. CC#3 of only a very few known in the early die state (Breen states I & II). DWH #2550.

Estimated Value..... $500-UP

Ex Gordon Wrubel-C. Douglas Smith-Dr. Robert A. Schuman-Chris McCawley 1/5/05.

Fabulous Gem 1802 Sheldon-234

455

1802 S-234 R3 The "Dripping Paint" variety. PCGS graded MS-67 Red & Brown. Noyes Plate Coin. Highly lustrous bluish steel brown with faded mint red covering about 25% of the obverse, only traces of mint color remaining on the reverse. No spots or stains, only a light nick on the shoulder and a tiny hairline scratch in the drapery above the 2 from flawless. **MDS, Breen die state IV**. There is a shallow retained cud break over the B in LIBERTY but crumbling has not formed on the lower leaf below CA in AMERICA. Called MS65 "gem" and finest known in both census lists, Noyes photo #21323. **Our grade is MS65**. A fabulous gem cent with outstanding eye appeal. Plated in the Noyes book to illustrate the variety. Frequently exhibited at ANA Conventions many years ago by Howard Newcomb, who considered this to be "the most beautiful early cent." In the Newcomb sale catalog written by James G. Macallister, he said, "We could write a full page and not do justice to the beauty of this cent." That sentiment certainly holds true today. In fact, this piece is a serious candidate for the finest Draped Bust large cent of any date or variety. **PCGS Population 1; The only example graded at PCGS for the variety**. DWH #2828.

Estimated Value..... $50,000-UP

Ex Howard R. Newcomb, J. C. Morgenthau & Co. Sale #458, 2/1945:366-T. James Clarke 1950-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr., 2/23/92-Eric Streiner-Jay Parrino (The Mint)-McCawley & Grellman Auctions/Superior 2000 ANA Money Show 3/2/2000:83-Jack Wadlington (via Bob Grellman & Chris McCawley) 11/7/05.

Finest Terminal State S-234

456
1802 S-234 R3 The "Dripping Paint" variety. VF-35. Breen Plate Coin. Five points sharper but there are some fine diagonal hairline scratches on the face, the only notable one reaching from the field right of the Y to the cheek just below the eye to the curl at the neck. Glossy medium steel brown with frosty lighter golden brown toning covering the protected areas. **LDS, Breen state VI**, with the "dripping paint" cud breaks over IBERT reaching well into the upper half of the ERT. This is the Breen plate coin for the variety. Called EF45 net VF35 in the Noyes and Bland census lists, tied for CC#9 in Bland and tied for CC#8 in Noyes, his photo #23105. In addition, this is the finest known example of the terminal die state in which the obverse cud covers the entire left pendant of the T in LIBERTY (the only finer example of Breen state VI is in the ANS Museum, and the cud on that piece does not cover the left pendant of the T). DWH #2552.

Estimated Value $2,000-UP

Ex General Miles Stanley Newton-1970 ANA Sale (Rare Coin Company of America), lot #68-C. Douglas Smith-Dr. Robert A. Schuman-Chris McCawley 1/5/05.

457
1802 S-235 R3+. VF-35. Glossy chocolate brown with frosty luster remaining in protected areas of the reverse. A thin diagonal nick on the throat, a faint diagonal hairline scratch on the cheek, and a light scuff in the field near the dentils before the neck are the notable defects. Nicely struck **E-MDS, Breen state III**, showing sharp die clashmarks from the denominator over RTY. DWH #3083.

Estimated Value..... $1, 500-UP

Ex W. N. Spurlock-John Ashby 5/81-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

458

1802 S-235 R3+. VF-35. Sharpness EF45 with a small patch of very shallow reddish verdigris low on the neck and a slightly larger patch of similar crud at the eye and into the field at right. The reddish areas also show microscopic roughness but the remainder of the planchet is smooth and free of notable defects. Glossy chocolate and steel brown with some lighter brown toning in protected areas, especially on the reverse. **M-LDS, Breen state V**, with a rim cud at RTY that covers the top of the T and part of the left top of the Y. Called EF40 and tied for CC#10 in the Bland census. Noyes says EF45 net VF35 and CC#9 (but CC#3 of those known with the cud at TY), his photo #22986. DWH #2553.

Estimated Value $1, 500-UP

Ex Robert J. Kissner, Stack's 6/75:352-C. Douglas Smith-Dr. Robert A. Schuman-Chris McCawley 1/5/05.

Equal Finest Terminal State S-235

459

1802 S-235 R3+. VG-10. Glossy light olive and chocolate brown with hints of bluish steel overtone. The surfaces are smooth, free of any hint of corrosion or verdigris, and there are some light contact marks consistent with the grade. These marks include a small chip or round nick in the field left of the hair ribbon, a very light rim bruise left of the date, and a small rim bruise above the bust tip. Extremely rare **TDS, Breen state VII**, with a strong die crack from the rim to the neck and the area below the crack clearly raised above the plain of the field above the crack. The fine reverse die crack associated with this die state as described in the Breen book is present but quite faint. The earlier cud break at RTY is strong. Noyes graded VG10 net VG8, his photo #23389. In spite of the relatively low grade, this example is tied for finest known honors of the terminal die state. DWH #2554.

Estimated Value..... $500-UP

Ex Homer K. Downing 1951-C. Douglas Smith-Dr. Robert A. Schuman-Chris McCawley 1/5/05.

Highly Pedigreed 1802 S-236

460

1802 S-236 R1. AU-55. The obverse is glossy dark steel brown and chocolate with frosty light brown toning faded down from mint color in the protected areas. The reverse is a lustrous lighter steel brown with lots of frosty light brown and golden tan in protected areas. There are extremely fine hairline covering the obverse fields, which are smooth and slightly reflective. The best identifying marks are all mint-made, and include a tiny planchet lamination at the dentils just left of the L in LIBERTY, a tiny planchet chip on the base of the E in STATES, and another under the foot of the F in OF. **E-MDS, Breen state II**, with a delicate bulge in the field left of the hair curls but before the additional die crack from the dentils right of the F in OF to the wreath. Called MS60 and tied for CC#3 in the Bland census. Noyes says MS60 net AU55 and tied for CC#2, photo #24393. Comes with a nice provenance. DWH #2809.

Estimated Value $3,000-UP

Ex Henry C. Hines-Hillyer Ryder 5/45-Wayte Raymond 1948-Dr. William H. Sheldon-Dorothy Paschal-Joe Flynn, Sr.-Del Bland-Cluck Furjanic 5/19/74-C. Douglas Smith 5/88-G. Lee Kuntz, Superior 10/6/91:259-Gary Ruttenberg, McCawley & Grellman Auctions 8/17/96:222-Tom Reynolds 3/24/97-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

461

1802 S-236 R1. VF-20. Five points sharper with a patch of extremely fine roughness in the field before the face. The remainder of the planchet is smooth, and the minor roughness is hidden under the glossy chocolate and steel brown patina so it has little if any impact on the eye appeal. The toning on the reverse is a bit lighter than the obverse with some frosty lighter brown in protected areas. Only a few light contact marks, including a nick on the top of the I in LIBERTY and a light rim bruise at ED in UNITED. **LDS, Breen state VIII**, with a cud break connecting the tops of ST in STATES to the rim above. **Removed from an NCS slab graded EF details with corrosion spots** (NCS label included, and it shows the attribution and Reiver provenance). DWH #2882.

Estimated Value..... $400-UP

Ex George Ramont 2/18/71-Jules Reiver, Heritage 1/24/06:19537.

462

1802 S-237 R3. EF-45. Glossy chocolate and steel brown with some frosty lighter brown toning in protected areas of the obverse, possibly from an old cleaning. Smooth surfaces and excellent eye appeal with only a few trivial marks, including a small pinprick just right of the top of the T in CENT. **M-LDS, Breen state VI**, with a new die crack down from the rim through the right side of the second S in STATES to the leaves below. Called EF45 net EF40 and tied for CC#10 in the Noyes census, photo #56660. **Removed from an NGC slab graded AU58BN** (NGC label included). **NGC Population 1; The finest of 7 graded at NGC for the variety**. DWH #2568.

Estimated Value $2,000-UP

Ex Sidney Baron-Christie's, New York, 12/83:317-Del Bland-Jack Robinson, Superior 1/29/89:519-Wes Rasmussen, Heritage 1/13/05:3285 (the Rasmussen pedigree and attribution are noted on the NGC label).

Terminal State S-237

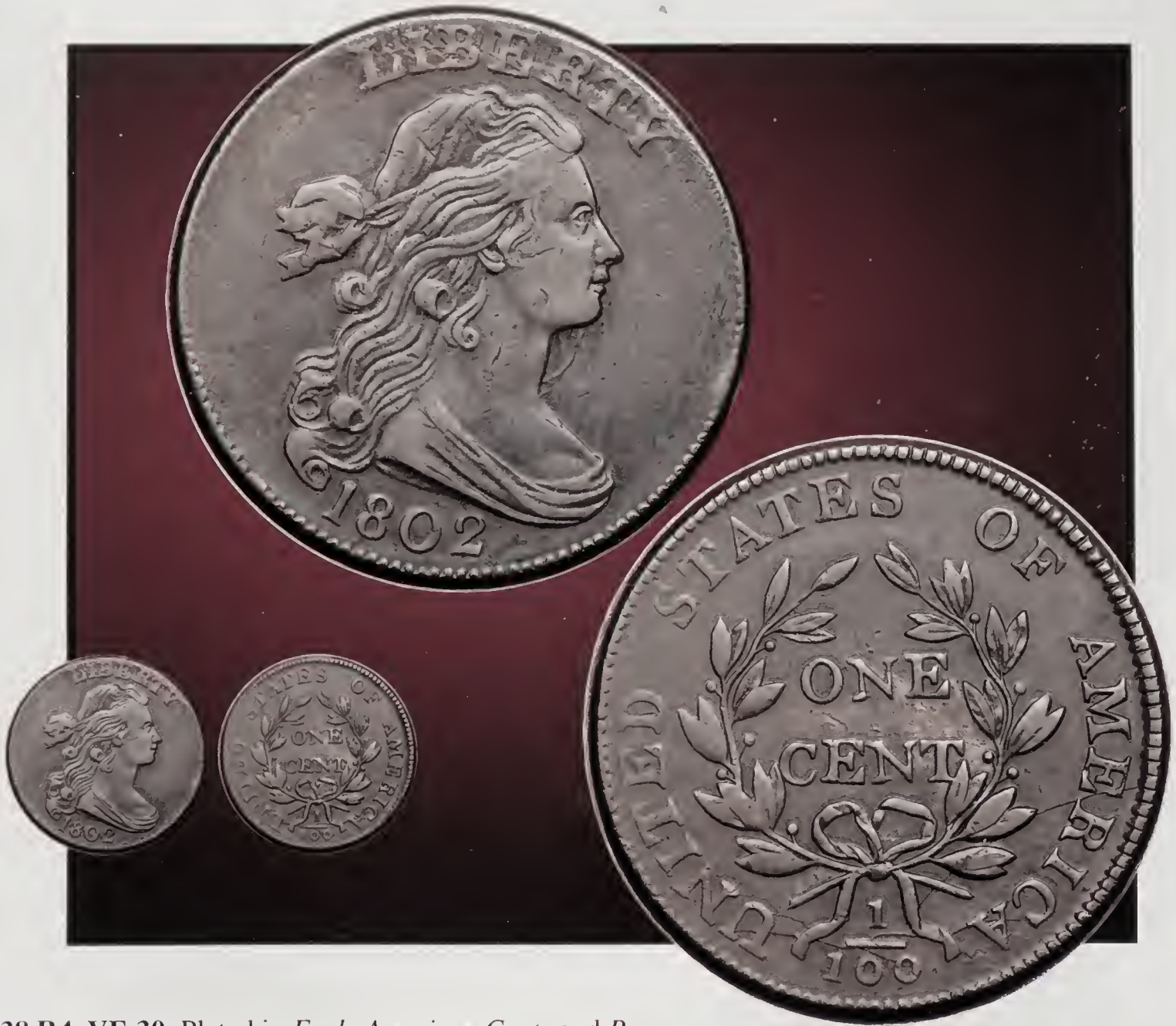
463

1802 S-237 R3. Fine-15 Plus. Sharpness VF20 but lightly cleaned and retoned glossy medium brown and chocolate with traces of frosty lighter brown toning in protected areas. Smooth surfaces with only minor marks, including a small, shallow planchet void or pit at the top of the E in AMERICA. Excellent eye appeal in spite of the minor defects, which is evidenced by the grade assigned by NGC. **Removed from an NGC slab graded EF40** (NGC label included, and it shows the attribution and Reiver provenance). Extremely rare **terminal die state, Breen state IX**, with a clear rim cud break at STAT. **NGC Population 1; 3 finer at NGC for the variety**. DWH #2883.

Estimated Value..... $1,000-UP

Ex Charles Funk-Gordon Wrubel-William R. T. Smith 3/7/77-Jules Reiver, Heritage 1/24/06:19539.

Sheldon Plate Coin for S-238



464

1802 S-238 R4. VF-30. Plated in *Early American Cents* and *Penny Whimsy*. Glossy light chocolate brown with slightly lighter brown toning over the T in CENT thanks to a collection of tiny contact marks in that area. The only additional contact mark worthy of mention is a very light rim bruise opposite the neck. **MDS, Breen state III**, with a fine die crack through the top of STATES. The reverse is plated in *Early American Cents* and *Penny Whimsy*. Called EF40 net VF30 and tied for CC#1 in the Noyes census, photo #ANS1442. Bland says VF25 and tied for CC#5. **Removed from a PCGS slab graded XF45** (PCGS label included, and it shows the attribution and Husak provenance). **PCGS Population 1; The only example graded at PCGS for the variety**. DWH #3491.

Estimated Value $10,000-UP

Ex Dr. William H. Sheldon-American Numismatic Society (ANS)-traded by the ANS to R. E. Naftzger in 2001 in exchange for the original Clapp/ANS coin that was sold to Mr. Naftzger in 1972 by Dr. Sheldon-Walter Husak, Heritage 2/15/08:2241.

Extremely Rare Terminal State S-238

465

1802 S-238 R4. VG-8. Sharpness VF35 but corroded, the roughness ranging from nonexistent to severe. The roughness is strongest at LIBERTY, which is mostly obliterated, while there are areas on the reverse that are smooth and glossy. No verdigris and only a few light contact marks that are well hidden in the roughness. Partially glossy mix of chocolate, dark steel, and olive brown with hints of silvery steel toning in some of the rough areas. Extremely rare **terminal die state, later than Breen's final state V**, with a clear cud break joining TATE to the rim above. Breen speculated that this cud might exist, but he never saw one. There are at least 2 known today. The bottom of the date is weakly struck thanks to the cud on the opposing side that gathered up much of the planchet thus keeping it from properly filling the obverse details. LIBERTY is mostly gone due to the roughness but everything else is clear. **Removed from an NCS slab graded EF details corroded** (NCS label included, and it shows the attribution and Reiver provenance). DWH #2884.

Estimated Value $300-UP

Ex Jonathan Kern 5/28/96-Jules Reiver, Heritage 1/24/06:19541.

Unique Early State 1802 S-239

466

1802 S-239 R3. Good-5. Unique with Berry Right of T in CENT. Breen Plate Coin. A few points sharper but covered with uniform fine to moderate granularity, and there are a pair of fine pinscratches forming an "X" on both sides. No verdigris, and the scratches are old and blend into the patina. Slightly glossy very dark steel. The date and legends are clear. **Probably unique EDS, Breen state I**. This is the only example known or reported that shows the berry right of the T in CENT. That berry is clear but finely cut into the die leaving it in shallow relief. It must have been lapped off the die right after this strike as no other example of the variety is known with this berry present. The obverse die is uncracked, of course. Noyes photo #21400. Plated in the Breen book to illustrate the die state. DWH #3084.

Estimated Value..... $100-UP

Ex Jack Borckardt (Fort Findlay Enterprises) 10/76-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

467

1802 S-239 R3. EF-40. Slightly sharper with a small patch of very shallow verdigris in the field off the tip of the nose. Glossy medium brown delicately mottled with chocolate and hints of reddish brown toning, and there are traces of mint frost remaining in protected areas of the reverse. The only signs of contact are a tiny pinprick over the right side of the R in LIBERTY and a small rim nick at the I in AMERICA. **MDS, Breen state IV early**, with 2 nearly parallel die cracks in the field before the face, one down from the forelock and another from the base of the Y. Neither crack is strong. Graded AU50 net VF35 and tied for CC#9 in the Noyes census, photo #25117. **Removed from an NGC slab graded AU58BN** (NGC label included). **NGC Population 1; The finest of 3 graded at NGC for the variety**. DWH #2569.

Estimated Value..... $2,000-UP

Ex Jim McGuigan 7/17/89-Wes Rasmussen, Heritage 1/13/05:3287 (the Rasmussen provenance and attribution are noted on the NGC label).

Sharp Late State Sheldon-239

468

1802 S-239 R3. EF-40. Sharpness AU50 with a rather tight grouping of short pinscratches in the field just left of the hair ribbon. The only other marks are a thin nick on the bottom of 02 in the date, a light pinscratch under TE in STATES, and a dull rim nick right of the F in OF. Glossy chocolate and steel brown with hints of reddish chocolate toning in the lower left quadrant of the obverse and hints of frosty very faded underlying mint color in protected areas of the reverse. There are small specks of silvery toning around ONE CENT and microscopic specks of darker olive toning sprinkled in the reverse fields. **LDS, Breen state V**. A new die crack arcs from the tip of the nose and joins the earlier crack at the dentils before the mouth, and the slice of field between these two cracks is clearly raised. A neat die state. Called EF45 and tied for CC#5 in the Bland census. Noyes says AU55 net EF40 and tied for CC#5 as well, his photo #26686. DWH #3030.

Estimated Value..... $2,000-UP

Ex Henry C. Hines-Willard C. Blaisdell-George Ramont-R. S. Brown, Jr., Superior 1/27/96:334-Chris McCawley 3/06.

469

1802 S-240 R3+. VF-25 Plus. Attractive glossy chocolate and steel brown. Smooth surfaces displaying only a few trivial contact marks. These include a faint hairline scratch in the field under the chin, a thin nick low on the neck, and a small nick over the left top of the T in CENT. Very nice for the grade. **E-MDS, Breen die state II**. The obverse shows strong die clashmarks but is uncracked while the reverse has several fine die cracks. Called VF25 and CC#7 in the Bland census. Noyes says VF25 net VF20 and tied for CC#10, photo #34744. DWH #3266.

Estimated Value..... $2,000-UP

Ex Bowers & Merena 6/91:618-Chris McCawley 9/23/91-R. S. Brown, Jr., Superior 1/27/96:335-Jack Wadlington-Bob Grellman & Chris McCawley-McCawley & Grellman Auctions/Goldberg's 2/11/07:341.

470

1802 S-240 R3+. VF-25. Very slightly sharper but there is a pinprick in the field just right of the base of the Y in LIBERTY. Otherwise the surfaces are smooth and show only a few trivial contact marks. Nice glossy chocolate and steel brown with traces of reddish chocolate toning in some of the protected areas. **LDS, Breen state IV**. The die clashmarks are clear and a strong nearly straight die crack reaches from the bust to the rim right of the Y. Excellent eye appeal for the grade. Called VF25 and tied for CC#7 in the Bland census. Noyes says VF25 net VF20 and tied for CC#10, his photo #26725. **Removed from an NGC slab graded EF45** (NGC label included, and it shows the attribution and Reiver provenance). **NGC Population 1; The only example graded at NGC for the variety**. DWH #2886.

Estimated Value $2,000-UP

Ex James F. Ruddy 5/12/70-Jules Reiver, Heritage 1/24/06:19545.

471

1802 S-241 R1 Stemless Wreath with Double Fraction Bar. VF-35. Five points sharper but lightly cleaned and retoned. No roughness or notable marks except for some faint pinscratches at ERTY, and these are visible only with the aid of a good glass. Glossy medium brown and chocolate delicately mottled with some darker olive brown tones in protected areas. **E-MDS, Breen state II**. The crack from the top of the F in OF to the dentils over the adjacent A is clear but the crack from the rim to the right top of the second T in STATES has not formed. The stemless wreath and double fraction bar features are clear. DWH #3085.

Estimated Value $1,000-UP

Ex R. L. Miles, Stack's 4/10/69:110-Jackson C. Storm 7/84-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

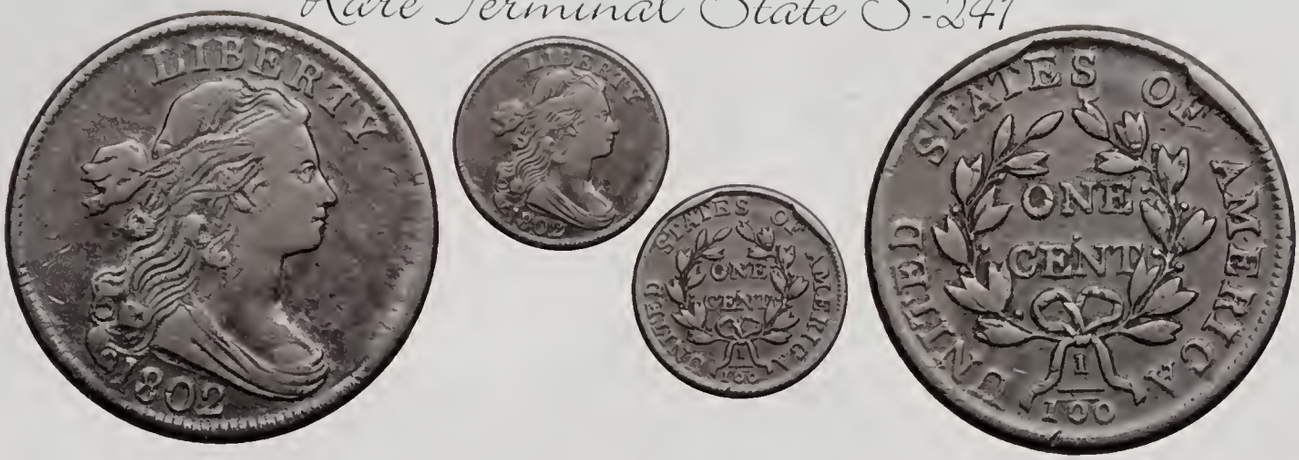
472

1802 S-241 R1 Stemless Wreath with Double Fraction Bar. VG-7. Glossy dark olive brown with steel highpoints. There are traces of shallow verdigris caked into the protected areas and the surfaces are not perfectly smooth, but they are acceptable for the grade. There is a dull rim nick left of the lower curls and a small planchet chip in the field near the dentils off the chin. The date is strong and the legends are clear, including the stemless wreath and double fraction bar features. **M-LDS, Breen state IV**, with a strong cud break connecting the top of the F in OF to the dentils above the adjacent A. **Removed from an NCS slab graded "VG details, environmental damage,"** and the NCS label is included. DWH #2570.

Estimated Value..... $100-UP

Ex Avenue Coins 1981-Wes Rasmussen, Heritage 1/13/05:3291 (the Rasmussen provenance and attribution are noted on the NCS label).

Rare Terminal State S-241



473

1802 S-241 R1 Stemless Wreath with Double Fraction Bar. VF-20. Five points sharper with a few too many tiny nicks on the obverse for the higher grade. None of the marks is at all distracting, and the only notable defect is a small but sharp rim nick under the 1 in the denominator of the fraction. Glossy olive brown and chocolate. Rare **terminal die state, Breen state V**, with strong cud breaks over TATE and F-A. DWH #2836.

Estimated Value $500-UP

Ex C. Douglas Smith-Dr. Robert A. Schuman-Chris McCawley 12/31/05.

Condition Census 1802 S-242

474

1802 S-242 R2. EF-45. Glossy chocolate brown with frosty light brown toning in protected areas, especially on the left side of the obverse. The surfaces are smooth and offer excellent eye appeal. Only a few trivial marks, including a very light contact mark in the field before the nose and a couple tiny nicks under AT in STATES. A premium example. **EDS, Breen state I**. A dull die crack passes through the tops of ERICA but the crack at NITE has not formed. Called EF45 and tied for CC#5 in the Bland census. Noyes says EF45 as well but tied for CC#4, his photo #22963. DWH #3031.

Estimated Value..... $5,000-UP

Ex George. L. Davis, Stack's 4/54:1613-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 2/02:1281-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/03:518-Chris McCawley 3/06.

475
1802 S-242 R2. VG-8. Sharpness F12 with patches of very fine roughness at the forehead and in the hair over the shoulder. No verdigris. The only marks are a dull nick on the upper lip and some faint hairline scratches in the field before the face. Recolored glossy dark steel. Date and legends strong. Looks better than it sounds. **LDS, Breen state III**. Dull die clashmarks show on the obverse and a crack passes from the rim through the tops of NIT to the left top of the E and up to the rim over the E. In addition, the chin and lips show a fine but clear double profile from die bounce. DWH #0286.

Estimated Value..... $100-UP

Ex Sid Emerson 8/25/79.

476

1803 S-243 R2+ Stemless Wreath with Double Fraction Bar. VG-8. A few points sharper but nicely retoned a glossy chocolate brown with some underlying lighter brown tones in protected areas of the reverse. There is a faint, thin scuff from the earlobe to the throat and a few very light, dull scratches on the upper reverse. None of these marks is at all distracting and the overall eye appeal of this cent is very nice for the grade. The date, legends, and stemless wreath error are all bold. **EDS, Breen state II**. Most of the die clashmarks at RICA have been lapped off the die, but the narrow rim cud right of the Y in LIBERTY has not formed. DWH #0281.

Estimated Value..... $100-UP

Ex Sid Emerson 4/12/80.

477

1803 S-243 R2+ Stemless Wreath with Double Fraction Bar. VF-35. Glossy olive and steel brown with traces of lighter brown toning in protected areas of the reverse. Smooth and perfect save for a few trivial contract marks, including a tiny, dull nick in the field close before the depression under the lower lip and a faint horizontal hairline scratch well hidden in the hair left of the ear. Sharply struck **MDS, Breen state III**, with a rim cud break from the right top of the Y to even with the tip of the nose. The stemless wreath and double fraction bar features are strong, and the repunching on the second S in STATES is sharp. Called VF35 net VF30 and tied for CC#15 in the Noyes census, his photo #29224. DWH #3548.

Estimated Value $1, 500-UP

Ex Roger S. Cohen, Jr., Superior 2/2/92:971-March Wells, McCawley & Grellman Auctions/Goldberg's 2/1/2009:604.

478

1803 S-243 R2+ Stemless Wreath with Double Fraction Bar. Fine-15. Sharpness VF30 but covered with uniform very fine roughness under a glossy dark steel brown and chocolate patina. No verdigris, but there are some tiny pinpricks scattered about both sides, none notable but too many to ignore. **M-LDS, Breen state IV**. The rim cud break right of the Y extends to the left to cover most of TY, and the cud is clear. **Removed from an NCS slab graded EF details improperly cleaned** (NCS label included, and it shows the attribution and Reiver provenance). DWH #2887.

Estimated Value..... $400-UP

Ex Jules Reiver, Heritage 1/24/06:19551.

479

1803 S-243 R2+ Stemless Wreath with Double Fraction Bar. VF-20. Sharpness VF25 or slightly better with traces of microscopic roughness under a glossy chocolate brown patina. There are specks of darker olive brown toning sprinkled about the obverse plus a small spot of very fine carbon in the field before the eye. Decent eye appeal in spite of the minor defects. **LDS, Breen state V**. The rim cud breaks at TY and before the forehead are clear and the one at TY joins the tops of those letters to the rim above. The stemless wreath and double fraction bar features are strong. DWH #2837.

Estimated Value..... $500-UP

Ex C. Douglas Smith-Dr. Robert A. Schuman-Chris McCawley 12/31/05.

Nicely Pedigreed Sheldon-244

480

1803 S-244 R4. VF-25. Sharpness near EF40 but dark with very fine roughness mostly hidden under a glossy patina of very dark steel and olive brown. There are specks of verdigris present in the hair at the neck and shoulder, but these blend nicely into the patina and are not a distraction. Coated with a very thin layer of lacquer or some similar substance, which helps hide the microscopic roughness below. The only contact marks are a nick along the dentil tips behind the head and a thin rim nick at the R in AMERICA. **MDS**. The hair details at the top of the head are unfinished and blurry die clashmarks are visible before the neck. Called EF40 net VF30 and tied for CC#4 in the Bland census. Noyes says this one is EF40 net VF20 and tied for CC#11, photo #28532. **Removed from an NCS slab graded "AU details, corroded,"** and the NCS label is included. Comes with a long, distinguished provenance. DWH #2571.

Estimated Value $2,000-UP

Ex Dr. George P. French, B. Max Mehl FPL 1929, lot 332-James G. Macallister-Henry C. Hines-unknown-Federal Coin Exchange 5/56:937-unknown-1957 ANA Sale, Federal Coin Exchange, lot 109-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/73:560-R. S. Brown, Jr., Superior 9/30/86:361-Gary Ruttenberg 10/1/90-R. S. Brown, Jr., Superior 1/27/96:339-Wes Rasmussen, Heritage 1/13/05:3294 (the Rasmussen provenance and attribution are noted on the NCS label).

481

1803 S-245 R3. VG-8. Sharpness F12 with some minor roughness in the left obverse field, including a small patch of dark verdigris at the dentils left of the curls. A few dull rim nicks before the face and a couple others over E in STATES. The date and legends are bold. Glossy chocolate brown. **EDS, Breen state I.** A double set of die clashmarks show in the field along the profile of Ms. Liberty. DWH #0284.

Estimated Value $100-UP

Ex Sid Emerson 4/12/80.

Choice Frosty Mint State Sheldon-245

482
1803 S-245 R3. NGC graded MS-65 Brown. Frosty tan and light steel brown faded down from original mint color with slightly darker steel brown toning on the highest points of the design. No spots or stains, and the only marks are a couple microscopic planchet flakes near the dentils left of the lower curls, as struck, and a tiny nick in the field right of these flakes, plus a faint horizontal hairline of darker steel toning from the ear to the upper lip. Satiny mint luster covers everything but the very highest points of the design on both sides. **Terminal die state, Breen state III**, with a strong cud break at RICA plus another small but strong one over the left top of the N in UNITED. In addition, there is a clear, continuous double profile from the forehead down to the chin (from die bounce). Called MS65 choice and finest known in the Noyes census, photo #21502. Bland says MS61 and tied for finest known honors. **Our grade is MS63. NGC Population 1, The finest of 7 graded at NGC for the variety**. DWH #2851.

Estimated Value $25,000-UP

Discovered in England, then to Major Charles Cole-Rare Coin Company of America 8/70-Jerry A. Bobbe-C. Douglas Smith-Dr. Robert J. Shalowitz-C. Douglas Smith-Jerry A. Bobbe-C. Douglas Smith-Herman Halpern, Stack's 3/16/88:224-R. E. Naftzger, Jr., 2/23/92-Eric Streiner-Jay Parrino (The Mint)-Bowers & Merena 8/12/96:22-Jack Wadlington (via Bob Grellman and Chris McCawley) 1/7/06.

Equal Second Finest 1803 Sheldon-246

483

1803 S-246 R3 Mumps Obverse. EF-40. Five points sharper with a small patch of microscopic roughness in the field before the face. Otherwise the surfaces and eye appeal of the cent are outstanding, just a few trivial contact marks from flawless. Glossy chocolate and steel brown with frosty lighter brown in protected areas. The patch of microscopic roughness before the face is a slightly darker shade of reddish chocolate, but it blends nicely with the surrounding tone. Sharply struck **EDS, Breen state I**, before the "Mumps" break at the throat. The fields are hard and reflective. A beautiful cent in spite of the minor flaw. Called EF45 and tied for CC#2 in the Bland census. Noyes says AU50 net EF40 and tied for CC#2, his photo #20702. **Removed from a PCGS slab graded AU53** (PCGS label included, and it shows the attribution and Husak provenance). **PCGS Population 1; The finest of 3 graded at PCGS for the variety**. DWH #3492.

Estimated Value..... $5,000-UP

Ex Carl Wurtzbach-Barney Bluestone 3/49-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr., 2/23/92-Eric Streiner 3/30/92-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 1/5/2000:211-Walter Husak, Heritage 1/15/08:2249 (with an incorrect provenance listed in that catalog).

484

1803 S-246 R3 Mumps Obverse. VF-20. Sharpness VF25 or slightly better but there are a few more light contact marks than you like to find on a cent of the higher grade. The notable ones are a tiny rim bruise left of the lowest curl, another very light one over the B in LIBERTY, and a half dozen tiny rim nicks scattered around the reverse. Attractive glossy medium brown and chocolate with frosty lighter brown toning in some of the protected areas on the reverse. **E-MDS, Breen state II**. The "Mumps" break at the throat is small but clearly present. Called VF25 net VF20 and tied for CC#13 in the Noyes census, photo #36943. Bland also says VF25 net VF20. DWH #2812.

Estimated Value $750-UP

Ex Ace Reiswig (Common to Key Coin Co.)-Bob Vail 11/21/88-Del Bland-Willard J. Carmel, Superior 9/7/97:301-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

485
1803 S-246 R3 Mumps Obverse. VG-10 Plus. Very slightly sharper with a couple small, very light rim bruises at the bust tip and another left of the lower curls. Rather glossy dark steel brown and chocolate. Rare **LDS, Breen state IV**, with a strong cud break joining STA to the rim above. The "Mumps" break at the throat is fully developed. DWH #3088.

Estimated Value $750-UP

Ex Lester Merkin 6/74:579-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

486
1803 S-247 R3 Mumps Obverse. VG-10. Five points sharper with a light rim bruise opposite the chin and microscopic roughness covering most of the planchet. Rather glossy dark olive and steel. The date and legends are bold, and the "Mumps" break under the chin is strong. **EDS, Breen state I**, before the die crack through the top of NITE. DWH #0286.

Estimated Value $100-UP

Ex Sid Emerson 9/23/79.

487
1803 S-247 R3 Mumps Obverse. VF-35. Five points sharper but lightly cleaned and nicely retoned glossy medium brown and light olive with frosty lighter brown toning in protected areas, especially on the obverse. The surfaces are smooth and attractive, and the only marks are a half dozen small spots of darker olive toning at MERI. Rare **LDS, Breen state III early**, with a fine die crack from the dentils through the top of UNITE. Called AU50 net EF40 and tied for CC#5 in the Noyes census, his photo #29628. Bland says EF40 as well but tied for CC#11 in his arrangement of the best examples. DWH #3203.

Estimated Value $1, 500-UP

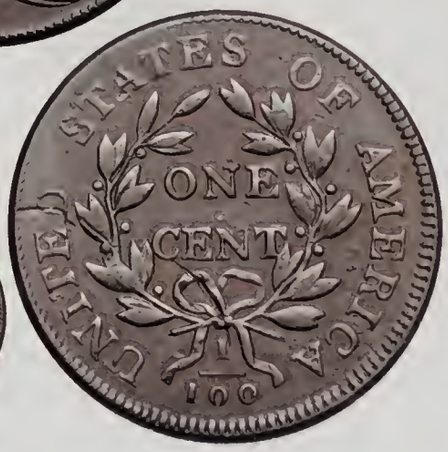
Ex Ed Hipps 1/1982-Lillian S. Willins-unknown-Chris McCawley, 2006 EAC Sale, McCawley & Grellman Auctions 5/6/06:208.

Extremely Rare Late State S-247

488
1803 S-247 R3 Mumps Obverse. VG-8. Sharpness VF25 or better but lightly corroded with moderate corrosion covering the right side of the obverse. A few tiny nicks on the cheek and a couple stronger ones in the field before the face. No verdigris. Very slightly glossy dark olive and steel brown. Extremely rare **LDS, Breen state III late**. The die crack from the dentils through the top of UNITE is strong. DWH #2444.

Estimated Value..... $350-UP

Ex Atlanta Coin Co. 9/60-John D. Wright, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/04:226.



489
1803 S-248 R4+ Mumps Obverse. VF-30. Ten points sharper but there is a struck-through line (caused by a piece of wire stuck on the die) on the D in UNITED and another arcing through the ribbon loop under CE in CENT. Both defects are as struck, but they are distracting nonetheless. Otherwise the only defects are a few tiny ticks on the cheek and some microscopic roughness at IC in AMERICA. The obverse is a very attractive glossy chocolate brown with frosty light brown in protected areas and darker steel brown highpoints. The reverse is glossy reddish brown and chocolate with dark steel brown highpoints. Sharply struck **EDS, Breen state I**, before the die crack through the top of MERI. The "Mumps" break at the throat is clear. Called EF40 net VF30 and tied for CC#7 in the Bland census. Noyes says VF35 net VF20 and tied for CC#15, photo #23995. DWH #3268.

Estimated Value..... $3,000-UP

Ex Hollinbeck Coin Co. 1/1952:910-C. Douglas Smith-Jack Beymer 12/82-G. Lee Kuntz, Superior 10/6/91:272-unknown-Chris McCawley-McCawley & Grellman Auctions/Goldberg's 2/11/07:348.

Sharp Corrected Fraction S-249

490

1803 S-249 R2 Corrected Fraction 100 over 000. VF-35 Plus. Close to EF40 but there are a few minor contact marks, none distracting but too many to hold the higher grade. The only notable ones are a small pinprick close to the tip of the chin with a faint vertical hairline extending down from this pinprick to the bust where it fades out and a fine diagonal hairline scratch in the hair left of the forehead. Otherwise this cent is choice and the eye appeal remains outstanding. Very attractive glossy chocolate and steel with ample frosty tan faded down from mint color showing in protected areas. **MDS, Breen state IV**. The corrected fraction feature is bold. A premium example of this popular "Redbook" variety. DWH #3549.

Estimated Value..... $2,500-UP

Ex Tom Morley 4/1991-Darwin B. Palmer 4/1994-Chris Kromer, McCawley & Grellman Auctions/Superior 2/18/01:2267-March Wells, McCawley & Grellman Auctions/Goldberg's 2/1/2009:605.

Rare Terminal State Sheldon-249

491

1803 S-249 R2 Corrected Fraction 100 over 000. VF-20. Sharpness near EF45 but lightly corroded, strongest on the reverse where there are a few shallow pitmarks at the second T in STATES. No verdigris and only a few trivial contact marks, including a thin nick in the field off the tip of the nose. Mostly glossy reddish chocolate and olive brown. Rare **terminal die state, Breen state VI**, with a large cud break at the bust tip and another joining RIC to the rim above. The corrected fraction feature is obvious. DWH #2839.

Estimated Value..... $1, 500-UP

Ex C. Douglas Smith-Dr. Robert A. Schuman-Chris McCawley 12/31/05.

492

1803 S-250 R2. VF-35. Attractive glossy chocolate and light olive brown with some lighter brown toning in protected areas. The only marks are a splash of darker olive brown toning at the bust tip and a small spot of very fine verdigris at the dentils over the D in UNITED. **MDS**. The dies are showing some weakness from wear during use, and the dentils on the reverse are incomplete. Excellent eye appeal for the grade. DWH #3205.

Estimated Value $1, 500-UP

Ex Chris McCawley, 2006 EAC Sale, McCawley & Grellman Auctions 5/6/06:211.

493

1803 NC-1 R5+. VG-7. Sharpness VG10 with very fine corrosion covering both sides, strongest on the reverse, where there are some shallow pitmarks at TE in STATES, in the leaves under IC in AMERICA, and right of that second A. The obverse is relatively smooth but does show minor roughness at the I in LIBERTY and at the rim opposite the chin. Lightly cleaned and retoned glossy chocolate with olive brown in protected areas. **EDS, Breen state I**, without the die crack through the tops of NITE. The date and legends are clear. Called VG8 net G5 and tied for CC#18 in the Noyes census, photo #25445. DWH #3096.

Estimated Value $1,000-UP

Ex Allan Schoenberger (Lakeville, Minnesota) 2/69-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Finest Available 1803 NC-1

494

1803 NC-1 R5+. Fine-15 Plus. Ten points sharper but the right obverse field has been very lightly burnished to remove some light hairline scratches. In addition, there are some light nicks scattered about both sides none notable, plus a small rim bruise at the O in OF. Cleaned and retoned glossy chocolate and steel brown with frosty lighter brown toning in protected areas of the obverse. **MDS, Breen state II**. The die crack at NITE is clear but not strong. Called VF30 net F15 and CC#2 in the Noyes census, photo #20955. Bland says VF30 net VF20 and CC#2. The CC#1 example is impounded in the ANS Museum, making this piece the finest available to collectors. DWH #2817.

Estimated Value $7, 500-UP

Ex William P. Donlon, Abe Kosoff 11/24/56:1700-R. E. Naftzger, Jr., 2/23/92-Eric Streiner 4/28/92-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/ Superior 6/5/2000:236-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Third Finest 1803 Sheldon-251

495

1803 S-251 R3-. AU-58. Glossy steel brown and chocolate with darker steel brown toning on the highpoints and frosty tan faded down from mint color showing in protected areas. The toning near the right border on both sides is a couple shades darker than the toning elsewhere. There is very little if any wear on this cent, and the surfaces are void of any notable marks. The only notable defects are a couple very shallow low spots caused by debris on the die, and these are located in the field just above and below the hair ribbon. **E-MDS, Breen state II**, with an area of minor swelling in the field under the lowest hair curl. Called MS60 and tied for CC#3 in the Bland census. Noyes says MS60 net AU55 and tied for CC#3, his photo #28534. **Removed from a PCGS slab graded MS63BN** (PCGS label included, and it shows the attribution). **PCGS Population 1; One finer in MS64 BN at PCGS for the variety. A total of 2 graded**. DWH #3493.

Estimated Value..... $10,000-UP

Ex Thomas Elder 2/1926:1261-Frank Hussey-New Netherlands Coin Co. 4/60:1441-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/14/73:568-Douglas Kaselitz-Gordon Wrubel-Jack Beymer 4/88-R. S. Brown, Jr., Superior 1/27/96:349-Jack Wadlington-Bob Grellman & Chris McCawley-Walter Husak, Heritage 2/15/08:2254.

496

1803 S-251 R3-. NGC graded VG-10. A couple points sharper with some extremely fine roughness in the fields, mostly on the reverse. Attractive glossy chocolate brown but probably retoned. Date and legends strong. **M-LDS, Breen state IV**, with a couple fine horizontal die cracks through the tops of NE in ONE and NT in CENT to the right. This cent might not rate a place in this sale except for its "story." This particular coin was carried by Dan Holmes during 2003 as a pocket piece to show a "200 year old penny" to any one interested in or willing to hear about and see a piece of our history. It was always carried in his left pocket with no other coins. During the year the surface and color improved a fair amount. Dan says these coins are only worth a cent, but you may have to pay a premium for the story that comes with them. DWH #0291.

Estimated Value $100-UP

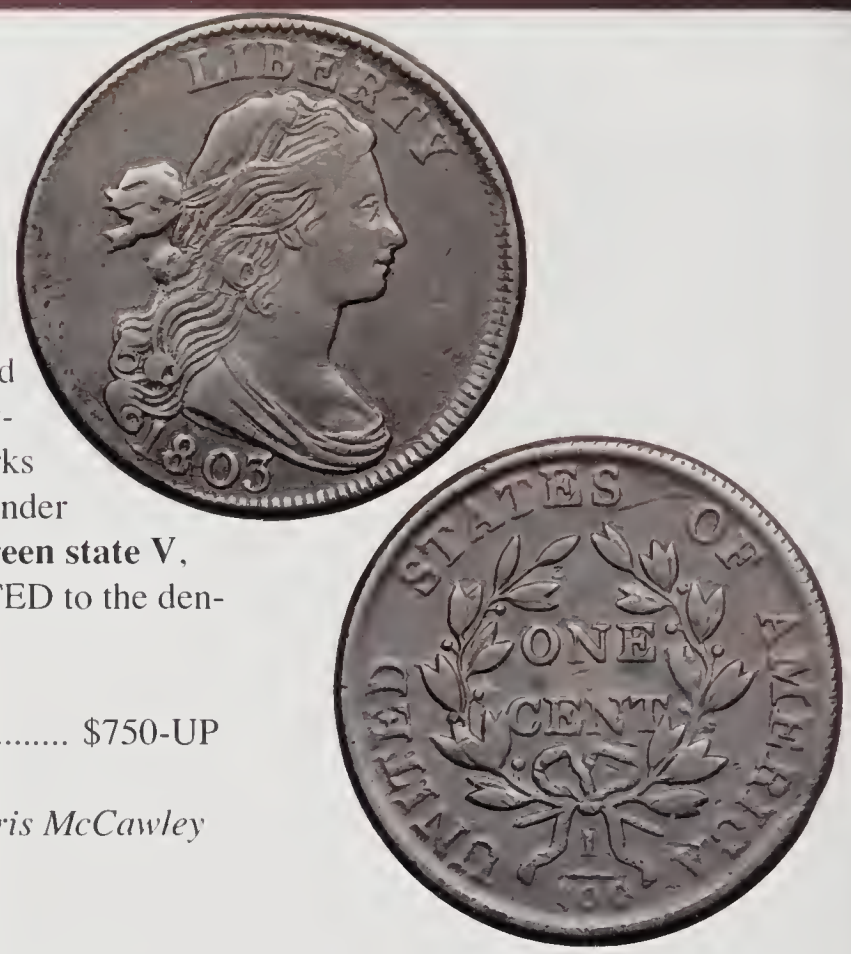
Ex 1977 EAC Sale, lot 61.

497

1803 S-251 R3-. VF-25. Glossy chocolate and olive brown. The surfaces are smooth and attractive, but there is a small spot of corrosion or verdigris under the left upright of the R in AMERICA. **LDS, Breen state V**. The upper half of the reverse die is shattered, and the area at TE in STATES is a slightly sunken retained cud. DWH #2840.

Estimated Value $500-UP

Ex C. Douglas Smith-Dr. Robert A. Schuman-Chris McCawley 12/31/05.



498

1803 S-252 R3-. VF-25. Five points sharper but lightly cleaned and retoned glossy dark steel and reddish chocolate brown. Frosty flow-line luster shows in protected areas of the reverse. The notable marks are a trail of very tiny pinpricks from the throat across to the curl under the hair ribbon and a light rim bruise at RT in LIBERTY. **MDS, Breen state V**, with a fine die crack arcing from the dentils through the E in UNITED to the dentils over the O in OF. DWH #3090.

Estimated Value..... $750-UP

Ex Paul Padget 9/97-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Rare Late State Sheldon-252

499

1803 S-252 R3-. VG-8. A couple points sharper with very fine roughness under a rather glossy dark steel brown patina, the high-points a few shades lighter than the protected areas. No verdigris, and a light horizontal nick on the cheek left of the mouth is the only contact mark. Very rare **LDS, Breen state VIII**, with a strong cud break at the 18 and lowest curl. DWH #2664.

Estimated Value..... $200-UP

Ex Kurt Krueger 4/92-John D. Wright, 2005 EAC Sale, McCawley & Grellman Auctions 4/23/05:242.

Nicely Pedigreed Sheldon-253

500

1803 S-253 R3. EF-40. Sharpness AU50 with two short, dull scratches at the earlobe, a couple light nicks on the throat, a small nick under the left corner of the eye, and a couple more tiny nicks in the field under the chin. The reverse is nearly free of marks, but there is a planchet flake under the left stem end. Glossy steel brown with dark steel toning on the highpoints and lots of frosty light brown and tan faded down from mint color in protected areas. **M-LDS, Breen state V**. There is a small chip on the upper right of the D in UNITED and the area at STAT is now slightly sunken as a retained cud break outside a strong arcing die crack. Called AU50 net EF45 and tied for CC#7 in the Bland census. Noyes says EF45 net VF35 and tied for CC#15, photo #28720. DWH #2813.

Estimated Value..... $2,000-UP

Ex Henry C. Hines-T. James Clarke-Dr. William H. Sheldon-Dorothy Paschal (via Ray Chatham) 1972-R. S. Brown, Jr., Superior 9/30/86:373-Doug Bird 6/18/90-R. S. Brown, Jr., Superior 1/27/96:351-Tom Reynolds 5/96-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Rare Late State S-253

501

1803 S-253 R3. VG-10. Five points sharper with microscopic roughness covering both sides. No verdigris, but there is a long nick in the drapery and a small dig in the dentils over the R in AMERICA. Mostly glossy dark chocolate and steel. Very rare **LDS, Breen state VI**, with a thin cud break under the 180 extending left to below the lowest curl, and the cud touches the bottoms of all 3 digits. DWH #2446.

Estimated Value $100-UP

Ex John D. Wright, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/04:238.

Sharp 1803 Sheldon-254

502

1803 S-254 R1. AU-50 Plus. Glossy chocolate and steel brown with frosty light brown in protected areas, especially on the reverse. The surfaces are smooth and display only a few trivial marks. A speck of dark toning at the dentils left of the lower end of the hair ribbon and a small splash of darker chocolate toning on the base of the right wreath stem, plus a couple more small splashes of darker chocolate near the dentils at the top of the reverse are the notable marks that can help identify this cent. (Identifying this cent was an important factor in determining its proper owner. It resided for many years in the ANS Museum collection until it was transferred to Ted Naftzger on 1/26/2001 in exchange for the piece Ted bought from Dr. Sheldon on 4/19/1972. It was determined that the Sheldon coin was obtained improperly from the ANS, and following some legal wrangling, a swap was made transferring this piece to Ted in exchange for the original ANS example. And that's one reason why it's advisable to document a few identifying marks on every coin, no matter how perfect they may appear to the naked eye.) **EDS, Breen die state I**. There are die clashmarks on the obverse but no die cracks on either side. Called AU55 net AU50 and tied for CC#16 in the Noyes census, his photo #39557. **Removed from a PCGS slab graded MS62 Brown** (PCGS label included, and it shows the attribution and Naftzger provenance). **PCGS Population 1; One finer in MS64BN at PCGS for the variety. A total of 2 graded**. DWH #3514.

Estimated Value..... $5,000-UP

Ex ANS Museum 1/26/2001-R. E. Naftzger, Jr., McCawley & Grellman Auctions/ Goldberg's 9/14/08:189. (Comes with the ANS Museum envelope but no additional provenance information. It is reasonable to assume this cent was once owned by Dr. Sheldon.).

503
1803 S-254 R1. Fine-12. Sharpness near VF20 but covered with extremely fine roughness on all but the highpoints. No verdigris but there are a few minor contact marks, including a thin diagonal nick down from the right side of the earlobe, a small rim bruise left of the lower curls, and similar small rim bruises at D-S and F-A on the reverse. Slightly glossy dark steel and olive brown. **LDS, Breen state V**, with a partially raised retained cud break connecting the bust tip to the rim. DWH #2841.

Estimated Value..... $500-UP

Ex Bill Grayson (Fairmont, IN) 6/73-John D. Wright, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/04:241-Chris McCawley 12/31/05.

504
1803 S-255 R1. Good-6. A couple points sharper but covered with uniform very fine roughness. No verdigris or marks. Dark chocolate brown with lighter steel brown highpoints. The date and legends are clear. **EDS, Breen state I**. There are fine die clashmarks on the obverse but no die cracks on the reverse. DWH #0295.

Estimated Value..... $50-UP

Ex Sid Emerson 9/23/79.

505

1803 S-255 R1. EF-40. Slightly sharper but lightly cleaned and retoned glossy chocolate with darker steel brown toning on the high-points. There are traces of microscopic porosity in the field left of the hair ribbon and a small, shallow planchet flake at the dentils right of the second S in STATES. **MDS, Breen state III**, with fine die cracks at MERI and ST but no cud break at STA. DWH #3206.

Estimated Value..... $1, 500-UP

Ex Stack's 12/98:1138-McCawley & Grellman Auctions/Superior 5/03:529-Henry T. Hettger, 2006 EAC Sale, McCawley & Grellman Auctions 5/6/06:216.

506

1803 S-255 R1. VF-25 Plus. Ten points sharper with far too many tiny nicks for the sharpness grade. **LDS, Breen state IV**, with a strong cud break at STA that connects the tops of ST to the rim above. A dull but strong point hangs down from the base of the B in LIBERTY directly under the upright. This point is added late in the marriage and is present on all examples seen with the reverse cud, but your cataloger has never seen this point on an example that did not have the reverse cud. DWH #3091.

Estimated Value $500-UP

Ex Elaine Whiting (West Palm Beach, Florida) 1/94-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

507

1803 S-256 R3. EF-40. Slightly sharper but there are four tiny pitmarks hidden in the drapery folds above the date, two more tiny ones low on the neck, and one more at the rim left of the lower curls, plus a couple faint ones left of the eye. Otherwise the surfaces are smooth, completely free of corrosion or planchet flaws. Glossy medium brown and chocolate sprinkled with darker olive brown toning on the obverse. **E-MDS, Breen state II late**. The reverse fields are slightly reflective, and there is a faint arcing die crack from the rim through the D in UNITED fading out as it extends to the dentils at ES. Called EF45 net VF35 and tied for CC#11 in the Noyes census, his photo #37107. DWH #2814.

Estimated Value..... $1,500-UP

Ex Charles F. Dunston-Thomas L. Elder 1/1931:1229a-James G. Macallister-Frank Hussey, New Netherlands Coin Co. #54, 4/1960:1448-C. Douglas Smith 3/30/92-Eric Streiner, Superior 10/92:133-Jack Beymer 8/98-Robert C. Clark, Bowers & Merena 8/9/2000:309-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

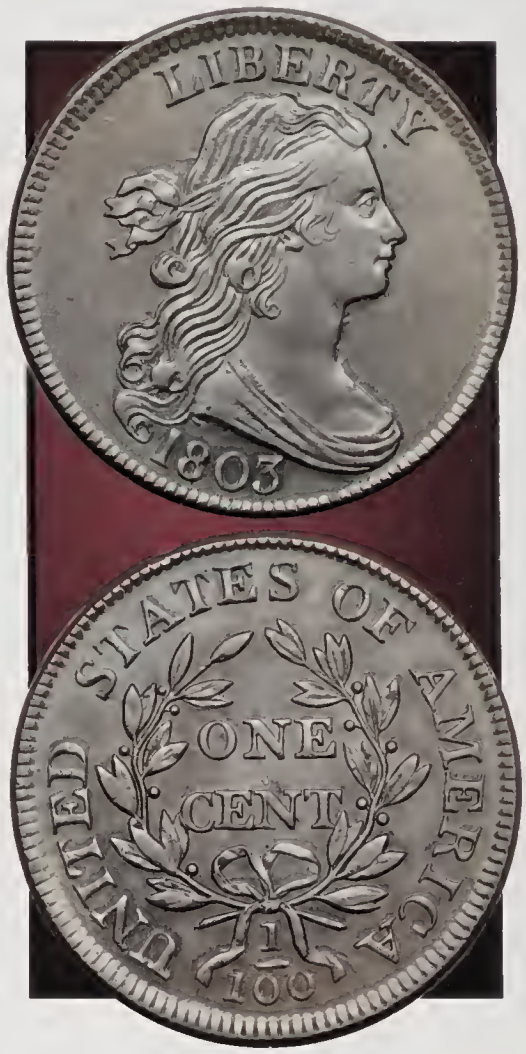
508

1803 S-256 R3. VG-10. A bit sharper with a short, dull scratch from IB to the hair and a light rim bruise opposite the chin. Glossy dark steel brown with darker chocolate brown on the left third of the reverse. The date and legends are strong. **LDS, Breen state VI**, with a cud break over STA touching the top of that T. DWH #0298.

Estimated Value..... $100-UP

Ex Sid Emerson 9/23/79.

Sharp Early State 1803 S-257 Large Fraction



509

1803 S-257 R2 Large Fraction. AU-55. Very close to mint state with little or no friction on the highpoints, but this cent was very lightly cleaned long ago and is now retoned a lustrous chocolate and bluish steel brown with traces of very faded red in protected areas of the reverse. The surfaces and eye appeal of this cent are excellent. No marks or other defects. Sharply struck **EDS, Breen state I**, before any die cracks. The finer die details are fully evident and the die clashmarks are crisp. Called AU55 and tied for CC#6 in the Bland census. Noyes says MS60 net AU50 and tied for CC#8, his photo #22960. This cent is incorrectly identified as the Breen plate coin for the variety in the Breen book. DWH #3494.

Estimated Value..... $5,000-UP

Ex Horace M. Grant 2/1945:71-Homer K. Downing, New Netherlands Coin Co. 1952 ANA Sale, lot 1952-C. Douglas Smith-Louis Helfenstein, Lester Merkin 8/64:34-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 6/2000:224-Chris McCawley 7/05-Walter Husak, Heritage 2/15/08:2260.

Late State 1803 Sheldon-257

510

1803 S-257 R2 Large Fraction. VF-25. Rather glossy dark olive and steel brown. A strong glass reveals extremely faint granularity under the natural patina, but there are no marks and the only verdigris appears to be soft and confined to protected areas. Very scarce **late die state, Breen state V**, with a slightly raised retained cud break at the top of the reverse that severely weakens STATES and the opposing details at the 18 and lowest curl. **Removed from a PCI slab graded EF40** (PCI label included). DWH #3414.

Estimated Value $750-UP

Ex Shawn Yancey, 2007 EAC Sale, McCawley & Grellman Auctions 4/28/07:323.

Choice 1803 Sheldon-258

511
1803 S-258 R1 Large Fraction. AU-50. Choice glossy steel brown and tan with lots of frosty golden tan faded down from mint color remaining in the protected areas. Traces of faded mint red can be found around the wreath. Great eye appeal for the grade. The only marks are a tiny rim nick just right of the fraction and a diagonal nick under the E in AMERICA. **M-LDS, Breen state IV**. Die clashmarks show on both sides and the field is just starting to rise left of the lower curls. **Removed from a PCGS slab graded AU58** (PCGS label included). DWH #3530.

Estimated Value..... $4,000-UP

Ex Chris McCawley 1/10/09.

512
1803 S-259 R4 Large Fraction. Fine-12. Glossy chocolate and steel brown with lighter brown toning in protected areas on the reverse. The surfaces are smooth and this cent is nearly choice except for a faint spot of reddish verdigris on the shoulder over the 8. **E-MDS, Breen die state II**, with a fine but clear die crack through STAT to the dentils at both ends. A nice example of a variety that usually comes with significant problems. DWH #3556.

Estimated Value..... $750-UP

Ex Tom Reynolds 4/7/2001-Terry Denman-Chris McCawley 5/09.

513
1803 S-259 R4 Large Fraction. VG-7. Several points sharper with five pinscratches down the cheek and front part of the neck, a couple reaching the bust. A shallow pitmark on the dentils over the E in UNITED is the only additional mark. Slightly glossy dark steel with lighter steel brown highpoints. The surfaces are decent but not perfectly smooth in the fields are protected areas. Rare **M-LDS, Breen state III**, with a heavily sunken retained cud break over TAT. Noyes graded VG10 net G5, photo #57074. DWH #2449.

Estimated Value..... $100-UP

Ex Maxine Myers 10/73-John D. Wright, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/04:255.

Extremely Rare Terminal State S-259

514
1803 S-259 R4 Large Fraction. Good-6. Noyes Plate Coin. Slightly glossy steel brown and chocolate with darker olive brown in protected areas. There is a light rim bruise at the Y in LIBERTY and the fields are covered with extremely fine roughness. No verdigris and the overall eye appeal for the grade is decent. Extremely rare **terminal die state, Breen state IV**, with a strong cud break that joins the tops of TAT to the rim above. This is the Noyes plate coin for the die state, photo #25498, and is the finest of only 2 of the terminal die state examples listed in his census. DWH #2477.

Estimated Value $2,000-UP

Ex Del Bland 5/76-John D. Wright 1/04.

Prooflike Early State Sheldon-260

515

1803 S-260 R1 Large Fraction. MS-60. Prooflike Obverse. Choice lustrous medium brown and light chocolate with hints of light bluish steel overtone in protected areas. No spots or stains, and the only marks are a barely visible tick or planchet flake on the nostril, a couple microscopic marks on the cheek, and a few more high on the neck. None of these marks is visible without the aid of a strong glass and the eye appeal of this cent is outstanding. **EDS, Breen state II**. The obverse fields are prooflike offering nicely reflective surfaces thanks to a fresh die polishing following the earlier S-259 marriage. Many of the fine die polishing lines remain clearly visible in those fields. The reverse is highly lustrous and virtually flawless. A choice cent in every respect. Called MS60 and tied for CC#2 in the Bland census. Noyes has this piece listed as AU55 net EF45 and tied for CC#8, his photo #58145. (This pair of Noyes photos is of relatively poor quality, which may explain why the grades he assigned based on those photos are so far out of line.) **Removed from a PCGS slab graded MS63BN** (PCGS label included). DWH #3552.

Estimated Value..... $15,000-UP

Ex Milton A. Holmes, Stack's 10/60:1444-Garry Fitzgerald-possibly to John J. Pittman but not included in the sale of his collection by David Akers-James Swan, Stack/American Numismatic Rarities 7/04:9-Stack's 1/5/09:62-Chris McCawley 2/09.

Choice S-260 With Rim Cud

516
1803 S-260 R1 Large Fraction. VF-35. Choice glossy steel brown and chocolate with traces of satiny mint frost remaining in protected areas. The only marks are a light diagonal nick in the center of the neck and another in the field before the neck. **MDS, Breen state IV**, with a clear and relatively strong rim cud break at S-OF. The only example known to this cataloger showing the rim cud. Called VF35 choice and tied for CC#19 by Noyes, his photo #21039. A beautiful example of a common die variety, which may explain why several "advanced" collectors of large cents once owned this coin. DWH #2842.

Estimated Value..... $1, 500-UP

Ex Ray Gallo 10/1960-R. E. Naftzger, Jr.-C. Douglas Smith-Dr. Robert A. Schuman-Chris McCawley 12/31/05.

517
1803 S-261 R2+ Large Fraction. Fine-15. Five points sharper with too many light contract marks for the sharpness grade. A pair of tiny rim nicks over the E in LIBERTY and a fine scratch from the curl on the neck down to the drapery over the 3 in the date are the notable marks, and they are not distracting. Glossy steel brown and chocolate with traces of olive brown toning in protected areas. **E-MDS, Breen state II**. A fine die crack extends from the dentils between the 8 & 0 in the date up to the shoulder but goes no farther. DWH #3093.

Estimated Value..... $400-UP

Ex R. L. Smith-Tom Reynolds 3/83-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

518

1803 S-261 R2+ Large Fraction. EF-45. Plated in Newcomb, Noyes, and Breen. Five points sharper with a few small spots of darker toning on the head and a patch of very fine roughness at CA in AMERICA. Glossy light chocolate brown with small splashes of reddish brown toning scattered over the reverse. No notable signs of contact, but the aforementioned reddish brown toning spots are a bit distracting from an otherwise very attractive cent. **MDS, Breen state IV**. The arcing die crack on the obverse is clear. This crack is a prominent feature on the so-called 1804 restrikes made decades later using this obverse die, then discarded as scrap metal, with the date altered to 1804. The obverse of this cent is plated in the Newcomb book on the cents of 1801-1803 and in the Noyes book. Both sides are plated in the Breen book to illustrate the variety. Called AU55 and tied for CC#2 in the Bland census. Noyes says AU55 net EF40 and tied for CC#7, his photo #23146. **Removed from a PCGS slab graded AU58** (PCGS label included, and it shows the attribution and Husak provenance). DWH #3495.

Estimated Value..... $5,000-UP

Ex Howard R. Newcomb, J. C. Morgenthau & Co. 2/1945:445-James G. Macallister-Charles Green 1950-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 9/5/2004:569-Walter Husak, Heritage 2/15/08:2264.

519

1803 S-262 R3 Small Fraction. Good-6. A few points sharper but lightly corroded. No verdigris. The notable marks are a dull rim bruise at D-S, a smaller one under the fraction, and a rim nick at F in OF. Dark chocolate and steel brown, the obverse rather glossy and the reverse closer to matte. Date is clear and legends complete. Very rare **EDS, Breen state I**, without the strong, slanting die line from the bust into the field before the neck. DWH #0306.

Estimated Value $100-UP

Ex Chuck Heck 3/28/80.

High Condition Census 1803 Sheldon-262

520
1803 S-262 R3 Small Fraction. VF-25. Plated in Newcomb. Ten points sharper with a scuff of hairline scratches slanting down to the right at LIBERTY, strongest at LIB, with some of these scratches extending lightly into the hair and a single extension passing down the face to the throat. Otherwise the surfaces are smooth and very attractive, the reverse nearly choice. Lightly cleaned and expertly retoned glossy steel brown and chocolate. **MDS, Breen state II**, with a strong die line slanting up from the bust into the field before the lower part of the neck. Called EF40 net VF25 and tied for CC#4 in the Noyes census, photo #23299. Bland says VF35 net VF25 and tied for CC#5. The reverse is plated in Newcomb's book covering the cents of 1801-1803. DWH #2815.

Estimated Value..... $3,000-UP

Ex Henry C. Hines-Homer K. Downing, 1952 ANA Sale, New Netherlands Coin Co. #38, 8/23/52:1960-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 6/5/2000:232-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

Extremely Rare Terminal State S-262

521
1803 S-262 R3 Small Fraction. VG-8 Plus. Sharpness F12 with too many light contact marks for the sharpness grade, including very light hairline scratches covering the highpoints on both sides and a relatively strong nick or planchet chip on the rim left of the lower curls. Glossy chocolate brown. The date and legends are complete and clear. Extremely rare **TDS, Breen state III**, with a sunken retained cud break at STAT. Called F15 net VG10 and finest of the terminal die state in the Noyes census, his photo #36168. DWH #2843.

Estimated Value..... $750-UP

Ex C. Douglas Smith-Dr. Robert A. Schuman-Chris McCawley 12/31/05.

Rare Early State S-263

522

1803 S-263 R3 Small Fraction. VF-20. Glossy chocolate brown with darker steel and olive brown toning in protected areas. Smooth surfaces with excellent eye appeal. The only marks are two small pinpricks at the hairline below the I in LIBERTY and a small nick on the shoulder. Rare **EDS, Breen state I**, before the dies cracked. **Removed from an NGC slab graded VF35** (NGC label included, and it shows the attribution and Reiver provenance). **NGC Population 1; 1 in AU55; 1 in AU58 at NGC for the variety**. DWH #2890.

Estimated Value..... $500-UP

Ex George Ramont 2/2/76-Jules Reiver, Heritage 1/24/06:19592.

523

1803 S-263 R3 Small Fraction. VF-30. Five points sharper with a small pinprick in the center of the neck and a nick-like planchet chip at the right top of the E in LIBERTY, as struck. The obverse is glossy steel and olive brown while the reverse is a glossy but rather mottled mix of steel, chocolate and reddish chocolate with frosty light brown and tan toning in protected areas. **LDS, Breen state VI**, with a strong cud break connecting the base of the date to the rim below and a fine die crack from the lower part of that 3 to the bust at right. Rather softly struck at LIBERTY and at the opposing fraction, but everything else is strong. DWH #3094.

Estimated Value..... $2,500-UP

Ex Phil Wagner 10/79-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Equal Finest Known Sheldon-263

524

1803 S-263 R3 Small Fraction. AU-55. Plated in Newcomb, *Early American Cents*, *Penny Whimsy*, Noyes, and Breen. Mint state sharpness but the toning is a dark for a mint state cent. The eye appeal is still quite nice, and the surfaces are a satiny, lustrous uniform dark olive and steel with only a few microscopic marks. A small pinprick between the B & E in LIBERTY and another over that I are the only signs of contact. The only evidence of corrosion is small pitmark at the dentils over the right side of the A in STATES, and this defect is barely visible. **LDS, Breen state VII**, with a strong cud break connecting the date to the rim below and a fine die crack from the second T in STATES to the leaf below. An arc die crack at the top of the reverse outlines where the retained cud is forming for this die's use during its more famous S-264 marriage. Both sides are plated to represent the variety in the Newcomb book on the cents of 1801-1803, *Early American Cents*, *Penny Whimsy*, Noyes, and *Walter Breen's Encyclopedia of Early United States Cents 1793-1814*. In other words, virtually every significant work on the series used this cent to illustrate the variety. Graded MS60 and CC#1 in the Bland census. Noyes says MS60 net AU50 and tied for CC#1, his photo #23292. **Removed from a PCGS slab graded AU58** (PCGS label included, and it shows the attribution and Husak provenance). **PCGS Population 1; The only example graded at PCGS for the variety** DWH #3496.

Estimated Value..... $15,000-UP

Ex T. S. Bronson, S. H. Chapman 2/1911:407-F. G. Simpson, S. H. Chapman 6/1924:32-Howard R. Newcomb-George H. Hall-Stack's 5/45:210-Henry Grunthal-Homer K. Downing, New Netherlands Coin Co., 1952 ANA Sale, lot 1962-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 9/5/04:573-Walter Husak, Heritage 2/15/08:2266.

Important Condition Census Sheldon-264 Rarity

525

1803 S-264 R4+ Large Date with Small Fraction. VF-20. Ten points sharper but dark with microscopic roughness, strongest in the reverse fields. No verdigris. The only marks are a dull nick-like depression on the rim right of the bust tip and a light scuff on the rim above the junction between the I & B in LIBERTY, plus a couple dull and very faint scratches close before the profile. Slightly glossy dark steel and reddish olive brown. The date is bold and legends clear. **MDS, Breen state II**. The arcing die crack at the upper left of the reverse is clear but not strong. Called VF35 net VF20 and tied for CC#4 in the Noyes census, photo #26666. DWH #2203.

Estimated Value $20,000-UP

Ex Del Bland-George Ramont-Jim McGuigan 3/99-Robert C. Clark, 2000 ANA Sale, Bowers & Merena, lot 315-Robert C. Clark-Denis Loring-Chris McCawley 1/10/03.

Equal Finest 1803 Large Date, Small Fraction Rarity

526

1803 S-264 R4+ Large Date with Small Fraction. VF-25. Plated in Newcomb and Noyes. Ten points sharper but dark with extremely fine roughness hidden under a very glossy dark olive and steel patina. There is some very faint reddish carbon scale on the obverse, mostly on the bust and in the field above. The only notable marks are a tiny planchet chip between the E & R in LIBERTY, a couple even smaller pinpricks left of that L, and a couple tiny chips or pitmarks in the raised retained cud at ST in STATES. **LDS, Breen state III**. The die cracks on both sides are strong and the retained cud break at STAT has completely obliterated the ST and severely weakened the A. Removed from a PCGS slab graded VF30 (PCGS label included, and the label notes the Large Date with Small Fraction variety). Plated in the Newcomb book on the cents of 1801-1803, and this is the Noyes plate coin for the variety. Called VF35 net VF25 and tied for CC#1 in the Noyes census, photo #21264. Bland says net VF25 and CC#1 by itself. An outstanding example of this very famous and popular "Redbook" variety. **PCGS Population 1; One finer in VF35 at PCGS for the variety**. DWH #2816.

Estimated Value..... $30,000-UP

Ex James C. Macallister-Henry C. Hines 1944-Dr. William H. Sheldon-Carl Wurtzbach-Barney Bluestone 1947 FPL-Christian M. Petersen-Hollinbeck Coin Co., privately, 8/31/53-C. Douglas Smith 9/59-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr., 2/23/92-Eric Streiner-Jay Parrino (The Mint) 4/16/96-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

527
1803 S-265 R4 Large Date and Fraction. Good-6. Sharpness F15 but slightly bent, strongest under the date causing extra wear under the 03. Other defects include a sharp rim nick at B in LIBERTY, a small patch of reddish verdigris right of D in UNITED, and some dull marks at the rim right of the second S in STATES where the bend occurs. Slightly glossy dark olive and steel brown with lighter steel brown highpoints. The surfaces are covered with fine granularity, strongest on the reverse. The date is clear and legends complete. **EDS, Breen state I**, before any die cracks. DWH #0311.

Estimated Value..... $100-UP

Ex Sid Emerson 9/23/79.

528
1803 S-265 R4 Large Date and Fraction. VF-25. Rather glossy chocolate and darker steel brown with hints of reddish brown toning around the date. Minor contact marks are evident on both sides, the best identifying mark being a dull nick close under the base of the second T in STATES. **M-LDS, Breen state VI**, with die cracks on both sides. The most recent die crack is a rather strong one that arcs from the dentils through ST in STATES over to where is joins the earlier die crack under that E. Called EF40 net VF20 and tied for CC#10 in the Noyes census, photo #25255. Bland says VF25 and tied for CC#8. DWH #3095.

Estimated Value..... $3,000-UP

Ex Flambeau Stamp & Coin 6/66 FPL-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Cents Of 1804

529
1804 S-266a R4. Fine-15 Plus. Sharpness VF20 with a few light rim bruises, including one at ER in LIBERTY, another lighter one just left of the date, and another just left of the fraction. A small contact mark at the dentils just right of the date is the only other notable defect. Attractive glossy chocolate brown with some frosty lighter steel brown toning in protected areas of the reverse. Smooth, corrosion-free surfaces. Nicely struck **EDS, Breen state I**. Both dies are unbroken. Nice eye appeal for the grade in spite of the minor contact marks. DWH #3097.

Estimated Value..... $5,000-UP

Ex Rawls, Stack's 6/70:1225-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

530
1804 S-266b R5. Fine-15. Sharpness close to VF20 with extremely faint roughness hidden under a glossy chocolate brown patina. There is a hint of darker olive brown toning in the field before the neck and a shallow diagonal nick in the field off the chin. No verdigris. Nice eye appeal. **MDS, Breen state III**, with a cud break at RTY but none at MERIC. DWH #3509.

Estimated Value..... $5,000-UP

Ex 2008 EAC Sale, McCawley & Grellman Auctions 5/10/2008:376.

The Only Certified Mint State 1804 Cent

531

1804 S-266c R2. PCGS graded MS-63 Brown. Sheldon Plate Coin. Glossy medium brown and chocolate with darker steel toning in the field before the face and on the right edge of the reverse and frosty lighter brown toning covering the protected areas on both sides. A few very light vertical hairline scratches are located on the cheek and neck and a shallow pinprick shows in the field left of the upper end of the hair ribbon. There are traces of very shallow verdigris or crud around AMERICA plus a patch of extremely fine reddish roughness above TA in STATES and another in the leaves under the F in OF. Otherwise the surfaces are free of friction or other defects and the eye appeal is excellent. Sharply struck **LDS, Breen state IV**, with strong cud breaks over RTY and MERIC. The obverse fields are slightly reflective. Called MS60 net AU50 and finest known in both census lists, but this assessment was made before a thick layer of natural oxidation was carefully removed to uncover the underlying luster and bring out the real beauty of this outstanding cent. **Our grade is AU58**. This is the only 1804 cent awarded a mint state grade by any of the major grading services. As such, it is an essential part of any registry set of mint state large cents. The obverse is illustrated in *Early American Cents*, and both sides are plated in *Penny Whimsy*. Noyes photo #21370. **PCGS Population 1; The finest of 3 graded at PCGS for the variety**. DWH #2829.

Estimated Value $100,000-UP

Ex William T. R. Jester-Thomas L. Elder 12/1914:13-Henry C. Hines-Dr. William H. Sheldon 1945-Sheraton Coin Co.-1947 ANA Sale, Numismatic Gallery #40, lot 882-Harold E. Whiteneck (Sheraton Coin Co.)-Copley Coin Co.-E. A. Rice-R. McAusland-Willard C. Blaisdell 2/16/75-R. E. Naftzger, Jr., 2/23/92-Eric Streiner-Jay Parrino (The Mint) 4/16/96-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

532
1804 Restrike. MS-60. Frosty reddish brown with lighter brown in protected areas of the obverse and peeps of original red at the date. No spots, stains, or other defects. **Late die state** with both dies heavily lapped to remove rust leaving the central hair details missing or severely weakened. The reverse is rotated 15 degrees CCW from a perfect head-to-foot die orientation. An attractive example of this non-mint product made circa 1860 using scrap mint dies, the obverse from 1803 S-261 and the reverse from 1820 N-12. DWH #3458.

Estimated Value..... $1, 500-UP

Ex McCawley & Grellman Auctions/Goldberg's 2/10/08:1321.

Semi-Unique 1804 Restrike Reverse in Tin

533
1804 Restrike Uniface Reverse in Tin Judd-28 Rarity-8. PCGS graded MS-64. Frosty light silver fading to light silvery gray on the highpoints. Just a hint of friction on the highest points from mint state. Struck from a **late state of the die** (the 1820 N-12 reverse die, which reportedly was sold for scrap metal circa 1833 and subsequently lapped to remove rust and used privately in the 1860's to strike the 1804 "restrike" cents). A thin area in the planchet at RICA obliterates those letters. A nick on the leaf under T in CENT is the only post-striking mark of any significance. Only two uniface reverse examples are known, along with a single uniface impression from the obverse die used to produce these "restrikes." This reverse was also used to strike an 1810 cent on a similar tin planchet, so assigning this piece to the 1804 restrike is debatable. However, since the 1804 restrike obverse is known by a similarly struck uniface example and the 1810 restrike is not, the connection is logical. Weight 113.1 grains. **Our grade is AU58**. DWH #3245.

Estimated Value..... $5,000-UP

Ex the Honorable George M. Parsons-Henry Chapman 6/1914:348-Charles H. Shinkle-J. C. Morgenthau & Co. #278, 4/1932:3-Dr. James O. Sloss-Pennsylvania cabinet-Bowers & Merena 3/97:150-unknown-American Numismatic Rarities (via Chris McCawley) 8/18/2006.

Lustrous Mint State 1805 Sheldon-267

534

1805 S-267 R1. MS-60 Plus. Lustrous steel brown and chocolate with traces of very faded mint red remaining in protected areas of the reverse. Lighter brown toning arcs down the left side of the reverse. The surfaces are satiny and the eye appeal is outstanding. The only marks are a few tiny ticks on the shoulder, a couple more in the hair over the ear, and another barely visible one on the front edge of the neck where it reaches the bust. These marks are well hidden and barely visible, even with the aid of a glass. A very attractive example for the grade, close to choice. Called MS60 and tied for CC#4 in the Noyes census, his photo #20691. Bland also says MS60 but tied for CC#5 in his list. **M-LDS, Breen state III**. There is a faint die crack that connects the tops of the A & M in AMERICA and dull die clashmarks are visible on both sides. Comes with a fantastic provenance. DWH #3515.

Estimated Value $15,000-UP

Ex Henry C. Miller-Thomas L. Elder 4/1917:801-"FR"-Colonel E. H. R. Green-Burdette G. Johnson (St. Louis Stamp & Coin Co.)-Barney Bluestone-Judge Thomas L. Gaskill, New Netherlands Coin Co. (privately) 11/56-Dorothy Paschal, New Netherlands Coin Co. #50, 12/1957:1254-Elliot Landau, New Netherlands Coin Co. #52, 12/1958:122-Floyd T. Starr, Stack's 6/13/84:43-Herman Halpern 12/11/86-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 9/14/08:194.

Finest Known 1805 Sheldon-268

535

1805 S-268 R3. AU-50. Plated in Breen and Noyes. Glossy chocolate and steel brown. The surfaces are perfectly smooth and quite attractive. The only marks are a short, light pinscratch near the dentils right of the date and a faint diagonal hairline scratch on the cheek. Otherwise this cent is flawless. **MDS, Breen die state II**, with faint die clashmarks at the throat but no die swelling on either side. This is the plate coin for the variety in the Breen and Noyes books on the series. Called AU50 net EF45 and finest known in the Noyes census, his photo #23075. Bland says AU50 and finest known by a full 10 points. This cent comes with a typed envelope from C. Douglas Smith where he states "Finest known by a goodly margin." Looks like his assessment has held up over the years. DWH #3516.

Estimated Value $15,000-UP

Ex W. G. Kimball 9/1893-Dr. Thomas Hall 9/7/1909-Virgil M. Brand-New Netherlands Coin Co., privately, 5/17/52-C. Douglas Smith-Dr. Robert A. Schuman 9/1999-Tony Terranova & Chris McCawley 3/2000-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldberg's 9/14/08:195.

Gem Mint State 1805 Sheldon-269

536

1805 S-269 R1 Pointed 1. PCGS graded MS-66 Brown. Plated in *Penny Whimsy* and Noyes. Highly lustrous bluish steel brown with peeps of faded mint red showing in some of the protected areas of the reverse. The satiny mint frost covers even the highest points of the design on both sides, and the eye appeal of this cent is outstanding. The only defects, and they are barely visible with a glass, are some tiny specks of dark toning in the field over the hair ribbon and another at the left top of the 8 in the date. The dentils are incomplete under the 0 in the date and at the opposing ones at the O in OF thanks to a very tiny planchet clip, as struck. **M-LDS, Breen state IV**, with a faint die crack through the base of the 180 in the date and a dull bulge in the field left of the lowest curl. Called MS65 "gem" and finest known in the Noyes census. Bland says MS61 and CC#1 as well. Although the census takers disagree on the exact grade of this cent, they do agree this is the only mint state example of the variety. **Our grade is MS65**. This is the plate coin for the variety in *Penny Whimsy* and the Noyes book, his photo #20647. **PCGS Population 1; The finest graded at PCGS for the variety**. DWH #2830.

Estimated Value $35,000-UP

Ex Carl Wurtzbach (who said he used to lull himself to sleep looking at this coin)-Barney Bluestone 1948-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr., 2/23/92-Eric Streiner-Jay Parrino (The Mint) 4/16/96-Jack Wadlington (via Bob Grellman & Chris McCawley) 11/7/05.

Cents Of 1806

Frosty Mint State 1806 S-270

537

1806 S-270 R1. PCGS graded MS-63 Brown. Breen Plate Coin. Frosty medium brown with steel brown toning on the highpoints and a couple small splashes of darker olive toning at the lower curls. The surfaces are frosty and attractive, but there is a faint, disjointed diagonal hairline scratch from the drapery above the 0 in the date across the bust into the field before the neck. **LDS, Breen die state IV**. There are multiple sets of die clashmarks on both sides and delicate bulges in the field left of the lowest curl and at the 06 in the date. Called MS61 and tied for CC#2 honors in the Bland census. Noyes says MS60 net AU55 and tied for CC#6, his photo #31598. **Our grade is MS60**. This is the Breen plate coin for the variety. **PCGS Population 1; Finest graded at PCGS for the variety**. DWH #2831.

Estimated Value..... $20,000-UP

Ex Dr. Henry W. Beckwith, S. H. Chapman 4/27/1923:36-William Festus Morgan, J. C. Morgenthau & Co. #287, 6/1932:80-T. James Clarke 10/54-R. E. Naftzger, Jr.-Abe Kosoff 4/56:111-Harold Bareford 9/13/85-Herman Halpern, Stack's 3/88:256-John B. MacDonald 2/20/97-Jack Wadlington (via Bob Grellman & Chris McCawley) 11/7/05.

Choice "Comet Obverse" 1807

538

1807 S-271 R1 Comet Obverse. PCGS graded AU-58. Choice glossy chocolate brown with smooth, nearly flawless surfaces. A few dull, light nicks on the lower part of the neck are the only defects, and they are not at all significant. This cent offers outstanding eye appeal in spite of very light wear on the highest points of the design. **M-LDS, Breen state VI.** The "Comet" break in the field behind the head is strong and the obverse fields show several additional raised linear defects parallel to the "Comet" flaw. The field below the hair ribbon has started to swell as well. A choice example of this popular "Redbook" variety. **Our grade is EF40. PCGS Population 1; 1 in MS63 BN; 1 in MS64 BN at PCGS for the variety**. DWH #3524.

Estimated Value $7, 500-UP

Ex Heritage sale #1110, lot 58-Chris McCawley 11/9/08.

Choice 1807/6 Small Overdate Rarity

539

1807/6 S-272 R4+ Small Overdate 7 over 6. VG-10. Choice glossy medium brown and chocolate. The surfaces are smooth and the planchet is completely free of corrosion or verdigris. Only trivial contact marks, none notable. The best identifying mark is a small, faint spot of reddish brown toning at the hair under the upright of the R in LIBERTY. **EDS, Breen state I.** Both dies are unclashed and uncracked. The date and overdate are bold, and the legends are strong. A premium example of this rare and very popular "Redbook" variety, one of Dr. Sheldon's "Famous Four." Called VG10 by Noyes and Bland. Bland has this one tied for CC#10 while Noyes says this one is choice for the grade and tied for CC#7, his photo #26626. **Removed from an NGC slab graded VF25** (NGC label included, and it shows the attribution and Reiver provenance). **NGC Population 1; The finest graded at NGC for the variety**. DWH #2891.

Estimated Value $1, 500-UP

Ex Gustave A. Olson-Samuel T. Freeman & Co., 11/68:158-Jules Reiver, Heritage 1/24/06:19615.

540

1807/6 S-273 R1 Large Overdate 7 over 6. EF-45. Five points sharper with a splash of very light roughness in a reddish olive stain on the 7 in the date extending to under the bust tip. The remainder of the planchet is smooth and very attractive. There are a few small, light contact marks on each side, including a dull nick in the field left of the middle curls and a dull, light nick on the lower half of the O in OF. Glossy chocolate brown with lots of frosty tan and light brown toning in protected areas and a small area of reddish chocolate toning at the dentils over ST in STATES. Nicely struck **E-MDS, Breen state II**. There are die clashmarks on both sides of the portrait and several short die lines have been added at IC in AMERICA. DWH #3207.

Estimated Value..... $4,000-UP

Ex Chris McCawley, 2006 EAC Sale, McCawley & Grellman Auctions 5/6/06:234. Comes with what appears to be an old Dr. French collection pillbox, but the cent and box may not be related.

541

1807/6 S-273 R1 Large Overdate 7 over 6. Fine-15. Slightly sharper but cleaned and retoning reddish steel brown and chocolate with splashes of darker olive toning on the obverse. Smooth surfaces with only a few trivial marks, including a tiny rim nick over the left side of the E in STATES. **LDS, Breen state IV early**, with a small but clear rim cud break at ST in STATES. This cud extends from just left of the S to above the center of that T while the latest state has this rim cud reaching from well left of the S to above the adjacent A. Breen lumps these distinctly different die states into his state IV. DWH #3208.

Estimated Value..... $1,000-UP

Ex Jan Edeburn, 2006 EAC Sale, McCawley & Grellman Auctions 5/6/06:236.

Second Finest 1807 Sheldon-274

542

1807 S-274 R2+. EF-45. Glossy chocolate and reddish steel brown with hints of frosty lighter brown toning faded down from mint color in protected areas of the reverse. The only marks are some shallow nicks or planchet chips in the center of the neck and a very tiny planchet chip high on the cheek under the left corner of the eye. Otherwise this cent is choice, free of any marks or other flaws. Sharply struck **MDS, Breen state III**. There are multiple sets of die clashmarks on both sides plus a couple fine die cracks at STA. The area at STA is starting to rise. A new discovery brought to light in 2005 and not yet seen by Noyes or Bland. CC#2 based on a photo comparison. DWH #3032.

Estimated Value $15,000-UP

Ex a new discovery from England-William Paul 1/06-Chris McCawley 3/06.

Condition Census 1807 Sheldon-275

543

1807 S-275 R2 Large Fraction. EF-40. Sharpness AU50 but there are some light hairline scratches on the obverse, all inconspicuous and requiring a glass to find, plus a collection of very tiny pinpricks in the field off the upper end of the hair ribbon and a very small rim bruise above the bust tip. The only notable hairline scratch is a tiny one crossing the 7 in the date. There is a tiny, very shallow pitmark or planchet flaw hidden in the hair at the back of the head plus several more around the fraction and U in UNITED. Glossy steel brown and chocolate with frosty flowline luster covering the fields and protected areas. **MDS, Breen state II**, with a small cud break in the dentils left of the L in LIBERTY. The obverse is slightly misaligned to K-4 which makes the dentil crumbling easily visible. Called AU50 net VF35 and tied for CC#5 in the Noyes census, photo #20505. Bland says EF40 and tied for CC#5. DWH #2818.

Estimated Value..... $2, 500-UP

Ex Robert J. Kissner, Stack's 6/27/75:392-Ken Pines-C. Douglas Smith-Denis Loring-R. S. Brown, Jr., Superior 9/30/86:404-Gary Ruttenberg, McCawley & Grellman Auctions 8/17/96:282-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

544
1807 S-276 R1 Large Fraction. VF-20. Reverse rotated 10 degrees CW. Sharper by at least 5 points but lightly cleaned, now retoned glossy dark bluish steel brown and chocolate. The only marks are a couple struck-through lines at the first S and AT in STATES. **M-LDS, Breen state III**, with a delicate bulge in the field left of the lowest curl. DWH #2361.

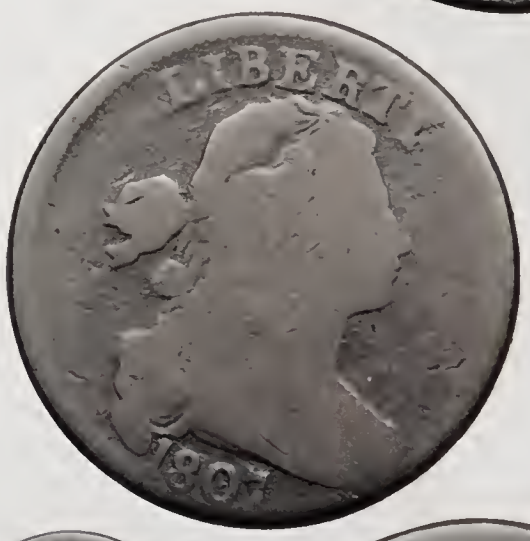
Estimated Value $200-UP

Ex Stack's (Dr. Conway A. Bolt Sale) 4/21/66:122-"JCS" 7/84-John D. Wright 1/04.

545
1807 S-276 R1 Large Fraction. Good-6. Reverse rotated 75 degrees CW. Sharpness VG10 with finely granular surfaces that have been lightly smoothed. No verdigris or contact marks, a shallow pitmark at the top of the L the best identifying defect. Slightly glossy dark steel brown and chocolate. **E-MDS, Breen state II**. Evidence of crumbling shows in the dentils over IBER, but there is no hint of swelling in the field left of the lowest curl. DWH #2362.

Estimated Value..... $50-UP

Ex H. W. Whitaker 7/81-John D. Wright 1/04.



546
1807 S-276 R1 Large Fraction. Good-4. Reverse rotated 95 degrees CCW. Rather glossy chocolate brown. A shallow planchet chip on the Y in LIBERTY is the only notable mark. The date is clear and legends complete, although STA is weak. **EDS**, before any hint of swelling in the field left of the lowest curl. DWH #0330.

Estimated Value.....$50-UP

Ex Jack Borckardt (Fort Findlay Enterprises) 9/6/81.

Certified Choice Mint State 1807 Large Fraction

547

1807 S-276 R1 Large Fraction. PCGS graded MS-63 Brown. Reverse rotated 170 degrees CCW. Frosty golden light brown and tan faded down from mint color with darker steel brown highpoints. The surfaces are lustrous and the eye appeal is excellent. The only marks are a spot of darker toning in the hair right of the upper edge of the hair ribbon, a few very light nicks on the neck, and a dull nick down from the dentils left of the first S in STATES. **MDS, Breen state IV, Iskra state III early**, with delicate swelling near the dentils left of the lowest curl. The reverse is rotated 170 degrees CCW, nearly upset head-to-head rather than the usual head-to-foot orientation. Called MS60 net AU55 and tied for CC#4 in the Noyes census, his photo #20138. Bland says AU55 and tied for CC#4 as well. **Our grade is About Uncirculated-58+, very close to Mint State-60. PCGS Population 2; None finer at PCGS for the variety**. Comes with a long provenance that includes several legendary numismatists. DWH #3517.

Estimated Value..... $20,000-UP

Ex Joseph J. Mickley-W. Elliot Woodward 10/1867:1989-Colonel Mendes I. Cohen-Edward Cogan 10/1875:1929-Abram S. Jenks-Edward Cogan 4/1877:728-S. H. & H. Chapman-Richard B. Winsor-S. H. & H. Chapman 12/1895:887-S. H. & H. Chapman-Major William Boerum Wetmore-S. H. & H. Chapman 6/1906:583-S. H. & H. Chapman-George Roebling, New Netherlands Coin Co. #59, 6/1967:1228-Floyd T. Starr, Stack's 6/13/84:46-Herman Halpern 12/11/86-R. E. Naftzger, Jr., McCawley & Grellman Auctions/ Goldberg's 9/14/08:202.

Pattern With Unique Large Fraction Reverse

548

1803-1807 Large Fraction Reverse from Unique Reverse Die. Known as the "1806" Restrike Pattern Judd-38a R8+ (Unique). Fair-2. 1806 Quarter muled with a Large Cent Reverse of the 1803-1807 Type with Large Fraction. Rather glossy chocolate brown. The date is weak but visible, and about two-thirds of the quarter design is clear. The lower half of the large cent reverse is visible, but the upper half is faint at best due to an uneven strike. There are some hairline scratches on both sides, strongest on the upper right side of the reverse. This piece was struck well after 1806 using two discarded dies (it was common at one time for the mint to sell old dies as scrap, and those dies sometimes fell into the hands of "creative capitalists"). The host coin is a well worn Turban Head large cent of the 1808-1814 design. This normal mint-produced cent was then overstruck using an 1806 Browning-5 quarter obverse die mated with a reverse die of the Large Fraction type used for large cents of 1803-1807. The 1806 quarter obverse is struck over the reverse of the host cent, with cent undertype clearly visible at the face of Ms Liberty. The Draped Bust large cent reverse was struck over the obverse of the host cent, but the only clear undertype remaining is the L in LIBERTY from the headband of the Turban Head large cent, and this is located under the E in UNITED. The 1806 quarter die shows evidence of extensive rusting around the stars and ribbon. The reverse die does not match any of the similar large fraction reverse dies used to strike any of the numerous varieties of large cents dated from 1803 to 1807, so it must have been an unused spare die made obsolete by the change to the Turban Head design at the end of 1807. It is easily differentiated from the known large fraction reverse dies by comparing the length of the fraction bar and the wreath stem that points to the U in UNITED. The fraction bar on this "new" reverse extends to above the center of the 1 in the denominator, and the wreath stem extends well over half way to the bottom of the U. Many additional differences can be found between this "new" die and the ones already familiar to us, but these are two of the more obvious ones. Both dies probably were obtained from the Mint as scrap sometime after 1816. Similar "restrikes" and improbable mulings were produced by Joseph Mickley using scrap dies obtained in this manner, and this piece may be a product of his whimsy. (The popular 1804 cent and 1811 half cent "restrikes" are two of the more famous Mickley products.) These and other discarded mint dies owned by Mickley were confiscated by the US Mint shortly before the auction of Mickley's collection in 1867. This unique piece has been known for a long time. It is listed by Judd as #38a in his book on US Pattern Coinage, and it is mentioned in the Scott/Taxay Comprehensive Catalog of US Coinage. Reported to be from FPL #3 of Empire Coin Company. DWH #2190.

Estimated Value..... $5,000-UP

Obtained as lot #2456 in the 6/3/2002 McCawley & Grellman/Superior auction.

549

1808 S-277 R2. EF-40. Turban Head. Sharpness EF45 or slightly better and choice except for a dull nick at the dentils over the L in LIBERTY plus a smaller nick in the dentils at star 3 and another at the bottom of the reverse. Very attractive glossy light brown and tan with steel brown highpoints. Great eye appeal in spite of the few small marks. **MDS, Breen state IV**. Star 1 is weak but visible, the weakness caused by die failure at the opposing area on the reverse. DWH #3393.

Estimated Value $4,000-UP

Ex Syracuse Coin Shop-unknown-Denis Loring 4/27/07.

550

1808 S-278 R3. AU-55. Turban Head. Frosty steel brown and chocolate with traces of lustrous tan in protected areas of the reverse. The only marks are a tiny spot of planchet roughness at the dentils over star 6 and another just right of the date, both probably tiny planchet chips present before striking. Otherwise this cent is flawless with only a hint of friction on the highest points of the design and flowline luster covering the fields and protected areas on both sides. **LDS** with several thin rim cud breaks on the obverse, including one under the date extending to star 12. DWH #3394.

Estimated Value..... $10,000-UP

Ex Bowers & Merena 11/02:400-Denis Loring 4/27/07.

551

1808 S-279 R1. AU-50 Plus. Turban Head. Very attractive frosty steel brown and chocolate with generous amounts of lustrous tan faded down from mint color in protected areas. No roughness or verdigris and only a few trivial contact marks, including a couple tiny nicks high on the neck at the jawline and another just right of star 7. Just a bit of very light wear on the highest points. Great eye appeal, very close to AU55. **MDS, Breen state II late**. DWH #3550.

Estimated Value..... $10,000-UP

Ex Milton A. Holmes (no relation to Dan), Stack's 10/5/1960:1459-Norweb Collection, Bowers & Merena 11/14/88:2844-1997 ANA Sale (Heritage) 8/97:8147-March Wells, McCawley & Grellman Auctions/Goldberg's 2/1/2009:618.

Lustrous 1809 Turban Head

552

1809 S-280 R2. PCGS graded MS-63 Brown. Turban Head. Attractive lustrous light olive and chocolate brown with hints of bluish steel overtone in protected areas, especially on the reverse. A thin streak of darker olive brown toning from a minor impurity in the planchet crosses the bust tip and reaches the peak of the 1 in the date. The only sign of contact is a tiny pinprick in the field over the back of the head. There is a very light touch of rub on the highpoints of the obverse, and the reverse is mint state. Excellent eye appeal. **MDS, Breen state VI**, with a small incuse defect over the left upright of the M in AMERICA. **Our grade is AU-58**. Tied for CC#4 as MS60 in the Bland census. Noyes says MS60 net AU50 and tied for CC#7, his photo #28717. **Pop 1; None finer at PCGS for the variety.** DWH #3395.

Estimated Value $15,000-UP

Ex France-Heritage 7/30/84-Denis Loring-R. S. Brown, Jr., Superior 1/27/96:384-Chris McCawley-Chris Kromer, McCawley & Grellman Auctions/ Superior 2/18/01:2301-Walsh Collection, Heritage 1/06:3030-Denis Loring 4/27/07.

Cents Of 1810

553
1810/09 S-281 R1 Overdate 10 over 09. EF-45. Turban Head. Five points sharper but there is a faint vertical hairline scratch down through the left point of star 6 and a couple more even fainter ones at NE and NT in ONE CENT. Otherwise this cent is choice and offers outstanding eye appeal for the grade. Very attractive glossy steel brown and chocolate with frosty tan and light brown covering the protected areas, the lighter color dominating the obverse. A short, thin streak of darker olive toning passes down the neck from the jawline to the curl below. The fields and protected areas are covered with flowline luster. **LDS, Breen state IV**, with die clashmarks on both sides and flowlines drawing the stars to the rim. The overdate is weakened by die wear but remains visible. Noyes photo #39447. **Removed from a PCGS slab graded AU55** (PCGS label included). DWH #3396.

Estimated Value..... $4,000-UP

Ex James G. Macallister 1945-Benson collection, Goldberg's 2/01:378-Denis Loring 4/27/07.

Breen Plate Coin

554
1810 S-282 R2. AU-50 Plus. Turban Head. Breen Plate Coin. Lustrous blend of frosty tan faded down from mint color mixed with light chocolate brown. Great eye appeal, just a hint of wear on the highpoints and only a few trivial marks. The only notable defect is a small, shallow planchet flake at the dentils over the second A in AMERICA, as struck. Close to AU55. **MDS, Breen state III**. Flowlines are starting to draw the stars to the rim and clashmarks are visible inside the wreath right of ONE and CENT. The reverse is slightly misaligned to K-1.5 while the obverse is reasonably well centered on the planchet. Plated in the Breen book to illustrate the variety. Called AU50 and tied for CC#9 in the Bland census. Noyes says AU55 net AU50 but tied for CC#5, his photo #37373. **Removed from a PCGS slab graded AU58** (PCGS label included, and it shows the attribution and Husak provenance). **PCGS Population 1; The only one graded at PCGS for the variety**. DWH #3497.

Estimated Value..... $10,000-UP

Ex Dorothy Paschal 1973-R. S. Brown, Jr., Superior 9/30/86:418-Tony Terranova-Herman Halpern, Stack's 3/16/88:269-Julian Leidman-Martin Paul-Jack Beymer-1994 ANA Sale, Heritage 8/94:6182-Walter Husak, Heritage 2/15/08:2287.

555

1810 S-283 R2. EF-40. Turban Head. Frosty dark steel brown mottled with some splashes of dark chocolate toning on the obverse. Satiny mint luster remains in protected areas, especially on the reverse where there are hints of very faded underlying mint color right of the T in CENT. No roughness or notable signs of contact. **E-MDS, Breen state II**. There is a small gap between the dentils at star 5 nearly to star 6, and there are clear die clashmarks close behind the head. A raised ridge at the dentil tips shows clearly at S-OF-AM. Called EF45 net VF35 and CC#11 in the Noyes census, photo #25544. DWH #3105.

Estimated Value $3,000-UP

Ex Harley G. Miller (Wollenberg, West Germany) 10/87-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

Outstanding 1810 Sheldon-284

556

1810 S-284 R3. PCGS graded MS-65 Brown. Turban Head. Plated in Sheldon and Noyes. Choice glossy chocolate brown with frosty lighter golden brown toning in the protected areas, especially on the reverse where there are hints of faded mint color are mixed in with the frosty lighter golden brown toning. A splash of slightly darker chocolate brown toning on the chin and front edge of the neck into the field at left offers an easy identifying mark for this cent. Choice except for four tiny nicks around the second 1 in the date plus another tiny one off the left end of the base of the first 1 and another in the field over the head. None of these marks is significant and the eye appeal of this piece is outstanding. Nicely struck **EDS, Breen state I**, from perfect, unclashed dies. The obverse is slightly off center to K-4.5 and the obverse is off even less to K-1.5 (which is the same direction, so this piece was struck very slightly off center rather than from misaligned dies). Called MS63 by Bland and finest known of the die variety. Noyes says MS60 and CC#3, his photo #20044. **Our grade is MS62.** This cent is plated in *Early American Cents, Penny Whimsy,* and in the Noyes book to illustrate the variety. **PCGS Population 1; The finest of only two graded for the variety at PCGS**. DWH #2846.

Estimated Value..... $25,000-UP

Ex David Proskey-Henry C. Hines-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr., 2/23/92-Eric Streiner-Jay Parrino (The Mint) 4/16//96-Jack Wadlington (via Bob Grellman and Chris McCawley) 6/30/05.

557

1810 S-284 R3. AU-50. Turban Head. Sharpness closer to mint state and the eye appeal is outstanding, but a strong glass reveals a few very faint horizontal hairline scratches above and below CENT plus a couple more even fainter ones in the field left of star 10. The obverse is choice lustrous light to medium steel brown with slightly darker steel brown highpoints and a hint of reddish steel brown toning on the lips. The reverse is glossy chocolate brown with lustrous lighter steel brown covering the protected areas. **M-LDS, Breen state III**, with die clashmarks visible on both sides. Called MS60 net AU50 and tied for CC#7 in the Noyes census, his photo #34004. DWH #3398.

Estimated Value..... $4,000-UP

Ex Julian Leidman, McCawley & Grellman Auctions/Superior 9/14/03:815-Denis Loring 4/27/07.

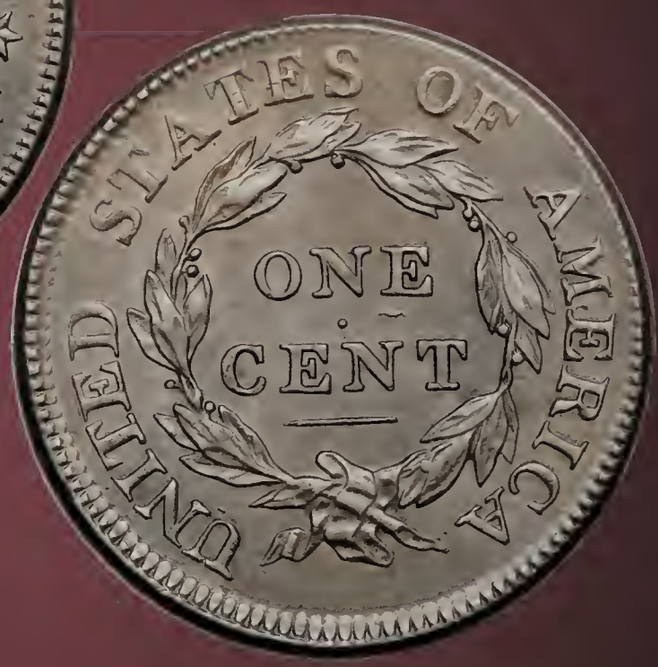
558

1810 S-285 R2. EF-45. Turban Head. Lustrous chocolate and olive brown mixed with frosty lighter brown toning in protected areas and hints of lighter greenish olive around the stars behind the head. The eye appeal is excellent and the only mark is a faint "1412" neatly inked into the field under the wreath. **M-LDS, Breen state III**, with die clashmarks inside the wreath right of ONE and CENT. DWH #3399.

Estimated Value..... $2, 500-UP

Ex Alto collection-McCawley & Grellman Auctions/Superior 5/29/05:1491-Denis Loring 4/27/07.

Finest 1811/10 Overdate



559

1811/0 S-286 R3 Overdate 1 over 0. AU-55. Turban Head. Lustrous chocolate and lighter brown, the reverse predominately the lighter color showing traces of faded mint red in protected areas around STAT. Sharply struck and very attractive, just a hint of friction on the highest points from mint state. The only marks, and they are trivial, are a faint scuff in the field at the dentils over the head, a spot of extremely faint roughness in the field midway between the throat and star 2, and a barely visible speck of reddish carbon at the dentils under the final digit in the date. **E-MDS, Breen state II**, with blurry die clashmarks inside the right edge of the wreath. Called AU55 net AU50 and tied for CC#1 in the Noyes census, his photo #38132. Bland says AU55 and alone at CC#1. Either way, this is as good as it gets for this scarce and very popular "Redbook" overdate variety. **Removed from an NGC slab graded MS61BN** (NGC label included, and it shows the Rasmussen provenance). **NGC population 1; 1 finer in MS62; 1 finer in MS63 at NGC for the variety**. DWH #3400.

Estimated Value..... $50,000-UP

Ex Steinmetz 7/94-Denis Loring 7/94-J. B. MacDonald 8/99-Wes Rasmussen, Heritage 1/13/05:3348-Denis Loring 4/27/07.

Gem 1811 Turban Head

560

1811 S-287 R2. PCGS graded MS-66 Red & Brown. Turban Head. Sheldon Plate Coin. Frosty steel brown and chocolate with underlying very faded mint red remaining in the protected areas, mostly on the reverse. Satiny mint luster covers both sides, and the only defect is a tiny speck of carbon or verdigris tucked against the left edge of the lower point of star 11. Nicely struck **E-MDS, Breen state I**, without any clashmarks or swelling. The obverse is very slightly misaligned to K-10 and the reverse is off center by a similar amount to K-1. Called MS63 choice and CC#2 in the Noyes census, his photo #20090. Bland says MS61 and tied for CC#4. **Our grade is MS63**. This is the plate coin for the variety in *Early American Cents* and *Penny Whimsy*. A very attractive cent that comes with a long, distinguished provenance. **PCGS Population 1; The only example graded at PCGS for the variety**. DWH #2847.

Estimated Value..... $50,000-UP

Ex Henry C. Miller-Thomas L. Elder 4/1917:812-Henry Chapman-Colonel E. H. R. Green-B. G. Johnson (St. Louis Stamp & Coin Co.)-Arthur C. Fritz-Rudolph Khol-Federal Coin Exchange FPL 1952-1954 ANA Sale, Federal Coin Exchange, lot 1032-Dr. James O. Sloss 9/58-R. E. Naftzger, Jr.-Abe Kosoff 10/59:113-R. E. Naftzger, Jr.-Louis Helfenstein, Lester Merkin 8/64:46-F. E. Knoble-Lester Merkin 4/70:426-Dr. M. Lamar Hicks-Stack's 3/86:838-R. E. Naftzger, Jr., 2/23/92-Eric Streiner-Jay Parrino (The Mint) 4/16/96-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/05.

561

1812 S-288 R2 Large Date. AU-50. Turban Head. Sharpness very close to mint state but there are a few short pinscratches at stars 6 & 7 and above the head, plus another up from the E in LIBERTY to the top of the head. None of these marks is especially distracting, but there are too many to ignore. Attractive frosty steel brown with a splash of darker steel brown toning at CE in CENT and light bluish steel overtones in protected areas. The surfaces are satiny and the eye appeal is excellent in spite of the minor marks. **M-LDS, Breen state III**. The dentils are clearly fused at stars 1-3 and at star 6. The obverse is properly centered on the planchet but the reverse is off a bit to K-11. Called MS60 net EF45 and tied for CC#12 in the Noyes census, his photo #22010. DWH #3110.

Estimated Value..... $5,000-UP

Ex Jack Beymer 8/87-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

562

1812 S-289 R1 Large Date. EF-45. Turban Head. Lustrous dark steel brown and chocolate delicately blended with frosty lighter steel brown toning that's mostly confined to protected areas. The only marks are a few insignificant and barely visible ticks in the field over stars 1 & 2 and a single light nick in the field over the center of the head. **LDS, Breen state IV**. Die clashmarks are clearly visible and the legends flow toward the dentils on both sides. **Removed from an NGC slab graded AU55BN** (NGC label included). DWH #3403.

Estimated Value..... $4,000-UP

Ex Tom Reynolds-Denis Loring 4/27/07.

563

1812 S-290 R1 Small Date. VF-35. Turban Head. Sharpness EF45 but covered with myriad microscopic hairlines and there is a tiny pitmark left of star 13. Otherwise the surfaces are smooth and free of defects. Frosty bluish steel brown and chocolate with traces of frosty light brown toning in protected areas of the obverse. Sharply struck **E-MDS, Breen state II**. The dentils are still crisp but there are die clashmarks inside the wreath. The obverse is nicely centered on the planchet while the reverse is off a bit to K-1. DWH #3111.

Estimated Value $2,000-UP

Ex Jim Frans (Holland, Michigan) 11/78-John D. Wright 1/18/06-Bob Grellman & Chris McCawley 4/3/06.

564
1812 S-290 R1 Small Date. AU-50. Turban Head. Very attractive glossy medium brown with chocolate toning on the highpoints and frosty tan in some of the protected areas. The only marks are a few trivial ticks in the obverse fields, a short pinscratch on the jawline, and very faint traces of carbon dusted at the dentils over the back of the head. Sharply struck **MDS, Breen state III**, with strong die polishing lines covering the obverse fields and minor die roughness at F-AME. **Removed from a PCGS slab graded AU58** (PCGS label included). DWH #3404.

Estimated Value..... $5,000-UP

Ex Heritage 7/02:5866-Denis Loring 4/27/07.

565
1812 S-291 R2+ Small Date. EF-40. Turban Head. Choice glossy chocolate brown with frosty light brown and tan toning in protected areas. Virtually flawless surfaces, only trivial microscopic marks on a perfect planchet. **M-LDS, Breen state III**. A faint die crack passes along the bottom of the date and the earlier cracks through the stars are clear. DWH #3405.

Estimated Value..... $2,000-UP

Ex Doug Bird 7/04-Denis Loring 4/27/07.

Cents Of 1813

566

1813 S-292 R2. AU-50. Turban Head. Frosty steel brown and chocolate with satiny lighter brown in protected areas, especially on the reverse. The planchet and surfaces are flawless. The only marks are a light rim nick at RI in AMERICA and another at the bottom of the reverse. Sharply struck **EDS, Breen state II**. A premium Turban Head cent with outstanding eye appeal. DWH #3551.

Estimated Value..... $10,000-UP

Ex Herman Halpern, Stack's 3/16/88:279-March Wells, McCawley & Grellman Auctions/Goldberg's 2/1/2009:639.

567
1813 S-292 R2. VF-35. Turban Head. Glossy dark steel and olive brown with frosty flowline luster covering the fields and protected areas. No contact marks and only very light wear on the highpoints. The only defects are some extremely tiny specks of medium brown carbon sprinkled over the reverse, and it takes a strong glass to see them. Excellent eye appeal. **M-LDS, Breen state IV**, with die flowlines drawing the legends toward the rim on both sides. **Removed from an NGC slab graded AU50** (NGC label included). **NGC Population 1; 4 finer; 2 in AU55; 1 in AU58; 1 in MS63 at NGC for the variety**. DWH #3406.

Estimated Value..... $1, 500-UP

Ex Denis Loring 4/27/07.

568
1813 S-293 R2. EF-40 Plus. Turban Head. Very close to EF45 with excellent eye appeal. Frosty medium steel brown with lustrous tan and light steel brown toning covering the protected areas and much of the field on both sides. The only marks are a very light rim bruise at NI in UNITED and a tiny planchet chip (as struck) at the dentils below the tip of the wreath ribbon, plus an even smaller planchet chip near the dentils above the head. **M-LDS, Breen state IV**. Both dies are heavily worn, especially on the reverse where the top of the legend outside the wreath is merging with the rim. DWH #3407.

Estimated Value..... $3,000-UP

Ex Doug Bird-Denis Loring 4/27/07.

Cents Of 1814

569

1814 S-294 R1 Crosslet 4. AU-58. Turban Head. Choice lustrous light golden brown with chocolate brown toning on the highpoints, a color that is much lighter than normally found on the cents of this year. The only mark of any kind is a small splash of reddish chocolate brown toning on star 12. The surfaces are satiny and the eye appeal is outstanding in every respect. Just the lightest touch of friction on the highest points from mint state. **M-LDS**, with die clashmarks on both sides and radial die flowlines covering the fields. DWH #3408.

Estimated Value..... $8,000-UP

Ex George F. Seavey-William H. Strobridge 1873:399-Lorin G. Parmelee-New York Coin & Stamp Co. 6/1890:892-unknown-from Europe-New Netherlands Coin Co. #56, 6/62:537-R. E. Naftzger, Jr. (via Richard Picker)-New Netherlands Coin Co., 11/14/73:608-Dr. James E. Dice (via E. M. Seneca, Jr.)-Stack's 3/19/86:839-Andrew M. Hain, Stack's 1/2002:757-Chris McCawley, McCawley & Grellman Auctions/Superior 6/3/2002:2460-Chris McCawley-unknown-Denis Loring 4/27/07.

570

1814 S-295 R1 Plain 4. AU-58 Plus. Turban Head. Choice lustrous light steel brown and tan with darker steel brown toning on the highpoints. Great color for an 1814 cent. The luster and eye appeal of this cent are consistent with a choice mint state example, but a strong glass reveals a hint of rub on the highest points of the design. The only marks are a dull scrape on the inner point of star 4 and a small swipe of chocolate toning between star 12 and the adjacent dentils. Sharply struck **E-MDS, Breen state VI**, with an arcing die crack from the dentils through star 11 and the lowest curl extending through the bust and the 8 in the date to the rim below. Crumbling has not formed on star 11 or the throat. **Removed from an NGC slab graded MS63BN** (NGC label included, and the attribution shown on the label is S-294 rather than the correct S-295). **For the correct Sheldon Number the pop report should be Pop 1; 2 in MS64 BN**. DWH #3409.

Estimated Value $10,000-UP

Ex Tom Reynolds-Denis Loring 4/27/07.

The Unique Sheldon-Holmes Color Set

571

Doctor Sheldon's 66-Piece Color Set consisting of 6 Colonials and 60 Large Cents in a Custom Display Case. This set was assembled by Dr. Sheldon to display a variety of colors and grades for Early American Coppers. It was sold intact by the good doctor to Dan Holmes on 31 March 1976. Most of the pieces are corroded to some extent, the various types and strengths of oxidation resulting in a variety of natural colors (although a couple appear to have been recolored). A few of these pieces, however, have smooth planchets with attractive color and surfaces. The colors range from dark shades of olive, chocolate, and steel brown to lighter shades of brown and tan with various reds and greens blended into the mix. Dr. Sheldon's purpose behind building and displaying this set was to show the color variations you can expect to encounter in these old coppers. It appears he achieved his objective. The colonials include a **1773 Virginia Halfpenny VG7, 1785 Nova Constellatio Crosby 2-A (rarity-6) VG10, 1787 Fugio Cent Newman 9-P VG8, 1787 Fugio Cent Newman 7-T F12, 1787 Nova Eborac with Reverse Figure Seated Left G5, and a 1788 Massachusetts Cent Ryder 12-M in About Good-3. The Large Cents include a 1793 S-1 Chain AMERI Fair-2+, 1793 S-14 Liberty Cap AG3, 1794 S-65 G4+, 1794 S-71 VG10, 1794 S-32 VF20, 1794 S-25 G5, 1794 S-22 VF35** (Choice glossy light brown with doubled edge lettering from a second pass through the Castaing Machine, and the two sets of lettering are separated by 20-30 degrees of rotation.), **1794 S-41 VG8 (Blundered edge reading ONE HUNDRED A DOLLAR), 1794 S-41 F12, 1795 S-78 VF30, 1795 S-78 VG7, 1796 S-81 G4, 1796 S-89 VG8, 1796 S-115 VG7, 1797 S-138 G5, 1797 S-120a Gripped Edge VG7, 1798 S-167 VG7, 1798/7 S-151 G6, 1798 S-187 F12, 1798 S-147 G6, 1800/179 S-194 VG7, 1800 S-207 VG8, 1800 S-212 VG8, 1800 S-212 VG10, 1801 S-220 (1/000) VG8, 1801 S-216 G6, 1801 S-222 VG8, 1802 S-239 LDS F12, 1803 S-249 (100/000) VG10, 1805 S-269 VG8, 1806 S-270 VG8, 1807 S-274 F15, 1807 S-271 Comet VG7, 1808 S-277 LDS VG8, 1810/9 S-281 VG8, 1812 S-289 VG8, 1812 S-291 VG10, 1817 N-3 VG8, 1817 N-13 VF20, 1818 N-5 VG10, 1819 N-10 VG10, 1820/19 N-1 G5, 1821 N-1 VG10, 1821 N-2 G5, 1822 N-1 F12, 1822 N-4 F12, 1823 N-2 VG8, 1824/2 N-1 VG10, 1835 N-3 F15, 1825 N-8 F15, 1825 N-7 F12, 1826/5 N-8 F15, 1827 N-11 VG8, 1829 N-6 VG8, 1830 N-5 VF20, 1830 N-2 VF25, 1832 N-3 F15, 1832 N-3 F12, 1834 N-2 F12, 1840 Small Date G6. All grades listed are net. Most of these 66 pieces are sharp**er with some level of corrosion ranging from faint to moderately heavy. Obviously some of these cents are significant and quite valuable in their own right, but it was Dr. Sheldon's intent they should stay in the color set as a 66-piece unit. Dan Holmes asks that the buyer of this lot honor the good doctor's wishes and keep the set intact as Dan has done for over 30 years. Housed in a flat leather case, the coins in individual pill boxes, 6 rows of 11 boxes that fit perfectly into the case. The coins are arranged in the order in which they were received in this case from Dr. Sheldon. Included is an inventory sheet that lists the Noyes photo number for each coin, plus a foil pressing of each piece in the display. Lot of 66 coins plus related materials. DWH inventory numbers 1940-2005 in order.

Estimated Value $20,000-UP

Purchased directly from Dr. Sheldon 3/31/76.

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Super-deluxe edition of The Dan Holmes Collection auction catalog. This catalog has been specially bound in full morroccan leather. Only 5 such copies are in existence: one for our consignor, one for our library, one for Bob Grellman, one for Chris McCawley and the No. 1 set will go to the top bidder. One hundred per cent of the proceeds from this lot will be donated to the ANA's Young Numismatist Program.

Estimated Value $3,000-UP

End of the Dan Holmes Early Date Collection
Thank you for your bids!

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350 SOUTH BEVERLY DR. SUITE 350 BEVERLY HILLS, CA 90212
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